

## DANIEL J. STORY

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### EDUCATION

- 2014–present Ph.D., History, Indiana University, Bloomington  
Certificate in Digital Arts and Humanities  
Dissertation: “Ready to Believe: How American Business Came to Faith in Advertising”
- 2013 M.A., Social Sciences, University of Chicago  
Thesis: “Consumer City: Outdoor Advertisers and the Shaping of Chicago, 1890–1930”
- 2012 B.A. *summa cum laude*, History, Taylor University
- 2011 M.Th. *distinction*, Applied Theology, University of Wales

### PUBLICATIONS

#### Journal Articles

“The Billposter’s Dream: Space, Spectacle, and the Meanings of Marginal Labor in America’s Long Gilded Age,” submitted to the *Journal of Social History*.

“Consumer City,” *Chicago History*, Vol. XL, No. 2 (Spring 2016): 18–35.

#### Book Reviews

Review of *Marking Modern Times: A History of Clocks, Watches, and Other Timekeepers in American Life*, by Alexis McCrossen, *Urban History*, Vol. 42 (August 2015): 533–535.

### WORKS IN PROGRESS

#### Digital Projects

“Mapping Barnum, Bailey, and Cody: American Entertainment in the Global Nineteenth Century”

## **SELECTED FELLOWSHIPS AND AWARDS**

2018	Wiseman Fellowship, Indiana University
2018	McNutt Professor Award, Indiana University
2018	Caroline Jones Helmkamp Fellowship, Indiana University (declined)
2018	Hertlein-Whitehead Visiting Scholars Award, Pittsburg State University
2017	Friends of the Princeton University Library Research Grant
2017	McNutt Professorship Fellowship, Indiana University
2017	Kohlmeier Fellowship, Indiana University
2017	FOARE Fellowship for Outdoor Advertising Research, Duke University
2016	Gunderson Award for best seminar paper in U.S. history
2016	Paul V. McNutt Fellowship, Indiana University
2015	College Arts and Humanities Graduate Conference Travel, Indiana University
2015	Graduate Student Travel Grant, SACRPH 2015 National Conference
2015	Kohlmeier Fellowship, Indiana University
2012	University Unendowed Scholarship, University of Chicago

## **PRESENTATIONS**

### **Papers Presented**

2018	“Mapping Barnum, Bailey, and Cody: American Entertainment in the Global Nineteenth Century,” Digital Library Brown Bag Series, Indiana University
2016	“Signifying Something: Billposters as Conspicuous Workers in Turn-of-the-Century Urban America,” Urban History Association National Conference
2015	“Were Outdoor Advertisers the First Urban Planners?: Chicago as a Case Study, 1890–1930,” Society for American City and Regional Planning History National Conference
2015	“Spaces and Flows in the Consumer City: Advertisers and Chicago,” Spaces and Flows International Conference
2015	“The Sign in the Street: Outdoor Advertising and the Multiplicity of Perspectives in Chicago’s Urban Landscape, 1890–1930,” Vernacular Architecture Forum National Conference

## Workshops Led

- 2019            “Spatial History: Visualization and Analysis,” Getting Started in Digital History, American Historical Association National Conference (invited)
- 2018            “Spatial History: Visualization and Analysis,” Getting Started in Digital History, American Historical Association National Conference
- 2017            “Introduction to Digital Mapping: A Beginner's Guide for Historians,” Indiana University Historical Teaching and Practice Series
- 2017            “Spatial History: A Beginner’s Introduction to Historical GIS,” Getting Started in Digital History, American Historical Association National Conference

## EMPLOYMENT AND ACADEMIC SERVICE

- 2018–present      Digital Methods Specialist, Institute for Digital Arts and Humanities, Indiana University
- 2018–present      Digital Consultant, *American Historical Review*
- 2016–2018        Editorial Assistant, *American Historical Review*
- 2015–2018        Co-coordinator, U.S. History Workshop, Indiana University
- 2015–2016        Course Assistant, Indiana University
- 2012–2013        Research and Editorial Assistant, University of Chicago
- 2012                Teaching Assistant, Taylor University
- 2010–2012        High School Teacher, The King’s Academy
- 2009–2010        Lecturer, Trinity School of Ministry

## COURSES TAUGHT

### Indiana University

American Cataclysm: The Civil War and Reconstruction (Summer 2018)

## DIGITAL SKILLS

Mapping: ArcGIS, QGIS, Carto, Mapbox, GDAL  
Network Analysis: Gephi  
Programming: Python, PHP, SQL, JavaScript, jQuery, CSS, HTML  
Web development and design

## LANGUAGES

German (reading)  
Spanish (intermediate reading)