

Daniel J. Story
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CIRRICULUM VITAE

Education

- 2014–present PhD in History, Indiana University Bloomington
 Major field: United States
 Major field advisor: Eric Sandweiss
 Inside minor field: Modern Europe
 Outside minor field: Geography
- 2013 MA in the Social Sciences, University of Chicago
 Thesis: “Consumer City: Outdoor Advertisers and the Shaping of
 Chicago, 1890–1930”
- 2012 BA in History, Taylor University
 Summa Cum Laude
- 2011 MTh in Applied Theology, University of Wales
 Distinction

Publications

- 2016 “Consumer City,” *Chicago History*, Vol. XL, No. 2 (Spring 2016): 18–35.
- 2015 Review of *Marking Modern Times: A History of Clocks, Watches, and
Other Timekeepers in American Life*, by Alexis McCrossen, *Urban
History*, Vol. 42 (August 2015): 533–535.

Works in Progress

- 2018 “The Billposter’s Dream: Space, Spectacle, and the Meanings of Marginal
Labor in America’s Long Gilded Age,” currently under revision

Conferences and Invited Presentations

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| 2018 | “Spatial History: Visualization and Analysis,” Getting Started in Digital History, American Historical Association National Conference, invited |
| 2017 | “Introduction to Digital Mapping: A Beginner's Guide for Historians,” Indiana University Historical Teaching and Practice series |
| 2017 | “Spatial History: A Beginner’s Introduction to Historical GIS,” Getting Started in Digital History, American Historical Association National Conference |
| 2016 | “Signifying Something: Billposters as Conspicuous Workers in Turn-of-the-Century Urban America,” Urban History Association National Conference |
| 2015 | “Plague in the City: Urban Dimensions in the History of Bubonic Plague,” invited lecture, Indiana University |
| 2015 | “Were Outdoor Advertisers the First Urban Planners?: Chicago as a Case Study, 1890–1930,” Society for American City and Regional Planning History National Conference |
| 2015 | “Spaces and Flows in the Consumer City: Advertisers and Chicago,” Spaces and Flows International Conference |
| 2015 | “The Sign in the Street: Outdoor Advertising and the Multiplicity of Perspectives in Chicago’s Urban Landscape, 1890–1930,” Vernacular Architecture Forum National Conference |
| 2013 | “Moses and Jacobs: New York City Planning in the Twentieth Century,” invited lecture, Taylor University |
| 2012 | “Through the Eyes of Babe Denny: The Impact of Interstates on Urban Communities of Indianapolis from 1950–1980,” Undergraduate Research Conference, Butler University |

Awards

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| 2017 | Friends of the Princeton University Library Research Grant |
| 2017 | McNutt Professorship Fellowship, Indiana University |
| 2017 | Kohlmeier Fellowship, Indiana University |

2017	FOARE Fellowship for Outdoor Advertising Research, John W. Hartman Center, Duke University
2016	Gunderson Award for best seminar paper in U.S. history
2016	Paul V. McNutt Fellowship, Indiana University
2015	College Arts and Humanities Graduate Conference Travel Award, Indiana University
2015	Graduate Student Travel Grant, SACRPH 2015 National Conference
2015	Kohlmeier Fellowship, Indiana University
2014	College of Arts and Sciences Graduate Fellowship, Indiana University
2012	University Unendowed Scholarship, University of Chicago

Academic Employment and Service

2016–present	Editorial Assistant, <i>American Historical Review</i>
2015–present	Co-coordinator, U.S. History Workshop, Indiana University
2015–2016	Course Assistant, Indiana University
2012–2013	Research and Editorial Assistant, University of Chicago
2012	Teaching Assistant, Taylor University
2010–2012	High School Teacher, The King's Academy
2009–2010	Lecturer, Trinity School of Ministry

Professional Employment

2013–2014	Web Developer, Tree of Life Bookstores
2005–2011	Administrator / Web Developer, Nonprofits

Digital Skills

Mapping: ArcGIS, QGIS, Carto, GDAL

Programming: PHP, SQL, JavaScript, jQuery, CSS, HTML
Web development and design

Languages

German (reading)

Spanish (intermediate reading)