

T. Austin Gardner

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BA Telecommunications

Relevant Work Experience

2013 – Present **Cook Medical** Bloomington, IN

Director, Producer, Writer, Editor, Shooter

Permalancer engaged in everything from big picture marketing strategy and directing large-scale documentary style productions across the globe to shooting and editing internal corporate communications.

2012 - 2013 **Smithville Communications** Bloomington, IN

Videographer, Editor, Producer

Responsible for shooting, editing and producing short documentaries and corporate videos for Smithville's website and local cable network.

2010-2011 **Indiana University Student Television** Bloomington, IN

Producer, Editor

Responsible for communicating with record labels and promoters in order to obtain music videos as well as editing using Final Cut Pro for the program New Noise.

Sept. 2011 – Dec. 2011 **Small Screen Cinema (WTIU)** Bloomington, IN

Cinematographer, Director, Writer, Editor, Producer

Assisted in the production of seven short films to be aired on the Bloomington PBS affiliate WTIU.

Skills

Editing Software: Adobe Premier Pro, Final Cut Pro, Final Cut X,

Cameras: Canon digital cinema; DSLRs, Arri digital cinema, RED digital cinema; Sony digital cinema & ENG, Black Magic digital cinema, GoPro

Additional Skills: Stereoscopic (3D) video production, Apple Compressor, Adobe Media Encoder, Adobe Encore, Adobe Photoshop, Adobe After Effects, DaVinci Resolve, Cat DV, Movi operator, Script Writing, Gaffing, Music Theory

Education

2009 – 2013 **Indiana University** Bloomington, IN

BA Major in Telecommunications With an Emphasis in Video Production

Minors: Music, History // GPA: 3.7 // Member of the Department of Telecommunications Honors Program // Lee Norvell Scholarship recipient

Exemplary Course Work

T436 Advanced Production Workshop: Digital Cinematography Fall 2011/A-

Gained experience as a director, cinematographer, producer, writer, and editor; moved through the steps to produce and deliver shorts for television; including preproduction, shooting and postproduction. Edited two and directed one short film shown at the IRIS Film Festival in Bloomington and Indiana University Student Media Showcase.

T452 Stereoscopic Digital Production Spring 2012/A

Gained experience shooting, editing and producing digital stereoscopic 3D video by assisting in the production of three 3D short films.

T435 Documentary Production Spring 2013/A

Created multiple documentary shorts, including the 30-minute program "Art as Medicine" that aired on PBS affiliates WTIU Bloomington and WFYI Indianapolis.

T452 Media Outputs Spring 2012/B

Learned steps to take in order to "finish" and polish a program; including color correction, audio mastering and digital compression.