

Name: DongJe Kim
Birthdate (MM/DD): 04/24
Print Date: 12/30/2022
Student ID: N19800300
Institution ID: 002785
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New York University
Beginning of Undergraduate Record

Test Credits

Test Credits Applied Toward Fall 2016

| Test | Component | Units |
|--------------|----------------------------|-------|
| ADV_PL | World History | 4.0 |
| ADV_PL | Chinese Language & Culture | 4.0 |
| ADV_PL | Calculus BC | 8.0 |
| Test Totals: | | 16.0 |

Leave of Absence

| | | |
|-------------------|--------------------------|-------------|
| Leave of Absence | Tisch School of the Arts | Fall 2017 |
| Return from Leave | Tisch School of the Arts | Fall 2019 |
| Leave of Absence | Tisch School of the Arts | Fall 2020 |
| Return from Leave | Tisch School of the Arts | Spring 2021 |

Fall 2016

| | | | | | |
|---|------------------|-------------|-------------|-------------|------------|
| Tisch School of the Arts | | | | | |
| Bachelor of Fine Arts | | | | | |
| Major: Film and Television | | | | | |
| Reading/Writing Wkshp II | EXPOS-UA 21-004 | 4.0 | B+ | | |
| Storytelling Strategies | FMTV-UT 20-002 | 4.0 | A- | | |
| Freshmen Colloquium: Performance Strategies | FMTV-UT 46-007 | 2.0 | A | | |
| Sound Image | FMTV-UT 48-005 | 4.0 | A | | |
| Musical Theatre | OART-UT 1922-001 | 4.0 | F | | |
| | <u>AHRS</u> | <u>EHRS</u> | <u>QHRS</u> | <u>QPTS</u> | <u>GPA</u> |
| Current | 18.0 | 14.0 | 18.0 | 52.000 | 2.889 |
| Cumulative | 18.0 | 30.0 | 18.0 | 52.000 | 2.889 |

Spring 2017

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|--------------------------------------|----------------|-------------|-------------|-------------|------------|
| Tisch School of the Arts | | | | | |
| Bachelor of Fine Arts | | | | | |
| Major: Film and Television | | | | | |
| Int'l Writing Workshop I | EXPOS-UA 4-003 | 4.0 | F | | |
| Repeat (Included in GPA) | | | | | |
| The Language of Film | FMTV-UT 4-003 | 4.0 | A- | | |
| Introduction to Animation Techniques | FMTV-UT 41-010 | 4.0 | A- | | |
| Freshmen Colloquium: Art & Practice | FMTV-UT 49-001 | 2.0 | P | | |
| | <u>AHRS</u> | <u>EHRS</u> | <u>QHRS</u> | <u>QPTS</u> | <u>GPA</u> |
| Current | 14.0 | 10.0 | 12.0 | 29.600 | 2.467 |
| Cumulative | 32.0 | 40.0 | 30.0 | 81.600 | 2.720 |

Fall 2019

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|--|------------------|-------------|-------------|-------------|------------|
| Tisch School of the Arts | | | | | |
| Bachelor of Fine Arts | | | | | |
| Major: Film and Television | | | | | |
| When Nightmare is Real: Trauma in Child &Adolesc | CAMS-UA 104-001 | 4.0 | B+ | | |
| Int'l Writing Workshop I | EXPOS-UA 4-001 | 4.0 | A- | | |
| Repeated course | | | | | |
| Sight & Sound: Filmmaking | FMTV-UT 43-004 | 6.0 | A- | | |
| The Art of Sound | FMTV-UT 1007-001 | 3.0 | A- | | |
| | <u>AHRS</u> | <u>EHRS</u> | <u>QHRS</u> | <u>QPTS</u> | <u>GPA</u> |
| Current | 17.0 | 17.0 | 17.0 | 61.003 | 3.588 |
| Cumulative | 49.0 | 57.0 | 47.0 | 142.603 | 3.034 |

Spring 2020

Tisch School of the Arts
 Bachelor of Fine Arts
 Major: Film and Television

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In Spring 2020, the COVID-19 pandemic required significant changes to University operations, as all classes were transitioned to remote instruction. Unusual enrollment patterns and grades during this period reflect these disruptions, not necessarily the work of individual students.

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|-----------------------------------|------------------|-----|----|
| The Science of Happiness | CAMS-UA 110-001 | 4.0 | B- |
| International Writing Workshop II | EXPOS-UA 9-012 | 4.0 | B+ |
| Sight & Sound: Studio | FMTV-UT 51-002 | 6.0 | A |
| Script Analysis | FMTV-UT 1084-003 | 4.0 | A |

| | <u>AHRS</u> | <u>EHRS</u> | <u>QHRS</u> | <u>QPTS</u> | <u>GPA</u> |
|------------|-------------|-------------|-------------|-------------|------------|
| Current | 18.0 | 18.0 | 18.0 | 64.000 | 3.556 |
| Cumulative | 67.0 | 75.0 | 65.0 | 206.603 | 3.179 |

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Leave of Absence beginning Fall 2020 and returning in Spring 2021

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Spring 2021

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|--|------------------|-------------|-------------|-------------|------------|
| Tandon School of Engineering | | | | | |
| Bachelor of Science | | | | | |
| Major: Computer Science | | | | | |
| Introduction to Cell and Molecular Biology | BMS-UY 1003-DLEC | 3.0 | A | | |
| INTRO TO PROGRAMMING & PROBLEM SOLVING | CS-UY 1114-ALEC | 4.0 | A | | |
| Data Analysis | MA-UY 2224-A | 4.0 | A | | |
| Ethics and Technology | STS-UY 2144-RMT2 | 4.0 | B+ | | |
| | <u>AHRS</u> | <u>EHRS</u> | <u>QHRS</u> | <u>QPTS</u> | <u>GPA</u> |
| Current | 15.0 | 15.0 | 15.0 | 57.332 | 3.822 |
| Cumulative | 82.0 | 90.0 | 80.0 | 263.935 | 3.299 |

Fall 2021

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|---------------------------------|-----------------|-------------|-------------|-------------|------------|
| Tandon School of Engineering | | | | | |
| Bachelor of Science | | | | | |
| Major: Computer Science | | | | | |
| General Chemistry for Engineers | CM-UY 1003-CLEC | 3.0 | B- | | |
| Data Structures | CSCI-UA 102-005 | 4.0 | B- | | |
| Discrete Mathematics | MA-UY 2314-BLEC | 4.0 | B+ | | |
| Linear Algebra | MA-UY 3044-B | 4.0 | A | | |
| | <u>AHRS</u> | <u>EHRS</u> | <u>QHRS</u> | <u>QPTS</u> | <u>GPA</u> |
| Current | 15.0 | 15.0 | 15.0 | 48.001 | 3.200 |
| Cumulative | 97.0 | 105.0 | 95.0 | 311.936 | 3.284 |

Spring 2022

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|--|------------------|-----|----|--|--|
| Tandon School of Engineering | | | | | |
| Bachelor of Science | | | | | |
| Major: Computer Science | | | | | |
| Object Oriented Programming | CS-UY 2124-DLEC | 4.0 | B- | | |
| COMPUTER ARCHITECTURE AND ORGANIZATION | CS-UY 2214-CLEC | 4.0 | B | | |
| Calculus II for Engineers | MA-UY 1124-C | 4.0 | W | | |
| MECHANICS | PH-UY 1013-D1LC | 3.0 | B- | | |
| Cities in Developing Countries | URB-UY 3214-BLND | 4.0 | A- | | |

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| | <u>AHRS</u> | <u>EHRS</u> | <u>QHRS</u> | <u>QPTS</u> | <u>GPA</u> |
|------------|-------------|-------------|-------------|-------------|------------|
| Current | 19.0 | 15.0 | 15.0 | 45.337 | 3.022 |
| Cumulative | 116.0 | 120.0 | 110.0 | 357.273 | 3.248 |

Summer 2022

Tandon School of Engineering
 Bachelor of Science
 Major: Computer Science

| | | | |
|--|-----------------|-----|---|
| Introduction to Databases | CS-UY 3083-BXLC | 3.0 | A |
| INTRO TO GAME PROGRAMMING | CS-UY 3113-BZ | 3.0 | A |
| Introduction to Web Design and Computer Principles | CSCI-UA 4-002 | 4.0 | A |

| | <u>AHRS</u> | <u>EHRS</u> | <u>QHRS</u> | <u>QPTS</u> | <u>GPA</u> |
|------------|-------------|-------------|-------------|-------------|------------|
| Current | 10.0 | 10.0 | 10.0 | 40.000 | 4.000 |
| Cumulative | 126.0 | 130.0 | 120.0 | 397.273 | 3.311 |

Fall 2022

Tandon School of Engineering
 Bachelor of Science
 Major: Computer Science

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|---------------------------------|-----------------|-----|-----|
| DESIGN & ANALYSIS OF ALGORITHMS | CS-UY 2413-B | 3.0 | A |
| INTRO TO OPERATING SYSTM | CS-UY 3224-A | 4.0 | *** |
| Software Engineering | CS-UY 4513-B | 3.0 | B+ |
| Human Computer Interaction | CS-UY 4543-INET | 3.0 | A- |

| | <u>AHRS</u> | <u>EHRS</u> | <u>QHRS</u> | <u>QPTS</u> | <u>GPA</u> |
|------------|-------------|-------------|-------------|-------------|------------|
| Current | 13.0 | 9.0 | 9.0 | 33.000 | 3.667 |
| Cumulative | 139.0 | 139.0 | 129.0 | 430.273 | 3.335 |

Spring 2023

Tandon School of Engineering
 Bachelor of Science
 Major: Computer Science

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|-------------------------------|-----------------|-----|-----|
| COMPUTER SECURITY | CS-UY 3923-A | 3.0 | *** |
| Design Project | CS-UY 4523-A | 3.0 | *** |
| Interactive Computer Graphics | CS-UY 4533-A | 3.0 | *** |
| Artificial Intelligence | CS-UY 4613-A | 3.0 | *** |
| Interactive Narrative | MD-UY 2314-INET | 4.0 | *** |

| | <u>AHRS</u> | <u>EHRS</u> | <u>QHRS</u> | <u>QPTS</u> | <u>GPA</u> |
|------------|-------------|-------------|-------------|-------------|------------|
| Current | 16.0 | 0.0 | 0.0 | 0.000 | 0.000 |
| Cumulative | 155.0 | 139.0 | 129.0 | 430.273 | 3.335 |

End of Undergraduate Record