

# INDEPENDENT STUDY CONTRACT

Note: Enrolment is subject to approval by the projects co-ordinator

### **SECTION A (Students and Supervisors)**

UniID:	_u5541558					
SURNAME:	_Ding	FIRST NAMES:	_Ke			
PROJECT SUPERVISOR (may be external): Ben Swift						
COURSE SUPERVISOR (a RSCS academic): Ben Swift						
COURSE CODE, TITLE AND UNIT: COMP4560 Advanced Computing Project						
<b>SEMESTER</b> _S1 2017						
PROJECT TITLE:						
	An eva	duation of touch-based music sequ	encer apps on iPad			

#### **LEARNING OBJECTIVES:**

- Conduct a survey & create an interface taxonomy of current music sequencer apps on the iOS app store
- Perform an HCI user study of a selection of these apps (based on the taxonomy) measuring the user experience & preferences of musicians in creating music with these interfaces
- Propose some design guidelines for creating interfaces for music sequencer apps

#### PROJECT DESCRIPTION:

While musical interfaces have long been studied in HCI, the iPad and app store has produced thousands of novel (and not-so-novel) twists on the "grid-based" sequencer paradigm.

By reviewing a selection (20+) of current iOS sequencer interfaces in depth, this project will create a taxonomy of design approaches, drawing out the common patterns (and areas of divergence/innovation) in these interfaces.

Having performed this classification, the project will further explore the major design axes through a user-study. In this, musicians will be given various apps in an open-ended music-making task, and will answer a user-experience questionnaire and short interview to further probe the impacts of these design choices. As a result, a set of design guidelines/considerations will be produced for the construction of interfaces for music sequencing.



## ASSESSMENT (as per course's project rules web page, with the differences noted below):

Assessed project components:	% of mark	Due date	<b>Evaluated by:</b>
Report: name style: research report (e.g. research report, software description, no less than 45% weight assigned)	90		(examiner)
Artefact: name kind:	0		(supervisor)
Presentation:	10		(course convenor
MEETING DATES (IF KNOWN):	1	1	
Every Friday			
STUDENT DECLARATION: I agree to fulfil the above KE DING Signature SECTION B (Supervisor): I am willing to supervise and support this project. I have and believe this student can complete the project.	Date	017.2.27	
Signature	Date		
REQUIRED DEPARTMENT RESOURCES:			
SECTION C (Course coordinator approval) Signature	)  Date		
SECTION D (Projects coordinator approva	1)		



Signature Date