Korisnička dokumentacija za preporuku knjiga

Korisnička kontrola za preporuku knjige sastoji se od gumba za natrag (broj 1), prikaz preporučenih knjiga (broj 2), te trake za pomicanje (broj 3).

U nastavku broj koji se nalazi u vitičastim zagradama označava broj na slici.

Title	Description	Pages
Being the Change	"This book is about spending time learning about our own identities and the identities of others in order to grow a better understating of our place in the world"	176
Sounds Like Me	The singer-songwriter presents a series of confessional writings about the searches for growth, healing, and self-acceptance behind some of her most popular songs.	208
I & II Chronicles	This volume, a part of the Old Testament Library series, explores the books of I and II Chronicles. The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys. The contributors are scholars of international standing.	1105
Queer Phenomenology	Cultural theorist Sara Ahmed demonstrat queer studies can put phenomenology to productive use by analyzing what it means for vodies to be "oriented" in space and time.	246
How to Be Alone	In How to Be Alone, Sara Maitland asks hower have arrived in a culture that values individualism, personal autonomy, independented and fulfilment higher than ever before in human history - but at the same time is terrified of solitude. Delving in to history to answer this question, she examines our changing culture through the ages and asks why and how we have periodically praised and then feared the practice of being alone, and those who seek it. In this thought-provoking and practical book, Sara offers real ideas for finding and enjoying solitude in our modern age. She addresses the instant reflex reaction we can sometimes feel when faced with those who choose to be alone and helps us tackle our fear so we can embrace time alone ourselves.	162
Come Closer	A recurrent, unidentifiable noise in her apartment. A memo to her boss that's replaced by obscene insults. Amanda—a successful architect in a happy marriage—finds her life going of kilter by degrees. She starts smoking again, and one night for no reason, without even the knowledge that she's doing it, she burns her husband with a cigarette. At night she dreams of a beautiful woman with pointed teeth on the shore of a blood-red sea. The new voice in Amanda's head, the one that tells her to steal things and talk to strange men in bars, is strange and frightening, and Amanda struggles to wrest back control of her life. A book on demon possession suggests that the figure on the shore could be the demon Naamah, known to scholars of the Kabbalah as the second wife of Adam, who stole into his dreams and tricked him into fathering her child. Whatever the case, as the violence of her erratic behavior increases, Amanda knows that she must act to put her life right, or see it destroyed.	0
It's Not You	Why am I still single?" If you're single and searching, there's no end to other people's explanations, excuses, and criticism explaining why you haven't found a partner. "You're too gicky. Just find a good-enough guy and you'll be fine." "You're too despreate. If men think you need them, they'll run scared." "You're too independent. Smart, ambitious women always have a harder time finding mates." "You have low self-esteem. You can't be happy in a relationship until you've learned to love yourself." "You're too needy, You can't be happy in a relationship until you've learned to be happy on your own." Based on one of the most popular Modern Love columns of the last decade, Sara Eckel's It's Not You challenges these myths, encouraging singletons to stop picking apart their personalities and to start tapping into their own wisdom about who and what is right for them. Supported by the latest	

Slika 1.

- [1] Ukoliko se želite vratiti na prethodnu formu sa prikazom lista pritisnite gumb.
- [2] Prikaz preporučenih knjiga na temelju Vaših analiza iz baze podataka.
- [3] Traka za pomicanje putem koje možete pregledavati preporučene filmove.