

Saturday

Settling in

10:00-10:30 Intro - what is tidal and how it fits together

10:30-11:00 - sample sources - adding new samples

11:00-12:30 (with a break) - WORKSHEET TIME

1. mini notation
2. effects + patterns of effects
3. everything is a pattern
4. mini notation part 2

12:30pm discussion & reflection - how does tidal feel like to you, what do people want to get out of the weekend?

1pm Lunch!

Samples & synths

2:00 - let's talk about samples :) where to find them, approaches to using them etc (maybe could demo how we use a few favourite samples?)

2:15 - 3:00 WORKSHEET TIME

5. Chopping 1
6. Chopping 2
7. Euclidian pattern
8. Continuous patterns

3:00 - let's talk about synths - how to add into supercollider

3:15-4:15 WORKSHEET TIME (with a break)

9. note vs n
10. legato
11. Combining patterns
12. Operator refresher
13. Arpeggios

4:15 - discussion/sharing

Sunday

Performing

10:00 - reflections on saturday? (also gives people a bit of time to settle in, wake up etc)

10:30 - putting a set together - lucy & alex share approaches (maybe worth demo-ing a few things?)

11:00-12:30 WORKSHEET TIME (with a break)

14. Chunking

15. Beat rotation

16. repeating events

17. Randomness 1

18. Randomness 2

12:30 - discussion & sharing - reflect on approaches to performance

1pm Lunch!

Experimenting & collaborating

2:00 Intro (we talk for a bit - maybe show a mini bit of Epiplode, talk about our experiences with collaborating)

2:30 Setting up Troop & jam?

3:00-4:30 WORKSHEET & TROUBLESHOOTING TIME (with a break)

19. Boolean pattern

20. Long form pattern

21. Escaping the grid

MIDI (for people who are interested)

22. Superdirt-midi

23. midi out

24. midi in

25. osc

Processing (for people who are interested)

4:30 Final discussion/sharing etc