

This document contains the grading rubrics for topic summaries for:

- group project (theoretical slideshow/visual presentation – no code!) and
- individual project (quantitative/qualitative Python Jupyter Notebook only)

See the syllabus for more information. These two projects can be related, but I encourage you to make them separate ideas.

Being talented at digital humanities research is good, but developing skills to write and present your digital humanities research is even better! Read Mensh and Kording's (2017) "Ten simple rules for structuring papers" to help systematize your writing and presentation:

<https://journals.plos.org/ploscompbiol/article?id=10.1371/journal.pcbi.1005619>

Group project topic – one-page single-spaced summary (20 points)

A) 3 points - Introduction:

- a. Have you provided clear identification of the topic or problem your group will present? Ask yourself the question: "Why should anyone care?" Get your audience hooked somehow from the very beginning! What constitutes a strong opening sentence?

B) 3 points – Readings/Background

- a. (1 point): State the readings you have chosen and why they are relevant to the problem/topic
- b. (2 points): Use your selected readings to describe the background of this topic or issue. What is the history of thought? Has it changed through time and/or in space? Who thought what, when, why, and how? Give your audience the proper context to understand the problem.

C) 3 points - Materials/Methods

- a. What data, methods, and tools did your authors utilize to produce their visualizations and results?

D) 5 points –Findings (Results)

- a. Describe in-depth what these authors found, suggest, or argue for and their own justifications. No interpretation should be presented here, just the facts.

E) 6 points - Discussion/Conclusions

- a. What were the authors' conclusions based on their results? Here, interpret their results in two ways:
 - i. (2 points): specifically, in terms of the context the authors presented
 - ii. (2 points): the broader meanings for their field(s) of study
- b. (2 points): How do *your group's* conclusions relate to [Dr. Nan Z. Da's "The Digital Humanities Debacle"](#)? Do you agree or disagree?

Individual project topic – two-page single-spaced summary (20 points)

A) 4 points – Introduction

- a. Write a paragraph generally explaining the topic you choose to investigate. Why? Introduce the topic/problem and set the stage.

B) 4 points – Research question

- a. Clearly state your specific research question and explain its relevance. Has something like this been done before? Is your approach novel in some way?

C) 4 points – Materials/Methods

- a. What data, methods, tools, and techniques will you use? Why?

D) 4 points – Results

- a. What do you expect to find? What are your assumptions? Why?

E) 4 points – Discussion

- a. What new knowledge do you expect to gain about your 1) specific piece of research and 2) broader implications for the broader field of study?