Tb»»« I» n *μo>r1* >-<1ltb∕n by D«»»h l»b h, *hi whom* **w<,** are indebted *foi u* VM∣u\*tbl<\* b *ti∣∣∣ιι* of Old H∣ivIak, (8) Tb< *ltοdοal<∣filοι* f,lv<⅛of M∣ιvb<h Hug« «iri ιπ∣ bb|«b»»p«, »»»»«piled by An bbl»b»»p Duιιhd ldbd lfi<fh), ∣∣∣r∣talιιa lb« liv»«»»l Klug« Had»»««»If, Vladialalf. L'κ<\*b,

Ibugiill»», *lfικ∣∣t* l∣<∣l,ιιa, Mlhιllιι, *li∣∙,* Λl'∣<>' bl\* d<ι<tb llw w∣∣ιk

*wnn* i ∣<ιιlInιι∣∣l by ι∣ιι »oi»»riyiii<»ii« writ»», 'Γb<∣ «tyl« <>f lb»·«« pro· ibdjloii« I« ∣l∣y ami laabd«««, 'l,h<∣y n∣∣∣ wιlt∣\* ι∣ In Pala,o\*l∣(vonie n∣h∣∣∣l with H<ιblm∣ι∣ι, llllf<<ιdlug l∣∣∣\*> ∣onιι∣ι∣∣nU∣∣l with *κ∣∣>ut* ««vntily *on* Ilι∣ lι ho∣ιιhιιalh ∣∣ι∣∣l ∣∣ιu∣egyιl∣,nI «tyl«. the m»»«t coin\*

1111 f ι∣o h I h i y *i* ∣∣∣f ∣∣>∣a being ιι∣∣ι∣l l∣ Ί Io *ιιιιuιy* nov∣<i∣ lgιιn wbo∣><∣ ∣∙αι∣,∣ 1« wι∣ ,t∣∣∣∣∣∣>l with iiliu««, (0 lb« /.(/< *∣∣∕ Sl∣∕∣∕ο ∣∣, uni ιmιι∣"∖* " D∣ i b∣∣nαl∣l∕' lι∙∣ιιι lb∣∣ iu»»i«i»lery I>∙∣∣ιlιι∣nl wl∣l∣ l∣ b<∣ founded, written by Oι∙g∣∣ιy 'Γ∕∣ι∣∣l∣l∣∣l∙., l∣∣,gouu∣∣<u of ιl∣∣< n∣∣∣∣i∣∣ ιuoun\*l∣τy, (f∣ι In lιlf⅛P Wι∣ (ι∣ιv∣ till» (l∣ld<∣ of l∣ιιw⅛ (Z∣ιZ∣o∣ιZ) of H∣∣'∣∣Ii∣ιi D∣ιniιαιι, wlιl∣ lι lino l∣∣,\* ii ∣∣ι<ιvi∣∣ιιsly ιnentlon∣∣∣l ; it I« lbe ∙∣ιιlbwt n∣∣∣∣∣ lιι∣∣ ιι of ft∣∣rvl∣ιιι l∣'g∣nlι∣ll∣∣ι∣,**∣∣ι∣∣f hu«** ∣'∣ιιn∣∣ down in tκ∣ver<ιl nι∣u∣ιι\*∣,ιiplm, b∣∣llιg ll∣nl ∣∣ι∣bllnlι∣>d by ltιιlιι∣l In III« *lliιl∣∣∣∣∣* at. ll∣∣ι (In«« of Ilιιι ∣h∣∣∣ ∣'t∣ι∣∣ιιιy, Him« I fini llι∣ι∣< <∣lhβt\* ∙,∣∣ t ∣.l>∣∏w l∣αv∣∣ appeared, ll∣u I Wo ΐιιοαΙ tιιι∣ι<ιι lntιl heilig I lι<∣∣∣ of M ih l∣∣ni∣ It mid N∣∣vnkovlrlι,

*S∣∣ι∣m∣∣ ∣,∣ ∣ ∣∣∣∣ll* T∣∣ ∣∣∣∣n ∙ ∣∣o∣ ∣∣, W∣ιl∣,lι ∣∣∣ny III' ««Id to l'<liltn∣∣'ll<'lt

Millι Ilu» IMlι ∣ι∣<ιιliny, b∣d∣∣nu n∣tιιιn of the H∣∣rvlιιn chronicle«, the *f ∣∣∣I∣)∣∣∣m Kitpriviile/ikl mu∖* ∣∣lb∣,ιa. dry mid I∣<∣IIo∣in compilation« ∣ llι∣> lι∣llι ∣ι∣ιιl∣l∣y «uw nl«o the o∣ιll∣ιιιαl of tint lllι∣rαlιιro of lt∣ιgιικιι («ο« below), Ί'lι∣∣ M∣∣∣ vl∣ιn l∣αll∣∣∣lβ lotv«ol∣bdn∣∣d ι∣ i''.ιιι∣∣∣∣∣∣m∣ celebrity, mid ι∣ιιι∣<l l∣∣ιv∣∙ i » lull'd limn very ∣∣α∣∙∣y t ime«. Nb'ephorn« Gregorn«, W∣∣O III I1175 V∣1 ∣ι∣ιι∣∣e Io Nl∣'∣∣l∣∣>ιι |lru«li I V. ιιw ιι1111>ukmu∣l∣∣r from III« I∣yrm∣llιι∣> ∣ nι∣∙∣ ιo∣ Λιι∣lι∣ml∣ 0», noticed that «0111« Herb« ∣∣l I ∣∣∣l∣c<∣ l∣∣ Id« «illi« nαιιg tingle «ong« celebrating III« great oxploil« of tliulr mil∣o∣∣∣tl lieioi'« An M l,l∣∣lιι remarks in Id« *HMοry ∣<∕' Slavonic t.it, nιhιι∣ ,* lid« «bow« III« exlst∙∣m,e of **it** national e∣ι(ιt mining llιtι It 111« l∣∣'l'∣∣ι∣' I lie l∣∣ιl 11« of l∣i∣ιn∣∣v∣ι. 111 the ∣I∣∣H∣'∣ l∣∣l lull of mi e∣ι∣Iiu««y «111I fm∣∣ι ∖'l∣∣ιιιι∣ι l∣∣ l,∣∣m∣lmιllιιo∣∣le In Ifιf∣I n certain **Kill** lpe«bleli, l∣V blιllι « KI∣∣V"tιe, «peak« ol homing «ong« «mig lu honour of ∣∖llh∣M∣. who «lew Million Mιιιo∣l. The lllwl attempt at collecting llι∣<ιn M11« made by lbe llimι∣ ∣κ∣∣mι moult Andrew Kα∣'l(' Mioilι', a

I >,ιlm∣ιl**lull,** who died In l'∕85, III« W0l∣t Wo« publl«bcd at Venice lu 17 f∣<t under lbe I III« of ∕∣,∣∣ ∣∕∣mor *Γg∣∣∣∣ni* Λ'∣<re∣fn ,S7mΙ'∕∣.\*Ze∣z∣r (Keeinitlbm« of the Hlu∖o∣∣le People), Home of the piece\* included in till« volume were written by Ml∣∣0l∣' blm«elf, ∣∣ml be made many al∣e∣nlloUM In the old Olle«, ,∣'∣iIm, however, was ∣∣ιιlto In the «pint ol lbe ∣∣∣i∣∙ In which lie lived We Ibid extract« from Servian ballad« In ∣o∣∣∣e of ∣∣∣e Dalmatian poet« of the tilth century, In t\*t∙i lln∖ wert» ιιllιι∣bιd ∣o In the 7'»vtv/« of (lie abbé Fortl«, and Were llnal∣y collected by Yuk Ntephanoy∣eh Kαrαjlchaml publl\*lιcd ιιl l.el∣∣sle In ∣H'JI Under the title *.∖∣∣∣∖>>lne Sι∕mk∣ Ry∣ιsm∣ι* (Popular He∣vlmι Song«), Hone» of them were afterword« traιι\*laled Into tleι ιmιιι by Γln>∣∣ ∣∣ι von Jacob and Into English by How ring mid bold lotion, 'l'lιe ∖ eι «Ion« of t lie l∣e∣l two posse«« but little merit.

II would be Impossible in a «boil notice like the present to discuss

I lie eon,cut« of I be«e remet kable ballads. To the majority ol readers lbe ∣yelo which lι∣∣∣,sof bue I,a or and bis fate a, the kittle of Kosovo will prove the 1110«, (nlerest(∣∣g, Besides historical ∣s∣rsons ln,ιodn∣ed ,ιι ,lι∣∣ balboh, there is the half-mythical lien» Maιvo hcnle∖h b, who, like ,bc bn dan Ilya Muroinei/, has many of the i hara\* te∣tst|c« of a >uρernaturκl being. Ills victories, ebielly over link« «ml Mag» n∣∣, are uaιιa(ed In the most boml\*as,ie phraseology. At la«, be dies in nn,tla∣ bn, the belief prevails that be remains concealed till lie shall sp∣s∣ar on some ,∖ι,nre occasion ,o msem∣ bis people t∖vm then npnre\* or\*, Almost as mysterious as the here nlm∣el, t» lit« hoι\*e Hbarat^, who was presented to him by a c∣i,<\* o∣ ,a∣∣∖ ∖tt√∣ ,be death of Yuk H,epbanovieh (tS∣U) a supple­

mental» volume was pnb∣id∣ed by bis widow, which her husband bad K'Λ pre(»ared for the press oΙ, Λ.∣∣∖⅛∣∣∣.∣ ∣y » ∣,< ∣,- *li,* ,e∣'c∣. (limula» Se∣vian Soup ,A∖nn Uc∣∙.egovina, Vienna, 1SC>C∖ ∖ gox∣d voHee,ion of songs o, the Mχ'U,ene<ιins ( IWnogovtrO was >sb,>'d a, I ip»w in ISA\* by Mdu,ino∖ w b. rnere has also apjs∖∙u∖sl a li,,∣e volume of Servian national \*mrg\* ftvm Bosnia, collectai by Bχ∖yolub IVtmnovieh in ISdΓ, Sinew then volumes of Servian |»op»dar po. ,v∖ by Kaya>bevieh and l∖i\*tich have aρ∣s∖arel.

l'∣Utng tbis∣H'∣∣χ¼l Slavonic literature toach<sl a high pitch of culture in the little city of Kaguχr, called in Slavonic Dubrovnik, During the IMh, t,Mb, and lπh »vntmioa this city, now in a state »Ί doxwv, was a kin>l of Slavonic Athens. To'the inlluemx' of l,al>an nteιa,ure wa» added the culture introduced by the crew da of honied tl∣vvh⅛ t'hah∖s-ond)la⅜ la\*varis, and othe∣x who touud tv,∖y⅛ya wi,hm itχ wall« alter the fall of tVe.-oantinople. lsvn∙ ' and the ly ∣ Rv drama re√m to have t∖ou the general pro­ductum« of the more uotewvM,l∖y authma. The 'utAnenc∙ of Italian i\* jχuwp,vhle threngbouk The tint wvitor vd' amim,mv was llawnval **l** nci,∖ a vo∣v p»»pnlar ∣vet in his day, author of love- ■- a drama **A'ek⅛\*t^a fTn\*** Fre ' ∙> and tι⅛n.√Λt',on> pii'<-- li⅜tw-d h∣-,, bv hιχ son ,∖nthotyy at Vom-v in IXMk and repuuh∖l by D» tl·td at A<vam in ISC, A wrv interesting poem by this auth,w vs Io« kV ·- . of the city of l'ubrwu∙.k κKag,∙ιsak Another

∖ - ∖. ,

yl4Si t,A^ β∖ who arte∣ware\* bo<anv\* a wvowh and liw∖l as a h.·smit ow owe of the vχ',ands on th\* lhvlnvatiaa coast, lie has left «vcral

play» mid, boaid<\* translating the *Hecuba of* Euripidee, wrote Mveral mysterb-«, in the style of the religious plays once so popular throughout Europe ; of these the *Sacrifice of Abraham* is the nest. Ili» ρo∣-m ∣∙ntitb(I *Italy* is remarkable for the warm affection it express«« for the country of his education. Peter Hektorevhι (1486- 15/2) was a rich proprietor of the island of Zara, and is worth mentioning as having shown a taste *for* the national poetry of his country. I,c haa introduced some songs in his *Ribanje i Ribarako l,∣ ig∣∣∣∙∣∣ra∣∣je* (Fishing und a Dialogue of Fishermen). „Very cele­brated in Its time was the *Jtyjopka* or Gipsy of Andrew Cubranovi<5 ( I f∣OO-15frV), who was originally a' silversmith. His τ\*oem of the *,jιpay* is said to have been evoked in the following manner. Cubrαnoviri was on on« occasion following a young lαdv and urging Ids suit when she turned round and said scornfully in Italian to her attendant, in the hearing of the poet, “ Che vuolo da me questo Ziugaιιo *'I ”* (“What docs this Gipsy want with me ?\*’). The despised lover took up the word of reproach and wrote a poem in whicn ho Introduced a Gipsy prophesying to a company of ladies their various fortunes and concluding with un expostulation to the hard-hearted beauty for her obduracy. Hchαfarik speaks of this piece with great eulhuMiasm and calls it ua truly splendid flower in the garden of the Illyrian Muses.’’ The Russian critic Plρin supposes, with great probability, that the poem was written us u sort of nιasι∣ucrade for

I lie carnival. 11, enjoyed considerable popularity and was frequently imitated. A similar story is sui<l to have suggested the *Berviac* (Dervish) ol'S,jepo Guèetié, in which the author represents himself as a Turkish dervish. These two pieces are elegant productions in th∣< Italian manm∣r.

Nicholas Naljeskoviιi (1510-1587) was a native of Ragusa and author of several pastoral plays in the style then so much in vogue throughout Europe. Of the same description are the productions of Murino DrKiι∣ (15\*20-1580), of whom his contemporaries praised "II puro, vago, υ doleo canto." Mention may also bo mado of l>iιιko Ranjina and Mauro Orbini (d. 1014). Another celebrated po∣∣t, was Domiuoo Zlatαriι5 (155Ö-1G07), who, besides translating the *Klrctra* of Sophocles, produced a version of the *Aminta* of Tasso and has left several minor pieces. Tho chief of the Rngusnn poets, however, was Ivan Gumlιιlhl (sometimes called by his Italian name of Gondola). Very lew facts arc known of his life; but ho died in I (158 aged llfty, having discharged several important public offices.

II is deal n, says Sebafaι ιk, was not too early for his fame but too early lor literature and the glory and prosperity of his country, lie himself published but little, ami many ot his writings perished in the earth∣∣uako in ltl(∣7, after which Rαgusa never regained her former prosperity. Tho so-called Petrarchan school of Illyrian poetry languished after this and wasted its energy on elegant trilles. Dalmatian poets of the 18th and 10th centuries have not made any considerable tigure. The *Osman* of Gundulkt, on which bis fame rests, is an epic in twelve books, and was written to cele­brate the victory of the Poles under Chodkiewiez over the Turks and Tatars in lll,2,2 at Chocim (lvhotiu). Schafarik praises Gundulic for the richness of his imagination, the lofty tone of his verse, and its perfectly constructed πιythm. λVe are willing to allow that ( l.<ι∣ma p<κssesses considerable spirit and that the versification is mebaliousj but on the whole it seems a tedious poem. The short ∣ιnatrains in which it is written lack the true epic dignity. Leaving the Dalmatians, the only writer worthy of mention among the Series is George Brankovich (1645-1711), the last despot, who com­piled a ∕∕i.√eeg ς∕" 6Vm∣ι *till the out ∣f the 17th Century,* w hich has l∣eeu relited bv Clnslomil Miyatovich, ambassador from the court of Servia to St .hunes,s (1S8(>). Frem this period till the close of the ISth century there is no S∣ vviatι literature : the spirit of the people M'oms to have been crushed out of them by Austrian persecutors on the one hand and bv Turkish on the other. Till the reigu of λlilosh t>brenovich in the 19th century haι∖lly a Servian printed book was to be seen. The works of Yun Kri.-hanich, who, although a Serb, wrote in Russian, are mentioned under Rvsstλ (∣∖ 105∖

*Thi-A* ∕Vπ'of ρύο!» f.'. (’>, The sii&rk of nationality was still burning among the Soil's, in spite ot their degradation, and men ware found to fan it. Such a man was Kaiclι (172Q-18O1), a thorough patriot. He was born in Slavonia, a province of Austria inhabited by Serbs, the son of poor parents, but he had all the ettthιisi.∣siιι for learning that animated the Russian Lomonosotf, whom he very much resembled. Thus we find him making his w,∖v on foot tλ∖wn his native town to Kietf, where he was received into the rxvlesiastieal seminarv and devoted himself to theology. Kfter spending three yotrs at Kieff, he betook himself to Moscow, 'bvtiυg, on his return to his native evuntry, with a cold reception fi∖mι those whom he had expected to faster his studies, he went lock to Russia, and while at Kieff resol∖λ∖i to write the history of **the Servian nation. Knowing that the Slavonic n>ρnart⅝ri∣ι∣τ in** Kure}∖ou Turkey eontaim∖l many nupublishrel manuscripts ^num- lvrs of which haw since perished in the wars which have devastated the count: v or have been destroy\*d bv the Greeks', he visited Con­stant i livide and many other parts of that empire in order to collect mλ∙.. rials. On ,.-'∙s return to Austria he took up his abode at **Nensata on the Danube (ab∙** 1m⅝ **the hanàfuartan βf Sr⅜n⅛ri⅛⅝**