A. Leo, *Four Chapters qf North's Plutarch,* 1878, folio; R. Simpson, *The School qf S.,* 1S78, 2 vols. 8vo.

IX. Special Knowledge.

Angling : H. N. Ellacombe, S. *as an Angler,* 1883, 8vo. Bible : T. R. Eaton, *S. and the Bible,* 1858,8vo ; J. Brown, *Bible Truths with Shakespearian Parallels,* 3d ed. 1872, 8vo ; J. Rees, S. *and the Bible,* Phil., 1876, sm. 8vo ; Bp. C. Wordsworth, *S.’s knowledge and Use qf the Bible,* 1864, 8vo ; C. Bullock, *S.’s Debt to the Bible,* 1879, 8vo. Botany : J. E. Giraud, *Flowers of S.,* 1847, 4to, plates ; S. Beisly, *S.'s Garden,* 1864, 8vo ; H. N. Ellacombe, *Plant-lore and Garden-eraft of S.,* 2d ed. 1884, sm. 8vo ; L. II. Griudon, *S.'s Flora,* 1883, 8vo. Emblems : H. Green, S. *and the Emblem Writers,* 1870, 4to. Folk­lore : W. Bell, *S.'s Puck and his Folks-lore,* 1852-64, 3 vols. sm. 8vo ; W. J. Thoms, “The Folk-lore of Shakespeare,” in *Three Notelets,* 1865, 8vo, re­printed from *Athenaeum,* 1847 ; B. Tschischwitz, *Nachklänge Germanischer Mythe in S.,* Halle, 1868, 8vo ; [W. C. Hazlitt, editor], *Fairy Tales, Legends, and Romances illustrating S., Ac.,* 1875, 8vo; T. F. T. Dyer, *Folk-lore of S.,* 1884, 8vo. Learning : P. Whalley, *Enquiry into the Learning qf S.,* 1748, 8vo ; R. Farmer, *Essay on the Learning of S.,* 1767, 8vo, reprinted in the variorum (1821) and other editions, criticized by W. Magιnn, see S. *Papers, annotated by S. Mackenzie,* N.Y., 1856, sm. 8vo ; [K. Prescot], *Essay on the Learning qf S.,* 1774, 4to ; E. Capell, *The School of S.,* 1780, 4to (vol. iii. of his *Notes and Various Readings to S.,* 1779-83, 3 vols. 4to); P. Stapfer, S. *et l'antiquité,* Paris, 1879, 8vo, translated 1880, 8vo. Legal : W. L. Rushton, S. *a Lawyer,* 1858, 8vo, *S.’s Legal Maxims,* 1859, 8vo, *S.'s Testamentary Language,* 1869, 8vo, and S. *illustrated by the Lex Scripta,* 1870, 8vo ; Lord Campbell, *S.'s Legal Acquirements,* 1859, 8vo; II. T., Was S. *a Lawyer!* 1671, 8vo ; J. Kohler, o. *vor dem Forum der Jurisprudenz, und Nachwort,* 1883-4, 2 pts. 8vo ; F. F. Heard, *S. as a Lawyer,* Boston, 1884, 16mo ; C. K. Davis, *The Law in S.,* St Paul, U.S., 1884, 8vo. Medicine: G. Farren, *Essays on Mania exhibited in Hamlet, Ophelia, Ac.,* 1833, 8vo ; J. C. Bucknill, *The Medical Knowledge of S-,* 1860, 8vo, and *The Mad Folk of S.,* 1867, sm. 8vo ; C. W. Stearns, *S.'s Medical Knowledge,* N.Y., 1865, sm. 8vo; G. Cless, *Medicinische Blumenlese aus S.,* Stuttgart, 1865, 8vo ; A. O. Kellogg, *S.'s Delineations qf Insanity, Ac.,* N. Y., 1866, 16mo ; H. R. Aubert, 5. *als Mediciner,* Rostock, 1873, 8vo ; J. P. Chesney, S. *as a Physician,* St Louis, 1884, 8vo ; B. R. Field, *Medical Thoughts of S.,* 2d ed., Easton, U.S., 1885, 8vo. Military: W. J. Thoms, “Was S. ever a Soldier?” in his *Three Notelets,* 1865, 8vo. Natural History : R. Patterson, *Insects mentioned in S.’s Plays,* 1838, 8vo ; J. H. Fennell, *S. Cyclopaedia,* 1862, 8vo, pt. i. Zoology, Man (all published); J. E. Harting, *Ornithology qf S.,* 1871, 8vo ; C. R. Smith, *The Rural Life qfS.,* 1874, 8vo; J. Walter, *S.’s Home and Rural Life,* 1874, 4to, illustrated ; B. Mayou, *Natural History of S.,* 1877, 8vo, quotations ; E. Phipson, *Animal Lore of S.’s Time,* 1883, sm. 8vo. Philo­sophy: W. J. Birch, *Philosophy and Religion of S.,* 1848, sm. 8vo;

V. Knauer, *W. S., der Philosoph,* Innsbruck, 1879, 8vo. Printing: W. Blades, S. *and Typography,* 1872, 8vo. Psychology : JtoC. Bucknill, *The Psychology qf S.,* 1859, 8vo ; E. Onimus, *La Psychologie dans les Drames de S.,* 1876, 8vo. SEA : J. Schuemann, *See u. Seefahrt in S.'s Dramen,* 1876, 4to.

X. Periodicals.

S. *Museum,* edited by M. L. Moltke, Leipsic, 23d April 1870 to 23d February 1874, 20 Nos. (all published) ; *Shakespeariana,* 1883, sm. 8vo, in progress. From the commencement of *Notes and Queries* in 1856, a special Shakespeare department (see Indexes) has been carried on. See also W. F. Poole’s *Index to Periodical Literature,* Boston, 1882, and supplements.

XI. Shakespeare Societies and their publications.

*Proceedings qf the Sheffield S. Club* (1819-29), 1829, 8vo ; Shakespeare Society, various publications, 1841-53, 48 vols. 8vo ; New Shakspere Society, *Transactions* and other publications, reprints of quartos, &c., 1874, <fcc., 8vo, in progress; Deutsche S. Gesellschaft, *Jahrbuch,* Weimar, 1865, <fcc., in pro­gress. The S. Societies of New York and Philadelphia publish transactions.

XII. Music.

W. Linley, *S.’s Dramatic Songs,* n. d., 2 vole, folio; *The S. Album, or Warwickshire Garland* (C. Lonsdale), 1862, folio ; G. G. Gervinus, *Handel u. S.,* Leipsic, 1868, 8vo ; H. Lavoix, *Les Traducteurs de S. en Musique,* 1869, 8vo ; A. Rolfe, *Handbook of S. Music,* 1878, 4to ; *List qf Songs and Passages set to Music* (N. S. Soc.), 1884, 8vo. See also the musical works of J. Addison, T. A. Arne, C. H. Berlioz, Sir H. R. Bishop, C. Dibdin, W. Linley, M. Locke, G. A. Macfarren, F. Mendelssohn-Bartholdy, H. Purcell, G. Verdi, <fec.

XIII. Pictorial Illustrations.

C. Taylor, *Picturesque Beauties of S.,* after Smirke, Stothard, <fec., 1783-7, 2 vols. 4to; W. H. Bunbury, *Series qf Prints Illustrative of S.,* 1792-6, oblong folio ; S. Harding, S. *Illustrated,* 1793, 4to ; S. Ireland, *Picturesque Scenes upon the Avon,* 1795, 8vo ; J. and J. Boydell, *Collection qf Prints from Pictures Illustrating the Dramatic Works of S.,* 1802-3, 2 vols, atlas folio, 100 plates, forms supplement to Boyde∏'s edition ; reproduced by photography, 1864, 4to, reduced, and edited by J. P. Norris, Philadelphia, 1874, 4to; *S. Portfolio,* 1821-9, roy. 8vo; Stothard, *Illustrations of S.,* 1826, 8vo ; F. A. M. Retzsch, *Gallerie zu S.’s dramat. Werken in Umrissen,* Leipsic, 1828-46, 8 vols., obi. 4to ; J. Thurston, *Illustrations of S.,* 1830, 8vo ; F. Howard, *The Spirit of the Plays qfS.,* 1833, 5 vols. 8vo ; L. S. Ruhl, *Skizzen zu S.’s dram. Werken,* Frankfort, 1827-31, Cassel, 1838-40, 6 vols, oblong folio; G. F. Sargent, S. *Illustrated in a Series of Landscape and Archi­tectural Designs,* 1842, 8vo, reproduced as *The Book qf S. Gems,* 1846, 8vo ;

W. V. Kaulbach, *S. Gallerie,* Berlin, 1857-8, 3 pts. folio ; P. Konewka, *Ein Sommernachtstraum,* Heidelb., 1868, 4to, and *Falstaff u. seine Gesellen,* Stras­burg, 1872, 8vo ; E. Dowden, S. *Scenes and Characters,* 1876, 4to, illustrations from A. F. Pecht’s *S. Gallerie,* Leipsic, 1876, 4to ; J. O. Halliwell Pliillipps, *Hand List qf Drawings and Engravings Illustrative of the Life of S.,* 1884, 8vo.

XIV. Biography.

A.—*General Works.*

N. Rowe, *The Life qt Mr W. S.,* 1743, 8vo, the first separatè life ; N. Drake,

S. *and his Times,* 1817, 2 vols. 4to ; J. Britton, *Remarks on the Life and Writings qf S.,* revised edition, 1818, sm. 8vo ; A. Skottowe, *Life qf S.,* 1824, 2 vols. 8vo ; J. P. Collier, *New Facts,* 1835, 8vo, *New Particulars,* 1836, 8vo, *Further Particulars,* 1839, 8vo, and *Traditionary Anecdotes of 8. collected in 1673,* 1838, 8vo ; T. Campbell, *Life and Writings qf* IV. S., 1838, 8vo; C. Knight, S., *a Biography,* 1843, 8vo. reprinted in *Studies,* 1850, 2 vols. 8vo ; J. O. Halliwell Phillipps, *The Life of W. S.,* 1848, 8vo, 5. *Facsimiles,* 1863, folio, *Illustrations of the Life ofS.,* 1874, folio, and *Outlines of the Life ofS.,* 1881, 8vo, 6th ed. 1886, 2 vols. 8vo ; F. P. G. Guizot, 5. *et son temps,* 1852, 8vo, translated into English, 1852, 8vo ; G. M. Tweddell, S., *his Times and Con­temporaries,* 1852, 12mo, 2d ed. 1861-3, unfinished ; W. W. Lloyd, *Essays on Life and Plays qfS.,* 1858, 8vo; S. Neil, *S., a Critical Biography,* 1861, 8vo ;

T. De Quincey, S., *a Biography,* 1864, 8vo ; T. Kenny, *Life and Genius qf 8.,* 1864, 8vo ; W. Bekk, *W. S., eine biogr. Studie,* Munich, 1864, sm. 8vo ; S. W. Fullom, *The History qf W. S.,* 2d ed. 1861, 8vo ; Victor M. Hugo, *W. S.,* 1864,

8vo,—translated into Dutch, German, and English ; H.,G. Bohn, *Biography and Bibliography qf S.* (Philobiblon Soc., 1863), 8vo, illustrations : J. Jordan, *Original Collections on S. and Stratford,* 1780, edited by J. O. Halliweli Phillipps, 1864, 4to ; J. A. Heraud, *S.’s inner Life as intimated in his Works,* 1865, 8vo; R. G. White, *Memoirs of the Life qf* IV. S., Boston, 1865, 8vo ; S. A. Alliboue, Biography of 8. (in *Dictionary,* vol. 2, 1870); U. N. Hudson, S.—*his Life, Art, and Characters,* Boston, 1872, 4th ed. 1883, 2 vols. 12mo ;

R. Genee,^5., *sein Leben u. s. Werke,* Hildburghauseu, 1872, 8vo ; F. K. Elze, *W. S.,* Halle, 1876, large Svo ; G. Π. Calvept, *S.—a Biographie, Æsthctic Study,* Boston, 1879, 16mo ; W. Tegg, S. *and his Contemporaries,* 1879, 8vo; W. Henty, S., *with some Notes on his early Biography,* 1882, sm. 8vo ; E. Hermann, *Ergänzungen u. Berichtigungen der hergebrachten S. Biograph.,* Erl., 1884, 2 vols. 8vo; F. G. Fleay, *Chronicle History of the Life and Work of W. S.,* 1886, 8vo.

B.—*Special Works.*

Autograph : Sir F. Madden, *Autograph and Orthography of S.,* 1837, 4to ;

S. ’s *Autograph,* copied and enlarged by J. Harris, <fcc. (Rodd), 1843; J. O. Halliwell Phillipps, S.’s *Will,* 1851, 4to ; H. Staunton, *Memorials qf S. Photographed,* 1864, folio ; J. H. Friswell, *Phυtogr. Reprod. qf S.’s Will,* 1864, 4tu. Birthday : B. Corney, *Argument on the Assumed Birthday,* 1864, 8vo. Bones : C. M. Ingleby, *S.’s Bones,* 1883, sm. 4to ; λV. Hall, *S.'s Grave, Notes of Traditions,* 1884, 8vo. Crab Tree ; C. F. Green, *Legend of S.'s Crab Tree,* 1857, 4to, illustrated. Deer Stealing: C. H. Bracebridge, S. *no Deer Stealer,* 1862, 8vo, illustrated. Genealogy : J. Jordan, *Pedigree of the Family of S.,* 1796, in vol. iii. of R. Ryan’s *Dramatic Table Talk,* 1825-30, 3 vols. 8vo ; *Memoirs of the Families of S. and Hart,* 1790, ed. Halliwell, 1865, 4to ; G. R. French, *Shakspcarcana Genealogica,* 1869, 8vo ; J. O. Halliwell Phillipps, *Entries respecting S., his Family and Connexions,* 1864, 4to. Ghost-Belief: A. Rolfe, *The Ghost Belief qf S., 1851. 8vo;* T. A. Spalding, *Elizabethan Demonology,* 1880, 8vo. Name : J.' 0. Halliwell Phillipps, *New Lamps or Old!* 1880, 8vo, advocates “Shakespeare." Occupation: see *Special Knowledge,* above. Religion : F. Fritzart, TFαr S. ein *Christ !* Heidelberg, 1832, 8vo; W. J. Birch, *Philosophy and Religion ofS.,* 1848, sm. 8vo, thinks him a sceptic; E. Vehse, S. *als Protestant, Politiker, Psycholog, u. Dichter,* Hamburg, 1851, 2 vols. sm. 8vo ; J. J. Rietmann, *Ueber S.'s religiöse u. ethische Bedeutung,* St Gallen, 1853, 12mo ; A. F. Rio, S., 1864, 8vo (S. Roman Catholic) ; W. Koenig, S. *als Dichter, Weltiveiser, u. Christ,* Leipsic, 1873, 8vo; A. Gilman, *S.’s Morale,* N.Y., 1880, 8vo; *J.* M. Raich, *S.'s Stellung zur Kathol. Religion,* 1884, 8vo. Stratford-upon-Avon : R. B. Wheler, *History and Antiquities qf Stratford,* 1806, 8vo, *Account of the Birth­place,* new edition 1863, 8vo, and *Collectanea,* 1865, 4to ; F. W. Fairholt, *The Home qf S.,* 1847, 8vo, engravings reproduced in S. Neil’s *Home qf S.,* 1871, 8vo ; J. O. Halliwell Phillipps, *New Boke about S. and Stratford,* 1850, 4to, *Brief Hand List* ***qf*** *the Borough Records,* 1862, 8vo, *Descriptive Calendar,* 1863, folio, *Brief Guide to the Gardens.* 1S63, 8vo, *Historical Account qf the New Place,* 1864, folio illustrated, and *Stratford in the Times of the S.s,* 1864, folio; E. Lees, *Stratford as connected with S.,* 1854, 8vo ; J. R. Wise, S., *his Birthplace and its N eighbourhood,* 1861, 8vo; J. C. M. Bellew, *S.’s Home at New Place,* 1863, sm. 8vo, illustrated, with pedigrees ; R. E. Hunter, 5. *and Stratford,* 1864, 8vo ; J. M. Jephson, *S., his Birthplace, Home, and Grave,* 1S64, 4to, illustrated; J. Walter, *S.’s Home and Rural Life,* 1874, 4to, illustrative of localities ; C. M. Ingleby, S. *and the Welcombe Enclosures,* 1883, folio ; S. L. Lee, *Stratford-on-Avon,* 1884, folio, illustrated.

XV. Portraits.

G. Steevens, *Proposals for Publishing the Felton Portrait,* 1794, 8vo; *3.* Britton, *On the Monumental Bust,* 1816, 8vo ; J. Boaden, *Authenticity of Various Pictures and Prints offered as Portraits qf S.,* 1824, 4to ; A. Wivell, *The Monumental Bust,* 1827, 8vo, aud *Inquiry into the S. Portraits,* 1840, 8vo ; H. Rodd, *The Chandos Portrait* [1849], 8vo ; R. H. Forster, *Remarks on the Chandos Portrait,* 1849, 8vo ; *3.* P. Collier, *Dissertation upon the Imputed Portraits,* 1851, 8vo ; J. H. Friswell, *Life Portraits of W. S.,* 1864, 8vo ; G. Scharf, *On the Principal Portraits of S.,* 1864, 12mo ; E. T. Craig, S. *and his Portraits, Bust, and Monument,* 2d ed. 1864, 8vo, aud *S.’s Portraits phreno- logicatty considered,* Philadelphia, 1875, 8vo ; G. Harrison, *The Stratford Bust,* Brooklyn, 1865, 4to ; ΛV. Page, *Study of S.’s Portraits,* 1876, sm. 4to ; J. P. Norris, *Bibliography of* lΓorI-χ *on the Portraits qfS.,* Philadelphia, 1879, 8vo, 44 titles, *The Death Mask of S.,* 1884, and *The Portraits qf S.,* Phil., 1885, 4to, with bibliography of 111 references,and illustrations. An elaborate account by A. M. Knapp of the portraits in the Barton collection, Boston Public Library, may be found in the <S. *Catalogue,* 1880, large 8vo.

XVI. Literary and Dramatic History.

E. Malone, *Historical Account qf the English Stage,* 1790, enlarged in Boswell’s edition, 1821; J. P. Collier, *History of English Dramatic Poetry,* 1831, new ed. 1879, 3 vols. 8vo, *Memoirs qf Edw. Alleyne* (Shakespeare Society), 1841, 8vo, *The Alleyne Papers* (Shakespeare Society), 1843, 8vo [see G. F. Warner’s catalogue of the Dulwich MSS., 1881, 8vo], and *Memoirs of the Principal Actors in the Plays of S.* (Shakespeare Society), 1846, 8vo ; N. J. Halpin, *The Dramatic Unities qf S.,* 1849,8vo, ed. by C. M. Ingleby (N.S. Soc., series i., 1875-6); N. Delius, *Ueber das Englische Theaterwesen zu S.’s Zeit,* Bremen, 1853, 8vo ; A. Mezières, *Prédécesseurs et Contemporains de S.,* 1863, 3d ed. 1881, 8vo, and *Contemporains et successeurs de* S., 3d ed. 1881 ; Rev. W.

R. Arrowsmith, *S.’s Editors and Commentators,* 1865, 8vo ; W. Kelly, *Notices of the Drama and Popular Amusements qf the 16th and 17th Centuries,* 1865, 8vo ; C. M. Ingleby, *Traces of the Authorship of the Works attributed to S.,* 1868, 8vo, *S.’s Centurie qf Prayse, culled from Writers of the First Century after his Rise,* 1874, 4to (enlarged by Miss Toulmin Smith for N. S. Soc., 1879), and *S. Allusion Books* (N. S. Soc.), 1874 ; H. I. Ruggles, *The Method qfS. as an Artist,* N.Y., 1870, 8vo ; A. H. Paget, *S.’s Plays, a Chapter qf Stage History,* 1875, 8vo ; II. Ulrici, *S.’s Dramatic Art,* translated by L. D. Schmitz, 1876, 2 vols. 8vo ; H. P. Stokes, *The Chronological Order qf S.'s Plays,* 1878, 8vo ; C. Knortz, S. *in Amerika,* Berlin, 1882, 8vo ; C. Muerer. *Synchronist. Zusammenstellung der wichtigsten Notizen üb. S.'s Leben u. Werke,* 1882, 4to ; J. A. Symondβ, *S.'s Predecessors in the English Drama,* 1884, 8vo ; A. R. Frey, S. *and the alleged Spanish Prototypes,* N.Y., 1886, sm. 4to.

Germany : *S.'s Schauspiele erläutert von F. Horn,* Leipsic, 1823-31, 5 vols. 8vo ; E. A. Hagen, *S.’s erstes Erscheinen auf den Bühnen Deutschlands,* Königs., 1832, 8vo; K. Assman, S. *und seine deutschen Ucbcrsetzer.* Liegnitz, 1843, 4to ; N. Delius, *Die Schlegel-Tiecksche S. Uebcrsetz.,* Bonn, 1846, 12mo ; F. K. Elze, *Die Englische Sprache in Deutschland,* Dresden, 1864, 12mo; F. A. T. Kreyssig, S. *Cultus,* Elbing. 1864, 8vo ; L. G. Γ-emcke, S. *in seinem Verhältnisse zu Deutschland,* Leipsic, 1864, 8vo ; W. J. Thoms, “ S. in Germany,” in *Three Notelets,* 1865, 8vo ; A. Cohn, *S. in Germany in the 16th and 17th Centuries,* 1865, 4to ; C. Humbert, *Molière, S., und d. deutsche Kritik,* Leipsic, 1869, 8vo ; W. Oechelhiiuser, *Die Würdigung S.’s in Engl. u. Deutsch­land,* 1869, 8vo; R. Genée, *Geschichte d. S.’schen Dramen in Deutschland,* Leipsic, 1870, 8vo; M. Beruays, *Zur Entstehungsgeschichte des Schlegelschen*

*S. ,* Leipsic, 1872. 8vo ; R. J. Benedix, *Die S.omanie,* Stuttgart, 1873, 8vo ; W. Wagner, S. *und die neueste Kritik,* Hamburg, 1874, 8vo; J. Meissner, *Die englischen Comödianten in Oesterreich,* Vienna, 1884, 8vo.