plays; Mrs H. H. Furness, *Concordance to Poems,* Philadelphia, 1874, 8vo, completing Mrs C. Clarke’s; C. and M. C. Clarke, *The S. Key,* 1879, 8vo, companion to the *Concordance; J.* Bartlett, *The S. Phrase Book,* 1881, 8vo; W. H. D. Adams, *Concordance to Plays,* 1886, 8vo; E. M. O’Connor, *An Index to the Work of S.,* N.Y., 1887, 8vo; J. Bartlett, *New and Complete Concordance,* 1894, 4to, the best; M. Edwarde», *Pocket Lexicon and Concordance to Temple S.,* 1909, 12mo.

VIII Probable Sources

Mrs C. Lennox, S. *Illustrated,* 1753-54, 3 vols. 12mo, dedication by Johnson, many of the observations also said to be by him; T. Hawkins, *The Origin of the English Drama,* 1773, 3 vols. 8vo; J. Nichols, *The Six Old Plays on which S. founded Measure for Measure, &c., 1779,* 2 vols. 12mo; S. W. Singer, *S.'s* *Jest Book,* 1814-15, 2 pts. 8vo; T. Echtermeyer, L. Henschel, and K. Simrock, *Quellen des S.,* Berlin, 1831, 3 vols. 16mo; L. Tieck, *S.’s Vorschule,* Leipzig, 1823-29, 2 vols. 8vo; J. P. Collier, *S.'s Library* [1843], 2 vols. 8vo, 2nd ed. (by W. C. Hazlitt] 1875, 6 vols. 8vo; W. C. Hazlitt, *S.'s* *Jest Books,* 1864, 3 vols. 8vo; W. W. Skeat, *S.'s Plutarch,* 1875, 8vo; F. A. Leo, *Four Chapters of North's Plutarch,* 1878, folio; R. Simpson, *The School of S,* 1878, 2 vols. 8vo; P. Stapler, S. *et l'antiquité,* 1879-1882, 2 pts. 8vo, transl. 1880; E. Viles and F. J. Furnivall, *The Rogues and Vagabonds of S.'s Youth,* 1880, 8vo; J. J. Jusserand, *Le Roman du temps de S.,* 1887, sm. 8vo, transl. 1890, 8vo; B. Graele, *D*. *Commedia als Quellen f. S. u. Göthe,* 1896, 8vo; J. W. White, *Our English Homer,* 1892, 8vo; W. G. Boswell Stone, *S.’s* *Holinshed,* 1896, 4to; R. K. Root, *Classical Mythology in S.,* N.Y., 1903, 8vo; H. R. D. Anders, *S.'s Books, on S.'s Reading and Immediate Sources,* Berlin, 1904, 8vo; C. F. Tucker Brooke, *S.'s Plutarch,* 1909, 2 vols. sm. 8vo; W. Theobald, *Classical Element in S.'s Plays,* 1909, 8vo; W. M. MacCullum, *S.'s* *Roman Plays,* 1910, 8vo; *The S. Classics,* 1908, &c. and *S.'s* *England,* 1908, &c. (I. Gollancz, *S.* *Library).*

IX. Special Knowledge

Angling: H. N. £Hacombe, S. *as an Angler,* 1883, 8vo. Bible: T. R. Eaton, S. *and the Bible,* 1858, 8vo; J. Brown, *Bible Truths with Shakespearian Parallels,* 3rd ed. 1872, 8vo; J. Rees, *S.* *and the Bible,* Phil., 1876, sm. 8vo; Bp. C. Wordsworth, *S.’s* *Knowledge and Use of the Bible,* 1864, 8vo; C. Bullock, *S.'s Debt to the Bible,* 1879, 8vo; W. H. Malcolm, S. *and Holy Writ,* 1881, 8vo; G. Q. Colton, S. *and the Bible,* N.Y., 1888, 8vo; C. Ellis, *S.* *and the Bible,* 1897, sm. 8vo, 3rd ed. with title, *The Christ in S.,* 1902, sm. 8vo; W. Burgess, *The Bible in S.,* 1903, 8vo. Botany: J. E. Giraud, *Flowers of S.,* 1847, 4to, plates; S. Beisly, *S.'s Garden,* 1864,8vo; H. N. Ellacombe, *Plant-lore and Garden-craft of S.,* ad ed. 1884, sm. 8vo; L. H. Grindon, *S.'s* *Flora,* 1883. 4to; L. Holmesworth, *S.'s Garden,* 1903, 8vo; J. H. Bloom, *S.'s Garden,* 1903. 8vo. Emblems: H. Green, S. *and the Emblem Writers,* 1870, 4to. Folk-lore and Use of Supernatural: W. Bell, *S.'s Puck and his Folks-lore,* 1852-64, 3 vols. sm. 8vo; W. J. Thoms, “The Folk-lore of Shakespeare," in *Three Nσtelets,* 1865, 8vo, reprioted from *Athenaeum,* 1847; B. Tschischwitz, *Nachklange Germanischer Mythe in S.,* Halle, 1868, 8vo; [W. C. Hazlitt, editor], *Fairy Tales, Legends, and Romances illustrating S., &c.,* 1875. 8vo; T. F. T. Dyer, *Folk-lore of*

*S.,* 1884, 8vo; T. A. Spalding, *Elizabethan Demonology,* 1880, 8vo; A. Nutt, *Fairy Mythology of S.,* 1900, 8vo; J. P. S. R. Gibson, *S.'s Use of the Supernatural,* 1907, 8vo; M. Lucy, *S. and the Supernatural,* 1906, 8vo; H. II. Stewart, *The Supernatural in S.,* 1908, 8vo; J. E. Poritzky, *S.'s* *Hexen,* 1909, 8vo. Learning: P. Whalley, *Enquiry into the Learning of S.,* 1748, 8vo; R. Farmer, *Essay on the Learning of S.,* 1767, 8vo, reprinted in the variorum (1821) and other editions, criticized by W. Maginn, see S. *Papers, annotated by S. Mackenzie,* N.Y., 1856, sm. 8vo; [K. Prescot], *Essay on the Learning of S.,* 1774, 4to; E. Capell, *The School of S.,* 1780, 4to (vol. iii. of his *Notes and Various Readings to S.,* 1779-83, 3 vols. 4to); see also Probable Sources (above). Legal: W. L. Rushton, *S. a Lawyer,* 1858, 8vo, *S.'s Legal Maxims,* 1859, 8vo, new cd. 1907, *S.'s* *Testamentary Language,* 1869, 8vo, and S. *illustrated by the Lex Scripta,* 1870, 8vo; Lord Campbell, *S.'s* *Legal Acquirements,* 1859, 8vo; H. T., *Was S. a Lawyer?* 1871, 8vo; J. Kohler, *S. vor dem Forum der Jurisprudenz, und Nachwort,* 1883-84, 2 pts. 8vo; F. F. Heard, *S. os a Lawyer,* Boston, 1884, 16mo; C. K. Davis, *The Law in S.,* St Paul, U.S., 1884, 8vo; W. C. Devecmon, *In re S.'s Legal Acquirements,* N.Y., 1899, sm. 8vo. Medicine: G. Farren, *Essays on Mania exhibited in Hamlet, Ophelia, &c.,* 1833, 8vo; J. C. Bucknill, *The Medical Knowledge of S.,* 1860, 8vo, and *The Mad Folk of S.,* 1867, sm. 8vo; C. W. Stearns, *S.’s Medical Knowledge,* N. Y., 1865, sm. 8vo; G. Clcss, *Medicinische Blumenlese aus S.,* Stuttgart, 1865. 8vo; A. O. Kellogg, *S.'s Delineations of Insanity, &c.,* N.Y., 1866, 16mo; H. R. Aubert, S. *als Mediciner,* Rostock, 1873. 8vo, J. P. Chesney, S. *as a Physician,* St Louis, 1884, 8vo; B. R. Field, *Medical Thoughts of S.,* 2nd ed., Easton, U.S., 1885, 8vo; J. Moyes, *Medicine and Kindred Arts in the Plays of*

*S.,* 1896, 8vo; H. Lähr, *Die Darstellung Krankhafter Geisteszustände in S.'s Dramen,* Stuttgart, 1898, 8vo. Military: W. J. Thoms, “Was S. ever a Soldier?” in his *Three Notelets,* 1865, 8vo. Natural History: R. Patterson, *Insects mentioned in S.'s Plays,* 1838,8vo; J. II. Fennell, *S.* *Cyclopedia,* 1862, 8vo, pt. i. Zoology, Man (all published); J. E. Hartìng, *Ornithology of S.,* 1871, 8vo; C. R. Smith, *The Rural Lite of S.,* 1874, 8vo; J. Walter, S.’s *Home and Rural Life,* 1874, 4t0, illustrated; B. Mayou, *Natural History of S., 1877,* 8vo, quotations; E. Phipson, *Animal Lore of S.'s Time,* 1883, sm. 8vo; W. H. Seager, *Natural History in S.'s Time,* 1896, 8vo; E. O. voo Lippmann, *Noturwiss. aus S.,* 1902, 8vo. Philosophy: W. J. Birch, *Philosophy and Religion of S.,1848,* sm. 8vo; V. Knauer, W. *S., der Philosoph,* Innsbruck, 1879, 8vo. Printing: W. Blades, S. *and Typography, 1872,* 8vo. Psychology: J. C. Bucknill, *The Psychology of S.,* 1859, 8vo; E. Onimus, *La Psychologie dans les Drames de S.,* 1876, 8vo; Biauté, *Etude médico-psychologique sur S. et ses oeuvres,* 1889, 8vo. Sea: J. Schuemann, *See u. Seefahrt in S.'s Dramen,* 1876, 4to; W. B. Whall, *S.'s Sea Terms explained,* 1910, 8vo. Sports: D. H. Madden, *Diary of Master William Silence,* 1897, new ed. 1907, 8vo; W. L. Rushton, *S.* *an Archer,* 1897, 8vo.

X. Periodicals

*S. Museum,* edited by M. L. Maltke, Leipzig, 23rd April 1870 to 23rd February 1874, 20 Nos. (all published); *Shakespeariana,* 1883, *&c.,* sm. 8vo; *New Shakespeareana* (N.Y. Shakespeare Soc.), 1902, &c. From the commencement of *Notes and Queries* in 1856, a special Shakespeare department (see Indexes) has been carried on.

XI. Shakespeare Societies and their Publications

*Proceedings of the Sheffield S. Club* (1819-29), 1829. 8vo; Shakespeare Society (1841) various publications, 1841-53. 48 vols. 8vo; New Shakspere Society, *Transactions* and other publications, reprints of quartos, &c., 1874, &c.,8vo; Deutsche S. Gesellschaft (1864), *Jahrbuch,* Weimar, 1865, &c., in progress. The S. Society of New York (1885) has published the *Bankside S.* (1888-92), 20 vols., and *Bankside Restoration S.* (1907, &c.), under the editorship of J. A. Morgan, its first President, and has issued other publications. The *S.* societies of Philadelphia, Birmingham and Clifton may also be mentioned.

XII. Music

W. Linley. *S.'s Dramatic Songs,* n.d., 2 vols, folio; *The S. Album, or Warwick­shire Garland* (C. Lonsdale), 1862, folio; G. G. Gervinus, *Händel u. S.,* Leipzig, 1868, 8vo; II, La voix, *Les Traducteurs de S. en musique,* 1869, 8vo; A. Roffe, *Handbook of S. Music,* 1878, 4to; *List of Songs and Passages set to Music* (N.S. Soc.), 1884, 8vo; E*.*

W. Naylor, *S. and Music,* 1896; W. K. White, *Index to the Songs, &c.,* in *S.* *which have been set to Music,* 1900, 8vo; L. C. Elson, *S*. *in Music,* 1901, 8vo; H. J. Coorat, *La Musica in S.,* 1903, 8vo. Sec also the musical works of J. Addison, T. A. Arne, C. H. Berlioz, Sir H. R. Bishop, C. Dibdio, W. Lioley, M. Locke, G. A. Macfanen, F. Mendelssohn-Bartholdy, H. Purcell, Sir A. Sullivan, G. Verdi, &c.

XIII. Pictorial Illustrations

C. Taylor, *Picturesque Beauties of S.,* after Smirke, Stothard, &c., 1783-87, 2 vols. 4to; W. H. Bunbury, *Series of Prints illustrative of S.,* 1792-96, oblong folio; S. Harding, *S.* *illustrated,* 1793, 4to; S. Ireland, *Picturesque Scenes upon the Avon,* 1795, 8vo; J. and J. Boydell, *Collection of Prints from Pictures illustrating the Dramatic Works of S.,* 1802-3, 2 vols, atlas folio, 100 plates, forms supplement to Boydell's edition; reproduced by photography, 1864, 4to, reduced, and edited by J. P. Norris, Philadelphia, 1874, 4to; S. *Portfolio,* 1821-29, roy. 8vo; Stothard, *Illustrations of S.,* 1826, 8vo; F. A. M. Retzsch, *Gallerie zu S.'s dramat. Werken in Umrissen,* Leipzig, 1828-46, 8 vols. obl. 4to; J. Thurston, *Illustrations of S.,* 1830, 8vo; F. Howard, *The Spirit of the Plays of S.,* 1833, *5* vols. 8vo; L. S. Ruhl, *Skizzen zu S.’s dram. Werken,* Frankfort, 1827-31, Cassel, 1838-40, 6 vols, oblong folio; G. F. Sargent, *S.* *illustrated in a Series of Landscape and Architectural Designs, 1842,* 8vo, reproduced as *The Book of S. Gems,* 1846, 8vo, A Pichot, *Galerie des personnages de S,* 1844, 4to; J Tyrrel, *Cat. of an Extensive Collection of Prints illustrative of W.S.,* 1850, 8vo; W. v. Kaulbach, *S. Gallerie,* Berlin, 1857-58, 3 pts. folio; P. Konewka, *Ein Sommernachts­traum,* Heidelb., 1868, 4to, and *Falstaff u. seine Gesellen,* Strasburg, 1872, 8vo; E. Dowden, *S.* *Scenes and Characters,* 1876, 4to, illustrations from A. F. Pecht's *S.* *Gallerie,* Leipzig, 1876, 4to; J. O. Halliwell Phillipps, *Hand List of Drawings and Engravings illustrative of the Life of S.,* 1884, 8vo; W. E. Henley, *The Graphic Gallery of S.'s Heroines,* 1888, folio; R. L. Bööcke, *S.ian Costumes,* 1889, 8vo; R. Dudley and others, S. *Pictures,* i896, 8vo; M. Miller, *S.ean Costumes* (characters of each play).

XIV. Biography

A. —*General Works.*

N. Rowe, *The Life of Mr W.S.,* 1743, 8vo, the first separate life; N. Drake. *S. and his Times, 1817, 2* vols. 4to; J. Britton, *Remarks on the Life and*

*Writings of S.,* revised edition, 1818, sm. 8vo; A. Skottowe, *Life of S.,* 1824, 2 vols. 8vo; J. P. Collier, *New Facts,* 1835, 8vo [see XIX. Payoe-Collier Controv.] and *Traditionary Anecdotes of S. collected in 1673,* 1838, 8vo; T. Campbell, *Life and Writings* *of W. S.,* 1838, 8vo; C. Knight, *S., a Biography,* 1843, 8vo, reprinted in *Studies,* 1850, 2 vols. 8vo; J. O. Halliwell-Phillipps, *The Life of W. S., 1848,* 8vo, *S. Facsimiles,* 1863, Iolio, *Illustrations of the Life of S.,* 1874, folio, and *Outlines of the Life of S.,* 1881, 8vo, 6th ed. 1886, 2 vols. 8vo; F. P. G. Guizot. *S. et son temps,* 1852, 8vo, translated into English, 1852, 8vo; G. M. Tweddell, S., *his Times and Cσntemporaries,* 1852, 12mo, 2nd ed. 1861-63, unfinished: W. W. Lloyd, *Essays on Life and Plays of S.,* 1858, 8vo; S. Neil, *S., a Critical Biography,* 1861, 8vo; T. De Quincey,

S., *a Biography,* 1864, 8vo; T. Kenny, *Life and Genius of S.,* 1864, 8vo; W. Bekk, *W. S., eine biogr. Studie,* Munich, 1864, sm. 8vo; S. W. Fullom, *The History of* W.

S., 2nd ed. 1864, 8vo; victor M. Hugo, W. S., 1864, 8vo, translated into Dutch, German and English; H. G. Bohn, *Biography and Bibliography of S.* (Philobiblon Soc., 1863), 8vo, illustrations; J. Jordan, *Original Collections on S. and Stratford,* 1780, edited by

J. O. Halliwell Phíllipps, 1864, 4to: J. A. Heraud, *S.’s* *Inner Life as intimated in his Works,* 1865, 8vo; R. G. White, *Memoirs of the Life of*  *W. S.*, Boston, 1865, 8vo; S. A. Allibone, Biography of S. (in *Dictionary,* vol. 2*,* 1870); H. N. Hudson, *S.: his Life, Art, and Characters,* Boston, 1872, 4th ed. 1883, *2* vols, 12mo; R. Genée, S., *sein Leben u. s. Werke,* Hildburghausen, 1872, 8vo; F. K. Elze, *W. S.* Halle, 1876, large 8vo, transl. 1888; G. II. Calvert, S.: *A Biographic, Aesthetic Study,* Boston, 1879, 16mo; W. Tegg, S. and *his Contemporaries, 1879,* 8vo; W. Henty, *S., with same Notes on his early Biography, 1882,* sm. 8vo; E. Hermann, *Ergänzungen u. Berichti­gungen der hergebrachten S. Biograph.,* Erl., 1884, 2 vols. 8vo;F. G. Fleay, *Chronicle History of the Life and Work of W. S.,* 1886, 8vo; R. Waters, *W. S. portrayed by himself,* 1888, 8vo (as in character of Prince Henry); W. J. Rolfe, *S. the Boy,* 1897, sm. 8vo; Sidney Lee, *Life of* W. S., 1898, 6th ed. 1908, 8vo, illustrated ed. 1899, large 8vo; Goldwin Smith, S. *the Man,* Toronto, 1899. 8vo; G. Duval, *La Vie véridique de S,* 2nd ed. 1900, sm. 8vo; D. H. Lambert, *Cartae S.ianae, S.* documents, 1904, sm. 8vo; W. J. Rolfe, *Life of W. S.,* 1904, 8vo, illustrated; W. C. Hazlitt, *S., the Man and his Work,* 3rd ed., 1908, 8vo; Frank Harris, *The Man S. and his Tragic Life Story,* 1909, 8vo; E. Law, S. *os Groom of the Chamber,* 1910, sm. 8vo.

*B.—Special Works,*

Autograph: Sir F. Madden, *Autograph and Orthography of S.,* 1837, 4to; *S.'s Autograph,* copied and enlarged by J. Harris, &c. (Rodd), 1843; J. O. Halliwell Phillipps. *S.'s* *Will,* 1851, 4to; H. Staunton, *Memorials of S. Photographed,* 1864, folio; J. H. Friswell, *Photogr. Reprod. of S.'s Will,* 1864, 4to; J, Toulmin Smith, S. *Autographs,* 1864, 4to; F. J. Furnlvall, *On S.'s Signatures,* 1895, 8vo; A. Hall, *S.’s Handwriting further illustrated,* 1899, 8vo; Birthday: B. Corney, *Argument on the Assumed Birthday,* 1864, 8vo. Bones: C. M. Ingleby, *S.’s* *Bones,* 1883, sm.4t0\*, W.\* Hall, *S.'s Grave, Notes of Traditions,* 1884, 8vo. Crab Tree: C. F. Green, *Legend of S.'s Crab Tree,* 1857, 4to, illustrated. Deer Stealing: C. II. Bracebridge, *S.* *no Deer Stealer,.* 1862*,* 8vo, illustrated. Genealogy and Family: J. Jordan, *Pedigree of the Family of S.,* 1796, in vol. iii. of R. Ryan’s *Dramatic Table Talk,* 1825-30, 3 vols. 8vo; *Memoirs of the Families of S. and Hart,* 1790, ed. Halliwell, 1865, 4to; G. R. French, *Shakspeareana Genealogica,* i869, 8vo; J. O. Halliwell Phillipps, *Entries respecting S., his Family and Connexions,* 1864, 4to; C. C. Stones, S.’s *Warwickshire Contemporaries,* 1897, new ed. 1907, 8vo, and *Family, with an Account of the Ardens,* 1901, 8vo; C. I. Elton, W. S., *His Family and Friends,* 1904, 8vo; J. W. Gray, *S.'s* *Marriage,* etc., 1905, 8vo. Ghost-Belief: A. Roffe, *The Ghost Belief of S.,* 1851, 8vo. For *S.'s* use of the supernatural see IX. Special Knowledge (Folk-lore, etc.). Name: J. O. Halliwell Phillipps, *New Lamps or Old?* 1880, 8vo, advocates “Shakespeare”; J. Winsor, *Was S. Shapleigh?* Boston, U.S., 1887, 8vo; w. H. Edwards, *Shaksper not S.,* 1900, 8vo; J. L. Haney, *The Name of W. S.,* 1906, 8vo. Occupation: See IX. Special Knowledge, above. Religion: F. Fritzart, *War S. ein Christ?* Heidelberg, 1832, 8vo; W. J. Birch, *Philosophy and Religion of S.,* 1848, sm. 8vo, thinks him a sceptic; E, Vehse,S. *als Protestant, Politiker, Psycholog, u. Dichter,* Hamburg, 1851, 2 vols. sm. 8vo; J. J. Reitmann, *Über S.'s religiöse u. ethische Bedeutung,* St Gall, 1853, 12mo; A. F. Rio, S. 1864, 8vo (S. Roman Catholic); W. Koenig, *S. als Dichter, Weltweiser, u. Christ,* Leipzig, 1873, 8vo; A. Gilman, *S.'s* *Morals,* N.Y., 1880, 8vo; J. M. Raich, *S.'s Stellung zur Kathol. Religion,* 1884, 8vo; J. M. Robertson, *The Religion of S.,* 1887, 8vo; W. Kloeti, S. *als religiöser Dichter,* Berlin, 1890, 8vo; G. W. Baynham, *Swedenborg and S.,* 1894, 8vo; J. Carter, *S., Puritan and Recusant,* 1897, sm. 8vo; S. Boswin, *The Religion of S.,* 1899, 8vo; II. S. Bowden, *The Religion of S., chiefly from the Writings of R. Simpson,* 1899, sm. 8vo; J. Countermine, *The Religious Belief of S.,* 1906, 8vo. Stratford-upon-Avon : R. B. Wheler, *History and Antiquities of Stratford,* 1806, *8vo, Account of the Birthplace,* new edition, 1863, 8vo, and *Collectanea,* 1865, 4to; F. W. Fairholt, *The Home of S.,* 1847, 8vo, engravings reproduced in S. Neil's *Home of S., 1871,* 8vo; J. O. Halliwell Phillipps, *New Bake about S. and Stratford,* 1850, 4to, *Brief Hand List of the Borough Records,* 1862, 8vo, *Descriptive Calendar,* 1863, folio, *Brief Guide to the Gardens,* 1863, 8vo, *Historical Account of the New Place,* 1864, folio illustrated, and *Stratford in the Times of the S.'s,* 1864, folio; E. Lees, *Stratford as connected with S.,* 1854, 8vo; J. R. Wise, S., *his Birthplace and its Neighbourhood,* 1861, 8vo; J. C. M. Bellew, *S.'s Home at New Place,* 1863, sm. 8vo, illustrated, with pedigrees; R. E. Hunter, S. *and Stratford, 1864,* 8vo; J. M.