



ART-325 Web Art

Final Project: Net.Work – – *What does it mean to live in a networked world?*

Using tools learned during the semester, create an innovative, thought-provoking webpage exploring an issue related to living in the internet age. Explore issues related to the net including, but not limited to, the web; phone networks; broadcasting ; bluetooth; cable; security systems; GPS; the cloud; satellite locationing/imaging/ transmission. You may focus on technology-driven social networks structured around texting, im, twitter, facebook, youtube, vimeo, linkedin, google, flickr, tumblr, instagram, snapchat, pinterest, e-mail, pod casting, blogging, facetime, skype, etc.

Among many possible important topics, your project might address issues related to privacy, surveillance, globalization, militarization, data mining, capitalism, social networking, inter-personal relationships, the digital divide, censorship, virtual realities, creative collaborations, appropriation, information sharing, journalism, and/or technology's impact on culture or the environment. You might also consider how digital media and network communications relate to issues such as justice, class, race, nationality, and identity - and the human desire for entertainment, expediency, and community.

Inspiration

Owen Mundy, "I Know Where Your Cat Lives," <http://iknowwhereyourcatlives.com>

Oliana Lialini, "Summer: the most fragile GIF on the WWW," <http://art.teleportacia.org/olia/summer>

Maya Lin, "What is Missing," <http://www.whatismissing.net>

Christophe Bruno, "Google AdWords Happening," <http://www.iterature.com/adwords>

Hasan Elahi, "FBI, here I am," https://www.ted.com/talks/hasan_elahi?language=en

Hasan Elahi on The Colbert Report, <http://www.cc.com/video-clips/07p71k/the-colbert-report-hasan-elahi>

Eva & Franco Mattes 0100101110101101.org; <http://0100101110101101.org/>

"By Everyone, For No One, Everyday," <https://vimeo.com/92047740>

<http://www.blouinartinfo.com/news/story/1414857/newsmakers-italian-artist-couple-eva-and-franco-mattes>

James Brindle, "What the Network Teaches," Extinction Marathon: Visions of the Future, Serpentine Galleries,

October 18, 2014 <https://vimeo.com/111638762>

