



TIME

THE 100 MOST INFLUENTIAL PEOPLE

TAYLOR SWIFT

by Shawn Mendes

LEBRON JAMES
by Warren Buffett

CHRISTINE
BLASEY FORD
by Kamala Harris

WILLIAM BARR
by Rod Rosenstein

BRIE LARSON
by Tessa Thompson

NAME-DROPPED IN

5 10



HIP-HOP TRACKS

THE 2019
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TIME

THE 100 MOST INFLUENTIAL PEOPLE

DWAYNE
JOHNSON

by Gal Gadot

MICHELLE OBAMA

by Beyoncé
Knowles-Carter

BOB IGER

by Michael Bloomberg

JANE GOODALL

by Leonardo DiCaprio

BTS

by Halsey



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AND COUNTING

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TIME

THE 100 MOST INFLUENTIAL PEOPLE

SANDRA OH

by Shonda Rhimes

ROBERT MUELLER
by Sally Yates

TARA WESTOVER
by Bill Gates

KHALID
by Alicia Keys

GLENN CLOSE
by Robert Redford

WHAT CELEBS, CEOs AND

SUPER VILLAINS

HAVE IN COMMON



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TIME

THE 100 MOST INFLUENTIAL PEOPLE

GAYLE KING

by Ava DuVernay

XI JINPING

by Jon Huntsman

ALEXANDRIA

OCASIO-CORTEZ

by Elizabeth Warren

TIGER WOODS

by Justin Timberlake

LADY GAGA

by Celine Dion

CAMEOS IN

1,343



MOVIES AND TV EPISODES

THE 2019
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TIME

THE
100
MOST
INFLUENTIAL
PEOPLE

A professional portrait of Nancy Pelosi, Speaker of the House. She is wearing a bright blue blazer over a white t-shirt and a strand of pearls. Her hands are clasped in her lap, and she is looking slightly to the right with a faint smile.

NANCY
PELOSI

by Hillary Rodham Clinton

REGINA KING

by Viola Davis

MITCH MCCONNELL

by John Boehner

ARIANA GRANDE

by Troye Sivan

MARK ZUCKERBERG

by Sean Parker

TIME

THE 100 MOST INFLUENTIAL PEOPLE

MOHAMED SALAH

by John Oliver



DONALD TRUMP

by Chris Christie

EMILIA CLARKE

by Emma Thompson

MARLON JAMES

by Salman Rushdie

JACINDA ARDERN

by Sadiq Khan

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ON THE COVERS

Photographs by
Pari Dukovic for TIME



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FROM THE EDITOR

THE 2019 TIME 100

NEAR THE END OF TARA WESTOVER's breakout memoir, *Educated*, she pauses on a timeless question, "Who writes history?" Decades from now when we look back at this era, it's a fair bet that the answer will be many of the people on this year's list of the world's 100 most influential people. Among them is Westover herself, who has captivated readers with her astonishing journey from the mountains of Idaho to Cambridge and Harvard universities, and beyond.

Westover is self-taught, but her impact on the world has been to educate the rest of us—about the silos we live in and the obstacles faced by so many in our society. We all have teachers, some we know intimately, others who inspire from the page or the screen. This holds true even for the most accomplished people on earth. Our annual TIME 100 issue is filled with tributes from teachers to students; in many cases, the surprise is who is playing which role today.

Warren Buffett praises the leadership of LeBron James, whom he met (on a basketball court!) more than a decade ago. Legendary chef Alice Waters recounts how rising food-world star Samin Nosrat—who began her career working for Waters—helped show her how to cook with care. London Mayor Sadiq Khan calls New Zealand Prime Minister Jacinda Ardern's swift, compassionate response to the shootings at Christchurch mosques "an inspiration to us all." Viola Davis reveals her lifelong admiration for fellow Oscar winner Regina King, praising her for elevating artists of color and "making me feel seen." And Bill Gates, whose upbringing could not be more different from Tara Westover's, shares what she taught him about overcoming our divides.

In many ways, these connections—forged across and among industries—are the heart of the TIME 100, which now, in its 16th year, is far more than



Making the magazine: assistant editor Merrill Fabry, managing editor Ratu Kamlani, TIME 100 editorial director Dan Macsai, photo editor Dilys Ng and assistant art director Jennifer Prandato

a list. It is a community of hundreds of global leaders, many of whom support and challenge one another. And at a time when so many of our problems require cross-disciplinary solutions, they are also uniquely positioned to effect change. "When you connect extraordinary people," says Dan Macsai, editorial director of the TIME 100, "they can do even more extraordinary things."

THIS YEAR, for the first time, we have invited members of our TIME 100 community to speak at a TIME 100 Summit in New York City. Joining us will be participants from the worlds of politics and business—

including Apple CEO Tim Cook, Speaker of the House Nancy Pelosi and former Senator Bob Corker—as well as amazing artists, scientists, actors and activists who reflect the remarkable breadth of the TIME 100. Our goal is to spotlight the progress these individuals are making and encourage collaboration toward a better world. "We are only as good as the people that we have around us," says chef and activist José Andrés, a two-time TIME 100 honoree, who will speak at the summit about how to improve disaster relief. "TIME 100 makes all become one."

You can learn more about it at time100summit.com and watch it live, starting at 9:30 a.m. E.T. on April 23, at time.com/summit.

I hope you find this year's TIME 100 as illuminating and inspiring as I do.



Edward

Edward Felsenthal,
EDITOR-IN-CHIEF & CEO
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READERS' CHOICE

Though the magazine's editors curate the final TIME 100 list, we also ask readers to let us know who they think ought to be included. In 2019—for the second year in a row—South Korean pop band BTS won that reader poll. Here's who else came out on top:



1

BTS

2

Michelle Obama

3

Alexandria Ocasio-Cortez

4

Greta Thunberg

5

Jacinda Ardern**THE TIME 100 PLAYLIST**

Members of this year's TIME 100 shared with us the music that inspires them, from Beethoven to Bob Dylan. Some of the songs they chose are listed in this issue, and you can find more on a special Spotify playlist at spoti.fi/time100



Photographer Pari Dukovic works on a portrait of actor Dwayne Johnson for his TIME 100 cover, top; Dukovic comes out from behind the camera to share a moment with Gayle King

BEHIND THE SCENES

When photographer Pari Dukovic set out to capture portraits for this year's six TIME 100 covers, he researched his subjects in hopes of establishing a meaningful connection with each—but some of the best connections were coincidental, like when he found out that Gayle King spent part of her childhood in Turkey, Dukovic's home country. That moment was "pretty fantastic," he says. His subjects shared that feeling. Actor Dwayne Johnson told Instagram followers on the day of the shoot that he was on his way to be photographed for "the biggest and most meaningful magazine cover of my career." Learn more about the making of the covers at time.com/time100-covers

TALK TO US

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HISTORIC SOUTH & GOLDEN ISLES

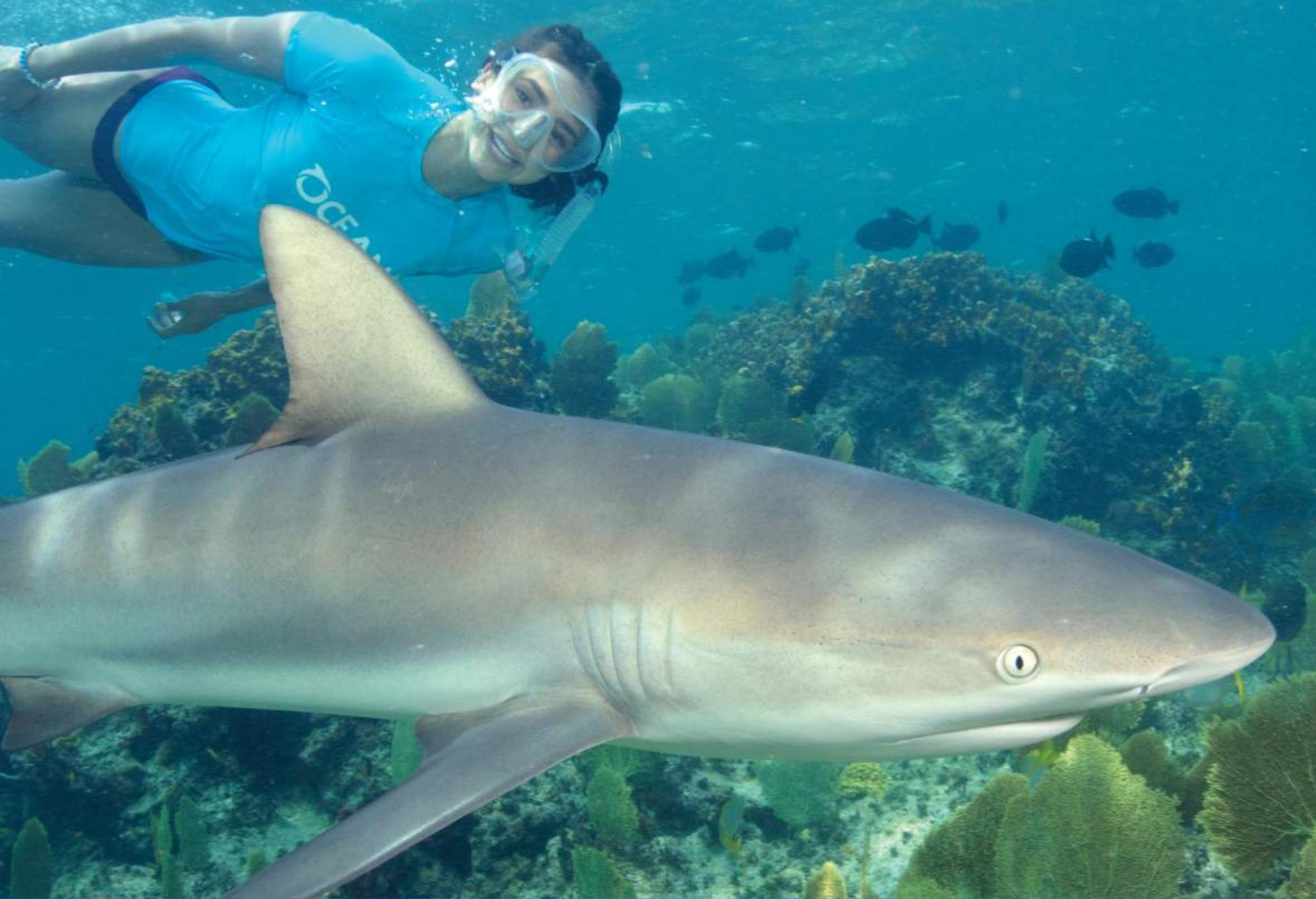
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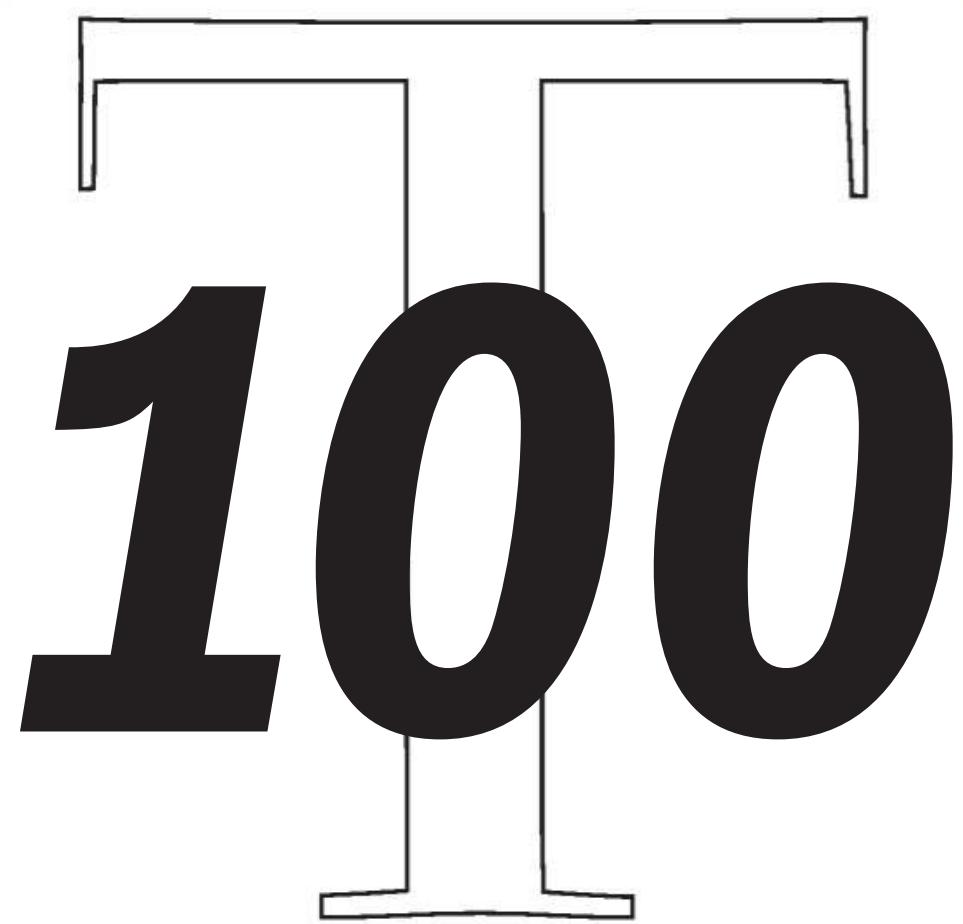


"I used to be scared but then I learned the facts."

- Nina Dobrev, Actress and Ocean Advocate

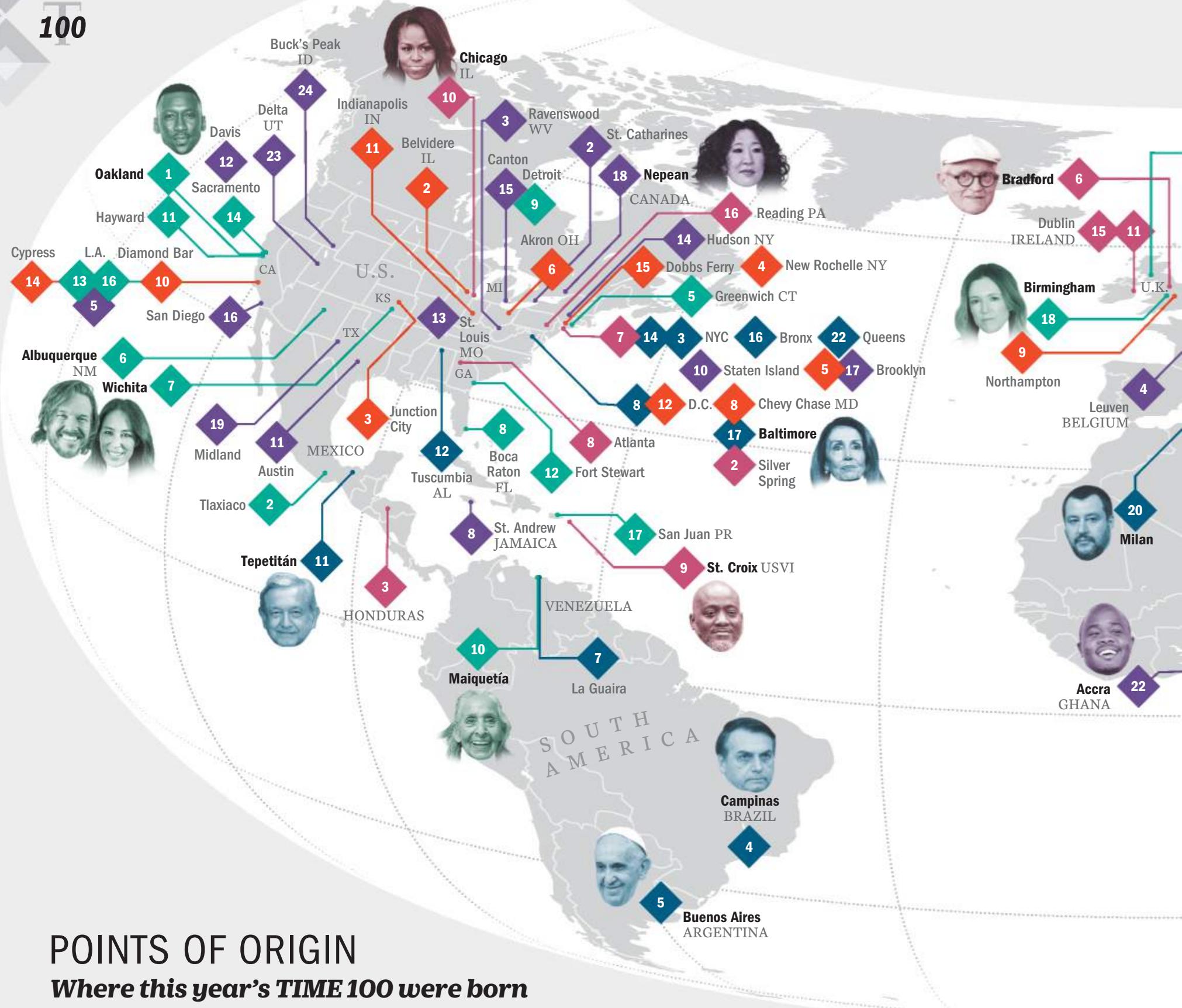
Sharks keep the oceans healthy and aren't really interested in us. It's actually our interest in their fins that's scary. Millions of sharks end up in the global fin trade every year.

Visit oceana.org/savesharks to see more from Nina and learn how you can help protect these vital ocean animals.



100

**The 100 most
influential people
in the world**



POINTS OF ORIGIN

Where this year's TIME 100 were born

BY MERRILL FABRY

Pioneers

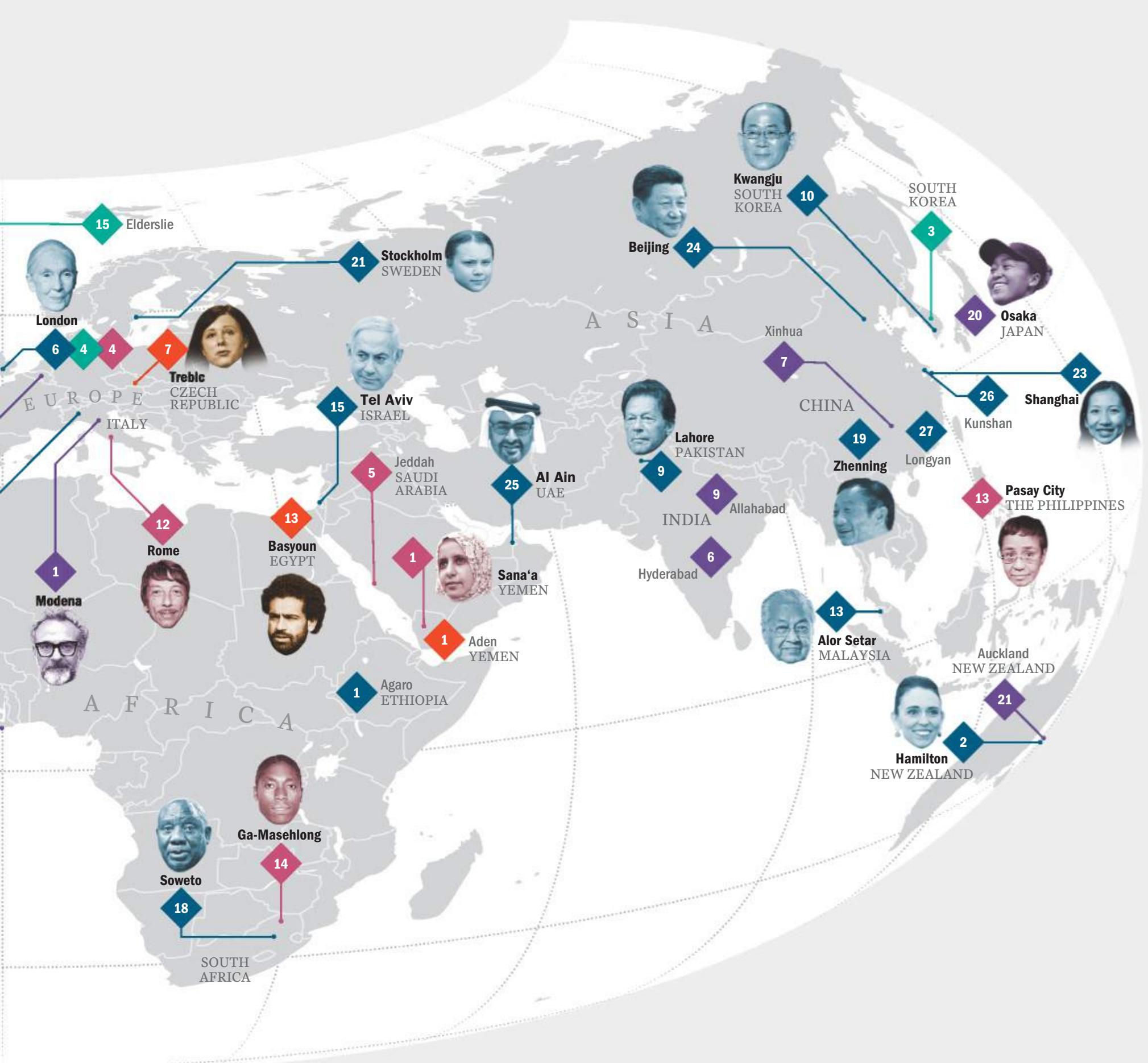
- 1 MASSIMO BOTTURA
- 9 ARUNDHATI KATJU
- 17 LYNN NOTTAGE
- 1 MAHERSHALA ALI
- 2 ADAM BOWEN
- 10 AILEEN LEE
- 18 SANDRA OH
- 10 LUCHITA HURTADO
- 3 EMILY COMER
- 11 EZRA LEVIN
- 19 JAY O'NEAL
- 2 YALITZA APARICIO
- 4 SHEP DOOLEYMAN
- 12 HASAN MINHAJ
- 20 NAOMI OSAKA
- 3 BTS
- 5 LEAH GREENBERG
- 13 JAMES MONSEES
- 21 BARBARA RAE-VENTER
- 4 EMILIA CLARKE
- 6 MENAKA GURUSWAMY
- 14 INDYA MOORE
- 22 FRED SWANIKER
- 5 GLENN CLOSE
- 7 HE JIANKUI
- 15 NINJA
- 23 CHRISSY TEIGEN
- 6 CHIP GAINES
- 8 MARLON JAMES
- 16 SAMIN NOSRAT
- 7 JOANNA GAINES
- 8 ARIANA GRANDE
- 9 DREAM HAMPTON

Artists

- 17 LYNN NOTTAGE
- 18 SANDRA OH
- 19 JAY O'NEAL
- 20 NAOMI OSAKA
- 21 BARBARA RAE-VENTER
- 22 FRED SWANIKER
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- 24 TARA WESTOVER
- 1 MAHERSHALA ALI
- 2 YALITZA APARICIO
- 3 BTS
- 4 EMILIA CLARKE
- 5 GLENN CLOSE
- 6 CHIP GAINES
- 7 JOANNA GAINES
- 8 ARIANA GRANDE
- 9 DREAM HAMPTON

Leaders

- 1 ABIY AHMED
- 2 JACINDA ARDERN
- 3 WILLIAM BARR
- 4 JAIR BOLSONARO
- 5 POPE FRANCIS
- 6 JANE GOODALL
- 7 JUAN GUAIDÓ
- 8 BRETT KAVANAUGH
- 9 IMRAN KHAN



Titans

- | | | | | | |
|----------------------------------|------------------------|--------------------|----------------------|---------------------------|-------------------------|
| (10) HOESUNG LEE | (18) CYRIL RAMAPHOSA | (1) MUKESH AMBANI | (9) PAT MCGRATH | (1) RADHYA ALMUTAWAKEL | (9) DESMOND MEADE |
| (11) ANDRÉS MANUEL LÓPEZ OBRADOR | (19) REN ZHENGFEI | (2) JEANNE GANG | (10) ALEX MORGAN | (2) CHRISTINE BLASEY FORD | (10) MICHELLE OBAMA |
| (12) MITCH MCCONNELL | (20) MATTEO SALVINI | (3) MARILYN HEWSON | (11) RYAN MURPHY | (3) MIRIAN G. | (11) ORLA O'CONNOR |
| (13) MAHATHIR MOHAMAD | (21) GRETA THUNBERG | (4) JENNIFER HYMAN | (12) JEROME POWELL | (4) GRAINNE GRIFFIN | (12) PIERPAOLO PICCIOLI |
| (14) ROBERT MUELLER | (22) DONALD TRUMP | (5) BOB IGER | (13) MOHAMED SALAH | (5) LOUJAIN AL-HATHLOUL | (13) MARIA RESSA |
| (15) BENJAMIN NETANYAHU | (23) LEANA WEN | (6) LEBRON JAMES | (14) TIGER WOODS | (6) DAVID HOCKNEY | (14) CASTER SEMENYA |
| (16) ALEXANDRIA OCASIO-CORTEZ | (24) XI JINPING | (7) VERA JOUROVA | (15) MARK ZUCKERBERG | (7) LADY GAGA | (15) AILBHE SMYTH |
| (17) NANCY PELOSI | (25) MOHAMED BIN ZAYED | (8) GAYLE KING | | (8) SPIKE LEE | (16) TAYLOR SWIFT |
| | (26) ZHANG KEJIAN | | | | |
| | (27) ZHANG YIMING | | | | |

Icons

- | | |
|---------------------------|-------------------------|
| (1) RADHYA ALMUTAWAKEL | (9) DESMOND MEADE |
| (2) CHRISTINE BLASEY FORD | (10) MICHELLE OBAMA |
| (3) MIRIAN G. | (11) ORLA O'CONNOR |
| (4) GRAINNE GRIFFIN | (12) PIERPAOLO PICCIOLI |
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| (7) LADY GAGA | (15) AILBHE SMYTH |
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pioneers



Sandra Oh
Photographed
by Pari Dukovic
for TIME in Los
Angeles on
March 13

SANDRA OH

The virtuoso

BY SHONDA RHIMES

One of the greatest gifts of my creative life has been the opportunity to write words to be spoken by Sandra Oh. The reason is simple: Sandra Oh is a virtuoso. She treats dialogue like notes of music—every word must be played, every syllable correctly toned. She's always been an extraordinary actor. Her body of work makes that clear. Ten years of playing Dr. Cristina Yang on *Grey's Anatomy* made her place in the acting landscape undeniable. Her award-winning turn as *Killing Eve*'s Eve Polastri makes her legendary.

Her comic timing is priceless. Her dramatic well is endless. Her talent is a song to be heard. With her nuanced characters, Sandra Oh has chosen to fearlessly take up space in a universe that has not always made space for her. Now, the power of her talented presence makes space for others. And that is a gift to every artist of color who follows in her footsteps.

Rhimes is a showrunner and an Emmy-nominated producer and screenwriter



Barbara Rae-Venter **Cold-case solver**

BY PAUL HOLES

After 23 frustrating years of trying to identify the elusive Golden State Killer—who terrorized the state of California from 1976 to 1986—a fortuitous phone call brought me to genetic genealogist Barbara Rae-Venter. I wondered if the work she was doing, using DNA samples from related individuals to find their common ancestors, could identify an unknown offender like the Golden State Killer, based on the DNA he left behind at crime scenes. Rae-Venter assured me it could.

Over the course of 4½ months, we painstakingly pursued the strategy laid out by Rae-Venter. With her guidance, we ultimately identified the suspected Golden State Killer as Joseph James DeAngelo Jr., a former police officer.

Since DeAngelo's arrest in April 2018, more than 25 horrific cold cases—many of which had frustrated their investigators for decades—have been moved forward. Rae-Venter has provided law enforcement with its most revolutionary tool since the advent of forensic DNA testing in the 1980s.

Holes is the former chief of forensics at the Contra Costa County, Calif., district attorney's office

RAE-VENTER: ILLUSTRATION BY STANLEY CHOW FOR TIME



FRED SWANIKER

Building opportunity

BY MO IBRAHIM

Africa's greatest asset is also its defining challenge—its growing population of young people. With 60% of its population under 25, Africa is the world's youngest continent. By 2100, almost half of the world's youth are expected to be from Africa. Harnessing that is no small undertaking. But it is one that my friend Fred Swaniker committed to early, to become one of Africa's foremost leaders.

Fred understood that the key to success was not about leading the youth along a preordained path, but about allowing them to become authors of their own stories. That is what has inspired his educational initiatives: the African Leadership Academy, African Leadership Network and African Leadership University. Together, they hope to educate 3 million leaders of tomorrow.

Fred has the passion, understanding and ability to take this great continent forward, through its young people. I am filled with hope knowing that he is there to help the next generation of African leaders to blossom.

Ibrahim is a telecoms entrepreneur and chair of the Mo Ibrahim Foundation

PHOTOGRAPH BY ANDILE BUKA



NINJA E-sports exemplar

BY JUJU SMITH-SCHUSTER

I play in the NFL, so you'd think I wouldn't be star-struck much. But last March, when I—along with Drake and Travis Scott—got in a *Fortnite* game with Ninja for the first time, I was at a complete loss for words! I was among the millions of people all across the world who had been watching Ninja (real name: Tyler Blevins) play *Fortnite*, the popular video game, every day for months. He was the unquestioned best in the world at his craft, something I had so much respect for both as an athlete and as a fan. Now, he was single-handedly blending gaming and pop culture.

I've been a huge video-game fanatic my whole life. But people have seen it as childish and a waste of time. Ninja was huge in building up the credibility of e-sports. At the end of the day, Ninja is an absolute legend, and someone to whom we owe a lot for making gaming what it is today.

Smith-Schuster is a wide receiver for the Pittsburgh Steelers

Chrissy Teigen Awesomely authentic

BY ERIC RIPERT

In this world, there are only two things: good food and bad food. What Chrissy Teigen and I have in common is that we like good food. I first met Chrissy on the set of my show, *On the Table*. The idea was to interview the guest while we cooked a meal together. She was a riot. She was out-of-her-mind funny, and we had a blast.

But while she might come off as lighthearted, Chrissy's cooking is truly excellent. She's a true perfectionist and extremely precise. She remembers where she came from, and she's very proud of that. Her father is of Norwegian descent, her mother is Thai and she's American, and she's bringing her culture to the food world. Her cookbooks are made for people to cook at home, but they're not something you just leave on the coffee table—they're recipes you want to make over and over again.

She may be a top model, but all her life, Chrissy Teigen has liked to eat. She's not shy about that—or anything else, really. She's very opinionated, and I love her for it. But what I love most about Chrissy is that she's very much herself. She may be glamorous and an icon in elegance, but she's extremely approachable and warm. And above all, she's a very proud mother and a tremendously supportive wife. I admire her so much.

Ripert is the chef and co-owner of Le Bernardin





LYNN NOTTAGE

Bold storyteller

BY MARTHA PLIMPTON

Lynn Nottage is dedicated to opening up stories that we're not used to hearing. She brings a sense of curiosity to all sorts of subjects and a clear eye to notoriously difficult parts of American culture and society. She's the only writer I can think of working now, in any medium, who so understands poor white Americans, with compassion for their terror but no pity for the racial attitudes people end up getting stuck in. It's been a tremendous privilege to explore this aspect of American life in *Sweat*—the play for which she won her

Nottage wrote the book for a new musical based on Sue Monk Kidd's *The Secret Life of Bees*, premiering in May

second Pulitzer, becoming the only woman ever to have won twice in the drama category.

The key is Lynn's empathy for her characters and their stories. She spent years traveling to Reading, Pa., to research *Sweat*, but her intellectual rigor never comes at the expense of humanity. I have no doubt that there are many other worlds she's going to continue opening up to us for a long time to come.

Plimpton is a Tony-nominated actor and activist

NAOMI OSAKA

Worldly champion

BY CHRIS EVERETT

Rookie Grand Slam tournament champs often fall short at their next major. All Naomi Osaka did was conquer the world again. A little more than four months after shocking the great Serena Williams at the U.S. Open last September, Osaka lost three match points in the second set of the Australian Open final. If she had wilted, no one would have blinked. Osaka, 21, is still young. She had her U.S. Open moment to fall back on. But no—Osaka controlled her mind and let her superior power do the work. She won another Slam.

Osaka was born in Japan, the country she represents, but grew up in the U.S., initially in the home of her Haitian grandparents. Some people want her to embrace a single identity. She's more concerned with just being herself. No one represents our more globalized, multicultural future better than this honest, polite, self-deprecating tennis life force, a potential champion for years to come.

Evert, who won 18 Grand Slam singles championships, is a tennis commentator for ESPN

PHOTOGRAPH BY
CAIT OPPERMANN FOR TIME





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Aileen Lee

Diversifying tech

BY KIRSTEN GREEN

In the summer of 2017, the venture-capital industry was hit hard with continuous reports of harassment, which brought the enduring challenges of discrimination, sexism and vast underrepresentation of diversity in Silicon Valley to harsh light. This is especially consequential because VC firms shape the companies that influence our entire culture; it's imperative they have diversity in their DNA.

We needed a champion of change, someone who not only promoted progress but also epitomized it. During this critical moment, Aileen Lee, an industry veteran who charted her own path by starting Cowboy Ventures, stepped up to the challenge.

Aileen reached out to fellow women investors and mobilized us to collectively catalyze change through All Raise, a non-profit organization dedicated to addressing and improving the lack of diversity and inclusion throughout the tech industry.

Under Aileen's leadership, All Raise has made a great impact on the industry in a short amount of time: over 35 new female general partners were added in 2018; 200 female venture capitalists and founders delivered more than 1,000 hours of mentorship; upwards of 1,000 founders pledged their commitment to diversity within their teams, boards and capital tables; and 400-plus women VCs gathered for the inaugural All Raise summit.

All Raise is brilliant and revolutionary. And so is Aileen Lee.

Green is the founding partner of Forerunner Ventures and a founding member of All Raise



TARA WESTOVER

Unifying voice

BY BILL GATES

If you haven't read *Educated* yet, chances are you know someone who has. Tara Westover's brilliant memoir has been on the best-seller list since its release, and for good reason. Her story of growing up in a Mormon survivalist home—and eventually escaping to earn a doctorate from Cambridge University—is hard to put down.

I had the opportunity to sit down with Tara last year, and she's somehow even more impressive in person. Her unique perspective on polarization in America feels especially important right now. *Educated* isn't a political book, but it touches on common divides in our country: red states vs. blue states, rural vs. urban, college-educated vs. not. Tara has a lot of smart things to say about overcoming those divides, and I'm glad *Educated*'s success has given her a platform to use her voice. I look forward to reading—or seeing!—what comes next from her.

Gates is a co-chair of the Bill & Melinda Gates Foundation



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PRIORITY:YOU



Jane Walker by Johnnie Walker

Championing EquALLity

BY PAM ELAM

Johnnie Walker is an iconic whisky brand with a mission to promote the spirit of progress. Monumental Women is an organization dedicated to bringing greater representations of women to public spaces. When Johnnie Walker approached Monumental Women to partner on the introduction of Jane Walker, we were excited to learn our missions aligned.

In challenging times like these, Jane Walker represents a step in the right direction. Jane Walker is a brand icon celebrating the many achievements of women and those on the shared journey toward gender equality and equal representation. At a corporate level, Diageo stays true to its mission by supporting the Jane Walker initiative through action-oriented programming. Diageo also promotes gender equality in the company - women comprise 40% of Diageo's executive committee, nearly 40% of its Board, and nearly 50% of Johnnie Walker's expert blending team, who craft the fine whisky, are women.

With the support of Jane Walker by Johnnie Walker, Monumental Women is thrilled to bring the first statue honoring women who have impacted history to NYC's Central Park in 2020 - a true sign of progress! We proudly say #MonumentalChangelsComing.

Pam Elam, President, Elizabeth Cady Stanton and Susan B. Anthony Statue Fund and its Monumental Women Campaign





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Massimo Bottura

Cuisine for all

BY JR

When Massimo Bottura and I are together, we feel like we can do anything in the world. We met when I was in Modena, Italy. A friend connected us, and I asked if I could get into his restaurant, Osteria Francescana. I didn't realize it had just been named the best restaurant in the world. I ended up celebrating with him. We connected.

Soon after, Massimo started opening community kitchens. His goal was to serve creative meals—similar to the ones you might find in his restaurants—to those in need, using food that would otherwise go to waste. He organized the first one himself and then encouraged other chefs and artists to join him. He helped me start one in Paris. In one day, we persuaded the Church of La Madeleine to lend us the space in their basement; Massimo has the power of convincing.

We recently celebrated the one-year anniversary of the Refettorio Paris, and it has evolved so much. Every night, we have thousands of people who want to fill 20 volunteer spots. We have served many refugees and homeless people. It's really a place where you come and we treat you like anyone else, with respect and dignity. It's a cultural project.

But this is just the beginning. Massimo is reinventing the way that things are done and making it exciting to help people. In the future, there could be thousands of refectorios. I am working with him to try to make that happen.

JR is an artist and photographer

PHOTOGRAPH BY VALENTINA SOMMARIVA





JAY O'NEAL AND EMILY COMER *Inspiring educators*

BY DOLORES HUERTA

One teacher can change a young person's life, giving them the confidence to pursue their biggest goals. But in the past year, teachers have left an impact well beyond their classrooms, launching a social-justice movement that was impossible to ignore.

Teachers are the foundation of our democracy. They're the conscience of our society. When teachers stand up for themselves—as Jay O'Neal and Emily Comer did in West Virginia, and as others have since done in Oklahoma, Arizona, California and beyond—it is a message to all of us. If teachers are standing up, you can stand up.

The only way to stop hatred and division in our country is through education, and that requires investing in our teachers. These strikes have been a wake-up call about the lack of education funding and the wage crisis that exists across industries today. It can be hard for teachers to get civically engaged, but if more did, I think we would have an entirely different society.

Huerta is a civil rights activist who co-founded what is now the United Farm Workers of America



He Jiankui *Rogue scientist*

BY JENNIFER DOUDNA

Scientist He Jiankui showed the world how human embryo editing is relatively easy to do but incredibly difficult to do well. Going against the consensus in the scientific community that CRISPR-Cas9 technology is still too experimental and dangerous to use in human embryos, he applied it to forever change the genomes of twin girls to give them immunity to HIV.

His reckless experimentation on the girls in China not only shattered scientific, medical and ethical norms, it was also medically unnecessary: while the girls' father is HIV-positive, it's rare for fathers to pass on the virus to their children, and if they do, potent drugs can now control the infection.

Since 2012, when CRISPR-Cas9 transformed research, scientists have purposely taken a cautious and deliberate approach, focusing on how to safely apply genome editing to cure genetic diseases, fight cancer, accelerate drug development, create transplant organs and develop more nutritious crops. Its potential to improve our lives is enormous. But its potential to harm, with unintended side effects, is still unknown.

As the scientific community now works to establish stronger safeguards, He's fateful decision to ignore the basic medical mantra of "do no harm" and risk the unintended consequences will likely be remembered as one of the most shocking misapplications of any scientific tool in our history.

Doudna is a co-inventor of CRISPR-Cas9, a professor at the University of California, Berkeley, and a co-author of A Crack in Creation

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A great way to fly

MARLON JAMES

Literary shape-shifter

BY SALMAN RUSHDIE

I met Marlon James when I interviewed him about *A Brief History of Seven Killings* at the New York Public Library, and he and his work both deeply impressed me. The novel announces its ambitious playfulness in its title; it's not brief (it's long), not a history (it's high-octane fiction) and contains not seven but many hundreds of killings, circling around the attempted assassination of Bob Marley. It won the Man Booker Prize and turned Marlon into one of the most important voices of his literary generation, a role he has gleefully embraced on social media and elsewhere, speaking out on race, literature, gay rights and whatever else is on his mind. He has followed *Brief History* with an even more ambitious project: *Black Leopard, Red Wolf* is the first volume of a promised trilogy, a fabulist reimagining of Africa, with inevitable echoes of Tolkien, George R.R. Martin and *Black Panther*, but highly original, its language surging with power, its imagination all-encompassing. Marlon is a writer who must be read.

Rushdie is an author whose novel *Quichotte* will be published this fall



ARUNDHATI KATJU AND MENAKA GURUSWAMY

Litigating for equality

BY PRIYANKA CHOPRA

"I am what I am so take me as I am," said the Chief Justice of India as the Supreme Court struck down Section 377 of the Indian Penal Code in a unanimous vote. An outdated legacy of the British colonization of India, Section 377 rendered all sexual activities "against the order of nature" punishable by law.

This landmark judgment, overturning a 157-year-old law, was the outcome of a long-term campaign orchestrated by two amazing public-interest litigators, Arundhati Katju and Menaka Guruswamy. The fight has been hard. The LGBTQ+ community has battled on both legal and social fronts for decades—for their fundamental rights, for privacy, for dignity, for safety and for love.

Armed with a well-planned strategy that went beyond their well-researched legal arguments,



Arundhati and Menaka became beacons of hope for the Indian LGBTQ+ community. Their perseverance and commitment led an entire community to a historic win by humanizing their struggles and giving them the freedom to love. As the Chief Justice said, “Constitutional morality cannot be martyred at the altar of social morality.”

Arundhati and Menaka have helped take a giant step for LGBTQ+ rights in the world’s largest democracy. In their committed fight for justice, they have shown us that we as a society must continue to make progress, even after laws are changed, and that we must make an effort to understand, accept and love.

It is who we are as people.

Chopra is an award-winning actor

The lawyers won a historic victory for LGBTQ+ rights from India's Supreme Court

JAMES: PARI DUKOVIC—TRUNK ARCHIVE; DOOLEMAN: CHIP SOMODEVILLA—GETTY IMAGES

Shep Doeelman Seeing the unseeable

BY LISA RANDALL

When scientists can galvanize the public with the amazing phenomena of the universe and the technology that makes it visible, the work merits recognition. Harvard astronomer Sheperd Doeelman and his team of 200 researchers working on the Event Horizon Telescope did even better. They linked radio telescopes around the world to make a single “telescope” that spanned the Earth, allowing them (and us) to see, for the first time, a lensed ring of light surrounding a black hole 55 million light-years away.

We’ve seen evidence of black holes before: stars rotating in the center of the galaxy at speeds too fast to be explained by ordinary distributions of matter; X-rays emitted by matter accreting onto the black holes; as well as gravitational waves. But more direct evidence resonates differently—and people like pictures. In a triumph of technology, ingenuity and perseverance, we can at last see a black hole, with the promise of further insights in the future.

Randall is a professor of physics at Harvard University and author, most recently, of Dark Matter and the Dinosaurs



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LEAH GREENBERG AND EZRA LEVIN

Wavemakers

BY AYANNA PRESSLEY

Last year could have been defined by fear for many Americans, but because of the tireless efforts of activists and organizers like Leah Greenberg and Ezra Levin and thousands of others, it was defined by hope. In the face of threats to our communities, our country and our dignity, we huddled in living rooms, church basements and campaign offices to remind ourselves that together we are powerful beyond measure.

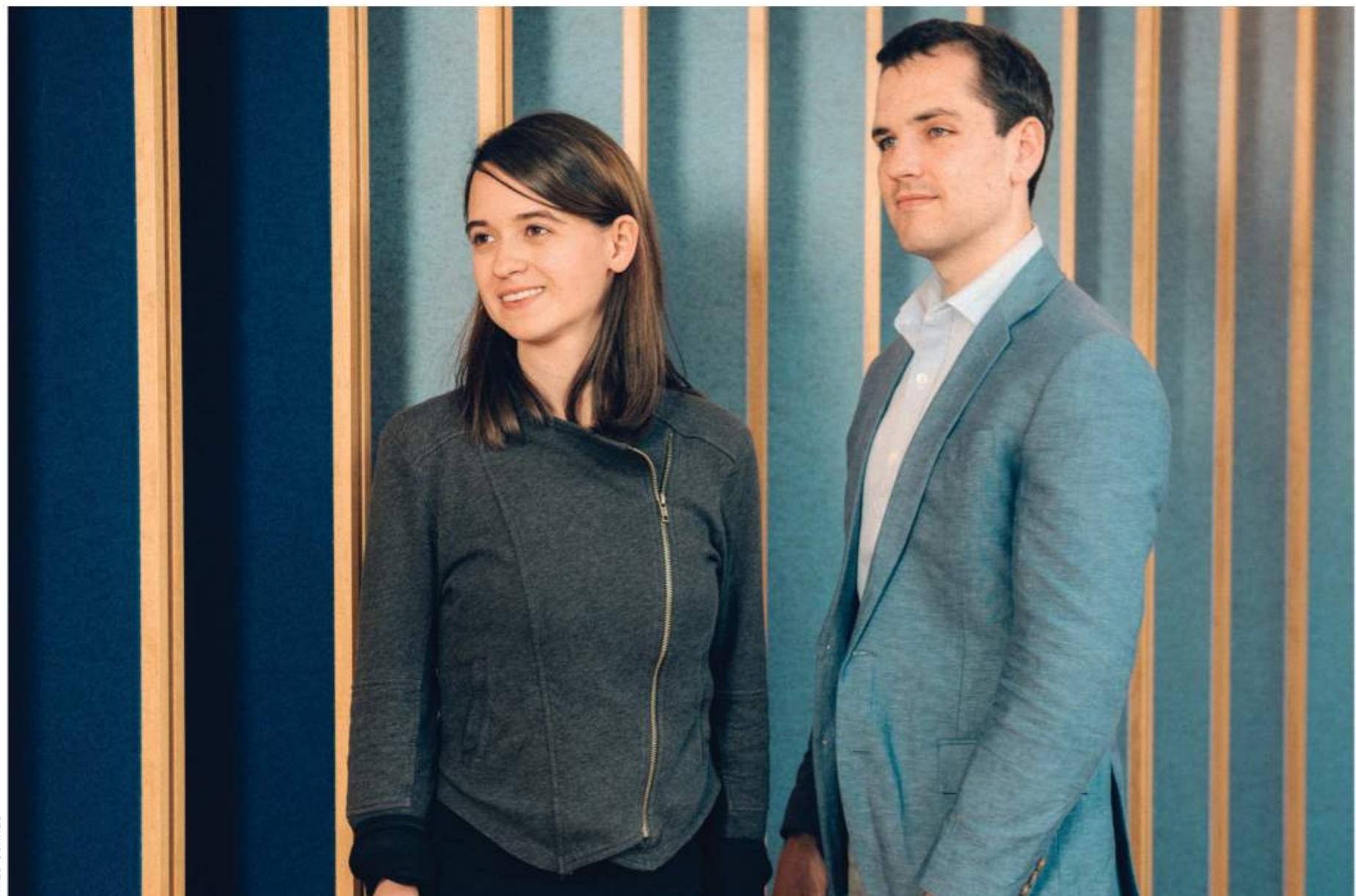
Indivisible, the political-activism organization founded by former congressional staffers Leah and Ezra, started with a group of friends offering their contribution to a long history of community organizing. Following in the footsteps of those on the front lines of the fight for our dignity and humanity, they raised their hand and built tools to resource the revolution. Eventually, the husband-and-wife team's Google Doc became a movement.

In 2018,
Democrats
gained
40 seats
in the
U.S. House

Every week along the campaign trail, I was greeted by folks organizing local Indivisible chapters. They came from all walks of life and found solidarity in their work together. Their contributions to take back the House and rewrite the job description for Congress were commendable.

Leah and Ezra have built a powerful network of folks ready to fight for justice and inclusion in health care, at our borders and in the Supreme Court. They did not do this work alone, and perhaps most commendably they are quick to step back, create space and center those most impacted by issues. In times of division, they've been a constant force for good. Together, our work continues.

Pressley, a Democrat who was endorsed by Indivisible, is a Congresswoman from Massachusetts



JARED SOARES



Hasan Minhaj

American original

BY TREVOR NOAH

When I first met Hasan Minhaj in 2014, we had just been hired to work together at *The Daily Show with Jon Stewart*. We were both fresh-faced kids trying to find our voice in the fast-paced world of late-night television. Fast-forward five years later, Hasan is still as fresh-faced as ever, but his voice booms across screens around the world, thanks to his groundbreaking Netflix show *Patriot Act with Hasan Minhaj*.

After hosting the White House Correspondents' Dinner and releasing his stand-up special *Hasan Minhaj: Homecoming King* in 2017, the opportunity for a late-night show of his own wasn't just obvious, it was necessary. We've needed Hasan's voice since Donald Trump came down that golden escalator and turned immigrants and Muslims into his targets.

See, Hasan is a first-generation, Indian-American Muslim. But Hasan also loves the NBA, struggles with a "crippling" sneaker habit and speaks fluent hip-hop. *Patriot Act* is the manifestation of Hasan's whip-smart commentary, charisma and sincerity. It's also a consistent reminder that Hasan is America. And America is Hasan.

**Noah is the host of
The Daily Show**

PHOTOGRAPH BY MATTHEW TAMMARO FOR TIME



ADAM BOWEN AND JAMES MONSEES

Smoking the competition

BY TOM MILLER

Stanford grad students Adam Bowen and James Monsees were on a smoke break in 2004 when they lit on a thesis idea: a way to deliver nicotine in a less harmful, less stigmatized way than cigarettes.

Their brainstorm would become Juul, a device so satisfying and stylish that it has dominated the vaping market, giving millions of smokers a tool that could help them quit. Juul also became too cool for its own good, tempting teens and sparking a panic among parents and policymakers.

We should do everything possible to dissuade kids from using e-cigarettes, as we have successfully done with combustible cigarettes. But we should not overreact, either. Limiting adult access to a harm-reducing tool when 480,000 Americans die every year from smoking would be a public-health disaster.

Bowen and Monsees want to “erase combustible cigarettes from the face of the earth.” Marlboro owner Altria, which knows smokers better than anyone, made a \$12.8 billion bet on that mission last year. Big Tobacco must see a massive switch coming.

Miller, the attorney general of Iowa, helped lead the landmark multistate settlement with the tobacco industry in 1998

BOWEN AND MONSEES: WINNI WINTERMEYER—REDUX; NOSRAT: COLE WILSON FOR TIME



SAMIN NOSRAT

Nourishing spirit

BY ALICE WATERS

Years ago, Samin Nosrat taught me how to make fresh mozzarella bocconcini; I remember she was so encouraging, showing me how to carefully hand-form the little bocconcini in hot water. There is magic in the way Samin teaches. She wins you over immediately with an irresistible combination of warmth, honesty, deep understanding of cooking and that ebullient laugh of hers. If anyone can show us how to cook, it is Samin.

So it's no surprise that her book *Salt, Fat, Acid, Heat* and her Netflix series are both so groundbreaking. Her book is rich with science and technique but never feels weighty; it has a joyful, whimsical quality that demystifies cooking in a very personal way. You can feel that same exuberant curiosity and radical openness in Samin's series—she's learning from the farmers who take care of the land, the women making their grandmothers' recipes and of course her own mother, who taught Samin how to make *tahdig*, Persian crisped rice.

Samin shows us what a beautiful experience it is to understand your ingredients—where they come from, who grew them, how alive they are, how people around the world transform them in delicious, diverse ways. I love the passion and poise with which Samin delivers this message about food. Because in the end, it's a universal message, and it's one we have forgotten: that cooking is about care.

Waters is an award-winning chef and cookbook author

Indya Moore *Inspiring a generation*

BY JANET MOCK

I met Indya Moore three years ago at a film screening, where, eyes brimming with tears, she told me she loved me. For the next 90 minutes I could concentrate on nothing but Indya. This is her gift: the ability to transfix you with her vulnerability and boldness, beauty and intellect.

A year later, we came together again for *Pose*, a trailblazing series that changed the landscape of television and our lives. Writing her character Angel proved healing for me as a trans woman who had walked in those same platform shoes, longing for more than the crumbs society had thrown girls like us. But a greater gift has been watching Indya rise from an adolescence navigating foster care in the Bronx to critical acclaim as an actress and model using her voice to center the marginalized communities she comes from.

In Indya, I see elements of our foremothers: the beauty of Sir Lady Java and Tracey Africa Norman, the brazenness of Miss Major and Sylvia Rivera, and the indelible warmth and spirit of Marsha P. Johnson. She is the living embodiment of our wildest dreams finally coming true.

Mock is an award-winning writer, producer and director

PHOTOGRAPH BY ERIK TANNER
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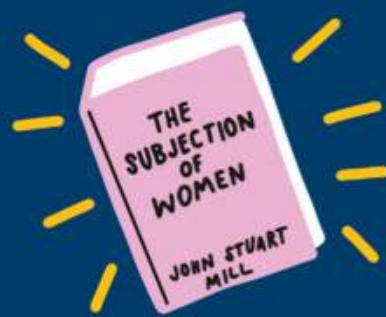
THE INDIAN
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Motivating factors

We asked the TIME 100 which books, movies, shows, songs and places they turn to for inspiration. Some of their answers:



TARA WESTOVER

*John Stuart Mill's essay
"The Subjection of Women"*

'It was the first defense of feminism I ever encountered. I'd been raised in a worldview that venerated women, but that veneration was often directed at specific attributes. Mill's was the first voice I heard that offered a vindication of variation. That said to me, in effect: Whatever you are, you are woman.'

MASSIMO BOTTURA

The Bob Dylan song "Girl from the North Country"

'DYLAN'S VOICE TAKES ME AND DRAGS ME AWAY. SOMETIMES IT FEELS GOOD NOT TO CONTROL EMOTIONS.'

HASAN MINHAJ

The city of Sacramento

'The drive on Business 80 reminds me of all the road gigs I did when I first started.'



YALITZA APARICIO

The book The Little Prince by Antoine de Saint-Exupéry

'It explains how adults lose the most essential values as they age, from a child's perspective. They do not know how to enjoy the small things. As the book says: "It is only with the heart that one can see rightly; what is essential is invisible to the eye."

GLENN CLOSE

The aria Nessun dorma, from Puccini's Turandot

'My surgeon father would put on the record player and sing along to it at the top of his voice, standing with clenched fists, in the middle of the living room. He sang it to give himself strength.'



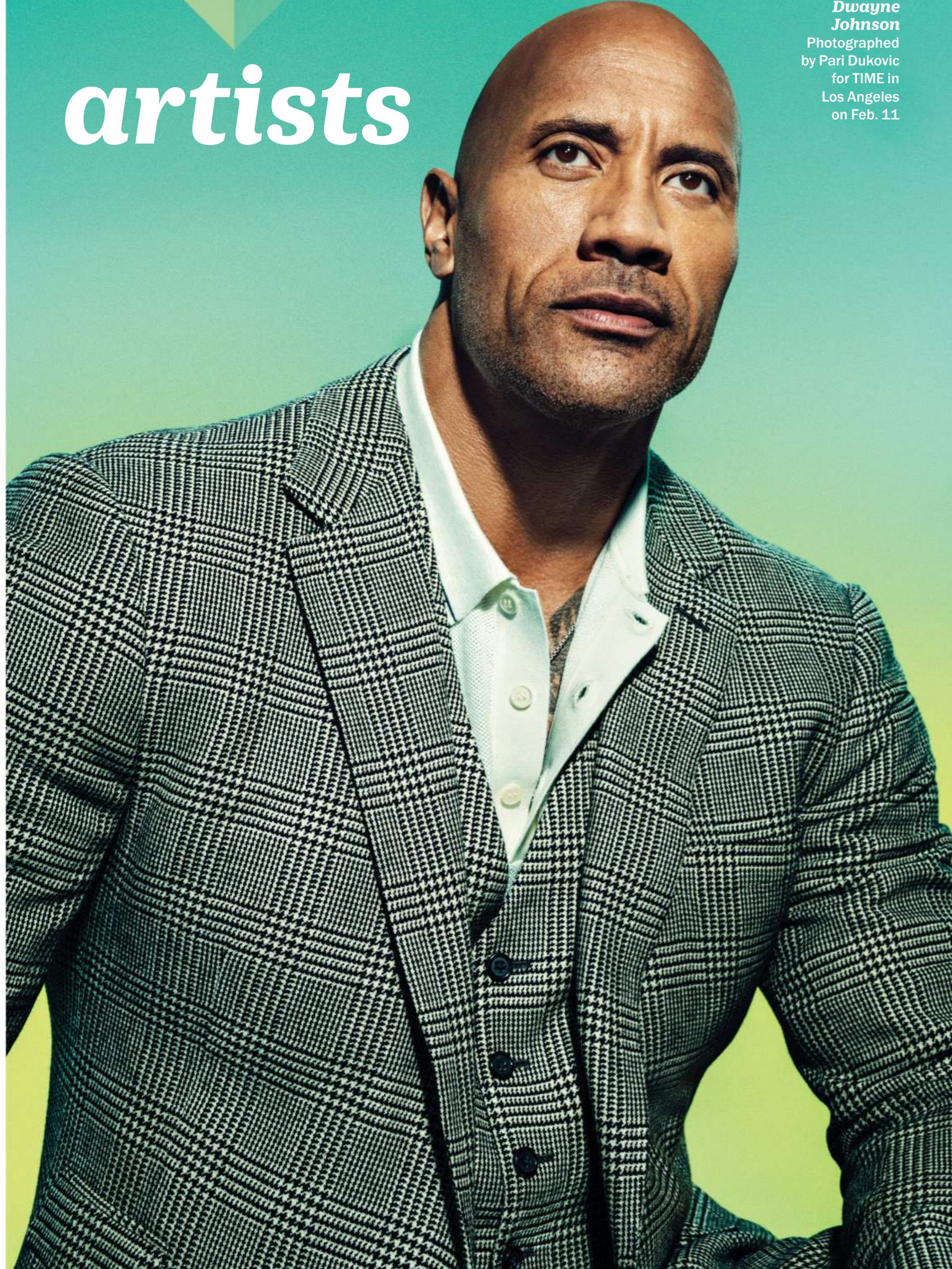
CASTER SEMENYA

The TV series Prison Break

'BECAUSE I ALWAYS FIND A WAY TO BREAK THROUGH ANYTHING.'

**Dwayne
Johnson**
Photographed
by Pari Dukovic
for TIME in
Los Angeles
on Feb. 11

artists



DWAYNE JOHNSON

Joymaker

BY GAL GADOT

There is no one in Hollywood quite like Dwayne Johnson, and certainly very few who are as busy. If you have had the pleasure to work with him, as I have on the *Fast and Furious* films, you know that he is full of heart and creates an environment on set filled with warmth and positivity.

Dwayne is someone who believes the sky is the limit and will go above and beyond to make sure he gives 100% every single day, whether he is at the gym, working with his charity (the Dwayne Johnson Rock Foundation), being with his family and friends, or working on a new project.

He is the true embodiment of the idea that people may forget what you said, people may forget what you did, but people will never forget how you made them feel. Dwayne always makes sure people feel their best when he is around.

Gadot is an actor who stars alongside Johnson in the upcoming movie *Red Notice*



ARIANA GRANDE ***Giving her all***

BY TROYE SIVAN

Through just about the craziest storms and whirlwinds I can imagine, Ariana Grande remains the most real person I've met. I've always thought the world is privy to actual, genuine emotion—be it heartbreak, empathy, generosity, resilience, strength—and I believe that's exactly why the world keeps falling deeper in love with Ariana. Wearing her heart on her sleeve and in her work, she oozes those emotions in abundance. Armed with a full comprehension of how the world consumes music today, she is an industry game changer. Having released not one but two critically acclaimed, record-breaking albums just a few months



apart—the latter, *Thank U, Next*, was written in just a few weeks—Ari is breaking the rules and is a force who understands how music should work in 2019. Her love of her fans and of music guide her every move. But my favorite moments with Ari are the quieter ones. When I, like so many, have been inspired by that resilience, love, care and heart in someone I'm lucky to call my friend.

Now she's the biggest artist in the world, and that's kind of a no-brainer to me. I can't wait to see what she does next.

Sivan is an award-winning singer-songwriter

Grande's single '7 Rings' recently spent eight weeks atop the Billboard Hot 100

GRANDE: KEVIN MAZUR—GETTY IMAGES; MALEK: ILLUSTRATION BY STANLEY CHOW FOR TIME



Rami Malek Rhapsodic talent

BY ROBERT DOWNEY JR.

The wild success of *Bohemian Rhapsody* was a group effort ... literally. Queen entrusted Rami Malek with representing their legacy, the story of their lives, and the memory of their friend and bandmate. Somewhere during said crucible, he earned it. He developed the skill without which his many attributes as an artist might have been squelched—principled leadership. He's understated and kind, complicated and relatable; he's downright mercurial. Crucially, he's a good man evolving alongside his potential. As a fan and friend, that's what I'm particularly proud of.

Cosmic gratitude for Sam Esmail, whose inherent belief in Rami precipitated their groundbreaking partnership in *Mr. Robot*. Lastly, I contend that his mother Nelly, his father Said, his sister Yasmine and his brother Sami are the foundational pillars to his rise. Mighta just been destiny ... more likely it's yet another testament to hardworking immigrants raising their kids right and pushing our culture toward the light.

Downey is an Oscar-nominated actor and appears in the upcoming movie *Avengers: Endgame*

REGINA KING

Flying high

BY VIOLA DAVIS

I grew up with all of the black sitcoms—*Amen*, *Good Times*, *227*—and every once in a while, you saw an actor peek out from the comedy and the 30-minute shtick: something that separated them from the rest. That's what I saw in Brenda Jenkins, the character Regina King played on *227*. She became every young black girl in America. I saw myself in her, and I saw an actor bring that to life.

We started interacting at Alfre Woodard's Sistahs events during awards season. She was absolute family, right away. During those events I remember her just embracing me, making me feel at home, making me feel seen.

When we meet now, we meet as sisters who know the road; we're on the battlegrounds together as women and women of color. We connect as people who see other artists and who really take it upon ourselves to elevate them. Regina enjoys watching other actors fly. And that is rare in a profession that is about deprivation.

I think she's excited for her growth as an actor but also the other side: being a director, being a leader, having a production company. Because that changes the game: the power of what's on the page is going to change how people of color and women are seen in the business.

It's like they say: what the caterpillar calls the end of the world, the master calls the butterfly. I think Regina is morphing into the most beautiful butterfly.

Davis is an Oscar-winning actor

PHOTOGRAPH BY
MARCO GROB FOR TIME





Richard Madden *Heart of a gentleman*

BY KENNETH BRANAGH

Richard Madden has a rigor and a discipline in his work that makes him a very tough self-critic. In fact, he's much tougher on himself than anyone else is. In him, this is an asset.

In *Cinderella*, he created a Prince of fine soul and sensibility. He found an English accent that he used offscreen and on for the entire duration of the shoot. It was a world away from his own Scottish brogue and Celtic being. He wanted no part of that in this spiritual aristocrat. But one thing I observed that Richard and the Prince did share was the heart of a gentleman.

Richard can certainly unleash wildness and ruthlessness when the role requires a charisma of danger. He was an electrifying Romeo when I directed him onstage in *Romeo & Juliet*. But he is also innately courtly and courteous, and mindful of others. This is a distinct part of his intense sex appeal, which combines those bedroom eyes with a romantic sensitivity. In *Bodyguard*, Richard's intelligence and physicality worked at perfect pitch alongside his rigorous self-discipline. It paid off to frightening and moving effect.

I have no doubt that Richard will continue to shine, as a most dangerous gentleman of the silver screen.

Branagh is an Oscar-nominated director, actor and screenwriter

BRIE LARSON

Hollywood's new hero

BY TESSA THOMPSON

Brie Larson is a warrior on- and offscreen. When she's not shattering records and stereotypes as Captain Marvel in Marvel Studios' first female-led superhero movie—which has made more than \$1 billion at the global box office—she's fighting fiercely for gender equality, inclusivity and an end to sexual harassment in the workplace.

For Brie, it just comes naturally. Her activism is an extension of who she is. She sits at a table and wants to make sure everyone has access to it. She is constantly investigating how to be a better ally. The first time I met her, she was taking a breather outside of an annual adult prom; the next time, she was hosting a conversation (complete with graphs and a PowerPoint presentation) about the lack of representation in film. She has a huge capacity for both joy and serious work.

Brie is primed to be one of Marvel's next big leaders at a time when women are breaking ceilings in all spaces. She is in a position to make real systemic change in Hollywood. I'm elated to see someone so pure of intention wield that power.

*Thompson is an actor who stars alongside Larson in the upcoming movie *Avengers: Endgame**



LUCHITA HURTADO

Painting a legacy

BY HANS ULRICH OBRIST

I first met Luchita Hurtado in 2017 and was immediately impressed by the range and depth of her visionary artistic practice and her ever amazing energy. Born in 1920, Luchita has worked as a painter for nearly 80 years, but her exhibition at the Serpentine Galleries this summer will be the first museum retrospective of her work. Revered by many artists, Luchita was connected through friendship and family to specific movements like Surrealism, the Dynaton movement and magical realism, but she maintained her unique practice in private, rarely exhibiting her work. Now, at the age of 98, Luchita is finally getting the attention she has long deserved.

Her vision of the human body as a part of the world, not separate from nature, is more urgent today than ever. Luchita's masterly oeuvre offers an



extraordinary perspective that focuses attention on the edges of our bodies and the language that we use to bridge the gap between ourselves and others. By coupling intimate gestures of the body with expansive views of the sky and the earth, Luchita maps a visceral connective tissue between us all.

Besides her painting, Luchita also made contributions to photography with her shadows series and to fashion by designing her own clothes for many decades. There is Luchita the poet, and Luchita thinking as an ecologist and activist. As Luchita told me, "I never said no to life. I have a responsibility to the world, to my planet."

Obrist is the artistic director of the Serpentine Galleries

When
Hurtado was a young artist living in Mexico, her friends included Frida Kahlo and Diego Rivera

LARSON: AMANDA DEMME—ART PARTNER; HURTADO: ORESTI TSONOPOULOS; CLARKE: ILLUSTRATION BY STANLEY CHOW FOR TIME



Emilia Clarke *The firecracker*

BY EMMA THOMPSON

Emilia Clarke, they said. I confess—I worried. Ten years on *Game of Thrones* is enough to turn anyone funny. Would she still have bone-white hair and eat only raw horse?

Bear in mind that I despise the word *bubbly*, but my first encounter with Emilia left me with the impression of having just drunk a glass of high-quality champagne rather quickly. Steady on, I thought. First impressions can mislead. The intimacy of a nine-week shoot will reveal all. Especially one that starts—starts, mind you—at 2 a.m.

What was revealed was a woman of mickle might, whose instincts, whetted by years of hard work in environments that were not always safe or healthy, are as finely honed as any I've encountered.

She has the courage of a small lion, the stamina of a Welsh pit pony and the soul of a clown.

A powerhouse to watch and an ally to die for.

Thompson, who appears with Clarke in the upcoming movie *Last Christmas*, is an Oscar-winning actor and writer

BTS

Princes of pop

BY HALSEY

How exactly does one accomplish world domination? Surely it takes remarkable talent, charm, kindness, altruism and dedication. But you'd still be missing a key component: a devoted community to uplift your efforts, soften your stumbles and shoot light from their eyes into the sky in your name every single night.

By these parameters, BTS has reached the top. Over the past few years, the K-pop group has taken the music industry by storm—shattering sales records, gathering accolades and performing across the globe for head-spinning audiences—all the while remaining exemplary ambassadors for their Korean culture. But behind those three letters are seven astounding young men who believe that music is stronger than the barriers of language. It's a universal dialect.

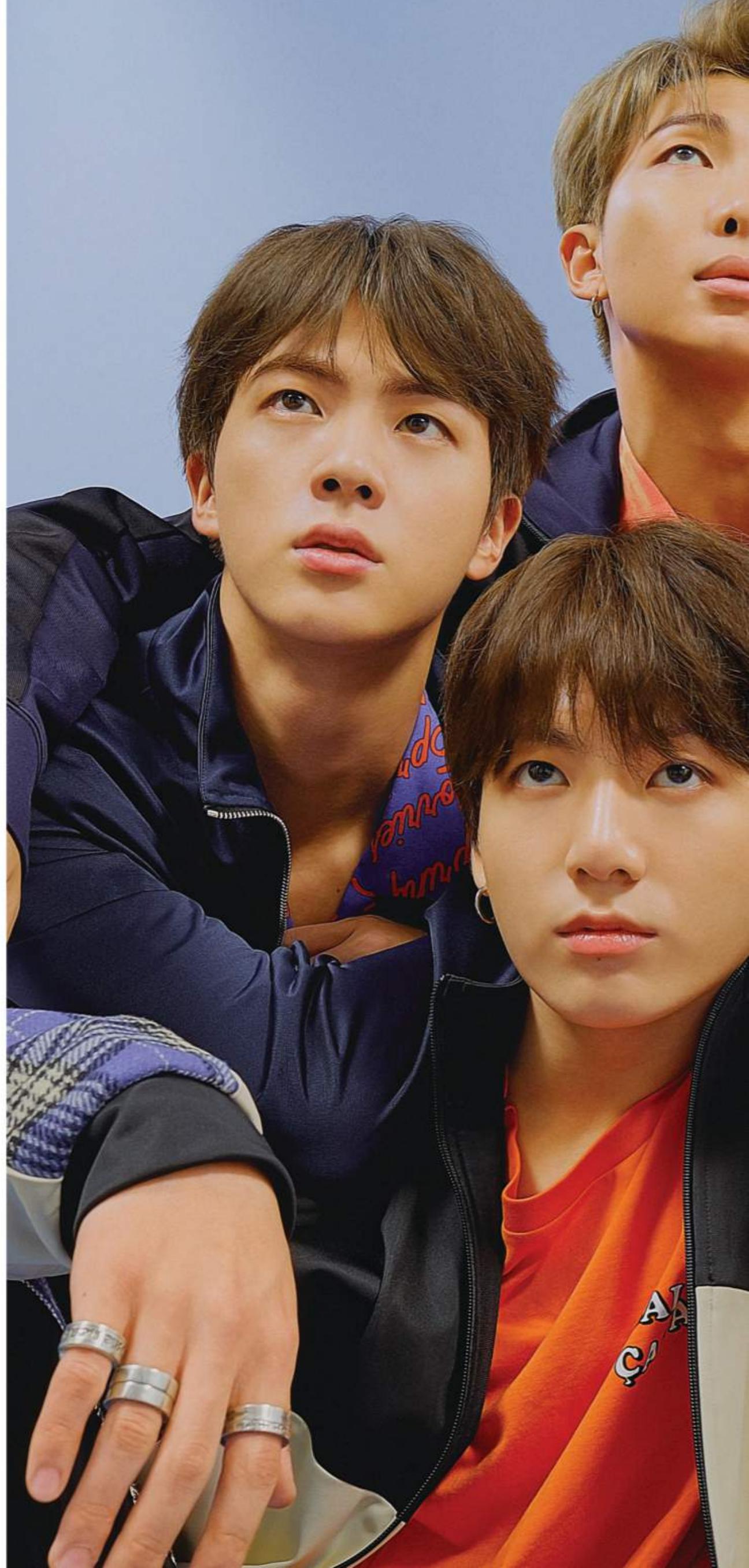
With positive messages of self-confidence, intricacies of philosophy hidden in their sparkly songs, true synergy and brotherhood in every step of their elaborate choreography, and countless charitable and anthropological endeavors, BTS have put their 14 best feet forward as role models to millions of adoring fans and anyone else who finds themselves drawn to BTS's undeniable allure.

I have known "the boys"—as I and other fans affectionately call them—for years and had the pleasure of traveling to Korea to hang with them on multiple occasions. Outwardly, they are polished and professional, but hours of laughter, secret handshakes and gifts exchanged show those around them that underneath this showstopping, neatly groomed movement are just some guys who love music, one another and their fans.

For BTS, world domination is just another 8-count in the contemporary dance of life. But if you think that's easy, you haven't seen the love and effort these young men put into each and every step.

Halsey is a Grammy-nominated singer-songwriter

PHOTOGRAPH BY
NHU XUAN HUA FOR TIME







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MAHERSHALA ALI

Acting with empathy

BY OCTAVIA SPENCER

Mahershala Ali has been captivating audiences for years, so the fact that he's recently been lauded with the highest honors our industry bestows is not surprising. I've had the opportunity to work with him twice: once as an actor, the other as a producer. I didn't have any scenes with him in *Hidden Figures*, but I was such a fan that I went to the set to watch him work with Taraji P. Henson. He didn't disappoint. As an artist, I'd always regarded him as a skillful tactician, but seeing the choices he has employed in real time felt like an acting clinic. His Colonel Jim Johnson had a quiet resolve, a soulful yet bold quality that allowed his humanity and dignity to shine through.

As an executive producer of *Green Book*, I found watching his portrayal of Dr. Donald Shirley equally gratifying. I was astounded by the way he navigated scenes but never compromised Dr. Shirley's complexity. Dr. Shirley was regal, eloquent, elegant and vulnerable. Mahershala was a perfect choice to play him because he embodies all of those characteristics.

Spencer is a producer and Oscar-winning actor

ALI: KURT ISWARENKO—TRUNK ARCHIVE; GAINES: NATHAN CONGLETON—NBC/GETTY IMAGES

Joanna and Chip Gaines

Empire builders

BY TIM TEBOW

Joanna and Chip Gaines are two incredible people with incredible hearts. Through remarkably hard work, Jo and Chip have created a platform to be able to impact lives with extreme generosity—first with their HGTV show, *Fixer Upper*, and soon with their own TV network.

On *Fixer Upper*, when I helped Jo and Chip build an accessible home for a family with two children in wheelchairs, I saw firsthand the genuine passion they have for making a difference in people's lives. (I also learned that Chip is just as competitive as I am, and that Jo is ready to tackle any problems that arise.) They are also grounded in a strong faith, which keeps them focused on what truly matters in life. People matter. Loving people matters. And Jo and Chip are amazing at loving people.

Tebow, a former NFL quarterback, now plays professional baseball





GLENN CLOSE *Singular talent*

BY ROBERT REDFORD

I met Glenn Close in the early '80s on the set of *The Natural*, where her character brought light into my character's life after circumstances had surrounded him with darkness. Her portrayal was beautifully acted, and my admiration for her work only grew with time.

Glenn is a major talent, an actor who is deeply committed to her craft. She doesn't play roles as much as she transforms herself into them, never allowing her own personality or celebrity to get in the way.

Through many years now, I've been able to call her a friend and colleague. She never looks back, and neither do I. I just try to keep up with her—looking forward to her next performance, always.

Redford is an Oscar-winning director, an actor and environmental advocate

CLARE WAIGHT KELLER *Simply elegant*

BY JULIANNE MOORE

Clare Waight Keller has an early memory of being told to hold still while her mother pinned clothes on her little body. Tellingly, Clare credits that experience for her love of fashion.

As a kid whose mother also sewed, and who requested special purple pants, I grew up believing that fashion was personal and expressive. But while my pursuit of sartorial splendor was dependent on my mother's labor, Clare was inspired to seek a career. Armed with incredible talent, Clare graduated from the Royal College of Art, where she was taught the importance of exploring opportunities and learning the business.

Clare stood out because she learned the business so successfully and artfully, and because her clothes reflected the innately human and beautiful. Clare's simple wedding gown for Meghan Markle was exactly that—a reflection of the lovely and modern young woman who just happens to be a 21st century princess. The world gasped when they saw that bride, and everyone wanted to know who had made that dress.

We are drawn to Clare's work because she doesn't design from the outside in, she designs from the inside out. From the place of pinning clothes on a body.

Moore is an Oscar-winning actor

PHOTOGRAPH BY PAUL WETHERELL
TRUNK ARCHIVE



OZUNA

Sublime sensation

BY DADDY YANKEE

I still clearly remember the chamaquito who came to my recording studio to ask me to be on a remix to his song “No Quiere Enamorarse.” His name was Ozuna, and what got my attention was his tenacity, his sublime and unique voice, and his drive. He was fearless to ask a superstar to be part of his record. He gave me this vibe—I saw a reflection of myself in my beginnings. I could see he had the power to become a star.

Since then, Ozuna has experienced a lot of success, most recently with his hit album

Ozuna appears in seven music videos with at least 1 billion views on YouTube, more than any other artist

Aura and single “Baila Baila Baila.” And I’m proud of what he has become. Imagine a shoeshine boy all grown up. That is Ozuna. He shows kids that anything is possible—that you can become a global star if you work hard enough. He is a great competitor, a good friend, and he never hesitates to give back to his community. And even though he has broken records, he has the spirit to be bigger.

Daddy Yankee is a Grammy-nominated musician



OZUNA: VINCENT TULLO—THE NEW YORK TIMES/REDUX; APARICIO: NATALIA MANTINI—THE NEW YORK TIMES/REDUX; HAMPTON: CHRIS PIZZELLO—AP



YALITZA APARICIO

Grace onscreen

BY ALFONSO CUARÓN

At just 25 years old, Yalitza Aparicio defies paradigms.

Before starring in *Roma*, she had no acting experience, yet she earned an Academy Award nomination for Best Actress in a Leading Role. Although she was terrified of the ocean, she rushed straight into its roaring, precarious waves for the most impactful scene of the film. She didn't speak Mixteco, but she learned the language and spoke it fluently and full of raw, authentic emotion for most of her dialogue. Yalitza can take any task that's put in front of her and excel in ways no one thought possible.

I knew this from the moment I met her, after searching Mexico for almost a year and watching more than 3,000 auditions; I knew Yalitza was the one as soon as she walked in the door. When I offered her the role of Cleo, she candidly told me she had just finished school and was waiting to become a teacher. Then she said, "I have nothing better to do, so yes." I burst into laughter. But you know what? She meant it. That's the beautiful thing. She really meant it.

From the start, that honesty has been the greatest quality in Yalitza. She's incredibly grounded in her truth and not easily swept away by the glitz and glamour of Hollywood. She focuses on being a force of change and empowerment for indigenous women, embracing the symbolic value of what she has done and carrying that responsibility with dignity and grace.

I deeply admire Yalitza and am so lucky to have met her and worked alongside her. I hope she chooses to continue acting and evolving her craft. Selfishly, I want to see more of her onscreen. She has an amazing gift, and I'm very glad that when I asked her to do my film, she didn't have anything better to do.

Cuarón is an Oscar-winning director

dream hampton *The amplifier*

BY TARANA BURKE

I vividly remember when I knew that dream hampton was the kind of storyteller who would change things. It was 1995, and at the time few others were giving voice to the feelings and experiences of black women and girls like dream was.

Now, after the release of her reckoning documentary *Surviving R. Kelly*, it's even more clear that dream's work has always been about capturing our black magic, in all of its complexity, so that we might see ourselves clearly.

During filming, I was touched by her tender approach to the survivors. She made sure we heard their voices unfiltered. For dream, this was not the kind of entertainment where a viewer can sit back and forget about themselves. She challenges a culture that assumes we are all bystanders watching a forest fire and instead places us squarely inside of the flames.

At her core, dream hampton is a community organizer from Detroit alerting us all to a crisis and that we have a role in solving it. Because she believes that we can.

Burke founded the Me Too movement in 2006





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Khalid

Unique soul

BY ALICIA KEYS

I was first introduced to Khalid through his 2016 debut single, "Location." It kept showing up in my life, and I thought, "This song is so good—so understandable, emotional and soulful. Who is this?"

Khalid is totally unique. He's a beautiful writer with the ability to take human concepts and make you understand and feel them. He has a full, powerful voice that is somehow unassuming and smooth at the same time. He's accessible—almost like you've met somebody like him before, although there's nobody else like him. He has his own style, and I think we're all hungry for individuality right now.

I love that his first album didn't have any features. It's a beautiful, powerful statement: "Here I am. This is me." I'm excited that he is so clear about who he is right now, and I hope he continues to trust that instinct. He has a beautiful journey ahead of him, and I hope he accomplishes things he can't even imagine yet.

Keys is a Grammy-winning musician

PHOTOGRAPH BY
ERIK MADIGAN HECK
TRUNK ARCHIVE



Motivating factors

We asked the TIME 100 which books, movies, shows, songs and places they turn to for inspiration. Some of their answers:

INDYA MOORE

The Bronx, New York City

'It reminds me of home and the ways I desire to give back to my community. I think a lot about how I can contribute to making queer people from the Bronx feel welcome and safe in ways I didn't get to always feel.'



MARLON JAMES

The television show Buffy the Vampire Slayer

'IT IS ONE OF THE ONLY TV SHOWS WHERE I HAVE WHISPERED "I WISH I HAD WRITTEN THAT" AT THE END OF EVERY EPISODE.'

HOESUNG LEE

Beethoven's Symphony No. 9

'THERE IS STILL REASON TO BE HOPEFUL AND COURAGEOUS.'

SAMIN NOSRAT

The book Americanah by Chimamanda Ngozi Adichie

'I read it while visiting my childhood home, sleeping in my childhood bedroom. It's a story of an immigrant finding her way in the world, and in the U.S., and so many notes resonated with me and my own life story. I'm ever grateful to the author for this book.'

OZUNA

The movie Space Jam

'At a very young age I was impressed by how this movie combined cartoon animation and live action. It influenced the way I use innovation and creativity to connect with my audience.'



MARILYN HEWSON

The book Great by Choice by Jim Collins and Morten T. Hansen

'It is a business classic. They share studies from a handful of companies that achieved extraordinary success despite especially volatile business environments.'

leaders



Nancy Pelosi
Photographed
by Pari Dukovic
for TIME in
Washington on
March 28

NANCY PELOSI

Political powerhouse

BY HILLARY RODHAM CLINTON

Too often it seems we have a surplus of bluster in our national politics and a deficit of action. But then there's Speaker Nancy Pelosi.

In the 2018 midterms, Nancy was the driving force that brought a Democratic majority back to the House, and opened the door for a Congress that's more diverse than any other in our nation's history and has some of its youngest members ever. Never one to back down from a bully, Nancy didn't mince words during a visit to the White House after the elections. "Please don't characterize the strength that I bring to this meeting," she said, standing up for herself and millions of Americans.

She delivered. Under her leadership, Democrats passed the first major gun-safety bill in a generation and desperately needed voting-rights legislation. As Democrats continue fighting to protect reproductive rights, pass paid family leave, protect Americans' right to affordable health care and hold this Administration to account, Nancy is leading the charge.

There's a saying that goes: "If you want something done, ask a busy woman to do it." Speaker Nancy Pelosi is living proof that when it comes to getting the job done, more often than not, it takes a woman.

Clinton, a Democrat, is a former Senator and Secretary of State, and was the first female presidential nominee of a major party

Mahathir Mohamad

Renewing democracy

BY CLARE REWCASTLE BROWN

You don't have to be young to fight the power. Take Dr. Mahathir Mohamad, the former Malaysian Prime Minister who came out of retirement last year to lambaste his successor Najib Razak, who is accused of embezzling millions of dollars from the country's 1MDB development fund. Venting moral outrage, the colloquially called Dr. M swept back to power in a landslide election victory in May 2018 at age 92.

The formidable old warhorse dazzled during a grueling campaign, gathering vast crowds; his reliance on core values united electoral groups, and his age inspired trust in a grand man of politics.

Now 93, Mohamad has committed to hand over power to the former leader of the opposition, Anwar Ibrahim, 71, whom he released from jail days after his victory. For Malaysia, the episode has re-established democracy in a country that almost teetered into totalitarianism.

Rewcastle Brown is the founder of the Sarawak Report, which broke the story of the 1MDB scandal



MOHAMAD: ULET IFANSASTI—GETTY IMAGES



DONALD TRUMP

Undaunted

BY CHRIS CHRISTIE

Every modern U.S. President tries to influence the world. President Donald Trump has done this through opposing the NATO countries not paying their fair share, pushing China and our North American neighbors for fairer trade agreements and withdrawing from the Iran nuclear agreement. His boldest move in this direction is likely his personal efforts on the issue of North Korea. President Trump has, in fact, used the past year to place his imprint on a problem spanning more than six decades.

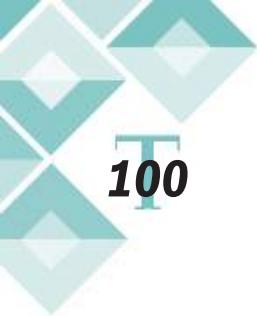
Despite denuclearization agreements in 1992, 2005 and 2008, North Korea has become a nuclear power. President Trump decided to ramp up sanctions early in his tenure (which other Presidents have done) but decided to take a very different tack thereafter.

In June 2018 President Trump broke with decades of U.S. policy and held a summit with North Korean Chairman Kim Jong Un in Singapore. The President believes that only personal diplomacy can solve this crisis. The President's supreme confidence in his own ability to persuade others to make a deal is now the basis for American denuclearization policy toward North Korea.

President Trump deserves great credit for daring to try to personally persuade Chairman Kim to join the family of nations. This approach holds the possibility for history-making changes on the Korean Peninsula to make us all safer.

Christie, a Republican, is a former governor of New Jersey

PHOTOGRAPH BY JOSHUA ROBERTS
REUTERS



100

REN ZHENGFEI

Leveraging 5G

BY CHARLIE CAMPBELL

Ren Zhengfei was no computer prodigy when he founded Huawei with a \$5,600 investment in 1987. Yet his stewardship helped transform Huawei into the world's biggest telecoms equipment firm, with \$107 billion in revenue and customers in 170 countries and regions in 2018. Apart from cutting-edge smartphones, Huawei stands at the vanguard of 5G—revolutionary technology that will fuel the driverless cars and smart factories of the fourth Industrial Revolution.

Huawei's growing geostrategic clout has placed it at ground zero in the brewing tech cold war between Beijing and Washington. The U.S., Japan and Australia recently banned new Huawei technology from domestic infrastructure, amid concerns over its alleged ties to the Chinese Communist Party. Ren's daughter, Huawei CFO Meng Wanzhou, pleaded not guilty in Canada to U.S. charges of bank fraud, money laundering and obstruction of justice that the firm claims are political.

Ren denies government links and attributes Huawei's growth to unparalleled customer service. That may be. But the influence Ren now wields means no great power can afford to ignore Huawei any longer.

Campbell is
TIME's East Asia
correspondent





JANE GOODALL

Unwavering advocate

BY LEONARDO DICAPRIO

I admired Jane Goodall long before we ever met. I knew of her landmark work with chimpanzees in Gombe. I had read about her, read books written by her, but it was only when I got to spend more time with Jane a few years ago that I truly felt I was in the presence of one of the most impactful and important leaders on the planet. She chose to go to Tanzania at the age of 26 to study chimpanzees, and the research she conducted there, in the jungle at the eastern shore of Lake Tanganyika, ended up changing behavioral science forever.

Since then she has committed her life to environmental protection. Even now, at the young age of 85, Jane spends nearly every day spreading optimism and raising awareness worldwide; hers is a powerful message to protect the inherent rights of every living creature, to provide hope for future generations and to sound an urgent call against the greatest environmental threat of all—climate change. Anyone who has heard her speak, or heard her story, has been mesmerized by her life's work and moved by her philanthropic legacy.

She has become a very close friend—and it is this friendship and unwavering commitment to our shared causes for which I, and so many others worldwide, am forever grateful.

DiCaprio is an Oscar-winning actor, a producer and an environmental advocate

PHOTOGRAPH BY MARCO GROB
TRUNK ARCHIVE

REN: AFP/GETTY IMAGES; SALVINI: ILLUSTRATION BY STANLEY CHOW FOR TIME



Matteo Salvini ***The nationalist***

BY STEVE BANNON

He came, he saw, he Facebooked—live. The most unconventional of politicians ran the most unconventional of campaigns, a whirlwind of rallies, speeches, energy, all captured live in the moment on social media, financed on a shoestring, with grit and determination and a message: No longer would Brussels dictate immigration policy; no longer would the “party of Davos” dictate Italy’s sovereignty; no longer would the European elites silence the Italian citizens. Matteo Salvini resurrected Italy’s national pride.

The real vision was to form a government with the antiestablishment Five Star Movement—marking the first time a major industrial power combined the right and the left, the populist and the nationalist.

Actual governing has been difficult. As Interior Minister, Salvini closed the ports to illegal immigration, reduced human trafficking and stared down the E.U. On larger issues of the economy and the direction of the country, it has been far tougher.

From humble beginnings, Salvini is now the most talked-about politician in Europe—and by the end of May, after the European parliamentary elections, could well be the most powerful.

Bannon is a former White House chief strategist

LEANA WEN

Heeding the call

BY CYNTHIA NIXON

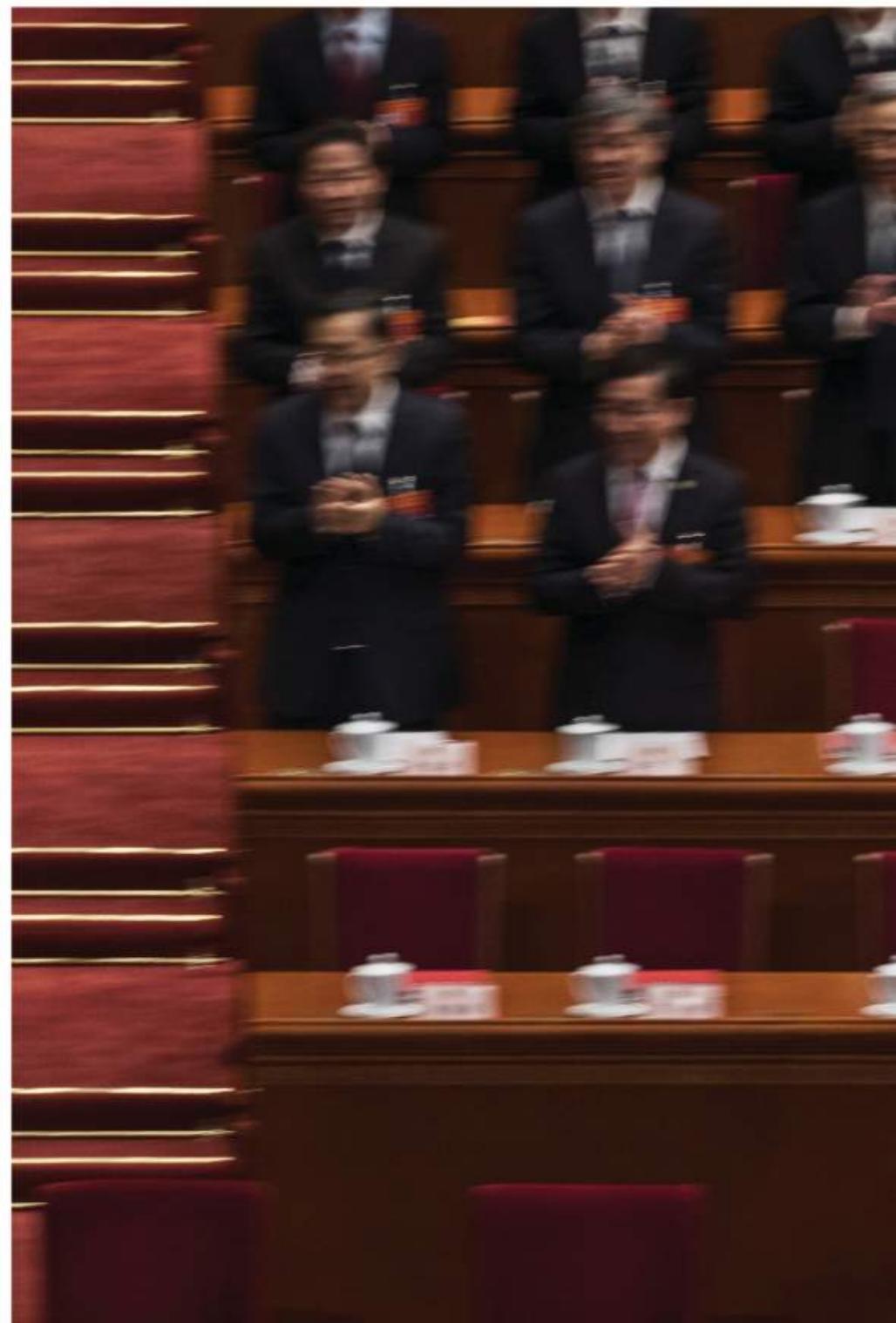
Dr. Leana Wen is the first physician to lead Planned Parenthood in half a century, and she's just what the doctor ordered. As health commissioner of Baltimore, Wen issued a blanket prescription for the opioid antidote naloxone for every resident in the city, a bold decision that saved nearly 3,000 lives.

Now, she's working to expand the sexual- and reproductive-health services offered at Planned Parenthood health centers, including cancer screenings, STI testing and treatment, affordable birth control, maternal health services, mental-health counseling and hormone therapy for trans people. All the while, she's making it clear that the organization is not backing down from the fight to protect the right to safe, legal abortion.

My lifelong fight for reproductive rights stems directly from my mother's illegal abortion in the 1960s. Similarly, I see that what makes Dr. Wen such a force is how intensely personal medicine is for her. She became a doctor because when she was a chronically ill child, doctors were her saviors. She is leading a revolution in patients' rights because of the battle she fought so her mother could die with dignity.

At a time when reproductive rights are under relentless attack, and our country questions whether health care is a human right, Leana Wen is the fierce visionary I want fighting on behalf of all of us.

Nixon is an award-winning actor and an advocate for reproductive rights



XI JINPING

One-man rule

BY JON HUNTSMAN

As Xi Jinping stands midstream in his second term, he is focused on legacy.

He will be remembered as the first Chinese President to use a blend of soft and hard power to boost China's international image and begin its expeditionary ambitions. China's movement toward center stage has run in parallel with Xi's personal brand—a modern Son of Heaven recapturing China's pre-eminence. He has made himself indispensable.

The Belt and Road Initiative, authored by Xi, creates an expansive intercontinental mercantilist network, marking the first time China has "gone global." He has jettisoned collective leadership for imperial one-man rule and promoted interpretations of Confucian values—benevolence, virtue and filial



Robert Mueller Public servant

BY SALLY YATES

Born to privilege, Robert S. Mueller III has lived his life governed not by a sense of entitlement but of duty. Distinctly apolitical, he confounds those who can't comprehend a person driven by his all too uncommon values: honor, integrity, humility, service. He is the inverse image of the man he would ultimately come to investigate.

After marrying his high school sweetheart, Mueller volunteered to serve in Vietnam, earning a Purple Heart and Bronze Star with a V for valor during what would be the defining experience of his life.

Soldier, prosecutor, FBI director, and when our country needed someone to untangle Russian election interference, he served again. Taking daily incoming fire, he neither flinched nor retaliated. He just did his job. For Mueller, it's always about the work, and never about him.

Abhorring self-promotion, while the country held its collective breath during his nearly two-year investigation, Mueller uttered not a single public word. And when he finished, he called it as he saw it. He did his duty.

Yates is a former Deputy Attorney General

piety—as the underpinnings of the 21st century Chinese Dream of prosperity. It also conveniently reasserts the Chinese Communist Party back into the affairs of state.

Contradictions are many in the world's second largest economy, where civil society is nonexistent. Over the past four decades, no other country has benefited as much from the current world order, nor is so desirous of changing it. Xi's authoritarianism being showcased to the world serves as an alternative to the Western model. His legacy is tied to whether it will be accepted.

Huntsman is the U.S. ambassador to Russia and former U.S. ambassador to China

◆
Xi plans to spend more than \$1 trillion on China's Belt and Road global infrastructure initiative

WEN: PETER HAPAK FOR TIME; XI: KEVIN FRAYER—GETTY IMAGES; MUELLER: ILLUSTRATION BY STANLEY CHOW FOR TIME

Abiy Ahmed

A new hope

BY FEYISA LILESA

In 2016, the situation in Ethiopia was very bad. People were being killed and many were in jail, and I wanted the world to know what the government was doing. That's why, during the 2016 marathon at the Rio Olympics, I crossed my wrists at the finish line—to symbolize that the Ethiopian people want to stop the killing, stop the jailing. We don't want a dictatorship.

After that, I knew I wouldn't be able to go back. The government was killing dissidents. I missed my country; I missed my mother. She cried to me on the phone every day for two years.

Then last March, while I was training in Kenya, I heard that Dr. Abiy Ahmed would be the next Prime Minister. In Ethiopian history, we have never seen a leader like him. He's an educated person who talks about unity. He has released thousands of people from jail. He brought peace between Ethiopia and Eritrea after 20 years of war. And he made it possible for me to come home.

Yes, people are still protesting. But now, when they protest, they aren't going to jail. To me, that is democracy. That is hope.

Lilesa is an Olympic-silver-medalist marathoner



CYRIL RAMAPHOSA

Combatting corruption

BY VIVIENNE WALT

South Africa's President Cyril Ramaphosa has perfected the art of patience. Raised in the township of Soweto, he honed his political skills helping his country navigate its way out of apartheid. Then, when he was sidelined for the presidency in the 1990s, he harnessed his cunning and gregariousness to make a vast fortune in business, while his rivals sank the country into dysfunction and cronyism.

Now finally, at 66, Ramaphosa, or Cyril, as he's known to South Africans, has the chance to end corruption and grow the stalled economy. That could be his toughest battle yet. Blackouts, grinding poverty and massive unemployment have left millions desperate for quick results. Vicious infighting in his African National Congress party leaves him vulnerable to a coup, or perhaps an ouster in elections on May 8. For all that, Ramaphosa has kept his characteristic chuckle and his knack for focusing on the bigger picture. "Unity," he said recently, "was never going to happen overnight." After a lifetime fighting his enemies, he should know.

Walt is a TIME correspondent

Jacinda Ardern *Leading by example*

BY SADIQ KHAN

Londoners were heartbroken to wake up to news of the horrific terror attack in Christchurch, shocked by the callous targeting of innocent civilians for no reason other than their faith.

Jacinda Ardern's leadership since the attack has been an inspiration to us all. Not only is she delivering such swift action on gun control, she has sent a powerful message around the world about our shared values—that those who seek to divide us will never succeed, and that New Zealand will always protect and celebrate the diversity and openness that make our countries so great.

Londoners stand shoulder to shoulder with the people of Christchurch. We will never forget that when terror sent ripples of fear through communities around the world, New Zealand's Prime Minister proudly stood up for hope, unity and inclusiveness in the face of fear, division and hatred.

Khan is the mayor of London

PHOTOGRAPH BY JORGE SILVA
REUTERS



Zhang Yiming

The innovator

BY KAI-FU LEE

By many quantitative metrics, Zhang Yiming is the top entrepreneur in the world. After just seven years, his AI-based social-media company ByteDance is the most valuable startup, valued at \$75 billion with over a dozen mobile products globally boasting over 1 billion monthly users.

By qualitative metrics, Zhang is no less impressive. Arguably the first fully mobile AI company, ByteDance succeeded in areas where Google, Facebook and Tencent have not (personalized news, video-based social media and going global, respectively).

And he's an impressive leader. Zhang is soft-spoken yet charismatic, logical yet passionate, young yet wise. He says he never sets boundaries. He challenged his team to reinvent users' window to the world and never settle for less.

As Zhang has said, "Romance is all about imagining interesting things that could happen in theory but not in reality yet." By that definition, Zhang is in love with innovation.

Lee is chairman of Sinovation Ventures and author of AI Superpowers: China, Silicon Valley, and the New World Order



BENJAMIN NETANYAHU

Enduring power

BY DAVID FRENCH

Israel is Bibi's nation. Were there any doubt, Prime Minister Benjamin Netanyahu's election to a fifth term in April not only cemented his hold on the critical Mideast country, but also positioned him to surpass its founding leader, David Ben-Gurion, as Israel's longest-serving Prime Minister. The reasons for his enduring appeal are clear. The second *intifadeh* undermined Israel's political left, with fresh memories of suicide bombers rebuking the idea that there exists a partner for peace. Ongoing rocket attacks launched by Hamas show that present dangers are real. And Iran's power and ambition signal that even two generations after the Yom Kippur War, Israel can face existential threats.

Yet in spite of the dangers, Israel grows more prosperous. It grows more powerful. And as the election shows, sufficient numbers of Israelis believe not just that Netanyahu is partly responsible for that success but that he's the nation's indispensable man. And so he won again, in spite of facing serious allegations of corruption. Bibi certainly deserves his share of credit for Israel's strength, but persuading Israelis that he alone could achieve it is his true political accomplishment.

French is a TIME columnist

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IMRAN KHAN

Playing all sides

BY AHMED RASHID

Pakistan is at a critical crossroads, and the man in charge is the closest it has to a rock star. Imran Khan captained the team that won the 1992 Cricket World Cup, built a world-class cancer hospital in Lahore, then a top-notch university for kids who could never have dreamed of attending one. Twenty years ago, he entered politics—a dirty business in Pakistan at the best of times.

Now he is Prime Minister of an impoverished nation that cannot pay its bills and is dependent on handouts from

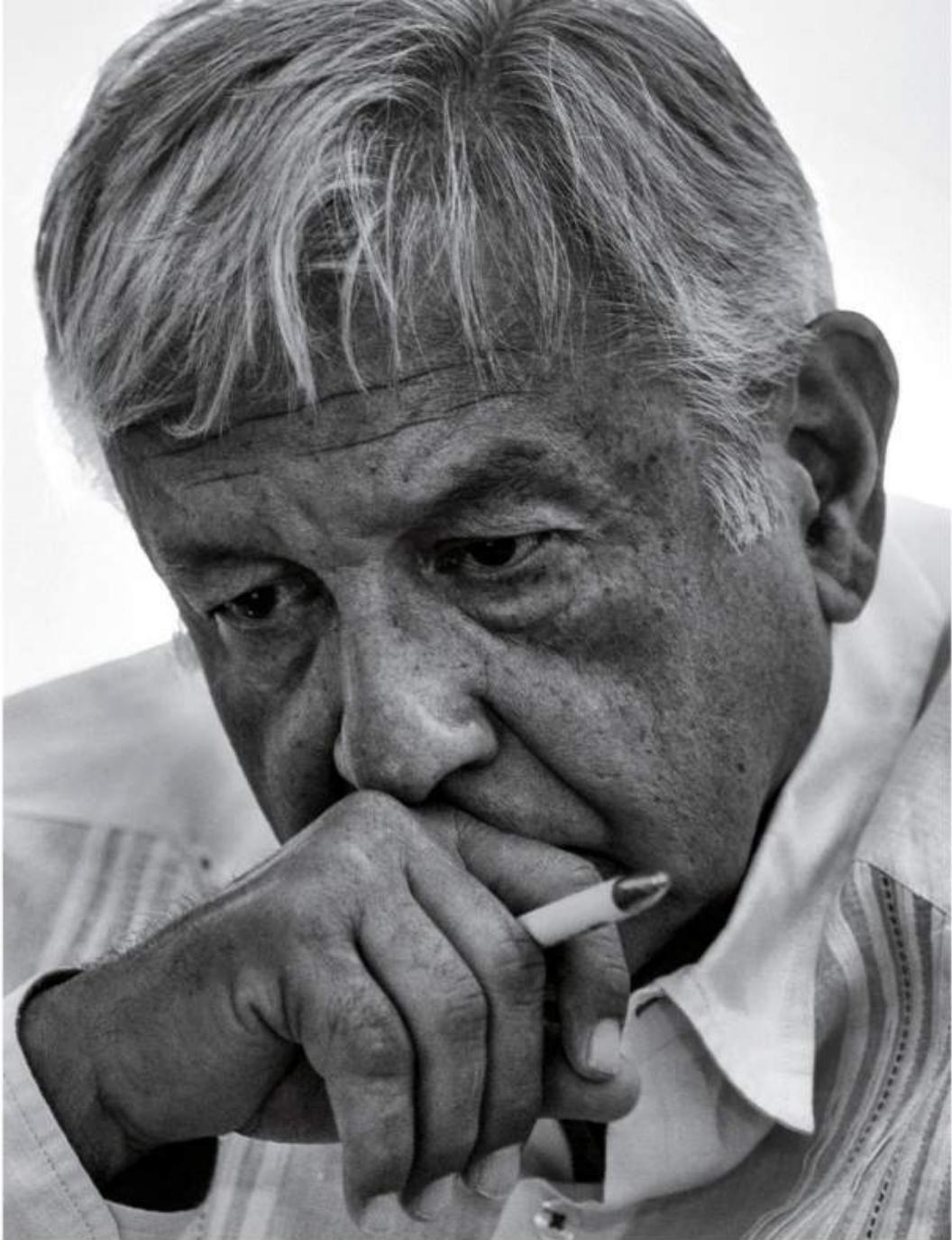
rich neighbors like China and the Arab Gulf states. Critics say Khan is too close to the army and Islamic fundamentalists, and chooses advisers poorly. Driven by fierce ambition, he can be cold and calculating. But he still generates the broadest hope among young and old that he can turn Pakistan around, and help make South Asia an ocean of peace rather than a state of permanent conflict.

Rashid is a journalist in Pakistan and author of *Taliban*

**Khan,
a former
professional
cricket
player,
became
Pakistan's
Prime
Minister
in 2018**



KHAN: ATHIT PERAWONGMETHA—REUTERS; LÓPEZ OBRADOR: CHRISTOPHER MORRIS—VII FOR TIME; MCCONNELL: ERIN SCHAFF—THE NEW YORK TIMES/REDUX



Andrés Manuel López Obrador Mexico's reformer

BY JORGE RAMOS

More than 30 million Mexicans voted for a change in the last election, and that's exactly what they got. President Andrés Manuel López Obrador (or AMLO, as he is called) travels in economy class and refuses to live in the presidential mansion of Los Pinos; his main message is against corruption; and every morning, at 7 a.m., he gives a press conference (known as *la mañanera*). Yes, it is in sharp contrast with previous leaders. But is that what Mexico really needs?

AMLO likes to think of himself in big, historical terms. He defined his government as the "Fourth Transformation" (after independence from Spain, the reform period and the Mexican revolution). But his full control of the Congress and his very personal style of making decisions have raised flags among those who don't want another authoritarian populist.

So far, he has managed to deactivate Donald Trump (by refusing to react to his tweets and his threats—like closing the border). At a recent event in Veracruz, he asked the audience to raise their hands if they believed he should respond to Trump every time he talks about Mexico. Nobody raised their hand. "That's my people," he said afterward. But, to the dismay of many, the leftist politician has rejected calls to denounce the dictatorship in Venezuela. His main concern is, clearly, Mexico. More than 200,000 people have been killed violently there since 2006, and Mexicans demand to live in a safe country. That's his big test.

AMLO waited 12 years to become President, and he is in a hurry to act. But sooner or later he will realize that just one person cannot save Mexico. Others have tried and failed.

Ramos is a journalist and anchor for Univision

MITCH MCCONNELL *Shaping the courts*

BY JOHN BOEHNER

Washington in recent years has been described as a place that lurches from crisis to crisis.

One person has done more to defuse these crises time and again than any other individual in American government. His steady hand at the tiller of the U.S. Senate has been a source of stability for our economy and certainty in our tumultuous political process. With his mastery of parliamentary procedure and commitment to principled democratic governance, he has shaped the direction of the Supreme Court for generations to come. He has done this while staying true to the priorities of the people from his beloved home state of Kentucky, who with good reason have entrusted him to be their voice in Washington.

My friend Mitch McConnell is that leader. Whatever your politics or ideological inclinations may be, you and your family have been the beneficiaries of his experienced leadership in a challenging moment in our country's history. Our nation is blessed by his service and the wisdom he brings to high office.

Boehner, a Republican, is a former Speaker of the U.S. House of Representatives



Juan Guaidó

Bold revolutionary

BY JUAN MANUEL SANTOS

Gabriel García Márquez used to say that his magic realism was simply the description of what he saw every day in Latin America. Not far from the northern Colombian town where the author was born, in the same Caribbean environment, a second Macondo has emerged, but this time it has no magic: all is tragic in the reality of today's Venezuela.

As history has shown us time after time, it is from this type of special situation that unexpected leaders emerge. Juan Guaidó is one of them.

Young, energetic, articulate, determined, he has demonstrated possession of the mother of all virtues: courage. By being in the right place at the right time, he was able to finally unite the opposition and become a beacon of hope for a country that is yearning for a rapid and peaceful change.

Many, including important heads of state, are playing petty politics with Venezuela's drama. That has only helped the authoritarian Nicolás Maduro. Guaidó must use his courage to get control of the transition process once and for all and, avoiding a bloodbath at all costs, negotiate with the relevant stakeholders a peaceful way out—a golden bridge—for the regime.

Santos, the former President of Colombia, won the Nobel Peace Prize in 2016

PHOTOGRAPH BY DOUGLAS HOOK
GETTY IMAGES







Pope Francis Called to crisis

BY ARCHBISHOP CHARLES J. SCICLUNA

This year Pope Francis has addressed the whole Catholic Church on the tragedy of sexual abuse of minors by clergy. He convoked an important meeting of church leadership in February because he believes in protecting the young, and that Catholic leaders around the world should be on the same page.

He is determined to put in place guidelines and policies to protect children and other vulnerable people. He believes we should not only pay attention to the symptoms, however tragic they are, but we should also go deeper and discern what are the roots of this “clericalism”—this evil abuse of conscience and power.

In his mind and in his heart, the abuse of these innocent persons is an abuse of the body of Jesus Christ. With great courage and wisdom, Pope Francis has invited all of us in the church to approach the immense suffering of victims with the same reverence as we would approach the suffering body of Christ.

Scicluna is the Archbishop of Malta and a leading reformer on clerical sex abuse

HOESUNG LEE *Climate champion*

BY BAN KI-MOON

Hoesung Lee, as chairman of the Intergovernmental Panel on Climate Change (IPCC), plays a vital role in supplying decisionmakers and the public with the world’s most authoritative scientific understanding of climate change.

An academic by training and a preacher by necessity, he is a champion of climate-resilient economic development who laid the groundwork to steer our shared home, the Republic of Korea, into an economy committed to significant carbon reduction to help curb climate change.

He has also made hard-hitting IPCC reports more relevant and understandable not only to policy-makers but also civil society. Last October, the IPCC’s groundbreaking 1.5°C report—which showed that humans can limit global warming to 1.5°C if politicians enact measures to dramatically cut carbon dioxide emissions by 2050—made headlines worldwide and helped convince governments to put climate action at the top of the global agenda.

Despite a long list of achievements and titles, Hoesung Lee remains humble and modest. His commitment to not only reduce emissions, but simultaneously increase economic opportunities and raise millions of people from poverty, is one of the many reasons why I admire him.

Ban is the former Secretary-General of the United Nations and the deputy chair of the Elders





BRETT KAVANAUGH

The ninth Justice

BY MITCH MCCONNELL

When Brett Kavanaugh was named the President's choice to succeed Justice Anthony Kennedy, he was one of the most qualified Supreme Court nominees in modern history. He had a sterling academic record, impeccable legal credentials and a prolific record of thoughtful and impartial jurisprudence over more than a decade on the D.C. Circuit Court of Appeals.

But when unhinged partisanship and special interests sought to distract the Senate from considering those qualifications, we saw other facets of Justice Kavanaugh's character shine forth as well. The country saw his resilience and

commitment to public service. We saw his loyal devotion to family and friends. We saw his undeterred reverence for the law, for precedents and for our nation's highest traditions.

It is all these qualities combined that make Justice Kavanaugh exactly the kind of jurist whom the American people deserve on our Supreme Court. I look forward to many years of brilliant, distinguished public service.

McConnell, a Republican, is a Senator from Kentucky and serves as Senate majority leader

**Kavanaugh
is the 114th
Justice on
the U.S.
Supreme
Court**

JAIR BOLSONARO

Brazil's new test

BY IAN BREMMER

Jair Bolsonaro is a complex character. After three months as Brazil's President, he represents a sharp break with a decade of high-level corruption, and Brazil's best chance in a generation to enact economic reforms that can tame rising debt. The former army officer is also a poster boy for toxic masculinity, an ultraconservative homophobe intent on waging a culture war and perhaps reversing Brazil's progress on tackling climate change.

But fascination with his appetite for controversy obscures an important truth about his country: Brazil remains a dynamic democracy with robust institutions that will limit both the good and the harm he might do. If he is to accomplish anything, Bolsonaro will have to learn to work within this system, to cut the deals needed to advance his agenda one step at a time. Time will tell whether he has the flexibility and resilience of character he'll need.

Bremmer, a TIME editor at large, is president of political-risk consultancy Eurasia Group



GRETA THUNBERG

Fighting for the future

BY EMMA GONZÁLEZ

The civil rights movement leaders of the 1960s had no idea that school-shooting survivors from one of the most southern points in the U.S. would lean on their teachings to power a modern nonviolent movement to end gun violence. Students around the world began standing up for their survival, leaning only on the fire inside them to prevent the pain they understand too intimately.

Greta Thunberg saw her power in us, and we in turn see our power in her. Fighting in her home country, Sweden, for a future free from pollution, environmental degradation and climate change, Greta is inspiring steadfast students and shaming apathetic adults.



She realized early on that the powers that be would be stacked against her and her mission, stating, “We can’t save the world by playing by the rules, because the rules have to be changed.” Greta went on to plan a multitude of student protests centered on action against our changing climate. Climate change is our reality, and youth activists like Greta are doing everything within their power to work against it, and demand a change.

González, a graduate of Marjory Stoneman Douglas High School, is a March for Our Lives co-founder

Thunberg
inspired some
1.6 million
people to join
youth climate
strikes around
the world
in March

BOLSONARO: DANIEL MARENCO FOR TIME; THUNBERG: LIONEL BONAVENTURE—AFP/GETTY IMAGES; ZHANG: ILLUSTRATION BY STANLEY CHOW FOR TIME



Zhang Kejian Reaching for the stars

BY SCOTT KELLY

For generations, the U.S. and Russia were the two great spacefaring nations. But there’s now a third, China, and the man at the helm of the burgeoning China National Space Administration (CNSA) is physicist Zhang Kejian. Kejian, who started only last year, is already making his mark. In 2018, China led the world in successful orbital launches. In January 2019, the country’s Chang’e 4 rover landed on the far side of the moon—the first-ever soft touchdown in that lunar hemisphere. A Chinese space station is in development. Half a dozen missions have already flown carrying Chinese astronauts—or taikonauts—to Earth orbit, and the CNSA is ultimately aiming for crewed flights to the moon. Other plans include the development of a new heavy-lift rocket and robot probes to Mars and Jupiter. Most important, however, is a recent rapprochement between Kejian and NASA administrator Jim Bridenstine, in which they discussed the possibility of joint exploration projects. Cooperation in space has historically fostered deeper cooperation on Earth. That could be a win for China, the U.S. and the world at large.

Kelly is a retired astronaut



WILLIAM BARR *Interpreter of justice*

BY ROD ROSENSTEIN

The enthusiasm in and around the Department of Justice was palpable when President Trump announced his nomination of Attorney General William Pelham Barr. A brilliant and principled conservative lawyer, Barr brings unique experience to the challenge of working at the intersection of law and politics.

During his first stint as Attorney General, from 1991 to 1993, Barr dealt with politically sensitive cases, appointed special and independent counsels, handled delicate national-security issues, and navigated contentious congressional oversight requests. He earned widespread respect for his integrity and professionalism, and he enhanced that reputation in the private sector.

Now Barr returns to public service with a hearty sense of humor, a lifetime of wisdom and a valuable perspective about the Department of Justice. He knows the history, he understands the issues, he respects the employees, and he will defend the principles. With Bill Barr at the helm, the rule of law is secure.

Rosenstein is Deputy Attorney General

CROWN PRINCE MOHAMED BIN ZAYED *The shadow ruler*

BY RYAN BOHL

Though the United Arab Emirates is nominally ruled by President Khalifa bin Zayed, it is his younger brother, Abu Dhabi's Crown Prince Mohamed bin Zayed, who calls the real shots. And what shots those are. MBZ has gone after his rivals—the Iranians, the Muslim Brotherhood and Qatar—with risky gambles: troops in Yemen, a blockade of Qatar and crackdowns interspersed with reform at home. His penchant for risk taking has inspired imitators: Mohammed bin Salman, the dubious crown prince of Saudi Arabia, has taken more than a few pages from the MBZ playbook. MBZ's military-first approach, which has earned the UAE the nickname of Little Sparta among some U.S. officials, carries costs born of blood in Yemen and reputation in Western capitals. But MBZ attended the Royal Military Academy Sandhurst, and he's a long-term thinker; the firm belief that the benefits outweigh the costs compels him onward.

Bohl is a Middle East and North Africa analyst at the geopolitical-risk firm Stratfor





Alexandria Ocasio-Cortez

**Provocative
progressive**

BY ELIZABETH WARREN

The year 2008 was a reckoning. While millions of Americans lost their livelihoods to Wall Street's greed, Alexandria Ocasio-Cortez lost her dad to lung cancer, and her family fell off a financial cliff. She watched as our government bailed out Wall Street while it ignored families like hers. She learned the hard way that in America today, Washington protects the powerful while leaving hardworking people behind.

Her commitment to putting power in the hands of the people is forged in fire. Coming from a family in crisis and graduating from school with a mountain of debt, she fought back against a rigged system and emerged as a fearless leader in a movement committed to demonstrating what an economy, a planet and a government that works for everyone should look like.

A year ago, she was taking orders across a bar. Today, millions are taking cues from her. She reminds all of us that even while greed and corruption slow our progress, even while armies of lobbyists swarm Washington, in our democracy, true power still rests with the people. And she's just getting started.

Warren, a Senator from Massachusetts, is a Democratic presidential candidate

PHOTOGRAPH BY COLLIER SCHORR FOR TIME

Motivating factors

We asked the TIME 100 which books, movies, shows, songs and places they turn to for inspiration. Some of their answers:

JEANNE GANG

The city of Chicago

'HERE THE PREREQUISITE FOR ARCHITECTURE, PEOPLE AND EVERY PART OF THE NATURAL WORLD IS TO BE ULTRA-RESILIENT. THE ASTONISHING THING IS HOW THIS TOUGHNESS ADDS UP TO SOMETHING BEAUTIFUL.'

CLARE WAIGHT KELLER

The book The Power of Myth by Joseph Campbell

'Myths describe our inner thresholds of passage. Ultimately it is a book about not searching for the meaning of why we are here but the experience of meaning.'



ALEX MORGAN

The book The Alchemist by Paulo Coelho

'IT'S SHOWN ME THAT THE IMPOSSIBLE CAN BE ATTAINED BY FOCUSING ON YOURSELF RATHER THAN OTHERS.'

RYAN MURPHY

The song "Downtown" by Petula Clark

'My parents have a home video of me running around singing that song to a spoon. That song was about getting out, going somewhere and doing something with your life.'

JENNIFER HYMAN

A day at the beach

'I love the feeling of not knowing what the day is going to bring and not having everything planned out. All the best surprises in my life have happened when I just lived in the moment.'



KHALID

The movie Footloose

'The rebellion factor of it all—how a town took away the creative freedom of a bunch of kids and they did what they really believed in—is such a powerful message. Not to mention the fact that they went out and expressed themselves through dance and song and music.'



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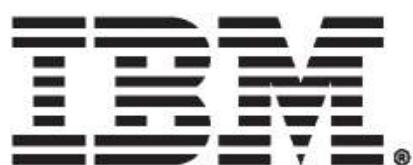
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*At current rates, this will be true in the year 2073.

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* "Women, leadership, and the priority paradox." IBM Institute for Business Value. March 2019. <https://ibm.co/womenleaders>.

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Mohamed

Salah

Photographed
by Pari Dukovic
for TIME in
Liverpool on
Feb. 20

titans



MOHAMED SALAH

Pitch perfect

BY JOHN OLIVER

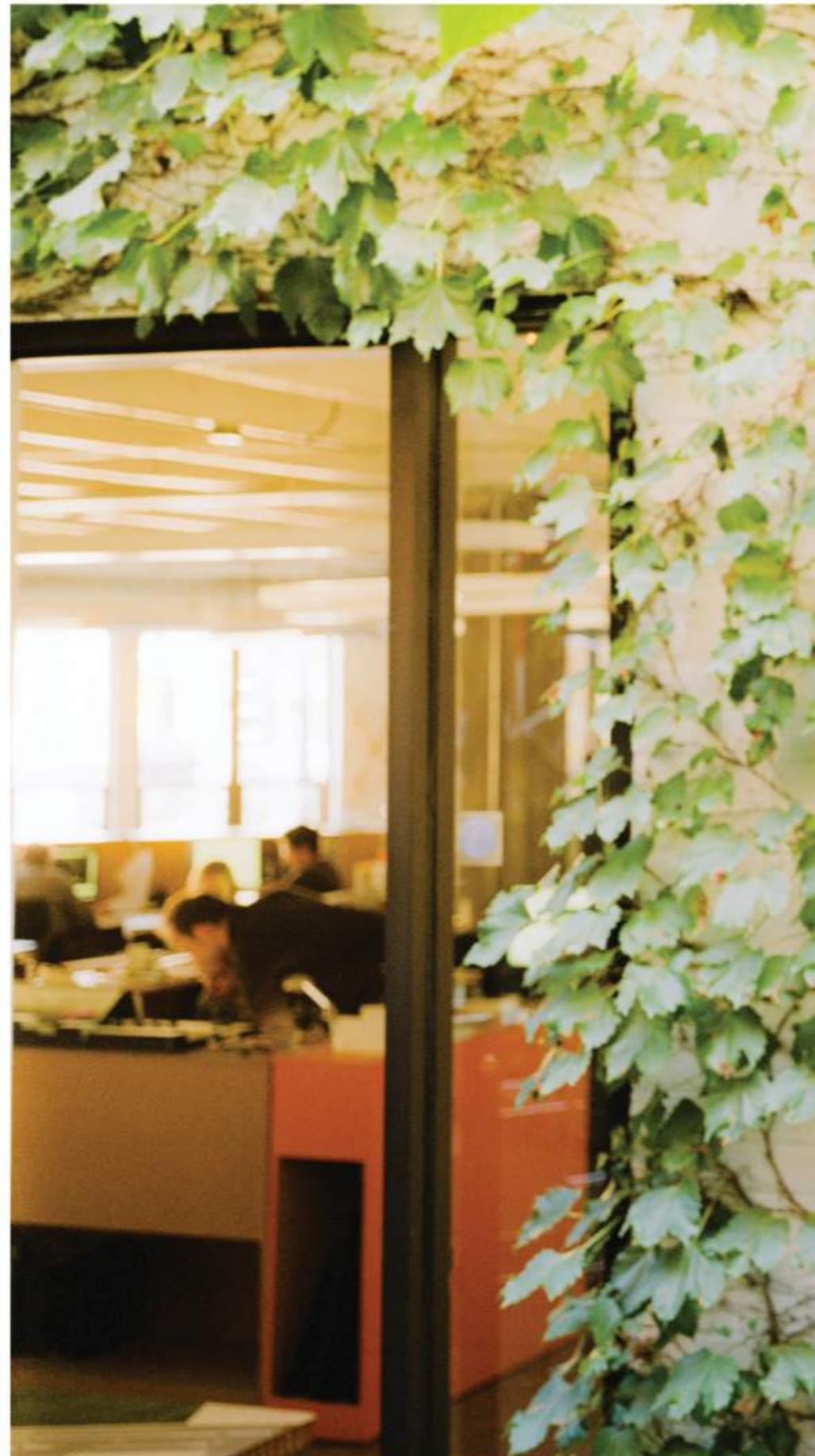
Mo Salah is a better human being than he is a football player. And he's one of the best football players in the world.

You'd be hard-pressed to find a professional athlete in any sport less affected by their success or status than Mo, which is incredible because I can't imagine the kind of pressure that comes with the intensity of adoration he receives. Mo is an iconic figure for Egyptians, Scousers and Muslims the world over, and yet he always comes across as a humble, thoughtful, funny man who isn't taking any of this too seriously.

As a footballer, he plays with an infectious joy. I've always wondered what it would feel like to be able to play as well as him, and watching his face light up after he does something incredible, you get the reassuring sense that it's exactly as fun as you'd want it to be.

I absolutely love him.

Oliver is the host of HBO's *Last Week Tonight With John Oliver*



JEANNE GANG

Trailblazing architect

BY ANNA DEAVERE SMITH

Jeanne Gang has the WOW factor. Her stunning Aqua, in Chicago, is the tallest building ever built by a woman. Now she's building an even taller one. Yet, for Jeanne, architecture is not just a wondrous object. It's a catalyst for change. Her sleek, woody boathouses are helping to revive the polluted Chicago River by filtering runoff organically. Her Polis Station concept aims to improve the way civilians interact with law enforcement by fusing police stations with civic recreational centers. She recently tested the idea in one of Chicago's most violent neighborhoods, adding a basketball court to the



10th District police station in North Lawndale. The results were so popular, she's now expanding the facility.

Referring to the growing socioeconomic divides in our cities, Jeanne has warned her profession against "sorting ourselves into architects of the rich and architects of the poor," and focuses instead on discovering "new possibilities for the discipline and beyond." And it all started with playing in the dirt and making ice castles. Wow.

Smith is an award-winning actor and playwright

Gang is currently designing the global terminal at Chicago's O'Hare airport

GANG: WEBBER; MCGRATH: ILLUSTRATION BY STANLEY CHOW FOR TIME



Pat McGrath

Seeing beauty everywhere

BY BEVERLY JOHNSON

When I started modeling, there were no black makeup artists. It was a challenge to look our best with makeup artists who didn't really understand our skin color, photographers who had never photographed black models and film that didn't register darker colors. At the end of the day, we were just trying to get people to really see us. All you want to do is to be seen for who you are.

Pat McGrath allows us to be seen. Her makeup is not just nice makeup—her bold, beautiful colors make a statement. You usually don't get that with world-renowned makeup artists. People are afraid of stepping outside the box.

People of color have long been immersed in beauty, from adorning our bodies and our hair in Egyptian times and in African culture to inspiring streetwear trends. But we have never really been celebrated for our contributions to the fashion industry. And now we have this woman, this creative genius, being celebrated not only for her artistry, but also for her business acumen. It's something we just haven't seen before.

Pat must already have the sense that she can do anything, because you have to have that in order to be able to do what she's doing. In our business, she's a legend already.

Johnson is a supermodel, entrepreneur and author, and was the first African-American model on the cover of Vogue

GAYLE KING

Truth seeker

BY AVA DUVERNAY

Gayle King, journalist. More often than not, this isn't the way we've described her. The signifier we most often used was in connection to her personal relationships. We've spoken of her in an adjacent manner. We've regarded her in the context of others. But when you have the heart of Gayle King, that's not necessarily a negative thing. You're just fine not being the most known person in the room. In fact, you're genuinely happy for the person who is.

What most don't understand about Gayle is that this perfected proximity to others is a superpower that the best journalists possess. To be present, but not centered. To observe. To bear witness. Gayle has long honed this craft. So the fact that this year she is being lauded as one of the all-time great broadcast interviewers is simply the perfect signifier, a few decades overdue. Luckily for us, we've finally decided to regard her in relationship to herself. To see her for the truth seeker that she has always been. Our eyes are now open as we bear witness to her, standing right in front of us, gracefully in the center.

DuVernay is an Oscar-nominated director and producer



PHOTOGRAPH BY PARI DUKOVIC FOR TIME



Ryan Murphy

The polymath

BY JESSICA LANGE

The phone rang and the caller identified himself as Ryan Murphy. We had never met but I knew of him. Knew that he was considered an innovative force in television.

He told me about an idea he was working on. Something that hadn't been done before on television. He wanted to create a role for me. A character unlike one I had played before. He made wild promises about how successful and well-received it was going to be. I'd been in this business long enough to take it all with a grain of salt. Yet his enthusiasm was contagious and the following year, once I made my debut in *American Horror Story*, everything he had promised came to pass. Just as he had predicted.

That is one of his great and seductive charms: the wonderful childlike enthusiasm he possesses. His sense of adventure and exploration, a boundless imagination, a brilliant mind and a wicked sense of humor.

During the time we've worked together, I've observed the great regard and curiosity he has for acting. The enjoyment he takes creating the characters and the stories they tell. Delighting in watching the actors bring them to life—an extension of his imagination. Ryan seems to possess a sixth sense of what you need and deserve as an actor. What would thrill you, and what kind of character could meet you head-on.

He is a born storyteller, and, like the best of them, he is constantly pushing the limits. I have often marveled at his uncanny ability at capturing the zeitgeist.

Ryan is an artist of unlimited creative power and talent. But, more importantly, he has a great heart and is a dear and fiercely loyal friend. My life is better for knowing him.

Lange is an Oscar- and Emmy-winning actor



JENNIFER HYMAN *Disrupting designer fashion*

BY DIANE VON FURSTENBERG

In November 2008, a young Harvard Business School student emailed me and asked to meet with me to discuss a business idea. Her boldness inspired me to see her right away. She much later confessed to me that when she saw me, her idea of renting designer clothing online was only three days old. As soon as Jennifer Hyman began to deliver her pitch with passion and confidence, I knew she would go far.

And go far she has. The company Jennifer co-founded, Rent the Runway, has not only become a \$1 billion business—a milestone fewer than 20 woman-owned companies in the U.S. have ever achieved—but also did so when Jennifer was nine months pregnant. Its highly successful introduction of a sharing economy for fashion is completely transforming our industry.

In our first meeting, I told Jennifer that fast fashion was hurting the designer industry. She ran with that problem and solved so many others along with it: democratizing access to designer fashion, increasing sustainability by reducing the tendency to overbuy, and helping her customers to feel their best and live their most confident lives.

Jennifer has been on countless lists of top founders and disruptors, innovators and trailblazers. But what impresses me most is her dedication to advocating for women, come hell or high water. I can only imagine how far she'll go and how many she'll bring along with her. Just as she came to me for mentorship, she has now become a mentor herself.

Von Furstenberg is a fashion designer and chair of the Council of Fashion Designers of America

Mark Zuckerberg *Consequential connector*

BY SEAN PARKER

There was a word I remember from my first conversation with Mark Zuckerberg, over dinner in 2004. He used it to measure everything he did—from adding a feature to Facebook, to hiring, to eventually buying a company like Instagram. He called it increasing “goodness”—a notion that Facebook should, as John Stuart Mill believed, endeavor to do the greatest good for the greatest number.

Mark may have changed the world more than any living person, so it's surprising how little success has changed him. He is still the slightly shy, affable person I met 15 years ago. He can still quote his favorite movies by heart, and he lives in a modest house in Palo Alto, Calif. It's clearly not power or money that has kept him going—it's a genuine belief in the potential of Facebook and a sense of responsibility to steward the company in what he believes is the right direction.

For many of us, the world that Facebook helped create was the ultimate lesson in unintended consequences. Nobody could have predicted the impact that it would have when billions of people began using it, especially once they had a connected device within reach at all times. I have become a critic of social media, largely because of the way it leverages individual psychology to rewire social dynamics, replacing a small number of strong interpersonal bonds with a larger number of weaker social connections.

Faced with tensions between the company's idealistic belief in impartiality and “openness” and the realities of managing this global platform (public scrutiny, accusations of privacy abuses and government investigations), Mark will need to make hard choices. My hope is that he remains true to the ideals upon which the company was founded—choosing to promote universal values like decency over sensationalism, intimacy over social status, and human dignity over tribalism—or in Zuckspeak, simply: “goodness.”

Parker is an entrepreneur and was the founding president of Facebook





JEROME POWELL

Economic stalwart

BY JANET YELLEN

Jerome Powell—Jay to his friends—arrived at the Federal Reserve Board seven years ago with a sterling record of private-sector success and public service. He had served at the Treasury Department and as a scholar at a bipartisan think tank. Before becoming chair, he filled with great distinction nearly every role a board member could. He had overseen the reserve banks, the management of the board's staff, the payments system, and bank supervision and regulation.

Now, Jay is keeping the economy healthy, with plentiful jobs and with

Powell was confirmed by the U.S. Senate with strong bipartisan support

inflation low and stable. He wisely and capably leads a process in which monetary policy decisions are based on data and objective analysis. Jay has emphasized the Fed's accountability to Congress and its obligation to communicate clearly to the public. The Fed, under Jay's leadership, will continue to focus single-mindedly on creating and sustaining an economy that benefits all American families and businesses.

Yellen is the former chair of the Federal Reserve





LeBron James Role model

BY WARREN BUFFETT

I first met LeBron James more than a decade ago, when we filmed a skit for a Berkshire Hathaway annual meeting. I beat him in basketball in the video, so it was clearly comedy. We had a good time, and since that day, I've been impressed with his leadership skills, his sharp mind and his ability to stay grounded. People in LeBron's position get tugged in different directions and have a lot of chances to make bad decisions. He's kept his head, and that's not easy.

Early heroes will mold a person's future. LeBron has justified the adulation of millions and millions of young people, thanks to his ability to live up to enormous expectations on the basketball court, his business successes in Hollywood and media, and his new I Promise School for disadvantaged kids in his hometown of Akron, Ohio. That adulation will make a positive difference in their lives. And you know what else is exciting? As great as he has been so far—on and off the court—you're just seeing the start of LeBron.

Buffett is the chairman and CEO of Berkshire Hathaway

PHOTOGRAPH BY PARI DUKOVIC
TRUNK ARCHIVE

VERA JOUROVA

Protecting privacy

BY MARGRETHE VESTAGER

After spending more than a month in a Czech jail on false corruption charges in 2006, Vera Jourová decided to delve into European law to understand how such injustice could be committed.

Now, as the European Commissioner for Justice, Consumers and Gender Equality, Jourová is a leading voice calling for regulation of big tech companies. Thanks to the General Data Protection Regulation (GDPR), which Jourová helped to pass and implement, Europeans have rigorous new privacy rights. She continues to fight to make data protection an everyday reality, in defiance of intense pushback. Jourová approaches this difficult task with a passion that comes from a fundamental belief: that her mission is to protect Europeans.

We now see more clearly the dark side of tech, but it still holds so much promise. Jourová is asking the question: How can we make tech trustworthy so that people don't reject the benefits it can bring?

Vestager is the European Commissioner for Competition



ALEX MORGAN

Fearless champion

BY MIA HAMM

When we watch Alex Morgan play the game she loves, it's easy to see why she's performing at such an extraordinary level. She's fast, strong and fearless. Alex continues to add so much confidence and variety to her game. It should also excite us to know that she's playing the best soccer of her career, and that this summer she'll do whatever it takes to help her team defend the World Cup they reclaimed four years ago.

I feel great about the future of our sport because Alex is leading the way. From a young age, she's someone who embraced her ability to connect with her fans and generate more excitement for her team and the sport. That was not always easy for me, and Alex makes it look effortless. Off the



field, she and her teammates are also leading the charge for more equitable pay and support from U.S. Soccer, in order to provide continued opportunities for young girls who love the sport.

As the mother of 12-year-old twin daughters, I fully understand the impact that Alex makes on this next generation of young girls. Her commitment to set such a positive example for them is unmatched, and I am incredibly grateful that the future of our game is in such good hands.

Hamm is an Olympic gold medalist and a FIFA Women's World Cup champion

Morgan was recently named U.S. Soccer's Player of the Year for a second time

JOUROVA: FRANCOIS LENOIR—REUTERS; MORGAN: ANDY LYONS—GETTY IMAGES; AMBANI: ILLUSTRATION BY STANLEY CHOW FOR TIME



Mukesh Ambani Leading India's mobile revolution

BY ANAND MAHINDRA

Mukesh Ambani's father Dhirubhai was a visionary in Indian business, whose Reliance Industries conglomerate pioneered ways of targeting global scale. But Ambani's vision is now even more ambitious than that of the father whose blessings he unfailingly invokes at the launch of each initiative.

The scale of his Reliance Jio mobile-data network, which has already connected over 280 million people in India with low-cost 4G, is impressive by any standard. But what is truly jaw-dropping is the way it will allow Reliance to potentially dominate a staggering array of new businesses. When its enormous retail division is married to the Jio network for e-commerce, it will give Amazon a run for its money. When the media entities Ambani owns begin leveraging Jio, he could create India's default entertainment destination. The mind boggles at the possibilities.

Back in 2003, Ambani promised Indians in a well-known advertising tagline that his company would "put the world in the palm of your hand." It won't be long before he delivers on that promise.

Mahindra is the chairman of business conglomerate the Mahindra Group

Tiger Woods

Master of the comeback

BY JUSTIN TIMBERLAKE

Last year, Tiger Woods and I spent time together, just the two of us, talking about being fathers. We discussed how we want our children to see us and how you balance your dedication to them with competitive drive. I told him about how my son, who just turned 4, has started to realize what I do. We bonded over the fact that we wanted our children to watch us at our best. Tiger told me that he hoped his children, who are 11 and 10, would one day see him win a major.

On April 14 in Augusta, Ga., they did just that when Tiger won his 15th career major—and first in 11 years—capping arguably the greatest comeback in sports history. What a dream come true. For Tiger. For all of us.

Over the past few years, Tiger rehabbed rigorously from all the surgeries, and returned to the top of the game. While pundits doubted he'd ever win again, Tiger's commitment never wavered. The thing we don't always appreciate is the patience. Tiger spent countless hours in the gym, and on the golf course, with a singular goal in mind. All the work he did when people weren't watching allowed him to hug his children on the same hallowed ground he hugged his father 22 years ago, amid all the adulation, a Masters champion once again.

Timberlake is a Grammy-winning musician



MARILLYN HEWSON

Visionary CEO

BY PENNY PRITZKER

As U.S. Secretary of Commerce, I saw Marillyn Hewson in action when she served as one of our nation's finest commercial diplomats on vital international economic missions. Trained as an industrial engineer, and now, as CEO, in her 20th job at Lockheed Martin, she has doubled the company's market cap and broken countless barriers in an industry long dominated by men.

She was born of humble roots in Kansas, and we share the tragic impact of the loss of a father to a heart attack at much too early an age. She helped care for her siblings and took odd jobs to assist her single mother in paying the bills. Marillyn has said her mother's resilience "taught me everything I needed to know about leadership."

Today, she works tirelessly to build our country's innovation capacity and give more Americans the skills necessary to thrive—in part through her support of STEM education, as well as trade and export expansion. A person of integrity, vision and service, Marillyn is a living example of how business leaders can drive positive change in their companies and our communities when they take a long-term approach.

Pritzker is a former U.S. Secretary of Commerce



Bob Iger

Steward of magic

BY MICHAEL R.
BLOOMBERG

Walt Disney liked to say that success is built on “the four C’s”: curiosity, confidence, courage and constancy. Few CEOs better embody those qualities than the one running Disney today, and it’s why I invited Bob Iger to join the board of my foundation.

Bob’s curiosity about new technology and markets—and his commitment to them—allowed an iconic 20th century company to become one of the most innovative of the 21st century. Walt would approve.

Bob’s confidence and courage led Disney to make gutsy moves—like acquiring Pixar and 21st Century Fox, and moving into direct-to-consumer content—that value long-term potential over short-term gains. Embracing that kind of risk has brought rewards: under his leadership, Disney has released 11 of the 20 biggest movies of all time. Walt would definitely approve.

As for constancy, Bob has a legendary work ethic, just like Walt did. If he has one failing, it’s that he still hasn’t cast me in a movie. I told him: If you need someone to play a ruggedly handsome former mayor, have your people call mine. Walt would approve. Maybe.

Bloomberg, the 108th mayor of New York City, is the founder of Bloomberg LP and Bloomberg Philanthropies

PHOTOGRAPH BY
SPENCER LOWELL FOR TIME

Motivating factors

We asked the TIME 100 which books, movies, shows, songs and places they turn to for inspiration. Some of their answers:

AILEEN LEE

The movie Crazy Rich Asians

'It was unexpectedly emotional to see for the first time in my life an aspirational, gorgeous, not stereotypical, all-Asian cast on the big screen, with so many strong female characters. Being the highest-grossing romantic comedy in the past decade sends a huge signal to the industry. This success has been a long time coming.'

ADMIT ONE
CRAZY RICH
ASIANS

PIERPAOLO PICCIOLI

The book Lezioni Americane (Six Memos for the Next Millennium) by Italo Calvino

'I APPRECIATE CALVINO'S SOBER YET IRONIC STYLE AND HIS STUDY APPROACH, SO ELEGANT AND METHODICALLY RIGHT. I FIND IT PERFECTLY TRANSMITTABLE TO THE FASHION CREATIVE PROCESS. I THINK OF IT EVERY TIME I START A NEW COLLECTION.'



DESMOND MEADE

The Eminem song "Lose Yourself"

'When you have that opportunity, will you seize the moment or will it slip away?'

VERA JOUROVA

The town of Trebic, Czech Republic

'Somewhere there, in medieval narrow streets and hidden corners, I have the places where I like to meet my young self.'

REGINA KING

The song "Celebrate" by Anderson .Paak

'It just reminds me to smell the flowers when you receive them. The album was released on my birthday and my sister and I closed a big deal a couple weeks before. We heard this and decided it should be our theme song. We are still celebrating.'

LEANA WEN

The city of Baltimore

'IT IS A PLACE WITH INCREDIBLE RESILIENCE, GRIT AND SOUL.'





I wish to train
with astronauts

Addison, 8
Wilms tumor

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gold

Taylor Swift

Photographed
by Pari Dukovic
for TIME in
Los Angeles on
March 12

icons



TAYLOR SWIFT

Electrifying artist

BY SHAWN MENDES

I've been a Taylor Swift fan for as long as I can remember. But it wasn't until I met and got to know her that I understood how wonderful a person she truly is.

Taylor makes the job of creating music for millions of people look easy. It all comes from her—her belief in magic and love, and her ability to be as honest and raw as possible. She's the master of putting the perfect amount of thought into not overthinking, and that's why her music connects so well.

I was so lucky to be able to open for a handful of her stadium shows on the 1989 World Tour. And I quickly learned that the magic of Taylor Swift doesn't come from the lights, dancers or fireworks (although all of that is incredible) but from the electrifying connection that she has with the people who are there to see her. There's an overwhelming feeling in the air. The feeling of your heart racing in your chest with excitement—so much so that by the time you get to "Love Story," all you want to do is pick up your phone and text every person you know to say how much you love them. The feeling is so thick, you feel like you could reach out and grab it to keep forever.

Taylor makes anyone older feel young again and anyone young feel they can do anything. It's so rare and so special. If there is one thing I want to achieve in my career and life, it's that.

Mendes is a Grammy-nominated musician



Loujain al-Hathloul

Driving change

BY SARAH LEAH WHITSON

The Saudi people owe a huge debt of gratitude to Loujain al-Hathloul. When Crown Prince Mohammed bin Salman promised to modernize the kingdom, the most celebrated change, allowing women to drive in June 2018, was built on the fearless, longtime efforts of activists like Loujain. She was among the first to challenge laws that are out of touch with Saudi Arabia's young majority population, boldly posting videos of herself driving, running for the country's first municipal elections to allow women in 2015, and signing the 14,000-strong petition urging an end to restrictions on women's rights to marry or travel outside the country without a male guardian's permission. Unfortunately activism also revealed the crown prince's intolerance for civil society. Saudi authorities have jailed Loujain, along with other women activists, over and over again to silence them. In fact, Loujain should be thanked and embraced by the kingdom for what she is: a model of Saudi womanhood.

Whitson is the executive director of the Middle East and North Africa division of Human Rights Watch



PIERPAOLO PICCIOLI

Exuberant design

BY FRANCES McDORMAND

A glorious mask of floating feathers. A delicate armor of black and gold lace. A revived 1970s pattern of bold lipsticked mouths. Acid yellow Birkenstocks on my happy feet for the Oscars. Pierpaolo Piccioli escorted me across the threshold from clothes to fashion. Our friendship has been built on our mutual appreciation for the way celebratory costume can be interpreted for a living, breathing human life. His reign in the House of Valentino has been a lesson in grace. He feels no need to erase the past but builds on its foundation and by doing so makes the future of the house stronger, braver. His inclusionary vision is evidenced by the way he honors the craftspeople in his atelier and shares a meal with them after the couture events. And. He is a great dancer!

McDormand is an Oscar-winning actor

PHOTOGRAPH BY
ERIK MADIGAN HECK
TRUNK ARCHIVE

SPIKE LEE *Clairvoyant*

BY JORDAN PEELE

Spike Lee can't be described in a single word. I might struggle to do it in 200. He's a visionary, a trailblazer, a provocateur and a true American original. He's made more than two dozen films across nearly every genre, and all of them have been completely different. But to me, the common thread across his career may be his impeccable timing—his ability to understand the cultural landscape of the moment and deliver a spot-on message.

At times, this has bordered on clairvoyance. *Malcolm X* was released in November 1992, just a few months after racial injustice had ignited a war on the streets of Los Angeles. *25th Hour* was in preproduction in New York when the planes flew into the towers. Spike pivoted and expertly wove the tragedy that befell his (and my) beloved city into his otherwise unrelated movie. But in the time since, no one has captured the spirit and heartbreak of post-9/11 New York as well as he did in the moment. Most recently, *BlacKkKlansman* fittingly opened on the anniversary of the Charlottesville riots. It was a reminder that even though the Ron Stallworth story was decades old, the hatred he fought was still very fresh. It was also a testament to Spike's ability as a filmmaker to transcend history.

Peele is an actor, director, producer and Oscar-winning writer



GRAINNE GRIFFIN, AILBHE SMYTH AND ORLA O'CONNOR *Fighting for choice*

BY RUTH NEGGA

Ireland is changing. Just three years ago, we voted to introduce marriage equality for same-sex couples. And in May 2018, Irish society voted to lift the near total ban on abortion that had been in place for 35 years. Society gave its overwhelming blessing to the fundamental rights of women and girls to bodily autonomy, after generations of secondary status, largely dictated by the power and oppression of the Catholic Church.

Together for Yes, the campaign to repeal the eighth amendment to the Irish constitution, put the *Mná na hÉireann* (women of Ireland) front, center and in control of their own bodies and rights like





never before. It was breathtaking to witness the determination, intelligence and sheer hard work of its leaders Grainne Griffin, Ailbhe Smyth and Orla O'Connor, who mobilized people of all different backgrounds in the lead-up to the vote. They put the experiences of women and the needs of their country first.

Their incredible tenacity and integrity and courageousness will be an inspiration for generations to come.

Negga is an Oscar-nominated actor who was raised in Limerick, Ireland

Nearly
1.5 million
Irish citizens
voted to
remove their
country's ban
on abortion in
May 2018

LEE: MICAIAH CARTER FOR TIME; MEADE: ILLUSTRATION BY STANLEY CHOW FOR TIME; GRIFFIN, SMYTH AND O'CONNOR: LINDA BROWNLEE FOR TIME

Desmond Meade Re-enfranchiser

BY STACEY ABRAMS

Check the box and you lose the ability to secure a job, rent an apartment or get a loan. The formerly incarcerated—returning citizens—often face a cruel irony in America. Having paid their debt to society, too many are banned from the ballot box that could help them dismantle policies that essentially extend their sentences.

Desmond Meade decided to break this pattern for 1.4 million Floridians. Homeless and suicidal, with a felony record, Desmond fought to graduate with a law degree. When he learned he could not vote for his own wife, a candidate for the state legislature, he became president of the Florida Rights Restoration Coalition and led the charge to adopt a constitutional amendment to re-enfranchise Floridians with felonies. Amendment 4 needed 60% of the vote to pass; in November 2018, it received 65%.

It was the largest expansion of voting rights in a half-century, and Desmond made it happen.

Abrams is the founder of the Georgia-based advocacy group Fair Fight Action and former Democratic minority leader for the Georgia house of representatives





Christine Blasey Ford

Voice of courage

BY KAMALA HARRIS

Her story, spoken while holding back tears, shook Washington and the country. Her courage, in the face of those who wished to silence her, galvanized Americans. And her unfathomable sacrifice, out of a sense of civic duty, shined a spotlight on the way we treat survivors of sexual violence.

Christine Blasey Ford's ambition wasn't to become a household name or make it onto this list. She had a good life and a successful career—and risked everything to send a warning in a moment of grave consequence.

At her core, she is a teacher. And through her courage, she forced the country to reckon with an issue that has too often been ignored and kept in the dark.

Harris, a Senator from California, is a Democratic presidential candidate

PHOTOGRAPH BY
DANIELLE LEVITT FOR TIME

Some things are *bigger* than banking

(Like sharing your love of the game.)



We all like that feeling of small, everyday victories. Your son feels it when he hits his first drive out on the range, and you feel it when you pay your bills quickly and easily using Regions Mobile Banking. So convenience is par for the course.

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David Hockney

Relentless innovator

BY EDWIN BECKER

After moving to California in the mid-1960s, David Hockney became one of the best-known representatives of Pop art. Hockney's pool paintings—one of which recently sold at auction for \$90 million, a record for a work by a living artist—and his portraits, with their sharp style, reveal his interest in transforming the three-dimensional space into a unique blend of flat planes, color contrasts and outlines. His striking landscapes are a vivid feast for the eyes.

Hockney has always been inspired by a broad selection of well-known artists, and now, for the first time, his work is being displayed parallel to that of one of his muses, Vincent van Gogh, in a retrospective at the Van Gogh Museum in Amsterdam.

But Hockney's work has moved into the 21st century, as he experiments with video and tablets. His innovative approaches add a unique sense of spontaneity to his fascinating works.

Hockney tirelessly seeks fresh perspectives, while staying true to his love of daring colors, striking compositions and original series, often with a sense of humor. He is considered to be a leading modern-day artist, and his work is always warmly received. An artist alive with energy, David Hockney is sure to continue to find and develop new ways of expression. His art encourages us to take a joyful and panoramic perspective of the world.

Becker is head of exhibitions at the Van Gogh Museum

PHOTOGRAPH BY
SPENCER LOWELL
TRUNK ARCHIVE





CASTER SEMENYA

Groundbreaking athlete

BY EDWIN MOSES

A world and Olympic track-and-field champion several times over, Caster Semenya has taught us that sex isn't always binary, and caused us to question the justness of distributing societal benefits according to "male" and "female" classifications.

Semenya identifies as a woman, but has testosterone levels higher than the typical female. Her success has brought controversy in elite sport, with many arguing that her biological traits give her an unfair advantage in women's competition. But Semenya is fighting that. Sport eligibility, she and others say, should not be based on hormone levels or other differences of sex development. If successful, Semenya's effort could open the door for all who identify as women to compete in track events without having to first medically lower their testosterone levels below a proposed limit.

Ultimately, this incredibly difficult issue is a political one for sport to resolve. But however it is addressed, Semenya will have already made a singular historical contribution to our understanding of biological sex.

Moses is a two-time Olympic gold medalist in track and field, and helped develop the sport's drug-testing programs



Mirian G.

Speaking for separated families

BY KUMAIL NANJIANI

In 2018, over 2,700 children were separated from their parents at the U.S.-Mexico border. Since that number is so unfathomably large, I think it is helpful to focus on one woman's story. Even one is overwhelming.

Mirian (a pseudonym, for her and her family's safety) came to the U.S. with her 18-month-old son. She was legally seeking asylum from civil unrest in Honduras, looking for a better life for herself and her family—we say these are American ideals. But at the border, Mirian was forcibly separated from her son. He wasn't old enough to speak, let alone understand why they were ripping him from his mother. It took two months and 11 days for them to be reunited.

Mirian could've stayed quiet. Instead, she joined a class-action lawsuit filed by the ACLU on behalf of all the separated families, wrote about her experience for CNN, and allowed me and other public figures to help amplify her story in a video for the ACLU. By speaking out, Mirian drew national attention to families without voices, and the ACLU lawsuit resulted in a federal judge issuing an injunction to reunify separated families.

While my path to becoming an American citizen was difficult, scary and at times dehumanizing, I cannot begin to imagine what Mirian and others like her went through. Being an American, for me, means owning the good parts of our country as well as the unjust parts. This has not been a proud moment for us, but I find Mirian's courage inspiring. Welcome home, Mirian. We need you.

Nanjiani is an actor, comedian and an Oscar-nominated writer



MARIA RESSA

Guardian of truth

BY MADELEINE ALBRIGHT

Soon after learning that she was one of a group of journalists being honored by TIME as Person of the Year in 2018, Filipino reporter Maria Ressa had a startling realization—she was the only one of the honorees who was not either dead, a recent survivor of a deadly attack or imprisoned. She has since been arrested and released on bail multiple times.

Around the world, a new generation of authoritarian leaders is leading a concerted and intentional assault on truth, with serious consequences for journalists such as Maria who are committed to exposing corruption, documenting abuse and combatting misinformation.

Maria's Manila-based news site, Rappler, has already been indicted by President Duterte's government on questionable tax-evasion charges, and Maria was arrested and briefly imprisoned earlier this year for allegedly violating a dubious "cyberlibel" law. But Maria remains undaunted.

When I presented her with the National Democratic Institute's highest honor in 2017, she spoke of the hard work and courage of her colleagues at Rappler: "We are journalists, and we will not be intimidated. We will shine the light. We will hold the line." That is precisely what she has done.

Albright is a former U.S. Secretary of State

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LADY GAGA *Free spirit*

BY CELINE DION

I love Lady Gaga, and I think she's got one of the greatest voices in the world: powerful, convincing, passionate and sensitive.

She's definitely one of the most inventive artists we've ever seen. Her artistic expression has no rules, no boundaries. When she first came on the scene with her outrageous style, she didn't care what the critics said. She marched to the beat of her own drum, knowing that her message of individuality was a way to express her inner strength. What makes her even more special, and such a powerful influence on society, is that she empowers her fans to adopt the very same values in their lives—to stand up for what they believe in, despite what



others might think. By doing so, she gives her followers the strength and confidence to believe in themselves. Whether it's her unstoppable support for the LGBTQ community, or her antibullying campaigning, Lady Gaga's voice is being heard where it really counts.

Yes, she's an amazing musician, composer, performer and, as we saw in *A Star Is Born*, an incredible actress, but her legacy reaches well beyond show business. She will continue to inspire love and freedom around the world, for generations to come.

Dion is a Grammy-winning singer

FILIPPO MONTEFORTE—AFP/GETTY IMAGES

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RADHYA ALMUTAWAKEL

Revealing the human costs of war

BY BERNIE SANDERS

When I met Yemeni human-rights defender Radhya Almutawakel last year, just before the Senate's historic vote to end U.S. support for the Yemen war, I was struck by the clarity she brought to a conflict that too few have noticed. Yemen faces the world's worst humanitarian crisis not because of natural disaster, she told me, but because of man-made armed conflict: "Yemenis are not starving, they are being starved."

Four years into the Saudi-led coalition's war against the Houthi rebels, Mwatana, the organization that Radhya co-founded, has documented hundreds of abuses by all sides. Houthi forces indiscriminately attack civilian neighborhoods. Coalition airstrikes kill and maim thousands. The U.S. has continued to sell the Saudis billions of dollars in weapons. Mwatana documents the results.

Radhya and her colleagues face risks every day to uncover the human costs of war. For leading this work, Radhya Almutawakel deserves recognition as one of the truly courageous among us.

Sanders, a Senator from Vermont, is a Democratic presidential candidate

PHOTOGRAPH BY HEATHER STEN FOR TIME

Michelle Obama

Guiding light

BY BEYONCÉ KNOWLES-CARTER

Loving Michelle Obama wasn't much of a choice. It was something that came naturally, because of how she carried herself. Because she resembled us and was moving in spaces where, as black Americans, we weren't exactly meant to be, she seemed so powerful.

When I first met her, I was embraced by a warm, regal, confident woman who possessed a reassuring calm, on the eve of President Obama's historic first Inauguration.

The way she looked, walked and spoke, in that warm but authoritative tone, we saw our mothers and sisters. She was strong and ambitious and spoke her mind without sacrificing honesty or empathy. That takes a lot of courage and discipline.

She would've been impactful simply by being in the White House, the first African-American First Lady. But she also used her position of power to improve the world around her. Her initiative Reach Higher, for example, encourages young people to complete their education past high school. She empowers all of us to interrogate our fears and surpass greatness.

I'm honored to know such a brilliant black woman who's spoken about the sacrifice it takes to balance her passions while remaining a supportive partner and mother, and now a best-selling author with *Becoming*. She has continued to open herself up, even if it meant being criticized. She has continued to be a portrait of grace.

I am so grateful that my daughters and my son live in a world where Michelle Obama shines as a beacon of hope who inspires all of us to do better and to be better.

Knowles-Carter is a Grammy-winning musician

PHOTOGRAPH BY COLLIER SCHORR



The Quiz

- A. JACINDA ARDEN
- B. WILLIAM BARR
- C. POPE FRANCIS
- D. JANE GOODALL
- E. DAVID HOCKNEY
- F. LEBRON JAMES
- G. GAYLE KING
- H. LADY GAGA
- I. SPIKE LEE
- J. ANDRÉS MANUEL LÓPEZ OBRADOR
- K. MITCH MCCONNELL
- L. MICHELLE OBAMA
- M. ALEXANDRIA OCASIO-CORTEZ
- N. TAYLOR SWIFT
- O. XI JINPING

1.
Hates Earl Grey tea

2.
Loves to dance tango

3.
Skipped second grade

4.
Roots for both the St. Louis Cardinals and L.A. Dodgers

5.
Plays the bagpipes

6.
Counts 13 as a lucky number

7.
Is married to a folk singer

8.
Is ambidextrous

9.
Lived in Turkey as a child

10.
Is a godparent to Elton John's sons

11.
Is actually named Addison

12.
Had dachshunds named Stanley and Boodgie

13.
Is the namesake of an asteroid

14.
Got a driver's license at age 35

15.
Likes the smell of skunk

THE NAME GAME

Which fact goes with which TIME 100 member?

BY OLIVIA B. WAXMAN

• HERE'S TO •

THE SHOT TAKERS

THE RULE BREAKERS

THE ORIGINATORS

THE ALL NIGHTERS

THE CREATORS

THE CHASERS

THE HUSTLERS

THE FOUNDERS

THE INNOVATORS

THE MOVERS

THE SHAKERS

THE MAKERS

THE INITIATORS



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A SHOT
WORTH
TAKING