

APPARITION



CURIOUS MATTER

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September 16 - October 27, 2007



CURIOUS MATTER



THE ARTISTS

Fanny Allié

Sarah Anderson

Aaron M. Brown

Arthur Bruso

Alex Callender

Peter A. Davis

Ana Maria Delgado

Jimmy Fike

Bonnie Gloris

Dan Langston

Ross Bennett Lewis

Raymond E. Mingst

Jeanne Aulaire Mischo

Matt Pych

Carol Quint

Carol Radsprecher

Katie Sehr

Shawn Taylor

Yoshitaka Teramoto

Marc Valega

Kelly Vetter

John J. Zirkelbach



In answer to her prayers, to understand the suffering of Christ as he was dying on the cross, St. Theresa of Avila was given the experience of an angel piercing her heart with a golden arrow. Seventy years after her death, Bernini read her account of this experience and created his *Ecstasy of St. Theresa* in an effort to depict in visual form St. Theresa's personal apparition. In this exhibition, it was our intention to assemble works that attempt to make visible that which may not only be invisible, but also intimately personal.

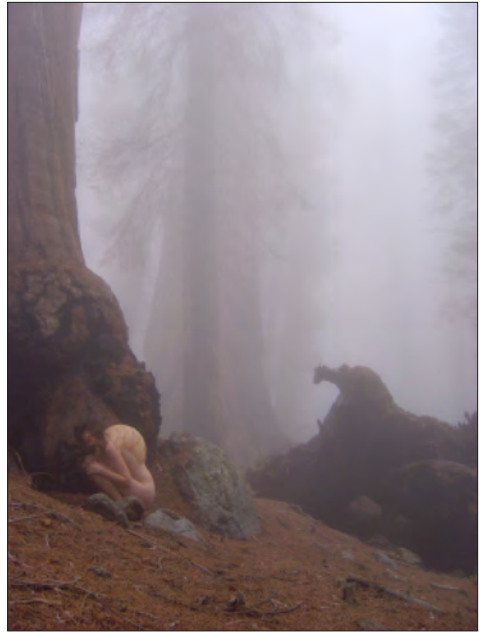
Some of the artists in this exhibition build on the tradition of Spirit Photography conceived in the mid 1800's with the advent of Spiritualism. Those photographic shams and darkroom tricks seemed to capture proof of spirit apparitions and have become how the ghostly is perceived in vernacular thought. John Zirkelbach's gothic imagery expands on this convention and brings our nightmares into the light. Carol Quint focuses on our more primal horror of death and the corpse. Other works have their roots in the ideas of Blake, Fuseli, Redon or even Rothko, where the work is of personal visions, the psychological or, as in the case of Peter Davis, an ascendant spiritualism. Katherine Sehr and Ana Maria Delgado approached the subject as a meditation. Delgado's is the more traditional of the two, with her invocation of the Ave Maria, while Sehr's nearly becomes a Zen exercise in patience and perseverance, as she covers the page with her granular line. Much like a shaman, Shawn Taylor conjures a totem animal out of bits of flotsam. We see it in the act of sublimation, out of the dust into solid form.

Matt Pych doesn't reach for the supernatural at all with his brightly colored still lifes of toys and flowers. Instead he challenges our way of seeing by pouring a viscous, transparent liquid in front of the camera lens, which we then must see through. It is this change in our visual reality that creates the apparition. Marc Valega takes the whole idea tongue in cheek, perhaps suggesting it is all a drug induced fantasy.

From agnostic to nirvana; from the floor sweepings of Taylor to our highest power as petitioned by Delgado, the artists have led us on a journey through this elusive and shape shifting apparitional landscape. It is the artists, as always, who have shown us how expansive and inclusive this landscape can be. From them we learn to recognize our fears, give shape to our dreams and that the universe is one . ♦



FANNY ALLIÉ
From Above, 2007
 video, 1 minute 30 seconds



SARAH ANDERSON
 Untitled #1 (from Tumid Architecture series), 2007
 digital photograph, 24" X 19"



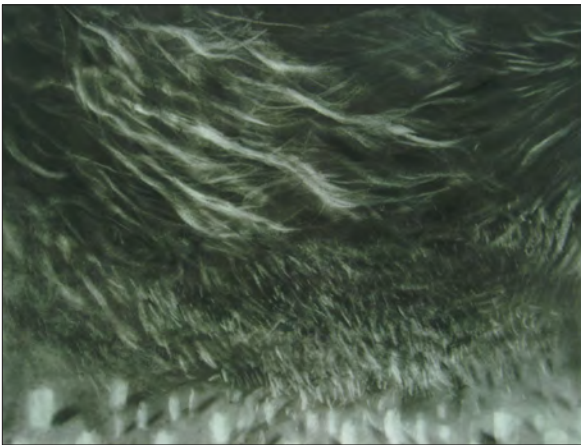
AARON M. BROWN
Sub Silentio No. 3, 2007
 oil on panel, 20" X 15"

There is an inherent
 sense of determination
 in the painted picture
 that runs parallel to the
 idea of ritual, giving
 supportive structure to the
 otherwise unbelievable.

AARON M. BROWN

...I observe elements of the spiritual or “unseen” as a way to depict a narrative about life cycles, in both the natural world and the realm of human intimacy.

ALEX CALLENDER



ALEX CALLENDER
Hollow, 2006
pastel on paper, 17" X 14"



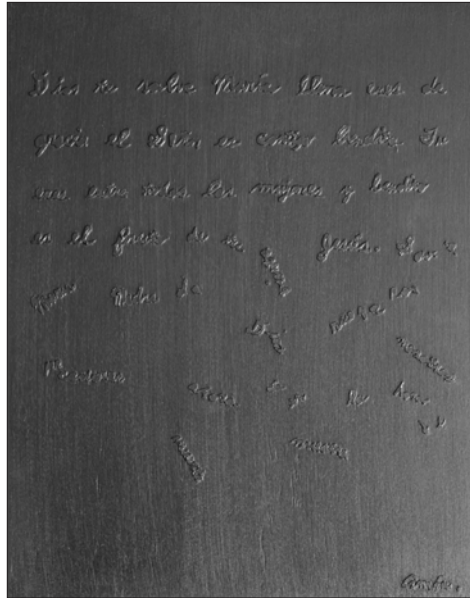
ARTHUR BRUSCO
Ghost Box, 2007
mixed media, 2.5" X 4.25" X 5"



PETER A. DAVIS
Thai Dream, 2007
ceramic, white earthenware,
glazed and fired, 9.5" X 3"

Using ideas of intimacy,
loss and ritual, the
works I create critique
certain aspects of
religious ceremony....

ANA MARIA DELGADO



ANA MARIA DELGADO
Ave Maria, 2006
mixed media on panel, 11" X 14"



JIMMY FIKE
piglet, 2006
graphite, ball point pen, colored
pencil, charcoal on coffee stained
notebook paper, 7" X 9"

The tension between
wonder and banality,
irony and authenticity,
humor and tragedy,
self reflexivity and self
awareness is played out
in a search for meaning.

JIMMY FIKE



BONNIE GLORIS
They Won't Stay Dead!, 2006
 mixed media on wood, 9.5" X 12"

DAN LANGSTON
Nocturnal Chimera, 2006
 mixed media, 30" X 24" X 36"



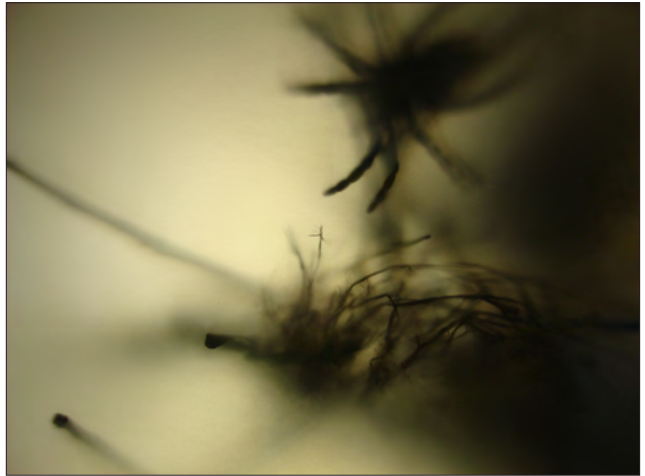
ROSS BENNETT LEWIS
Sedona Rock Butte, 2000
 B/W Silver Print, 16" X 20"

I use figurative forms
 that reflect human
 empathy to create hyper
 reality. DAN LANGSTON



RAYMOND E. MINGST
All The Pictures Without Us In Them, 2007
 painted wood pedestal, metal and paper file,
 1,932 snapshots circa 1950 to 2000, 17" X 10" X 50"

JEANNE AULAIRE MISCHO
The Approach, 2007
 light jet print, 16" X 20"



Illusions are
 hallucinations that have
 some fleeting basis in
 truth, and illusions are the
 closest most of us get to
 experiencing apparitions.

JEANNE AULAIRE MISCHO



MATT PYCH
Still Life #4-14A, 2007
 C print, 18" X 12"

I am fascinated
with memento mori
and symbols that
elicit recognition on
an unconscious level.

CAROL QUINT



CAROL QUINT

Portrait of an Apparition: A2, 2007
black and white photograph, 10" X 7"



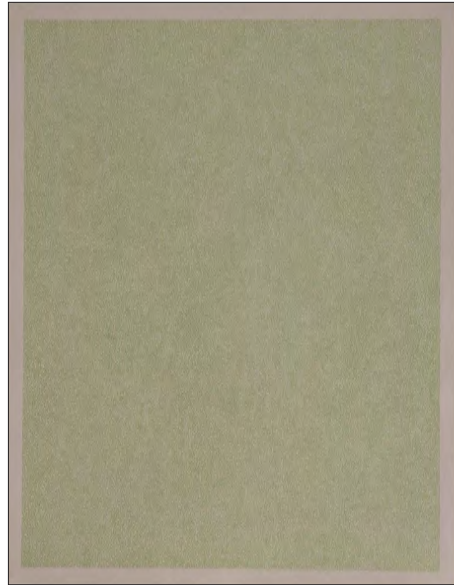
CAROL RADSPRECHER
On the Periphery, 2005
10" X 8", ink and acrylic on Clayboard

In these paintings... the
figures (ghostly or not) are
in some kind of turmoil,
trying to extricate them-
selves from a precarious
environment, or trying to
cling to some kind of
elusive stability...

CAROL RADSPRECHER

Through the persistent
mediation I am delineating
space on an intimate
level. I wish to illustrate
time through process.

KATIE SEHR



KATIE SEHR
untitled, 2006
ink on paper, 19" X 24"



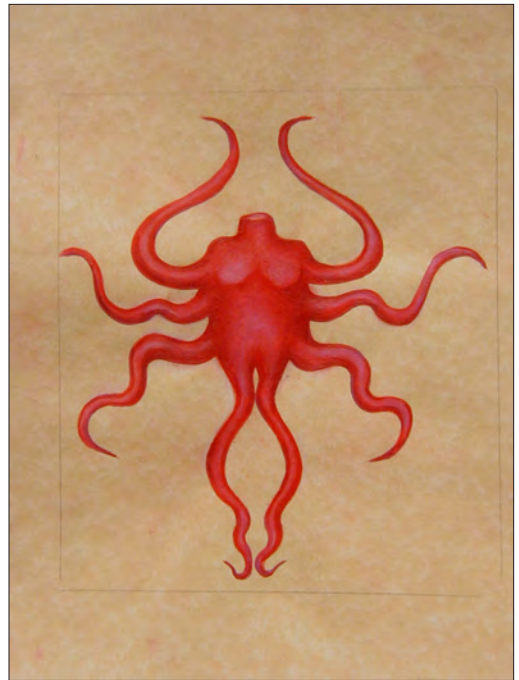
SHAWN TAYLOR
Bear, 2007
hair, plastic, oil paint,
popcorn, 5.5" X 2" X 2.5"

YOSHITAKA TERAMOTO
Excavated Bullet-hole: M-203451003 NJ, Oct. 2005
powder paint, black gesso on paper, 12" X 8"





MARC VALEGA
Ceci n'est pas votre dieu, May 2007
 silkscreen shadow box, 9" X 11"



KELLY VETTER
Apparition, 2006
 watercolor on paper, 8" X 10"



JOHN J. ZIRKELBACH
 Untitled, 2007
 photograph with collage, 11" X 14"

... 'apparition' means something that is unexpected. The process in which I work is experimental and subject to unexpected results... Through chance and instinct I allow the image to evolve.... JOHN J. ZIRKELBACH

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