

DAVID L. BAILEY

M.B.A., M.F.A., Ph.D. (2003)

Curriculum Vitae

407-760-3542 | DLB@knights.ucf.edu

Education

- 2023** **University of Central Florida** Ph.D. Texts and Technology (*Digital Media*)
- 2020** **University of Central Florida** M.F.A. Emerging Media (*Feature Film Production*)
Thesis: "Soda Pop: Illusions of Consumability by Generational Minds: *Crowdsourced Story Awakens The Archival Consciousness*"
- 2018** **Louisiana State University** M.B.A., A.A.C.S.B. Master's in Business Administration
- University of Central Florida** B.S Liberal Studies (Media, Law, Film, Writing)
Valencia College (Certification) Film and Video Production/Editing

Employment

- 2018-2020** **Graduate Teaching Assistant** –*UCF Entrepreneurship Department*
- 2011** **Teaching Assistant** -*UCF Rosen Hospitality & Tourism Department*

Directed Research

- 2018-2020** **Graduate Research Assistant** -*UCF Film and Media Department*

Filmography

- 2020** **Soda Pop** (Documentary) (Writer, Director, Composer, Editor)
Directed by David Bailey, starring Marion Nestle, Andy Parker, and Minhee Jones.
- 2012** **Songer en Veillant** (Short) (Writer, Director, Composer, Editor)
- 2011** **Alone** (Short) (Writer, Director, Composer, Editor, Actor)
- 2011** **Pied du Monde Deux** (Short) (Writer, Director, Composer, Editor)
- 2011** **Ghosts 9** (Short) (Writer, Director, Editor)
- 2008** **The Mess** (Short) (Digital Cinema)
- 2008** **Terror Inside** (Postproduction)

- 2007** **Enormous Nuclear Potato** (Short) (Postproduction)
- 2007** **I Hate Musicals** (Short) (Postproduction)
- 1999** **The First of May** (Feature) (Postproduction)
HBO Award winning film starring Julie Harris, Joe DiMaggio, and Mickey Rooney.
- 1998** **The Waterboy** (Post-Production)
Directed by Frank Coraci, starring Adam Sandler, Kathy Bates, Fairuza Balk, & Henry Winkler.
- 1998** **Half Baked** (Post-Production)
Directed by Tamra Davis, starring Dave Chappelle, Jim Breuer, & Harland Williams.
- 1998** **Disturbing Behavior** (Post-Production)
Directed by David Nutter, starring James Marsden, Katie Holmes, and Nick Stahl.

Work Study

- 2012** **Digital Domain Studios:** Grammy Winner, Bob Katz,
"Mastering Audio: Art and the Science."
- 2011** **Nicholson School of Communication,** (UCF) WNSC Radio.
- 1998** **Axis Magazine:** Editorial Writer *"The Bar Review"*
- 1998** **Orlando Weekly:** Rolling Stone, Time & Newsweek (*Photograph Finalist*).
- 1997** **Cinematography:** Director of Photography, Dominique Palamero *"Mash."*

Professional Experience

- 2018-2019** **Technical Video Director, Orlando Magic NBA,** Orlando, Florida
- 2012-2018** **Video Director, SeaWorld Entertainment,** Orlando, Florida
- 2005-2012** **Contracted Entertainment Universal Studios Entertainment,** Orlando, Florida
- 1997-2001** **Video Post- Production Intern (Editor/Colorist), Century 3,** Orlando, Florida

Services

- 2019** **Flickering Landscapes Conference**
Panel Chair (EUROPE) Orlando, Florida
 Federica Franze, "Marginal Identities on the Screen: the Representation of the Refugees in Italian Cinema"
 Zvezdana Ostojic, "Ethical Framing and Representations of Immigrants in Films by Raymond Depardon"

Skills & Abilities

Software/Technical Proficiencies:

Extensive Mac & Windows applications knowledge. Ross Video Switchers, Microsoft Office Suite, Adobe Premiere, Final Cut Pro Studio/X, Final Draft/Screenwriter 2000, Sony Vegas Pro, Avid Protools, Logic X, Cinescore, Qlab. Sony HD cameras FX series, Panasonic Digital cameras DVX 100/HXC200, Canon DSLR Pro Series. HD/4K/RED, Panavision/Arriflex/Bolex 35/16 mm, IMAG.