# Halberds & Helmets Alex Schroeder September 9, 2015

This is the player handbook for my campaigns. It is based on Labyrinth Lord and various house rules. Referees might want to check out my Swiss Referee Style Manual. – Alex Schroeder

Old School

WE PLAY CLASSIC D&D using rules from the early eighties. This is not a Monty Haul campaign and not a stupid dungeon crawl. If at all, we explore a nightmarish mythical underworld.

The rules offer **very little mechanics**: there aren't many classes to choose from, no feats, no skills, no prestige classes and hardly any special abilities. Furthermore, elves, dwarves and other demihumans are simply separate classes. There are no elven thieves of dwarven mages. On the other hand, missing rules also leave **a lot of freedom** for players. The characters are as diplomatic, friendly or intimidating as the players want them to be. There are no rules governing it.

We're playing in a sandbox. There is **no planned ending** for the campaign. The actions of player characters determines the directions the campaign grows in.

Dangers are not adapted to the strength of the party. Generally speaking it's safer near civilized settlements. The further you move into the wilderness, the more dangerous it is. That's how **players control the risks they want to take**.

Preparation and experience should help you avoid situations, where your character's survival depends on a single die roll. If you're rolling dice, it's already too late. **A saving throw is your last chance** to survive due to luck and experience. Ideally you would never have to roll dice because you're well informed and equipment. Perseus didn't have to save against the medusa's petrifying gaze because *he was well prepared*.

Retainers are another safeguard against character death: torch bearers, porters, men-at-arms and mercenaries all cost money, but they will also keep your character alive. Should player characters die, the next character is most probably going to be one of the retainers.

Experience points are gained by spending gold you gained on adventures. If you manage to obtain the gold without combat, good for you. The best strategy is to pick your battles and stake the odds in your favor as far as possible. Remember, if you're rolling dice, it's already too late.



Ownership of the rules is optional. We'll add more rules as time passes. Discovering and befriending intelligent humanoids, for example, will allow you hire them and eventually to play them. Certain magic users can teach player characters new spells, too.

Players determine where the campaign will head. If player characters investigate rumors and locations, I will develop the game world in that direction. The harder you look, the more there is to see.

## Character Creation

Start with an empty sheet of paper or print a character sheet (PDF).

ROLL 3D6 IN ORDER for your attributes.

**Strength** allows you to carry more and to hit harder. Add the bonus to your to-hit rolls and to your damage rolls when using *melee weapons*.

**Dexterity** allows you to aim better and to better avoid attacks. Add the bonus to your to-hit roll when using *ranged weapons* (but not to your damage rolls) and subtract the bonus from your *armor class* (lower is better).

**Constitution** determines your health. Add the bonus to every *hit die* (but never reduce a hit die below 1).

**Intelligence** determines your education. If you have a positive bonus, it indicates how many *extra languages* you speak.

**Wisdom** determines how much in tune with the world you are. Add the bonus to your *saving throws against magic* (spells, wands and the like).

Charisma determines how well others react to you, how many retainers and pets will follow you (4 + your bonus) and what their morale will be (7 + your bonus).

#### CHOOSE YOUR CLASS.

Fighter: you can fight well; you will be able to use magic swords; this is the simplest character to play

Magic User: you can memorize the spells in your spell book but you cannot fight very well; you may be weak at first but if you survive, you will be very powerful

Thief: your skills will improve with time; surprise your enemies and deal double damage

Cleric: you can fight (but not as well as a fighter) and you can work miracles granted to you by the gods (but your spells are not as powerful as a wizard's spells)

Elf: you can memorize the spells in your spell book and you can fight well but you will advance very slowly; you can see in the dark; elves can live forever; you need a minimum intelligence of 9

Dwarf: you are small but hardy and you can fight well; you sometimes know things about underground constructions; you can see in the dark; you need a minimum constitution of 9

Halfling: you are even smaller than dwarves and you are always barefoot; you can hide well and you are good at throwing and shooting things; you are harder to hit by giants; halflings are nimble; you need a minimum dexterity of 9 A short summary for players:

- 1. roll for your six attributes
- 2. choose your class
- 3. copy your attack values for level 1
- 4. copy your saving throws for level 1
- 5. roll for hit points
- 6. choose alignment
- 7. roll for money
- 8. buy equipment

When using *ranged weapons*, the damage you roll remains unchanged. This is good for weak characters and bad for strong characters.

Each score comes with a bonus:

Score	Bonu
3	-3
	-2
4-5	_
6–8	-1
9–12	
13-15	+1
16–17	+2
18	+3

What slaughter haunts your dreams? Whom do you hope to meet again in hell?

Who or what taught you sorcery? Why does it damn you?

What do you love about adventure? Who taught you your tricks?

What heresy infuriates you the most? When did you first hear the divine messengers?

What do you love and hate about humans? What inhuman thing will you do or refrain from doing, again and again?

What feud curses your family? How come your parents wanted a child?

Why did your parents let you go? How do you get over the lack of home and family?

Questions adapted from a Google+post by Judd Karlman.

# Fighter

You can fight well. You can use magic swords. This is the simplest class to play.

Armor Class	О	1	2	3	4	5	6	7	8	9
Level o	20	19	18	17	16	15	14	13	12	11
Level 1–2	19	18	17	16	15	14	13	12	11	10
Level 3	18	17	16	15	14	13	12	11	10	9
Level 4	17	16	15	14	13	12	11	10	9	8
Level 5	16	15	14	13	12	11	10	9	8	7
Level 6	15	14	13	12	11	10	9	8	7	6
Level 7–8	14	13	12	11	10	9	8	7	6	5
Level 9	13	12	11	10	9	8	7	6	5	4
Level 10	12	11	10	9	8	7	6	5	4	3

The to-hit values and saving throws for Level o are for all humans without a class including Torch Bearers and Porters. They also apply for magic users wearing armor or thieves wearing metal armor.

Saving	Dragon Breath	Paralysis	Death	Rays	Spells
Throws	Explosions	Petrification	Poison	Wands	Miracles
Level o	17	16	14	15	18
Level 1-3	15	14	12	13	16
Level 4-6	13	12	10	11	14
Level 7–9	9	10	8	9	12
Level 10	7	8	6	7	10

### Magic User

You can both cast spells from your spellbook. Fighting isn't quite your thing. You can use but small knives and clubs. At first you will be weak, but if you survive, you will be very powerful. You may wear no armor nor carry a shield. If you do, you'll fight and save as a level o human and you cannot cast spells.

Armor Class	O	1	2	3	4	5	6	7	8	9
Level 1-3	19	18	17	16	15	14	13	12	11	10
Level 4–7	18	17	16	15	14	13	12	11	10	9
Level 8–10	17	16	15	14	13	12	11	10	9	8

Look for a list of spells in the Spells section. Choose a spell of the first circle for your spell book.

Saving	Dragon Breath	Paralysis	Death	Rays	Spells
Throws	Explosions	Petrification	Poison	Wands	Miracles
Level 1–5	16	13	13	13	14
Level 6–10	14	11	11	11	12

Level	Experience Points
1	О
2	2′035
3	4'065
4	8'125
5	16′250
6	32′500
7	65'000
8	120′000
9	240'000
10	360'000

The to-hit table shows what you need to roll on a d20 to hit a particular armor class. In melee, add your strength bonus; when using ranged weapons, add your dexterity bonus.

Level	Experience Points
1	О
2	2′501
3	5′001
4	10'001
5	20'001
6	40'001
7	80'001
8	160'001
9	310'001
10	460'001

If you write your spells on to your character sheet, you won't have to search your notes during the game.

### Thieves

You are a Jack of all trades. Your skills will improve over time. You may no armor other than leather and you may carry neither shield nor wear a helmet. If you do, you'll fight and save as a level o human and you cannot use your superior skills.

Armor Class	O	1	2	3	4	5	6	7	8	9
Level 1–3	19	18	17	16	15	14	13	12	11	10
Level 4-5	18	17	16	15	14	13	12	11	10	9
Level 6–8	17	16	15	14	13	12	11	10	9	8
Level 9–10	16	15	14	13	12	11	10	9	8	7

Level	Experience Points
1	0
2	1'251
3	2′501
4	5′001
5	10'001
6	20'001
7	40′001
8	80'001
9	160'001
10	280'001

In the surprise round, you'll deal **double damage** (roll twice).

Only if you surprise your foes!

Saving	Dragon Breath	Paralysis	Death	Rays	Spells
Throws	Explosions	Petrification	Poison	Wands	Miracles
Level 1–4	16	13	14	15	14
Level 5–8	14	11	12	13	12
Level 9-10	12	9	10	11	10

#### Clerics

You can fight (but not as well as a fighter) and you can work miracles (but your miracles are not as powerfull as a magic user's spells). Look for a list of miracles in the Miracles section.

Armor Class	O	1	2	3	4	5	6	7	8	9
Level 1-3	19	18	17	16	15	14	13	12	11	10
Level 4-5	18	17	16	15	14	13	12	11	10	9
Level 6–8	17	16	15	14	13	12	11	10	9	8
Level 9–10	16	15	14	13	12	11	10	9	8	7

Level	Experience Points
1	O
2	1′565
3	3′125
4	6′251
5	12′501
6	25′001
7	50'001
8	100'001
9	200'001
10	300'001

Saving	Dragon Breath	Paralysis	Death	Rays	Spells
Throws	Explosions	Petrification	Poison	Wands	Miracles
Level 1-4	16	14	11	12	15
Level 5–8	14	12	9	10	12
Level 9–10	12	10	7	8	9

You may only use simple, bludgeoning wepons – or the weapon ascribed to your god. This means: no magic swords!

You can turn undead! You must raise your holy symbol so they may see it and loudly invoke your god. Each round, 2d6 hit dice worth of undead will be turned or destroyed. Your success depends on your level and luck.

The following table shows, what number you need to roll using 2d6 in order to turn undead. "D" means the undead will be "destroyed" instead of turned.

Cleric Level	1	2	3	4	5	6	7	8	9	10
Skeletons	7+	5+	3+	D	D	D	D	D	D	D
Zombies	9+	7+	5+	3+	D	D	D	D	D	D
Ghouls	11+	9+	7+	5+	3+	D	D	D	D	D
Draugr	_	11+	9+	7+	5+	3+	D	D	D	D
Wraiths	_	_	11+	9+	7+	5+	3+	D	D	D
Mummies	_	_	_	11+	9+	7+	5+	3+	D	D
Spectres	_	_	_	_	11+	9+	7+	5+	3+	D
Vampires	_	_	_	_	_	11+	9+	7+	5+	3+

Some clerics favor the weapon ascribed to their god. This is optional. Here are some examples:

Orcus	mace
Ishtar	sickle sword (kopesh)
Nergal	battle axe
Freya	spear
Marduk	club
Mitra	hand axe
Set	dagger
Hekate	whip

## Elf

You can both cast spells from your spellbook and fight. You will advance more slowly than your peers. You can see in the dark and you will live forever. You need a minimum intelligence of 9.

Elves cannot rise beyond level 10.

	,									
Armor Class	O	1	2	3	4	5	6	7	8	9
Level 1–2	19	18	17	16	15	14	13	12	11	10
Level 3	18	17	16	15	14	13	12	11	10	9
Level 4	17	16	15	14	13	12	11	10	9	8
Level 5	16	15	14	13	12	11	10	9	8	7
Level 6	15	14	13	12	11	10	9	8	7	6
Level 7–8	14	13	12	11	10	9	8	7	6	5
Level 9	13	12	11	10	9	8	7	6	5	4
Level 10	12	11	10	9	8	7	6	5	4	3

Elves speak the common tongue and elvish; they are also somewhat familiar with the languages of gnolls (hyena men), hobgoblins and orcs (pig men).

Saving	Dragon Breath	Paralysis	Death	Rays	Spells
Throws	Explosions	Petrification	Poison	Wands	Miracles
Level 1-3	15	13	12	13	15
Level 4-6	13	11	10	11	13
Level 7–9	9	9	8	9	11
Level 10	7	7	6	7	Q

# Halflings

You are very small and walk around barefoot. You can hide well and you're good with ranged weapons. Giants have a hard time hitting you. You need a minimum *dexterity* of 9.

Halflings cannot rise beyond level 8. Since you're so small, you cannot use any large weapons such as battle axes, two handed swords or polearms. You are smaller than men but faster than dwarves.

Armor Class	O	1	2	3	4	5	6	7	8	9
Level 1–2	19	18	17	16	15	14	13	12	11	10
Level 3	18	17	16	15	14	13	12	11	10	9
Level 4	17	16	15	14	13	12	11	10	9	8
Level 5	16	15	14	13	12	11	10	9	8	7
Level 6	15	14	13	12	11	10	9	8	7	6
Level 7–8	14	13	12	11	10	9	8	7	6	5

You get an additional +1 bonus for ranged weapons. Your own armor class improves by -2 when fighting opponents larger than humans.

Saving	Dragon Breath	Paralysis	Death	Rays	Spells
Throws	Explosions	Petrification	Poison	Wands	Miracles
Level 1-3	13	10	8	9	12
Level 4–6	10	8	6	7	10
Level 7–8	7	6	4	5	8

Experience Points
0
4'065
8'125
16′251
32′501
65'001
130'001
200'001
400'001
600'001

Elves can wear all armor, wield all weapons, and cast spells. That makes them very popular. They need much more experience points to gain a level, however. That's why they will often be a level below their fellow party members. They also have fewer hit points than fighters.

Level	Experience Points
1	O
2	2′035
3	4′065
4	8'125
5	16′251
6	32′501
7	65'001
8	130′001



#### **Dwarves**

You are small, tough, and you know how to fight. You know a lot about constructions underground. You can see in the dark. You need a minimum constitution of 9.

Dwarves cannot rise beyond level 12. Since you're relatively small, you cannot use two handed swords. You are slow.

Armor Class	O	1	2	3	4	5	6	7	8	9
Level 1–2	19	18	17	16	15	14	13	12	11	10
Level 3	18	17	16	15	14	13	12	11	10	9
Level 4	17	16	15	14	13	12	11	10	9	8
Level 5	16	15	14	13	12	11	10	9	8	7
Level 6	15	14	13	12	11	10	9	8	7	6
Level 7–8	14	13	12	11	10	9	8	7	6	5
Level 9	13	12	11	10	9	8	7	6	5	4
Level 10	12	11	10	9	8	7	6	5	4	3

Level	Experience Point
1	0
2	2′187
3	4'375
4	8'751
5	17′501
6	35′001
7	70′001
8	140′001
9	280'001
10	400'001

Dwarves are somewhat familiar with the languages of goblins, gnomes and kobolds.

Saving	Dragon Breath	Paralysis	Death	Rays	Spells
Throws	Explosions	Petrification	Poison	Wands	Miracles
Level 1–3	13	10	8	9	12
Level 4-6	10	8	6	7	10
Level 7–9	7	6	4	5	8
Level 10–12	4	4	2	3	6



ROLL FOR HIT POINTS and add your constitution bonus. Fighters and dwarves roll 1d8, magic users and thieves roll 1d4, everybody else rolls 1d6.

ROLL 3W6 ×10 GOLD. Buy some equipment using this gold.

Gold	Your parent's background
30	rag pickers, beggars, slaves, refugees
40-50	outcasts, single parents, artists
60-80	thieves, robbers, scammers
90-120	artisans, craftsmen, peasants
130-150	merchants, priests
160-170	landowners
180	nobles

When gaining a level, reroll one die per level. Add your constitution bonus to every level. A die can not be reduced below 1. Keep your old hit points if the new result is lower.

A good rule of thumb when shopping: a backpack and rations for a week. Half of your remaining gold for armor, shield, and helmet, if possible. Then buy a melee weapon, a ranged weapon and a light source. Thieves need thieves' tools, clerics need a holy symbol. Buy rope or iron spikes and a hammer for exploration. Some monsters require wooden poles mirrors, holy water or wolfsbane to defeat. Use the remaining money to hire retainers and equip them.

# Equipment

Weapon	Gold	Notes	Item	Gold	Notes
Battle axe	7	two handed, smash doors,	Backpack	5	to carry more items
	•	requires space to swing	Bag (large)	2	to carry more treasure
Hand axe	4	can be thrown	Flask of oil	2	burns for two rounds doing
Crossbow	30	can be used while lying on			1d8 damage when lit using
		the ground and without			a torch; may scare animals
		training (level o humans)	Garlic	1	a string of garlic to keep
30 Quarrels	10	<u> </u>			vampires away
Long bow	40	long range, can be used in	Hammer (small)	2	for spikes and stakes
· ·		dense formations	Holy symbol	25	required by clerics for the
Short bow	25	can be used while riding			turning of undead
20 Arrows	5		Holy water	25	burns undead like burning
Dagger	3	can be thrown, can be			oil; no torch required
		hidden	Lantern	10	requires a flask of oil to
Silver dagger	30	can be used against lycan-			burn for 4 h
		thropes in animal form	Mirror	5	to identify vampires and
Short sword	7	can be used in dense			fight medusas
		formations	Rations	15	food for one week; may
Long sword	10	can be used on foot			distract animals
		against riders and the	Rope (50 ft)	1	heavy rope that cannot be
		other way around, re-			thrown very far
		quires space to swing	Spikes (12)	1	keep doors open or closed;
Zweihänder	15	two-handed, can be used			need a hammer
		against multiple oppo-	Thieves' tools	25	required by thieves to open
		nents at the same time,			locks
		requires a lot of space	Torches (6)	1	burn for 1 h; may scare
Club	3	bludgeoning			animals
War hammer	5	bludgeoning	Wolfsbane	10	keeps werewolves away
Mace	5	bludgeoning	Wooden pole (10 ft)	1	cheaper than a weapon and
Pole arm	7	two-handed, can be used			useful for poking things
		from the second rank and	Wooden stakes (3)	1	to kill vampires; needs a
		in dense formations			hammer
Sling	2	requires a lot of space			
30 sling stones	_	bludgeoning			
Spear	3	can be thrown			



Armor	Class	Gold	Notes
Leather	7	20	sneaking and swimming are no problem
Chain	5	40	no sneaking and no swimming
Plate	3	60	no sneaking and no swimming
Shield	-1	10	can be sacrificed in order to evade an attack
Helmet	_	10	helps against death and dismemberment

# Buildings

Some prices for buildings:

small statue for a well	50 gold
normal statue for a garden	100 gold
small stone altar with a spirit gate and a small	250 gold
pond $(2 m \times 2 m)$	
small wooden shop with a place to sleep in the	300 gold
back $(5 \text{ m} \times 5 \text{ m})$	
single story wooden business such as a tavern, a	700 gold
gallery, a gambling den (15 m×15 m)	
large bronze statue for a square	1,000 gold
two story wooden house in a village (15 m×15 m)	1,500 gold
<b>two story stone house</b> in a village (15 m×15 m)	3,000 gold
two story villa with marbel columns and statues	10,000 gold
in a large town (15 m×15 m)	
<b>keep</b> out in the wilderness, six stories $(20 \text{ m} \times 20 \text{ m})$	75,000 gold
and a walled courtyard $(10 \mathrm{m} \times 20 \mathrm{m})$	

Public buildings are a good way to spend gold and earn experience



Note that all the larger buildings need gardeners, guards, carpenters and so on for maintenance.

The wages paid for these servants also turn gold into experience points.

# Wages

candidates.

MERCENARIES AND SERVANTS live in the houses, caves, towers and keeps assigned to them. They don't go on adventures.

Category	Wage	Morale
servants, cooks	1 gold/month	6
light infantry	3 gold/month	8
heavy infantry	4 gold/month	8

Light infantry could be robbers with sword, shield and leather armor; heavy infantry could be city guards with sword, shield and chain mail. All off them might have to make morale checks in combat.

RETAINERS accompany their employers on adventure. Your charisma limits the number of retainers (and pets) you may have!

Category	Wages
porters, torchbearers and other unarmed people	5 silver/day
mercenaries and other fighters with level o	1 gold/day
all retainers with a level	½ treasure share

Hiring: Before going on an adventure, one of the player characters can spend 10 gold for town criers and beer in order to attract 1d6

You'll have to decide at the table whether players get to bring all their retainers to an adventure. If there are too many characters to run, fights will take longer and treasure shares will be smaller.

#### Candidates

- a lazy bum
- 2. a water carrier
- 3. a dreamer and a fool
- 4. a poor shepherd
- 5. an apprentice to the kennel master
- 6. a deserter, a former city guard (fighter)
- 7. a former river pirate (fighter)
- 8. a cheating charlatan (magic-user)
- 9. a pilgrim looking for lost shrines (cleric)
- 10. a hungry thief trying to support a family
- 11. a tough dwarf, disciplined and taciturn
- a halfling running away from debt
- 13. an elf looking for the meaning of life
- 14. an elementalist unable to pay for tuition
- 15. a goblin faking to be a halfling (same stats)

- 16. a torch bearer
- 17. a porter
- 18. a runaway slave
- 19. a hateful hunter
- 20. an apprentice to the stable master
- a grim, one-eyed body guard (fighter)
- 22. a former mercenary (fighter)
- 23. a wandering scholar (magic-user)
- 24. a wandering miracle healer (cleric)
- 25. a thief at odds with the local guild
- 26. a crazy tattooed dwarven rune warrior
- 27. a foolish halfling trying to imitate their uncle
- 28. an elf unfit for elven society (why?)
- 29. a lotus monk on a journey to their inner self
- a monster from the surrounding wilderness (lizard, troll, or frogling)

Porters and similar servants cannot and will not fight. In a pinch, they'll surrender immediately.

Use the following table to determine gender and age:

- 1 boy
- 2 girl
- 3 man
- 4 woman
- 5 elderly man
- 6 elderly woman

Magic users and elves will have a spell book with a random spell:

- read magic
- 2 detect magic
- 3 light
- 4 charm person
- 5 magic missile
- 6 sleep



Monsters from the surrounding wilderness could be Goblins (like halflings); Lizard People (HD 2), leather, zweihänder, can swim; Satyrs (HD 2), leather, short bow and short sword; Tengus (HD 2, AC 9, 1W6), can fly, cannot wear armor; Froglings (HD 1), spear, cannot wear armor, can swim, double damage when jumping; Minotaurs (HD 2, AC 6, 1W6), double damage when charging; Giant Apes (HD 3, AC 8, 1W6/1W6), cannot wear armor; Centaurs (HD 3, AC 8, 1W6/1W6), cannot wear armor, double damage when charging, gallop at double speed; Trolls (HD 6+3, AC 4, 1W6/1W6/1W10), regenerates 3/round after 3 rounds.

HD: hit dice (1d8 hit points each)

AC: armor class

# Alignment

CHOOSE AN ALIGNMENT: Law, Chaos or Neutrality.

The Priests of Law say: "Alone we are weak and life is a valley of tears. Together we are strong. Together we build our homes. Together we till our fields. Together we defend our towns and villages. Together are we strong.

We build dams against the flood. We build aqueducts against the drought. We build canals against the plague. We drain the swamps and push back the fever. We fill our granaries and defeat famine.

We punish treachery and reward loyalty. We ensure law and justice. Even if the corruption of chaos and anarchy are on the rise, we have our heavenly order from the highest gods in heaven down to the lowest devils in hell. They make sure that punishment and rewards are not forgotten—not now and not for all eternity.

In our world, everybody has a place and there is a place for everybody—including you. See these books: the knowledge of the elders, the scriptures and tablets of our ancestors. This is our inheritance. Learn as much as you can, work as hard you can. Lift your head, rise! Be a true member of our proud community."

The Priests of Chaos say: "Life is Chaos: the weeds in the plowed fields, the orchards gone to woods, the shore worn away by the sea. Chaos is long patterns: the rivers unfurl, the clouds move as they will but each with their own way.

The Elves make homes in the trees, but not by killing them and cutting them into sharp-edged planks then watching those rot and weather. No, they watch for the trees' patterns and shape them slowly and live among them; the tree living, the Elf living.

Order is the hubris that mans' whims can be imposed on the world, and dooms them-man, woman, and child-to a lifetime of wearying burden. Chaos is not the burning of cities, but realizing the foolishness of building such at all. Chaos is not lawlessness, but realizing that men, like trees, have their ways, and to lay laws upon them without acknowledging this, is to cut them down and bury them in plank-sided boxes. Come with me. I know not where I'm going, but we will learn along the way. "

Trying to keep out of this cosmic battle? Choose Neutrality. There are no priests of neutrality.

Clerics and other religious characters can pick a Patron Deity.

**Orcus**: Lord of the Undead, raises the dead

Ishtar: Ency and amour fou, war, descent into the Underworld, looking for true love

Nergal: Revenge, vermin, rats, pestilence, lord of the Underworld

Freya: Harvest, Circle of Life, wolves, cats, wilderness, free love

Marduk: Fighting monsters, war lord, ruler

Mitra: Fire, honesty, contracts, oaths Set: Cleverness, subterfuge and murder

Hecate: magic, witches, crossroads



The Chaos Priest's statement was taken from a blog post by Telecanter.

#### Basic Rules

Some key terms, first.

**Player**: The people sitting at the table, you, me, our friends.

**Character**: The people we're playing. My name is Alex and I live in Zürich. My character is called Edrig and hails from Einaheim.

**Experience Points** (**xp**): Tricking and defeating oponents grants experience points. Spending money nets you *one experience point per gold piece spent*. Examples: donations to a temple, erecting a statue, organizing a party, building a manor house, hiring servants, and so on. With enough experience points characters gain new levels.

**Level**: As time passes, characters hit better, get better saving throws and gain hit points. They *gain a level*.

Hit Points: Hit points indicate your endurance, luck and will to live. As you *gain* a level, roll as many dice as you have levels and keep the result if it is is *higher* than your current hit point total. Fighters and dwarves use a d8, magic-users and thieves use a d4, everybody else uses a d6. Do not forget to add your constitution bonus to every die rolled. If your constitution bonus is negative, you'll still get at least 1 hit point for every die. If you *loose* a level, roll as many dice as you have levels and keep the result if it is *lower* than your current hit point total.

**Saving Throw**: Targets of spells and miracles are sometimes granted a saving throw in order to avoid negative effects or to reduce damage taken by half. The spell descriptions will explicity mention any saving throws granted. Saving throws depend on your level. To make it, roll a d20 and add your wisdom bonus. You must get number indicated or higher.

**Circle**: As casters gain levels, they get access to higher spell circles – more powerful spells and miracles:

**Reaction Roll**: The referee will make a reaction roll for almost all creatures characters talk to. Roll 2d6 and add the *reaction bonus* of the person doing the talking. The result varies from immediate attack (2) to very helpful (12).

Morale: When the opposing side looses a member and when it has lost half of its members, the referee should make a morale check. If 2d6 *exceed* the morale score, morale breaks and opponents flee. Opponents must make at most two morale checks. Player characters must never check morale. Mercenaries hired by characters must make morale checks when suffering losses. Retainers need not check morale when suffering losses.

As gold turns into experience, the pursuit of treasure is a central element of adventures. Sometimes the simple act of bringing the loot back to safety can be a problem if you weakened and heavily loaded on your way back to town.

Hit points are a measure of much of a beating a character can take.



**Reaction Bonus**: This bonus is a bit smaller than the charisma bonus because the *reaction roll* uses 2d6 instead of a d2o:

Bonus

3		-2
4-8	3	-1
9-1	2	
13-1	17	+1
18		+2
2d6	Reacti	on
2-5	negati	ve
5_8	neutra	1

positive

Charisma

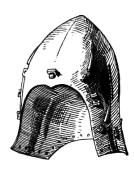
0-12

Retainers: Unlike mercenaries, retainers are loyal. Their number is limited, however: 4 + charisma bonus (1–7). After disastrous adventures, they'll need to make a Their morale is determined by the player character: 7 + charisma bonus (4–10). If they roll higher than their morale, these retainers will retire.

Experience Points for Opponents Defeated: These will be distributed amonst all the player characters and their retainers. Retainers with no levels reaching 100 experience points will gain their first level and from now on they will demand half a share of all treasures gained. Don't forget to determine their attributes and hit points. Their hit points may not fall below their current value. Humans may pick a class.

Retainers gain experience points like a player character. Money from wages and treasure shares can be turned into experience points. Gold (and thus xp) can be passed to other characters as long as the recipient's level is lower. Retainers will spend their money as quickly as possible.

Wages must be paid at the end of the session.



#### Skills

#### The big table of d6:

Skill	1d6
Default	1
Kick in doors, add your strength bonus	1-2
Trigger, evade or disarm traps	1-2
Dwarfs are better at finding secret constructions	1-2
Dwarves are better at finding traps	1-2
Elves can hear better	1-2
Elves are better at finding secret and concealed doors	1-2
Halflings are better at hiding and sneaking	1-2
Halflings are even better at hiding and sneaking outdoors	1-5
Thieves are better at everything	1-2
Thieves from 3 <sup>rd</sup> level onwards	1-3
Thieves from 6 <sup>th</sup> level onwards	1-4
Thieves from 9 <sup>th</sup> level onwards	1-5

In most cases, no dice need to be rolled. If there is a secret lever behind the statue and the player said their character was looking behind the statue, then said lever will be found. We usuall roll dice when there's some risk involved. When rolling to force doors, the referee will usually roll for a random encounter at the same time.

Thieves improve over time. They'll be faster at opening locks, disarming traps, finding secret doors, moving silently, hiding, hearing, and so on.

#### Combat

**Surprise**: Both sides roll a d6. Your side is surprised if you roll a 1 or a 2. If you're surprised, you'll have to skip the first round. If the distance between the two sides isn't obvious, add the two dice and multiply the sum with 120 ft. The result is a distance of 20–120 ft.

**Initiative**: At the beginning of every round, both sides roll a d6. The higer number begins. On a tie, players begin.

**Round**: Every round, you can move your movement rate and still do something before or after your move. Typical actions: melee or ranged attack, casting a spell or a miracle, read a scroll, quaff a potion. Getting up also counts as a move. Dropping items you're holding, drawing a weapon or saying things are free.

To Hit: Roll a twenty-sided die (d20) and see if you hit. Add your strength bonus when making a melee attack. Add your dexterity bonus when making a ranged attack. Don't forget to add any magic bonuses, if you have a magic weapon!

**20**: If you roll a 20, you score a critical hit which always hit and does max damage.

**30**: Every player may use the thirty-sided die (d30) in place of a d20 once per session. When rolling to hit, every roll of twenty and above is a critical hit.

**Damage**: If you hit, roll damage using a six-sided (d6). Add your strength bonus when making a melee attack. There is no bonus for ranged attacks.

**Shield**: When carrying a shield and hit by a melee weapon or a magical force such as a lightning bolt or a fire ball, you may sacrifice the shield such that it absorbs all damage and is destroyed.

**Space**: In a wide corridor (10 ft) three people can fight side by side. The space required depends on the weapons used, however:

Weapon Characteristic	Space Required	For 10 ft
can be used in dense formations	2½ ft	4 people
normal weapons	31/3 ft	3 people
requires space to swing	5 ft	2 people
requires a lot of space	10 ft	1 person

**Protection**: When you are attacked, nearby friends can protect you by placing themselves in the line of attack. The attacker will roll to hit your friend instead of you. Every person can place themselves in the line of at most *one* extra attack per round.

**Retreat**: When retreating using your movement rate, your opponents can follow you and continue to attack unless somebody is covering your retreat. If you need to move faster, you'll have to flee.

**Flee**: When running away, you'll have to survive one last round of attacks. All your opponents in melee get one free attack with a +2 bonus.

Die Movement Rate determines whether surprised opponents can be attacked in the first round.

The worst that can happen is that opponents go twice in a row.

Anything may be *attempted*, but chances of success and the time it takes will be determined at the table based on circumstances.

The description of your class comes with a table where you'll see what you need to roll, depending on your level and the opponent's armor closs. Roll that number or higher.

Thieves and magic users may not carry a shield.



Intelligent monsters can do the same thing and protect each other. Pets cannot place themselves in the line of an attack.

Everybody in melee gets exactly *one* extra attack against fleeing opponents. If you didn't use a melee weapon, you're not in melee and don't get to make an extra attack.

Chase: If you're being chased, roll 2d6. On a 2, you're surprised. On a 3–6, it's a fight. On a 7–9, choose two points from the list. On a 10–11 choose one point. One a 12, you made it, no problem.

- you were separated
- it takes a long time
- you got lost
- you had to drop shields and backpacks

Injury and Death: Hit points are a measure of much of a beating a character can take. Once it falls to zero, and whenever you're hit thereafter, you'll have to roll on the table of *Death & Dismemberment*.

2W6 Result

- Instant Death: Decapitated or other grievous wound
- Fatal Wound: gutted, stabbed through lung, broken back; you'll die in 1d6 rounds
- **Severed Limb**: roll a d4: 1 sword arm, 2 shield arm, 4 3, 4 – leg; you'll die in 3d6 rounds unless you cauterize the wound using fire, stop the bleeding using a tourniquet or work the miracle Cure Serious Wounds
- Broken Bones: roll a d4: 1 sword arm, 2 shield arm, 3 5 - leg, 4 - rib; healing takes 2d4+9 weeks
- Painful Loss: roll a d6: 1 nose, 2 eye, 3 ear, 4 finger, 5 - d6 teeth, 6 - mean cut and ugly scar
- 7, 8 **Unconscious**: knocked out and helpless for 2d6 rounds unless wearing a helmet; with a helmet, stunned for a
  - **Stunned**: unable to act for a round; with a helmet, only knocked down
- Knocked Down: knocked down 10
- no effect: you suffer no additional harm
- 12 Adrenalin Surge: you get 1d4 hit points for every two levels you have (round up); after the fight you'll collapse with zero hit points and faint for 2d6 rounds

**Conditions**: The *Death & Dismemberment* table imposes various conditions:

Arm Lost or Broken: You can retrain your sword hand, no problem. You'll need a hand to cast spells.

Leg Lost or Broken: You can't walk until you get yourself a wooden leg. You'll never run using a wooden leg.

Rib Broken: No sudden moves with a broken rib or you'll pierce your lung!

**Helpless**: you can be killed without requiring a roll to hit.

Stunned: you cannot move and you cannot attack, but opponents must still roll to hit.

**Knocked Down**: opponents get +4 to hit you until you get up; getting up prevents you from moving in the same round.

Optional modifiers: +1 for each of the following: if there are twice as many chasing you, if you have a faster movement rate, if there's a thief in your party, if it rains, if it's dark. -1 for each of the following: if there's an elf or a ranger tracking you, if there are wounded party members with you, if there's snow on the ground.

Only use the modifiers if you remember.

**Resurrection** is a miracle of the 7<sup>th</sup> circle and requires a level 13 cleric. So long as some small portion of the body still exists and you haven't been dead for more more than a hundred years, you can be raised from the dead, fully healed.

Regeneration is also a miracle of the 7<sup>th</sup> circle and requires a level 13 cleric. This miracle will regrow missing limbs and mend broken bones. It's less taxing on the cleric than Resurrection.

Raise Dead is a miracle of the 5<sup>th</sup> circle and requires a level 9 cleric. This miracle will not regrow missing limbs or broken bones. It simply restores you to life if you died due to hit point loss.

Cure Serious Wounds is a miracle of the 4th circle and requires a level 7

The Death & Dismemberment table was adapted from a blog post by Brian Murphy.

If you loose both arms, you'll need to get yourself a new arm. A mechanical arm made by gnomes will do, if you'll trust them not to pull a prank on you. If you loose both legs, you'll need to find somebody to carry you or magical means of movement.

#### Movement

Movement Rate: Humans and similar creates have a movement rate (MV) of 12 – that's 120 ft per round (10 s) when running or fighting.

Proceeding slowly and methodically in the underworld slows you down dramatically. MV 12 is only 120 ft per turn (10 min). That's the only way to have a fair chance of drawing maps and avoiding traps.

Carrying Capacity: You can carry as many significant items as your strength. If you care more, each extra item adds -1 to hit and to saving throws.

Stuff: It takes a lot of small things to count as an item: a hundred gold coins, gems, rings, amulets and the like count as a single Typical movement rates of other creatures: dwarf 6, halfling 9, elf 12, giant weasel 15, dog or wolf 18, panther 21, galloping horse 24, flying hippogryph 36, flying pegasus 48.

Typical items: armor, a weapon, a book, a potion, a torch, a quiver, a scroll. There's no difference between light and heavy items. Clothing, bags or backpacks don't count.

# Reputation

Reputation: Fame and honor can be earned everywhere. Even the gods are interested in the deeds of mortals. Reputation is tracked separately for all the gods, towns and factions. The higher your reputation, the harder it is to increase it. In order to gain reputation, roll higher than your current reputation. The starting reputation is o. Thus, the first time reputation increases, no roll is required. Reputation can be good or bad. The gods take an interest in blasphemers, too! Usually, reputation will not change for more than ±1 per session.

Roll an appropriate die depending on the deeds you have done:

Roll Deeds

- Finding and returning or stealing and destroying items of religious significance; saving or sacrificing animals; dedicating or desecrating altars and shrines
- d6 Saving or sacrificing humans, dedicating or desecrating tem-
- d8 rescuing or sacrifice villages and whole communities, found cults or eradicate heresies
- d10 convert, save or sacrifice nations and entire tribes
- d12 render a service to the gods

Help: The help of towns and factions may depend on your reputation. Roll 2d6 and compare it to your reputation. If you rolled *higher*, help is not forthcoming.

Intervention: In an emergency, reputation also acts as the percentage chance for divine intervention.

Miracles: Reputation also limits the circle of miracles available to clerics. Thus, a cleric cannot work any miracles on their first adventure since they are lacking an appropriate reputation. You need to gain a reputation of 1 in order to work miracles of the first circle.

The referee maintains a list of gods, towns and factions and the respective reputation for each character.

The higher your reputation, the harder it will be to increase.



A divine intervention could mean the appearance of an angel, a devil, demon, a naga, or the like.

# Spells of Magic Users and Elves

Magic users and elves begin their career with exactly *one* spell in their spell book. When you gain a level, you can learn one or more new spells from your peers. The referee will have at least one source of new spells prepared.

**Repertoire**: The list of spells in your spell book make up your repertoire. When casting a spell, choose a spell from your repertoire. The size of your repertoire is determined by your level:

Level	1st circle	2 <sup>nd</sup> circle	3 <sup>rd</sup> circle	4 <sup>th</sup> circle	5 <sup>th</sup> circle
1	1	-	-	-	-
2	2	-	-	-	-
3	2	1	-	-	-
4	2	2	-	-	-
5	2	2	1	-	-
6	2	2	2	-	-
7	3	2	2	1	-
8	3	3	2	2	-
9	3	3	3	2	1
10	3	3	3	3	2

On 1<sup>ST</sup> LEVEL YOU START with a single spell from your master's spell book. Typically, retainers would have one of the following:

**Charm Person** turns *one* humanoid creature into a loyal friend. The target is granted a saving throw vs. spells. As time passes, more saving throws are granted to the target:

Intelligence	Timeframe
3-8	monthly
9–12	weekly
13–18	daily

**Detect Magic** makes all enchanted items, creatures and locations within *60 ft* shine with a pale blue light for *20 min*.

**Light** enchants one object within 120 ft for 1 h + 10 min/level so that it shines faint light with a 15 ft radius.

**Magic Missile** hits any target within 150 ft and causes 1W6+1 damage. At 5<sup>th</sup> level, three missiles can be shot at the same time and they hit different targets.

**Read Magic** allows you to decipher magical runes for *10 min*. This is how to read spell books, scrolls and magical inscriptions.

**Sleep** puts 2W8 hit dice of creatures within 240 ft to sleep for  $4W4 \times 10$  min. This is a magical slumber. They need to be slapped in order to wake them before the spell ends. No creature may have more than 4+1 hit dice. Creatures with less hit dice are affected first.

Magic users and elves will often stay close to their former master and keep learning new spells from them, often in exchange for services rendered. This is why many low level casters will simply have a subset of their master's spell book.

An alternative to that is **Research**. This requires a starting point such as an existing a scroll, spell book or magic item, and a library of further books about the origins of magic, related spells, history and lore, and so on. The magic user or elf must have attained level 9 and spend 1,000 gold and two weeks per spell level researching (no adventuring).

The table determines both the number of spells you can cast *per day* and the number of spells *in your repertoire*.

Undead and giants may be humanoid but they're still immune to this charm.

The pale blue light is visible to all.

If you target the eyes of a creature, it will go blind for as long as the spell lasts. Blind creatures are at -4 to hit. Targets are granted a saving throw vs. spells.

There is no saving throw!

There is no saving throw!

#### **Miracles**

You can beg the gods for a miracle by raising your hands and praying or singing. The following table shows how your miracle working improves as you gain levels. You need no spell book.

Level	1st circle	2 <sup>nd</sup> circle	3 <sup>rd</sup> circle	4 <sup>th</sup> circle	5 <sup>th</sup> circle
1	1	-	-	-	-
2	2	-	-	-	-
3	2	1	-	-	-
4	3	2	-	-	-
5	3	2	1	-	-
6	3	3	2	-	-
7	4	3	2	1	-
8	4	3	3	2	-
9	4	4	3	2	1
10	5	4	3	3	2

Dein Ruf bei den Göttern bestimmt auch den höchsten Zirkel der Wunder, welche dir gewährt werden. Weil du das Spiel mit einem Ruf von o beginnst, wirst du im ersten Abenteuer noch kein Wunder wirken können!

Die Wunder ab dem 4. Zirkel werden dir persönlich von einem Agenten deiner Götter gewährt - einer Valkyre, einem Engel, einem Teufel und so weiter.

Typische Wunder des 1. Zirkels wären beispielsweise:

Böses entdecken zeigt dem Kleriker während 1 h, welche der sichtbaren Wesen im Umreis von 60 ft ihm Übles wollen.

Hand auflegen heilt 1W6+1 Schadenspunkte oder hebt Lähmung auf. Das Gegenteil davon ist Schmerz und verursacht 1W6+1 Schadenspunkte. In beiden Fällen muss das Ziel berührt werden (was allerdings keinen Trefferwurf benötigt).

Magie entdecken lässt verzauberte Gegenstände, Kreaturen und Orte innerhalb von 60 ft für 20 min aufleuchten.

As you can see, miracles very similar to spells. The key difference is that a cleric's repertoire is determined by god they serve.

Wenn du die Götter verärgerst, kann es sein, dass du weniger Wunder wirken kannst, als auf der Tabelle aufgeführt sind! Achte auf deine Träume und Visionen und gelobe Besserung, um wieder zu der dir zustehenden Macht zu kommen.

Eine Falle ist beispielsweise kein Wesen und kann nichts Übles "wollen".

Dieses Leuchten ist für alle sichtbar.

# Index

1		36.106.476.1
20 when attacking, 14	Defeating Opponents, 13	Melêé Attack, 14
30-sided die, 14	T. 1.	Mercenaries, 9
	Fighter, 3	Minotaurs, 10
Action, 14	Flee, 14	Miracles, 18
Adrenalin Surge, 15	Freya, 5, 11	Reputation, 16
Alignment, 11	Froglings, 10	Mitra, 5, 11
Amputation, 15		Monsters, 10
Armor, 8	Getting Up, 14	Morale, 12
Attributes, 2	Giant Apes, 10	Movement, 16
	Goblins, 10	Movement Rate, 16
Background, 7	Gods	MV, 16
Bonus, 2	Reputation, 16	
Broken Bones, 15	Gold	Nergal, 5, 11
Buildings, 9	Character Creation, 7	Neutrality, 11
	Retainers, 13	
Candidates, 10		Orcus, 5, 11
Carrying Capacity, 16	Halflings, 6	
Centaurs, 10	Skills, 13	Patron Deity, 11
Chain, 8	Hecate, 11	Plate, 8
Chaos, 11	Hekate, 5	Player, 12
Character, 12	Helmet, 8	Porters, 3
Character Creation, 2	Help, 16	Potion, 14
Charisma, 2	Helpless, 15	Protection, 14
Chase, 15	Hiring, 9	
Circle, 12	Hit Points	Raise Dead, 15
Class, 2	zero, 15	Ranged Attack, 14
Clerics, 5	Hit Points, 7, 12	Reaction Bonus, 12
Combat, 14	1111 1 01110) // 12	Reaction Roll, 12
Conditions, 15	Initiative, 14	Regeneration, 15
Constitution, 2	Injury, 15	Repertoire
Cure Serious Wounds, 15	Intelligence, 2	Clerics, 18
Cure Serious Wounds, 15	Intervention, 16	Magic Users and Elves, 17
Damago 14	Ishtar, 5, 11	Reputation, 16
Damage, 14 Double, 4	Item, 8	Research, 17
Death, 15	item, o	Resurrection, 15
•	Knocked Down, 15	Retainers, 9, 13
Dexterity, 2	Kilocked Dowii, 15	
Distance, 14	I ann as	Retreat, 14
Doors, 13	Law, 11	Round, 14
Dwarf, 7	Leather, 8	C .
Skills, 13	Level, 12	Satyrs, 10
THC C	Level o, 3	Saving Throw, 12
Elf, 6	Lizard People, 10	Scroll, 14
Skills, 13		Servants, 9
Equipment, 8	Magic User, 3	Set, 5, 11
Experience Points, 12	Marduk, 5, 11	Shield, 8, 14

### 20 ALEX SCHROEDER

Skills, 13	Thief, 4	Unconscious, 15
Space, 14	Thieves	Undead, 5
Spells, 17	Skills, 13	
Strength, 2	To Hit, 14	Wages, 9
Stuff, 16	To-Hit Roll, 3	Weapon, 8
Stunned, 15	Torch Bearers, 3	Wisdom, 2
Surprise, 14	Traps, 13	Wound, 15
	Trolls, 10	
Tengus, 10	Turn Undead, 5	xp, 12

### Open Game License Version 1.0a

**Designation of Open Game Content**: The entire document is open game content. **Designation of Product Identity**: The names of contributors, the name of the website ("Campaign Wiki") and the name of this site ("Halberds and Helmets" as well as "Hellebarden und Helme") are product identity. The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- neans copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgement or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "User", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Materi
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.
- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copyrigh, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- 10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.
- 15. COPYRIGHT NOTICE

Open Game License v 1.0  $\ensuremath{\mathbb{C}}$  2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2000, Wizards of the Coast, Inc.; Authors Jonathon Tweet, Monte Cook, Skip Williams, based on original material by E. Gary Gygax and Dave Arneson.

System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, David Noonan, Rich Redman, Bruce R. Cordell, John D. Rateliff, Thomas Reid, James Wyatt, based on original material by E. Gary Gygax and Dave Arneson.

Modern System Reference Document Copyright 2002-2004, Wizards of the Coast, Inc.; Authors Bill Slavicsek, Jeff Grubb, Rich Redman, Charles Ryan, Eric Cagle, David Noonan, Stan!, Christopher Perkins, Rodney Thompson, and JD Wiker, based on material by Jonathan Tweet, Monte Cook, Skip Williams, Richard Baker, Peter Adkison, Bruce R. Cordell, John Tynes, Andy Collins, and JD Wiker.

Castles & Crusades: Players Handbook, Copyright 2004, Troll Lord Games; Authors Davis Chenault and Mac Golden.

Cave Cricket from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Authors Scott Greene and Clark Peterson, based on original material by Gary Gygax.

Crab, Monstrous from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax. Fly, Giant from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax. Golem, Wood from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Authors Scott Greene and Patrick Lawinger.

Kamadan from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Nick Louth.

Rot Grub from the Tome of Horrors, Copyright 2002, Necromancer Games, Inc.; Authors Scott Greene and Clark Peterson, based on original material by

Labyrinth Lord  $^{\text{\tiny{IM}}}$  Copyright 2007-2009, Daniel Proctor. Author Daniel Proctor.

Halberds and Helmets Copyright 2012–2015, Alex Schroeder. Authors Alex Schroeder, Samuel Dennler, Telecanter, Brian Murphy, Judd Karlman.

For purposes of this license, nothing is considered to be Product Identity in addition to anything covered in section 1, above.