The Sepulchre of the Clone

by Alex Schroeder

They say that a great magician lived on the island, a long time ago. These days they sometimes find a man crawling from the lake only to turn into an animal after a while.

The Bolotus Spellbook of Flora, Fungi, Shaping and Controlling 1. skin transformation, sleep, speak with animals, summon familiar, yeast growth

- 2. detect magic, drone, fungal growth, symbiotic familiar
- 3. cannibalize, feign death, fly, plant growth
- 4. hive mind, hive sight, polymorph self, polymorph others
- 5. devolition, divide mind, insect plague, regeneration
- 6. charm plants, reincarnate, transformative pupation
- 7. vats of creation, xenogamy
- 8. clone

Forest

Dense, thorny, slow going. Finding the

Lake

Minotaur fishermen

crossing over to their

mistrust anybody

island and want to keep the location of

their village secret

at all cost.

table cloth, towels (500 gold)

Secret passage

beneath throne

tower: players need to roll a 1 in 6 or an encounter results on a 4 in 6. All the treasure has been taken by the baboons and kept in a "safe" place...

Island Encounters

- 1. higher baboons (2d6) HD 2 AC 6 1d3/1d6 F2 ML 8 XP 20 "no respect for Hanuman!?" 2. intelligent snakes (1d6) HD 1 AC 7 1d3 + poison F1 ML 7 XP 13 "we can teach you..."
- 3. uplifted evil monkeys (6d10) HD 1-1 AC 6 1d6 F0 ML 7 XP 5 "let's cut them up!"
- 4. degenerate humans (1d12) HD 1 AC 8 1d6 F1 ML 9 XP 5 "ugh! ugh! yadda ugh." 5. mykonids (4d6) HD 1+1 AC 6 1d8 F1 ML 8 XP 15 "you are disturbing the peace!"
- 6. minotaurs (1d8) HD 6 AC 6 1d8+2 F6 ML 12 XP 820 "we're just fishermen..."
- 7. owl bear (1d4) HD 5 AC 5 1d8/1d8/1d8 (2d6 if both claws hit) F3 ML 9 XP 350
- 8. naked man, woman, boy or girl (1), mute and utterly confused

treasure of the baboons

lair full of the sound of madness

baboon

furniture covered by blankets, chests locked

throne room guarded by an iron golem

Baboon treasure

4000 silver coins of the rocket men 4000 electrum coins of the shark men *Troll Eater*, a sword +1, +3 vs. regenerating monsters

outer

the gate

is locked

wall

inscription: "forged by the dwarf Erech of the Paindealers" The clone will be woken in a few years to look for its original, the

each day, the first creature touching the altar turns into a human for 12 turns (usually a rodent or a bird)

transformation

these clueless meat monkeys are the owl bears' favorites... great

spellbook inside thick glass bell

altar of

to make sure it cannot be reached in time

Čerenkov blue light down below.

A blue haze fills this level.

Radiation effect (rds)

- 1. hair loss
- 2. nails fall off
- 3. teeth lost
- 4. coughing blood
- 5. eyes turn yellow 6. deaf, mute & blind
- 7. you die ...

The final resting place of the clone: a sarcophagus and tubes, lights, dials and a button to switch off the blue protective field.

Vivimancer Bolotus.

Every round you have a 1 in 6 chance of finding the button

Reaching the sarcophagus takes three rounds

the baboons climb the tower and avoid the strangling vines (1d4 HD 4+4 AC 6 2d4 (keep choking) F3 ML 8 XP 290

Open Game License Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- 1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" neans copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stones, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.
- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License
- Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Came Content You are copying, modifying or distributing, and You must add the title, the copy-right date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distrib- uting are Open Game
 Content
- Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any autho- rized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- 10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.
- 15. COPYRIGHT NOTICE

Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2000, Wizards of the Coast, Inc.; Authors Jonathon Tweet, Monte Cook, Skip Williams, based on original material by E. Gary Gygax and Dave Arneson.

System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, David Noonan, Rich Redman, Bruce R. Cordell, John D. Rateliff, Thomas Reid, James Wyatt, based on original material by E. Gary Gyuax and Dave Arneson.

Modern System Reference Document Copyright 2002-2004, Wizards of the Coast, Inc.; Authors Bill Slavicsek, Jeff Grubb, Rich Redman, Charles Ryan, Eric Cagle, David Noonan, Stanl; Christopher Perkins, Rodney Thompson, and JD Wiker, based on material by Jonathan Tweet, Monte Cook, Skip Williams, Richard Baker, Peter Adkison, Bruce R. Cordell, John Tynes, Andy Collins, and JD Wiker.

Castles & Crusades: Players Handbook, Copyright 2004, Troll Lord Games; Authors Davis Chenault and Mac Golden.

Cave Cricket from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Authors Scott Greene and Clark Peterson, based on original material by Gary Gygax.

Crab, Monstrous from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Fly, Giant from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax. Golem, Wood from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Authors Scott Greene and Patrick Lawinger.

Kamadan from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Nick Louth. Rot Grub from the Tome of Horrors, Copyright 2002, Necromancer Games, Inc.; Authors Scott Greene and Clark Peterson, based on original material by Gary Gygax

Labyrinth Lord™ Copyright 2007-2009, Daniel Proctor. Author Daniel Proctor.

Sepulchre of the Clone 2013, Alex Schroeder. Author Alex Schroeder.

For purposes of this license, everything is Open Game Content. In addition to that, everything but the Labyninth Lord monster stat blocks is dedicated to the Public Domain. Do with it what you want. This includes the little doodles. Make it better! If your jurisdiction doesn't recognize a Public Domain, use the Creative Commons Attribution-ShareAlike license. The font used for the adventure itself is Gentium Plus. This license uses Apple's Garamond. The adventure was made with Inkscape. The license page was made with NeoOffice, i.e. Libre Office, on a very old Mac Mini.