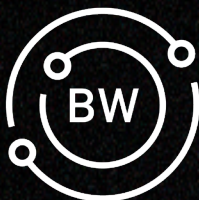


SCHEDULE



FRIDAY, OCTOBER 1

The registration table will be open and available all day at RISD Musuem for latecomers and questions.

■ SOCIAL EVENTS ■ LECTURES & PANELS ■ WORKSHOPS ■ KEYNOTES

5:00–6:30 **REGISTRATION**
RISD MUSUEM

6:30–7:30 **NIKI FRANCO**
METCALF AUDITORIUM
Keynote

Unraveling the Chains
Niki Franco discusses the intersections between carceral realities, disaster capitalism, and the essential role of design in unraveling these chains. Niki will draw from her experiences as a community organizer and multi-disciplinary artist to invite us into the portals that abolitionist frameworks offer us all in these existential times. We'll navigate the ways in which the designs of the prison industrial complex are hidden in plain sight, how the business of capitalizing off disasters implicates us all in harmful ways, and the value of social design for unveiling a new world.

In this talk, we are reminded of the reality that we are all stars in a deeply interconnected constellation, and have a responsibility to challenge the designs of status quo that were never created to affirm the wellbeing of humanity.

SATURDAY, OCTOBER 2

The registration table will be open and available all day at Main Green for latecomers and questions.

■ SOCIAL EVENTS ■ LECTURES & PANELS ■ WORKSHOPS ■ KEYNOTES

8:30–9:20 **REGISTRATION & BREAKFAST**
MAIN GREEN

9:20–10:20 **AKANKSHA DEO SHARMA**
SOLOMON AUDITORIUM
Lecture — Akanksha Deo Sharma

10:30–11:30 **AM. ANDRADE**
SOLOMON 202
Lecture — AM. ANDRADE

10:30–11:30 **KELL RAKOWSKI**
SOLOMON 203
Lecture — KELL
Is swiping over? Kell Rakowski is the CEO and founder behind Lex, a social app that connects queer lovers and friends. The catch: Lex has no photos. When Rakowski came out in 2017 and thrust herself into the world of queer online dating, she found that social apps lacked one important thing: mindfulness. Kell will explore the journey of building a product from the ground up, designing for marginalized communities, and creating interfaces that encourage connection. Until 2020 Kell's career centered around print design and photo direction— Learn how Kell navigates entering the tech world, gets schooled on the importance of user research and user experience design through her teammates at Lex.

10:30–11:30 **DESIGNING WITH POWER & POWERLESSNESS BETWEEN THE LAYERS OF PUBLIC SERVICE DESIGN**
SOLOMON 203
Lecture — STEPHANIE YIM
What does it actually mean to design with and for the public? What does it actually take to design new tools, services, and processes within the systems that we live in? Join for a discussion to explore the opportunities and challenges in designing public services and in government. Let's reimagine the future of public services together.

12:00–1:00 **LUNCH**
MAIN GREEN

1:00–2:30 **NU GOTEH**
SOLOMON 202
LECTURE— NU GOTEH

1:00–2:30 **ANNA**
SOLOMON 203
LECTURE— ANNA

1:00–2:30 **STEAM**
SOLOMON 003
LECTURE— STEAM

2:40–4:10 **YINDI, EMILIANO, & ES**
SOLOMON 003
LECTURE— YINDI, EMILIANO, & ES
Introduce Project Protocol, an app developed for people on parole from the experiences of a person navigating the complexity of re-entry while hindered by his assigned parole officer.

LUCAS & KEVIN
SOLOMON 202
LECTURE— LUCAS & KEVIN

LUCIA MONGE
SOLOMON 203
LECTURE— LUCIA MONGE

4:10–4:30 **SNACK**
MAIN GREEN

4:30–5:30 **HOW TO FIND YOUR ACTIVISM**
SOLOMON AUDITORIUM
ENDING KEYNOTE — TI CHANG

The world is changing -- quickly. The global movement towards a more equitable and just world starts with the actions of ordinary people like you and I. When I graduated I wished someone would have told me that activism is a way of practicing design. That activism is not just about protesting and extreme actions, nor did it require me to move to a third-world country. That activism is about working towards change no matter where you work or what you do. I will dispel the common myths of activism, share my journey in activism, and 3 simple steps on how you can find your activism.

5:30–7:00 **OUTSIDE SOCIAL/ZOOM SOCIAL**
MAIN GREEN/SAYLES

The outdoor social will be a regular 'social event' in that people are outside with refreshments (check definition of refreshments) and then the virtual social hour is going to be individual rooms where antendees can interact with speakers virtually. Specific rooms are designated as places where specific topics are being discussed.