

Mayra Santos-Febres

by

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Life and Facts

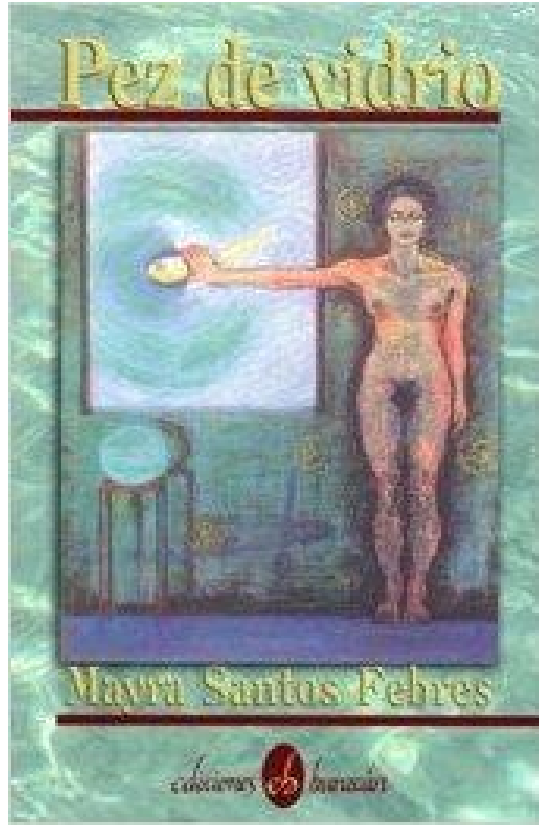


- Born in Carolina, Puerto Rico 1966 ;
- B.A. in Hispanic Studies From The University of Puerto Rico, Río Piedras Campus ;
- M.A and Ph.D from Cornell University, New York ;
- Raised by a Spanish teacher(mother) and a history teacher(father) ;
- Written work concentrates on the beauty of the black woman, the discrimination against the marginalized, the afro-latin society, the LGBTQIA society ;

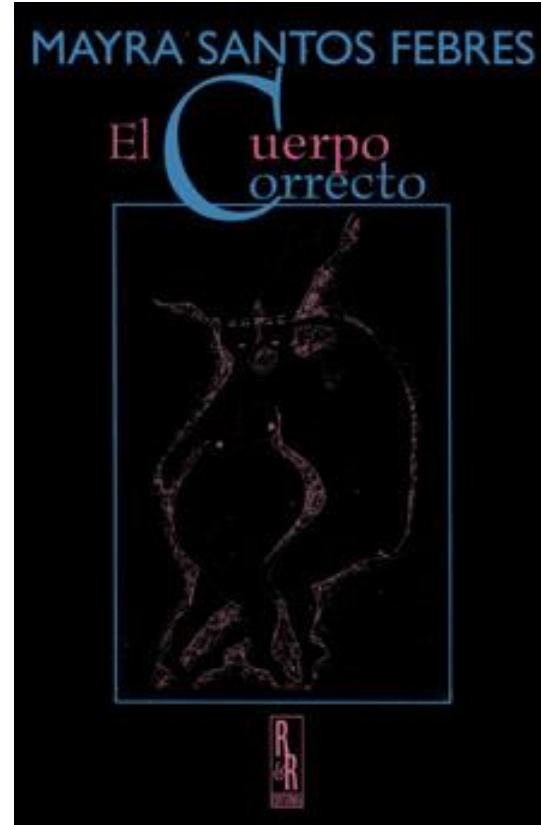
Life and Facts

- Executive Director of “El Festival De La Palabra de Puerto Rico” ;
- Biggest inspiration to pursue her writing: Teacher Ivonne Sanavitis ;
- Began publishing poetry in 1984 in magazines and international newspapers such as:
 - Casa de las Américas de Cuba ;
 - Página doce de Argentina ;
 - Revue Noire de Francia ;
- First books published:
 - *Anamú y manigua* ;
 - *El orden escapado* ;

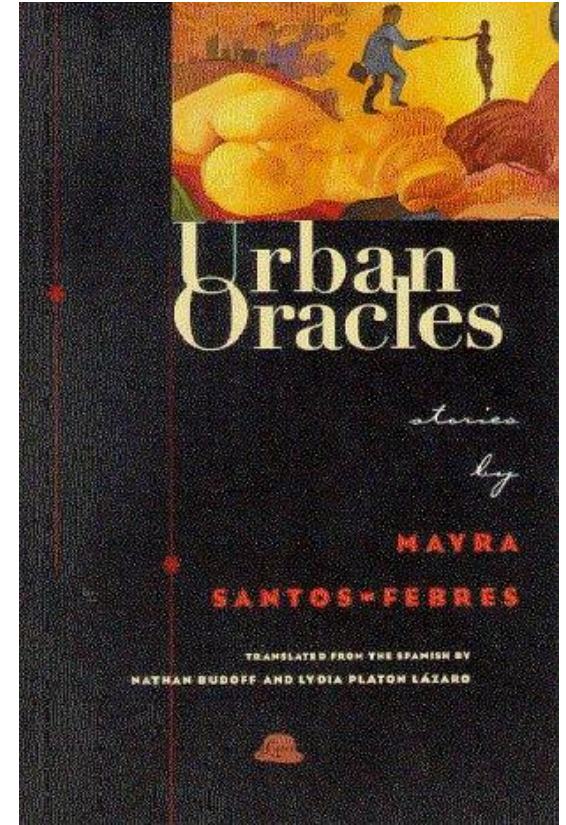
Notable works



1994

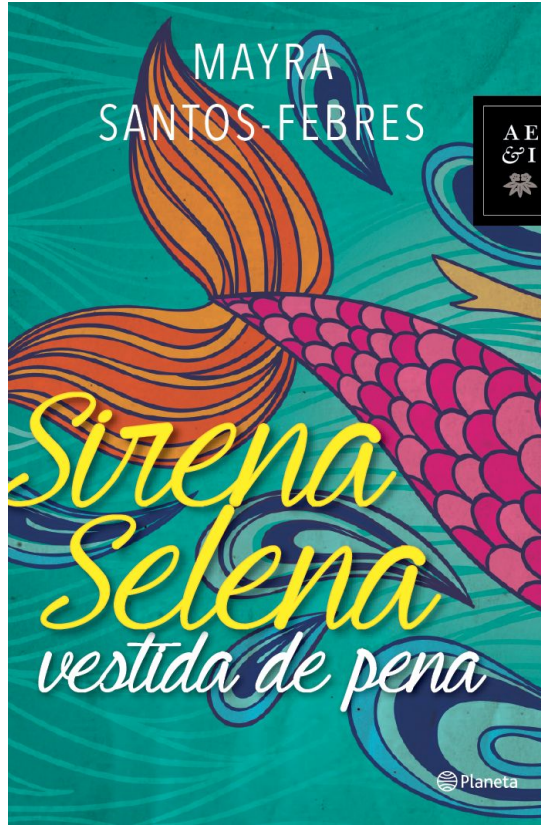


1996



1997

Notable works



2000



2005



2009

Notable works

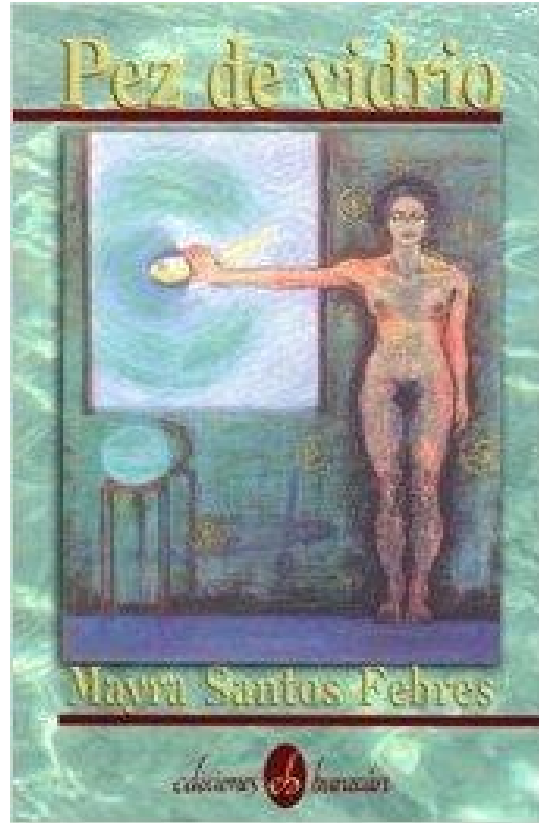


2012



2015

Messages behind the Author





Discussion Questions

- Is there racism in Puerto Rico?
- Do you think racism is accepted and internalized in our culture?
- What are the possible solutions for this problem?

Discussion Questions

- How do you think the trans and gay scene are viewed by the general Puerto Rican nowadays?
- Why do you think she was inspired to write about trans, gays, drags, etc?
- People say you should write what you know. Do you think this can relate to Febres writing Sirena Selena?

Discussion Questions

- What message is Mayra trying to transmit by giving Marina her ability?
- Do you think the story of Ana Yadira is the internalized racism Juan mentioned ?

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