

Only Begotten Son

Yaran Chant
arr. D Kulp

Glory to the Father and to the Son and to the Holy Spirit

The first line of the musical score is written on a grand staff (treble and bass clefs) in B-flat major. It features a simple harmonic setting of the text 'Glory to the Father and to the Son and to the Holy Spirit' with a final cadence.

Both now and ever and unto ages of ag - es. A - men.

The second line continues the chant with the text 'Both now and ever and unto ages of ag - es. A - men.' It includes a dynamic marking of *f* (forte) and a comma at the end of the phrase.

On - ly - Be - got - ten Son and Im - mor - tal Word of God,

The third line of the musical score is written on a grand staff in B-flat major. It features a simple harmonic setting of the text 'On - ly - Be - got - ten Son and Im - mor - tal Word of God,' with a dynamic marking of *mp* (mezzo-piano).

who for our sal - va - tion didst will to be in - car - nate

The fourth line of the musical score is written on a grand staff in B-flat major. It features a simple harmonic setting of the text 'who for our sal - va - tion didst will to be in - car - nate' with a final cadence.

of the ho - ly The - o - to - kos and Ev - er - Vir - gin Ma - ry,

The fifth line of the musical score is written on a grand staff in B-flat major. It features a simple harmonic setting of the text 'of the ho - ly The - o - to - kos and Ev - er - Vir - gin Ma - ry,' with a dynamic marking of *mf* (mezzo-forte).

who with - out change didst become man and was cru - ci - fied,

p rit. O Chri - st our God, *f* tram - pling down death by death,

who art one of the Ho - ly Tri - ni - ty,

rit. glo - ri - fied with the Fa - ther and the Ho - ly Spi - rit: save us.