

Only Begotten Son

Kastalski
arr. D Kulp

Glory to the Father and to the Son and to the Holy Spirit

This system shows the first line of the hymn. It consists of a treble and a bass staff, both in B-flat major (two flats). The melody is simple, with whole notes for the lyrics. The lyrics are "Glory to the Father and to the Son and to the Holy Spirit".

Both now and ever and unto ages of ag - es. A - men.

This system shows the second line of the hymn. It continues with the same treble and bass staves. The melody features a half note followed by a quarter note with a sharp sign (F#) for the word "ages". The lyrics are "Both now and ever and unto ages of ag - es. A - men." A dynamic marking of *f* (forte) is placed above the staff.

On - ly - Be - got - ten Son and Im - mor - tal Word of God,

This system shows the third line of the hymn. The melody is composed of eighth notes. The lyrics are "On - ly - Be - got - ten Son and Im - mor - tal Word of God,". A dynamic marking of *mp* (mezzo-piano) is placed above the staff.

who for our sal - va - tion didst will to be in - car - nate

This system shows the fourth line of the hymn. The melody continues with eighth notes. The lyrics are "who for our sal - va - tion didst will to be in - car - nate".

of the ho - ly The - o - to - kos and Ev - er - Vir - gin Ma - ry,

This system shows the fifth line of the hymn. The melody continues with eighth notes. The lyrics are "of the ho - ly The - o - to - kos and Ev - er - Vir - gin Ma - ry,". A dynamic marking of *mf* (mezzo-forte) is placed above the staff.

who with - out change didst become man and was cru - ci - fied,

p rit. O Chri - st our God, *f* tram - pling down death by death,

who art one of the Ho - ly Tri - ni - ty,

rit. glo - ri - fied with the Fa - ther and the Ho - ly Spi - rit: save us.