

Our Father

Strochnoi Chant
Arr. D Kulp

Our Fa - ther who art in hea - ven hal-lo-wed be Thy name Thy king-dom come

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The first system consists of three staves of music in G major (one sharp). The melody is written in treble clef. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The lyrics are: "Our Fa - ther who art in hea - ven hal-lo-wed be Thy name Thy king-dom come". The melody features a series of eighth notes and quarter notes, with a final half note on "come".

Thy will be done on Earth as it is in hea - ven give us this day our dai - ly bread

Thy will be done on Earth as it is in hea - ven give us this day our dai - ly bread

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The second system consists of three staves of music. The melody continues from the first system. The lyrics are: "Thy will be done on Earth as it is in hea - ven give us this day our dai - ly bread". The melody features a series of eighth notes and quarter notes, with a final half note on "bread".

and forgive us our trespasses as we forgive those who trespass a - gai - nst us

and forgive us our trespasses as we forgive those who trespass a - gai - nst us

and forgive us our trespasses as we forgive those who trespass a - gai - nst us

The third system consists of three staves of music. The melody continues from the second system. The lyrics are: "and forgive us our trespasses as we forgive those who trespass a - gai - nst us". The melody features a series of eighth notes and quarter notes, with a final half note on "us".

The image shows three staves of musical notation, likely for a choir. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "and lead us not in - to temp-ta - tion but de - li - ver us from the e - vil one." The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Above each staff, the dynamic marking *ff* (fortissimo) is written. The first staff has a melodic line with a final half-note chord. The second staff has a similar melodic line with a final half-note chord. The third staff has a similar melodic line with a final half-note chord. The notes are mostly quarter and eighth notes, with some half notes and a final half-note chord.

ff
and lead us not in - to temp-ta - tion but de - li - ver us from the e - vil one.

ff
and lead us not in - to temp-ta - tion but de li - ver us from the e - vil one.

ff
and lead us not in - to temp-ta - tion but de - li - ver us from the e - vil one.