

# O Come Let Us Worship

Strochnoi Chant  
Arr. D Kulp

O\_\_\_ come let us wor - ship and fall down be - fore Chri - st.

O\_\_\_ come let us wor - ship and fall down be - fore Chri - st.

O\_\_\_ come let us wor - ship and fall down be - fore Chri - st.

This system contains three staves of music in G major (one flat). The melody is written in a treble clef. The lyrics are 'O\_\_\_ come let us wor - ship and fall down be - fore Chri - st.' The first staff has a long note on 'O' followed by eighth notes for 'come', and then a series of eighth and sixteenth notes for the rest of the phrase. The second and third staves follow a similar pattern with slight variations in the melodic line.

O Son of God who art ri - sen from the dead save us who sing\_\_\_

O Son of God\_\_\_\_\_ who art ri - sen from the dead save us who sing

O Son of God who art ri - sen from the dead save us who sing

This system contains three staves of music. The melody continues from the previous system. The lyrics are 'O Son of God who art ri - sen from the dead save us who sing\_\_\_'. The first staff has a long note on 'O' followed by eighth notes for 'Son of God', and then a series of eighth and sixteenth notes for the rest of the phrase. The second and third staves follow a similar pattern with slight variations in the melodic line.

un - to Thee.\_\_\_\_\_ Al - le - lu - i - a!

un - to Thee.\_\_\_\_\_ Al - le - lu - i - a!

un - to Thee.\_\_\_\_\_ Al - le - lu - i - a!

This system contains three staves of music. The melody continues from the previous system. The lyrics are 'un - to Thee.\_\_\_\_\_ Al - le - lu - i - a!'. The first staff has a long note on 'un' followed by eighth notes for 'to Thee.', and then a series of eighth and sixteenth notes for the rest of the phrase. The second and third staves follow a similar pattern with slight variations in the melodic line.