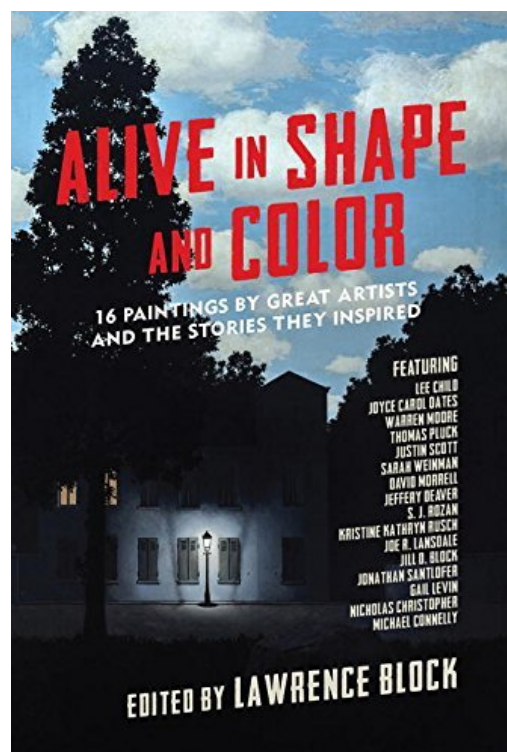


PDF/EPUB Alive in Shape and Color: 17 Paintings by Great Artists and the Stories They Inspired Full E-Book



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Book Description

In his brilliant follow-up to *In Sunlight or In Shadow*, Lawrence Block has gathered together the best talent from popular fiction to produce an anthology as inventive as it is alluring, including Joyce Carol Oates, Lee Child, Michael Connelly, David Morrell, and Jeffery Deaver. Even before Lawrence Block could rest on his laurels from *In Sunlight or In Shadow*, a question arose. What would he do for an encore? Any number of artists have produced evocative work, paintings that could trigger a literary response. But none came to mind who could equal Hopper in turning out canvas after canvas. If no single artist could take Hopper's place, how about a full palette of them? Suppose each author was invited to select a painting from the whole panoply of visual art—From the cave drawings at Lascaux to a contemporary abstract canvas on which the paint has barely dried. And what a dazzling response! Joyce Carol Oates picked *Le Beaux Jours* by Balthus. Warren Moore chose Salvador Dali's *The Pharmacist of Ampurdam*. Seeking Absolutely Nothing. Michael Connelly, who sent Harry Bosch to Chicago for a close look at *Nighthawks*, has a go at *The Garden of Earthly Delights* by Harry's namesake Hieronymous Bosch. S. J. Rozan finds a story in Hokusai's *The Great Wave*, while Jeffery Deaver's "A Significant Find" draws its inspiration from—yes—those prehistoric cave drawings at Lascaux. And Kristine Kathryn Rusch moves from painting to sculpture and selects Rodin. In artists ranging fr