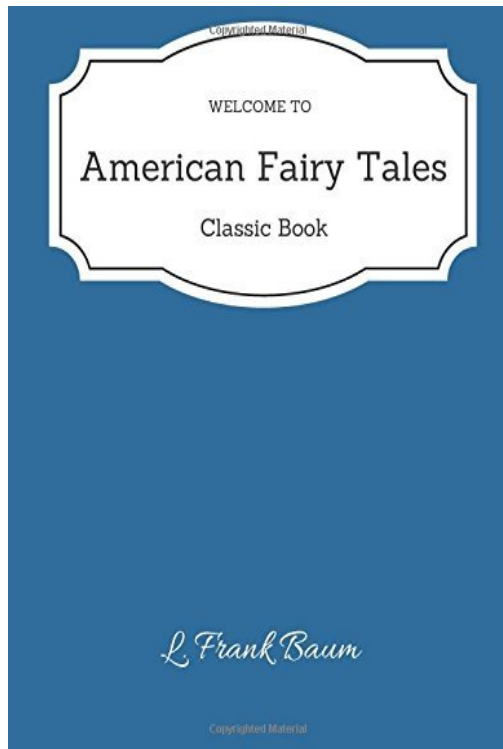


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Book Description

AMERICAN FAIRY TALES American Fairy Tales is the title of a collection of twelve fantasy stories by L. Frank Baum, published in 1901 by the George M. Hill Company, the firm that issued *The Wonderful Wizard of Oz* the previous year. The cover, title page, and page borders were designed by Ralph Fletcher Seymour; each story was furnished with two full-page black-and-white illustrations, by either Harry Kennedy, Ike Morgan, or Norman P. Hall. L. Frank Baum was doing well in 1901, better than ever before in his life. He had written two popular books, *Father Goose: His Book* and *The Wonderful Wizard of Oz*, and was determined to capitalize on this success. In addition to *American Fairy Tales*, Baum's *Dot and Tot of Merryland* and *The Master Key* appeared in 1901. Publisher George M. Hill sold the serialization rights to the twelve stories in AFT to five major newspapers, the *Pittsburgh Dispatch*, the *Boston Post*, the *Cincinnati Enquirer*, the *St. Louis Republic*, and the *Chicago Chronicle*. The stories appeared between March 3 and May 19, 1901; the book followed in October. The first three papers used or adapted the book's illustrations for their publications of the stories, while the *Chronicle* and the *Republic* had their own staff artists do separate pictures.

LYMAN FRANK BAUM Lyman Frank Baum (May 15, 1856 – May 6, 1919), better known as L. Frank Baum, was an American author chiefly famous for his children's books, particularly *The Wonderful Wizard of Oz* and its sequels. He wrote a total