

**7S3X0**

# **Introduction Building Physics and Material Science**

## **Lecture 8a Acoustics Decibels and frequency**

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Unit Building Physics and Services (BPS)



**TU/e**

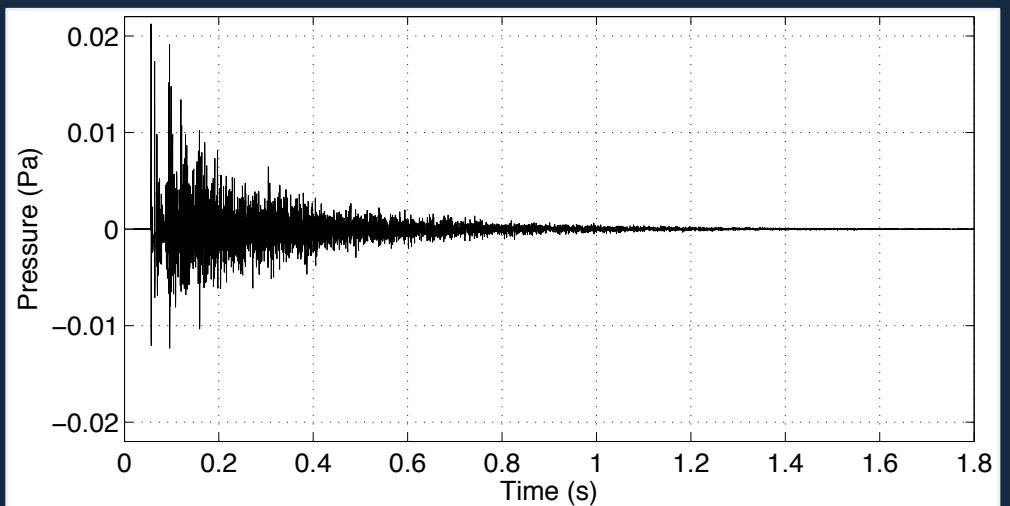
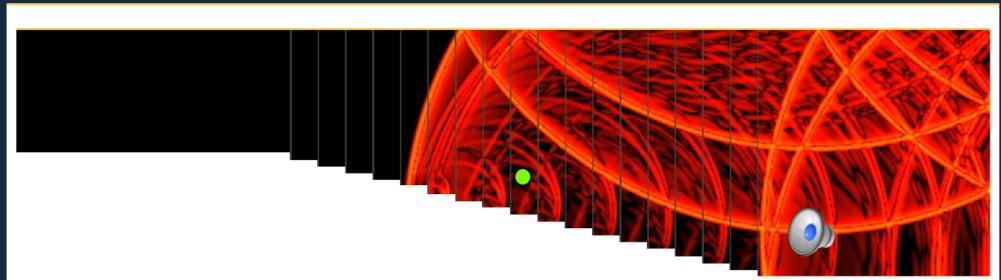
# Why studying sound in the built environment?



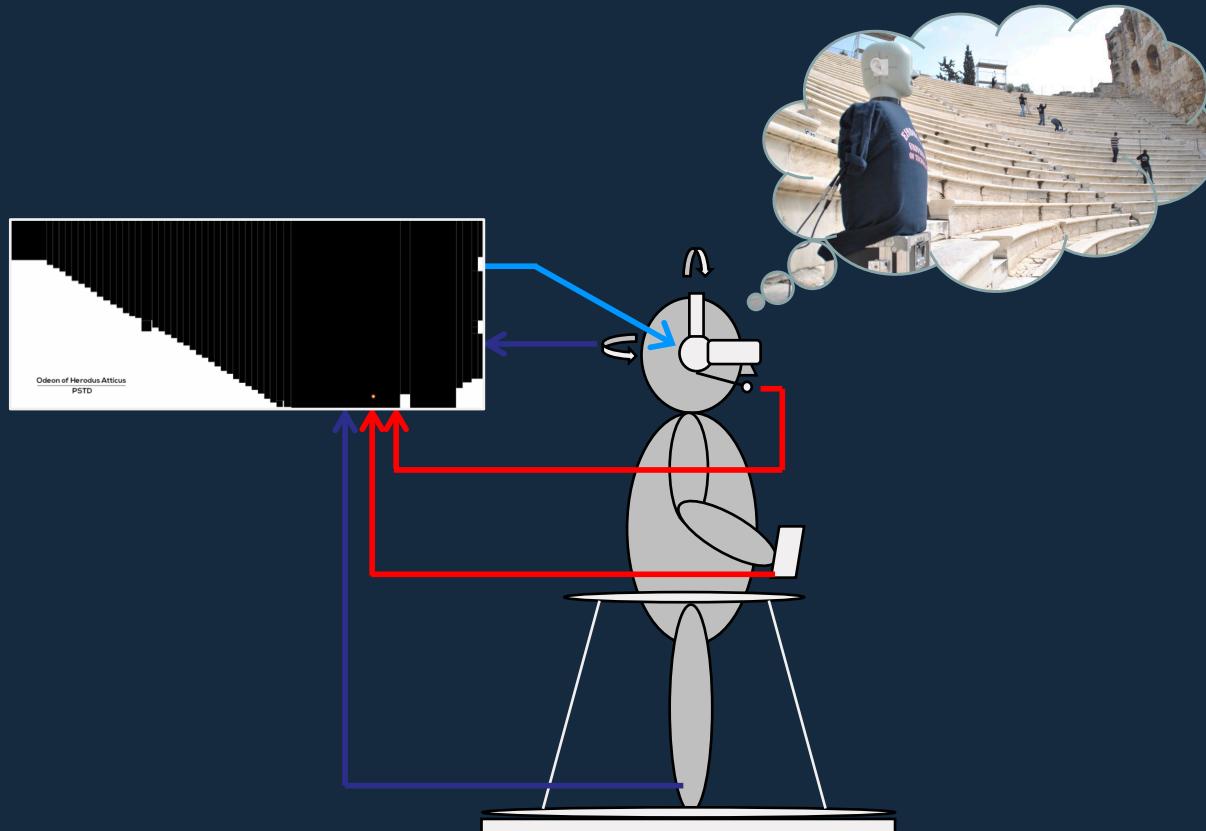
# Why studying sound in the built environment?



# Why studying sound in the built environment?



# Our research



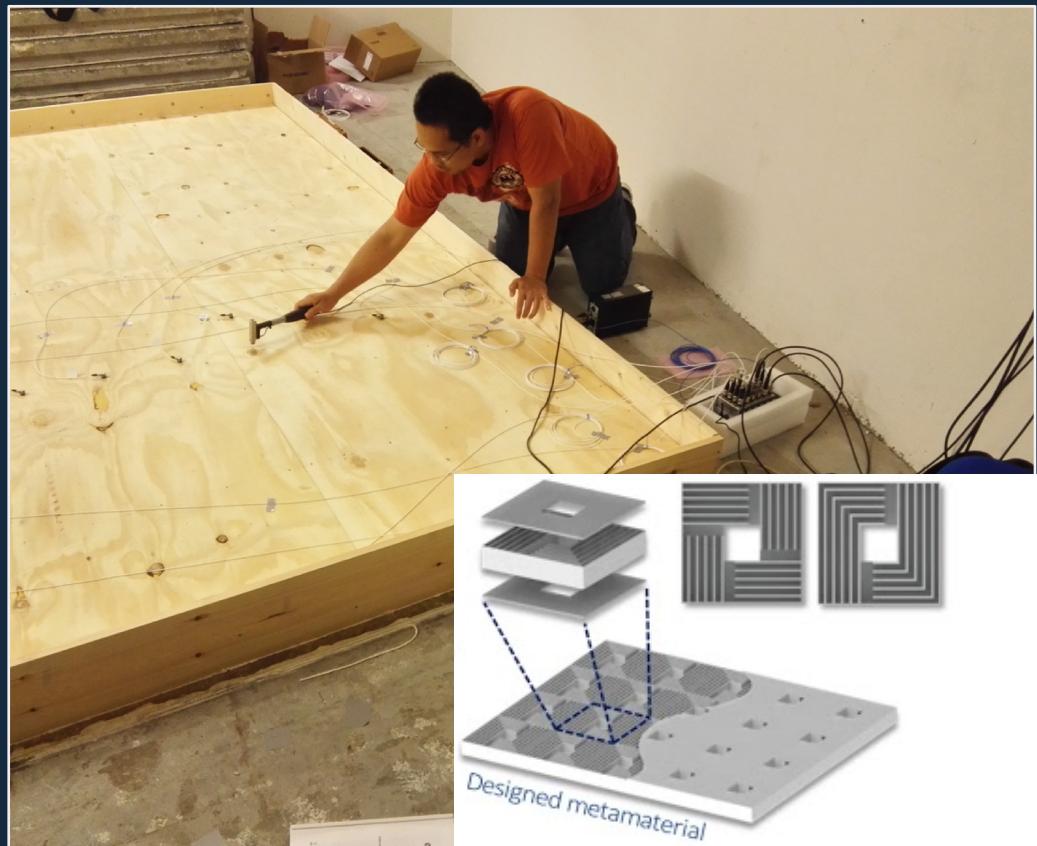
 oculus

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# Our research



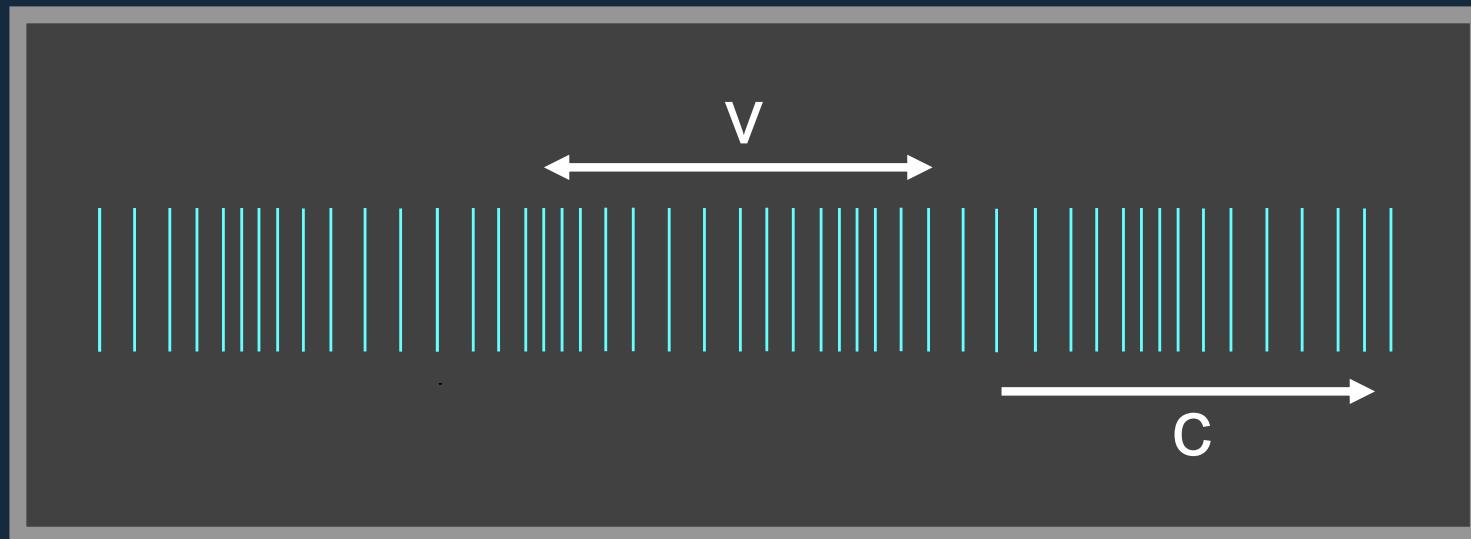
# Contents

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- Sound propagation
- Sound pressure level and decibel scale
- Calculation with decibels
- Frequency
- Equivalent sound (pressure) level

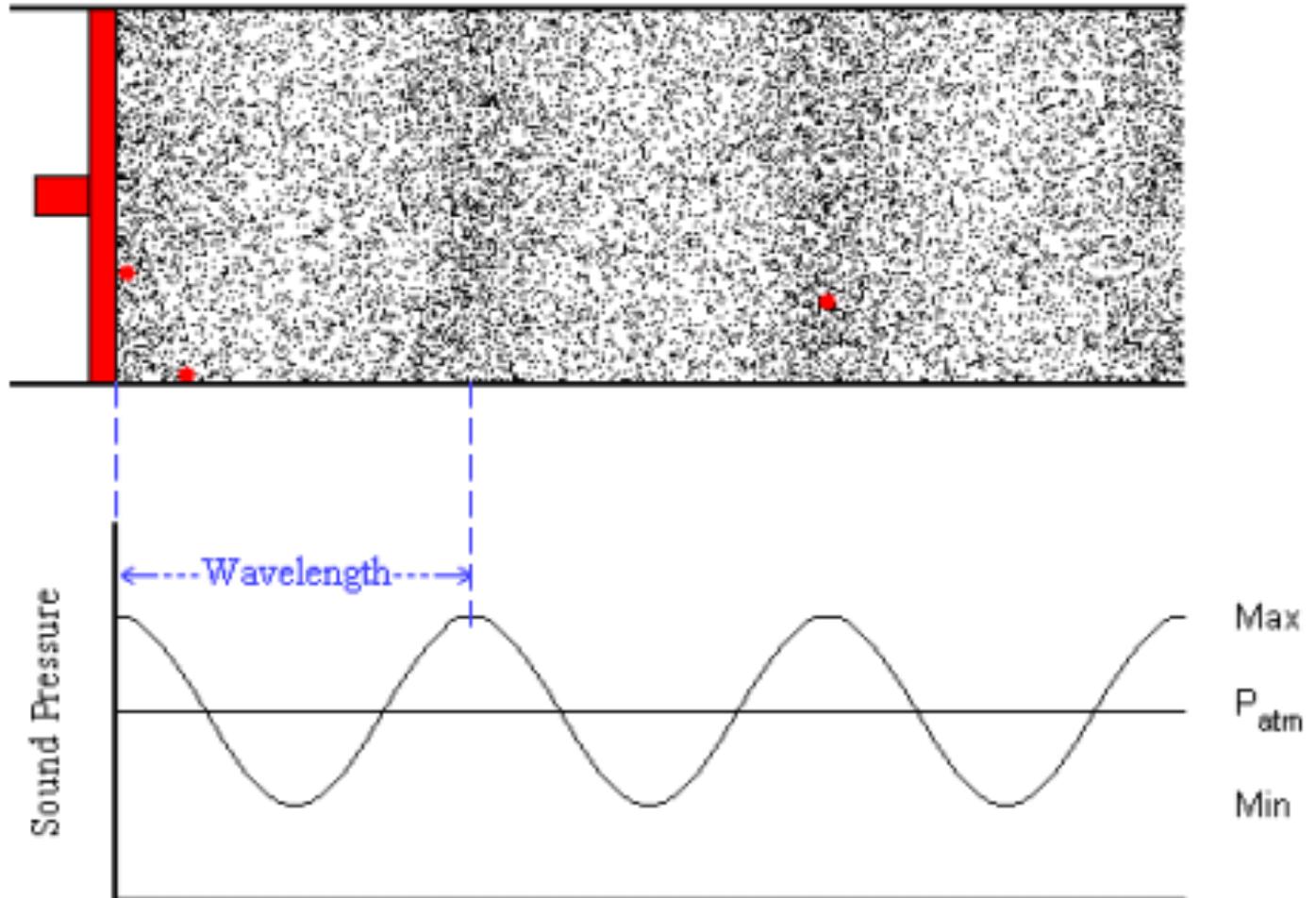
# Sound Propagation

## *Longitudinal*



Propagation direction = Vibration direction of medium

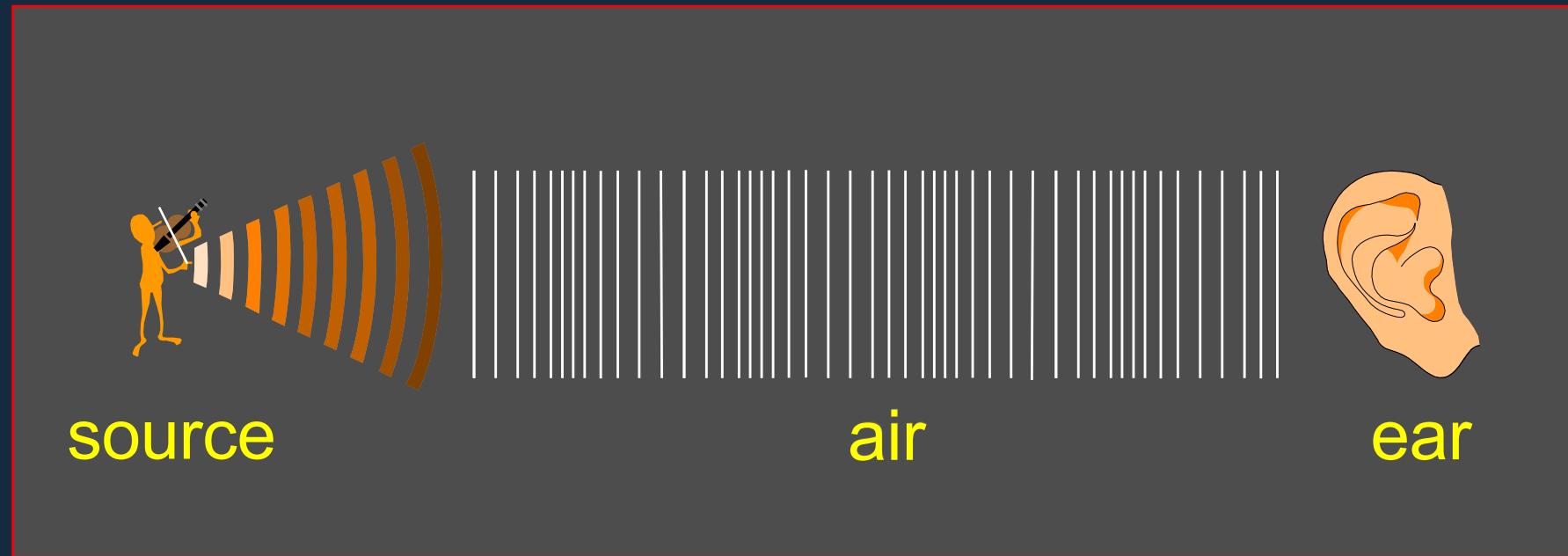
## Acoustic Longitudinal Wave



*isvr*

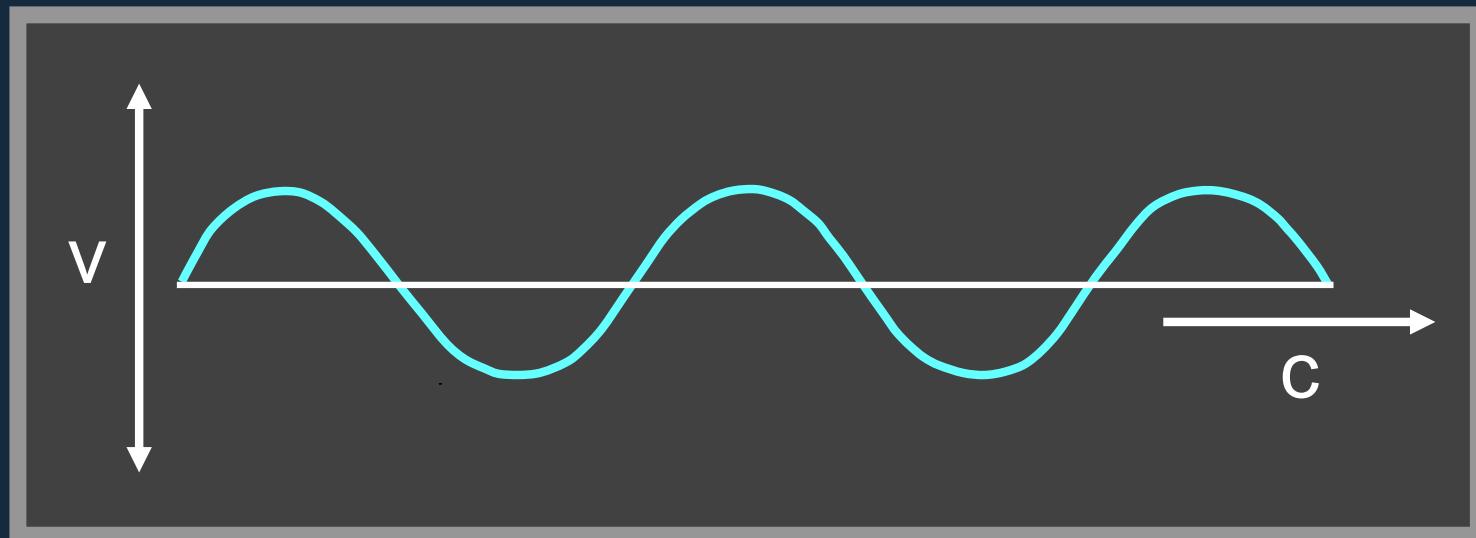
# Sound Propagation

## *Airborne sound*



# Sound Propagation

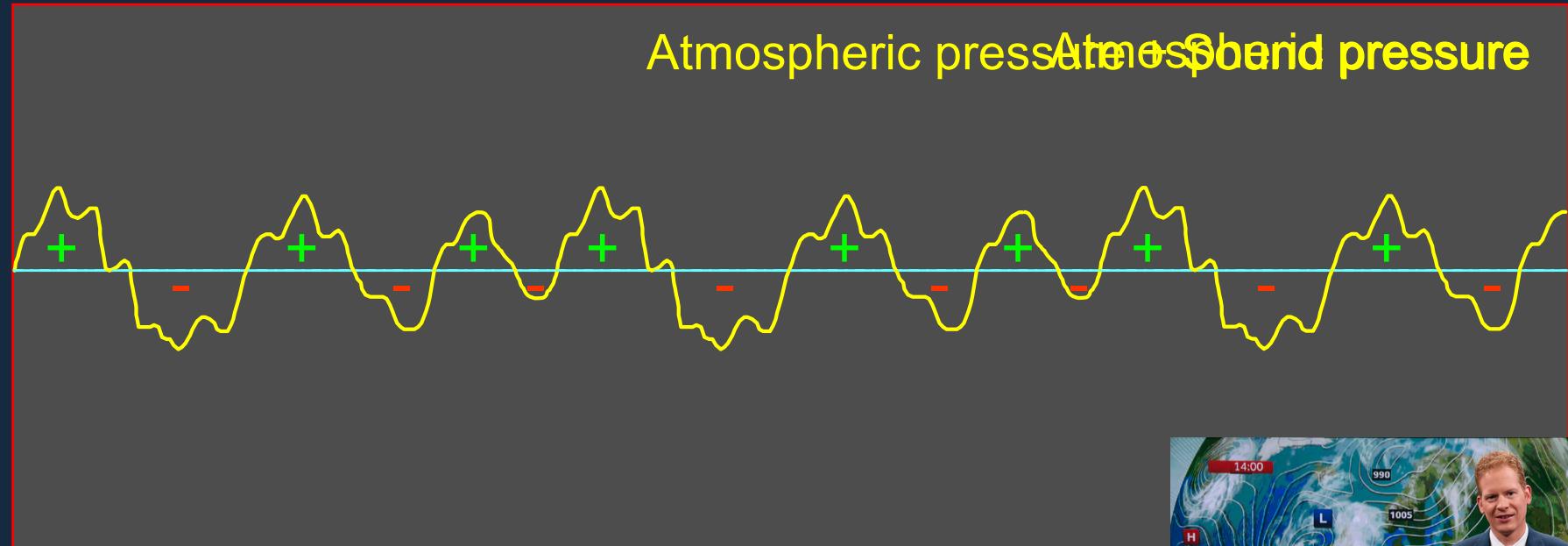
## *Transverse wave*



Propagation direction  $\perp$  Vibration direction of medium

# Airborne Sound

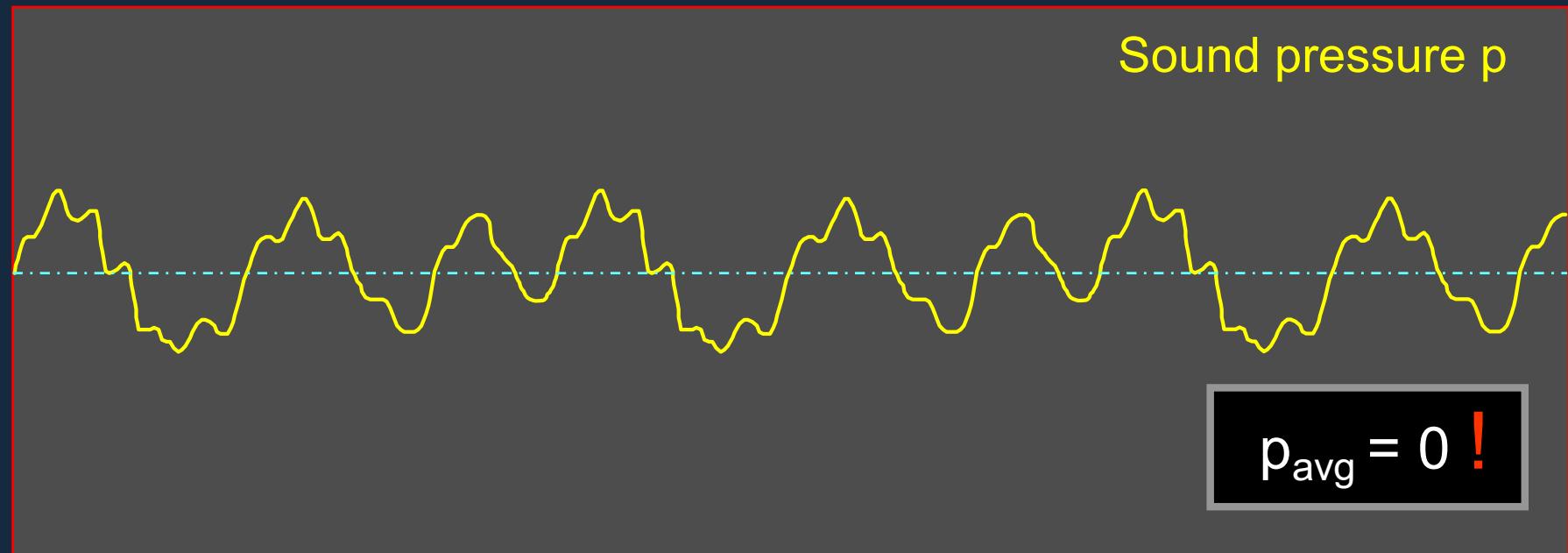
## *Sound pressure*



ANP

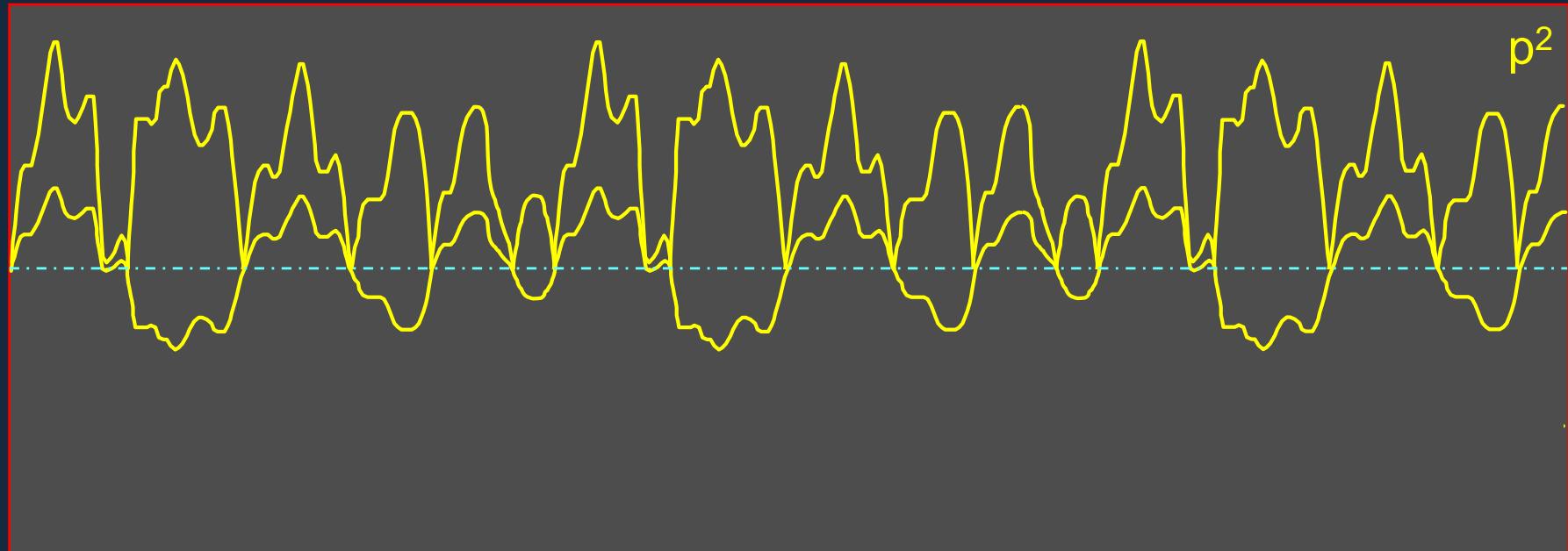
# Airborne Sound

## *Sound pressure*



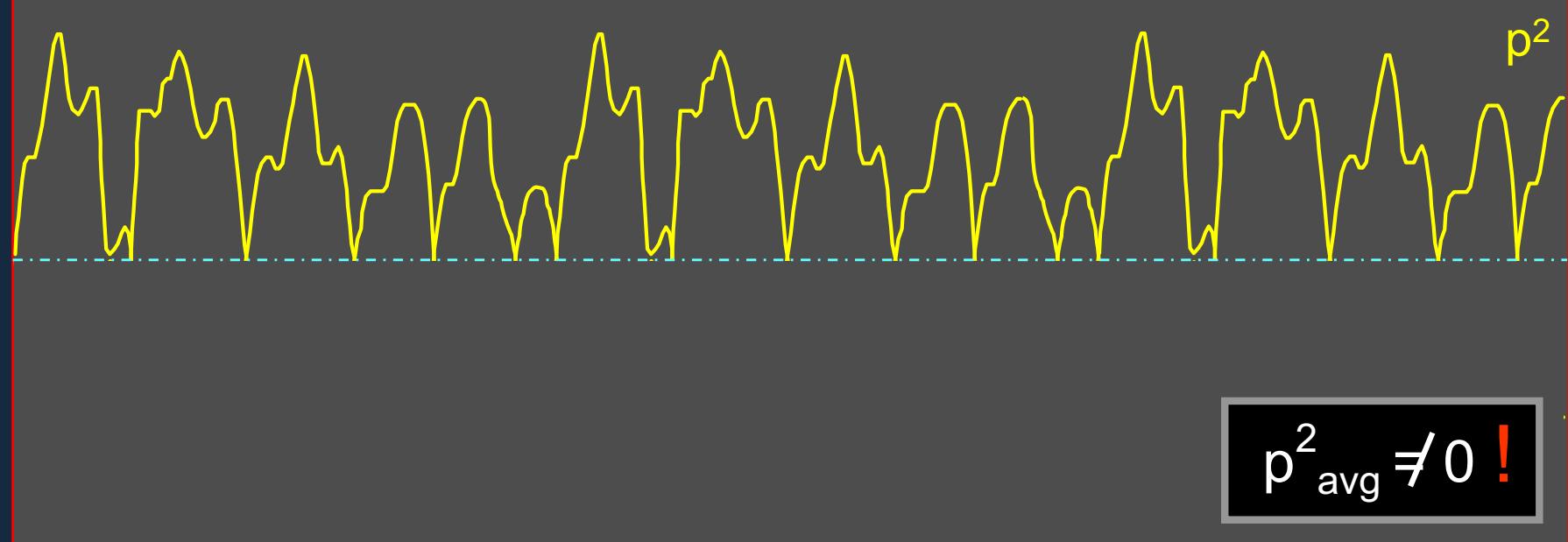
# Airborne Sound

## *Sound “energy”*



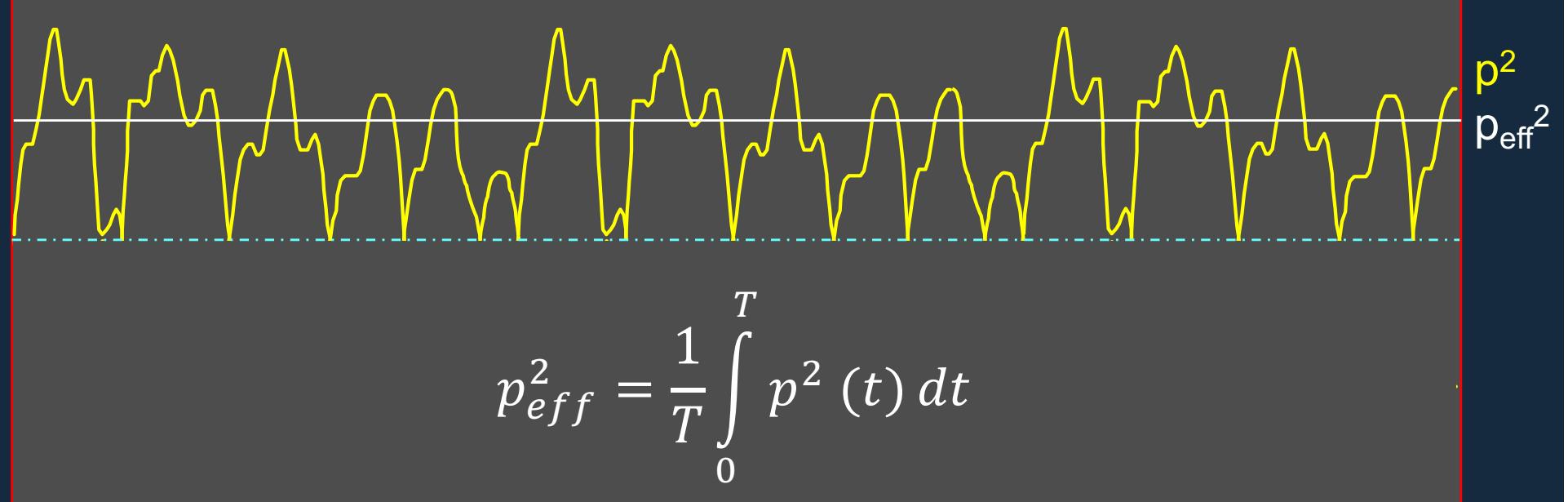
# Airborne Sound

## *Sound “energy”*



# Airborne Sound

## Sound “energy”



# Sound Pressure Level

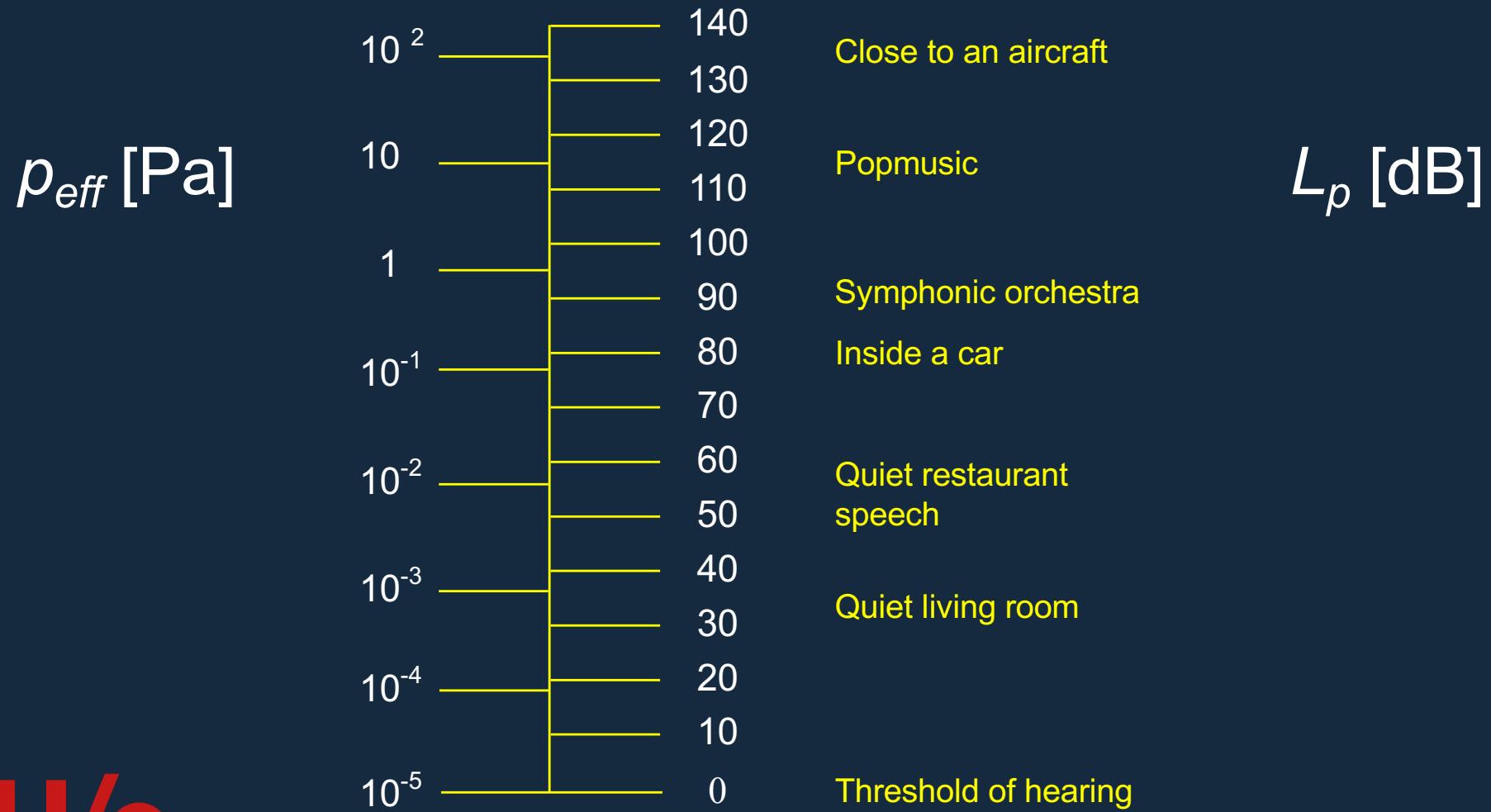
*Main formula*

$$L_p = 10 \log_{10} \left( \frac{p_{eff}^2}{p_0^2} \right)$$

$$p_0 = 2 \cdot 10^{-5} \text{ Pa} = 20 \mu\text{Pa}$$

# Decibel Scale

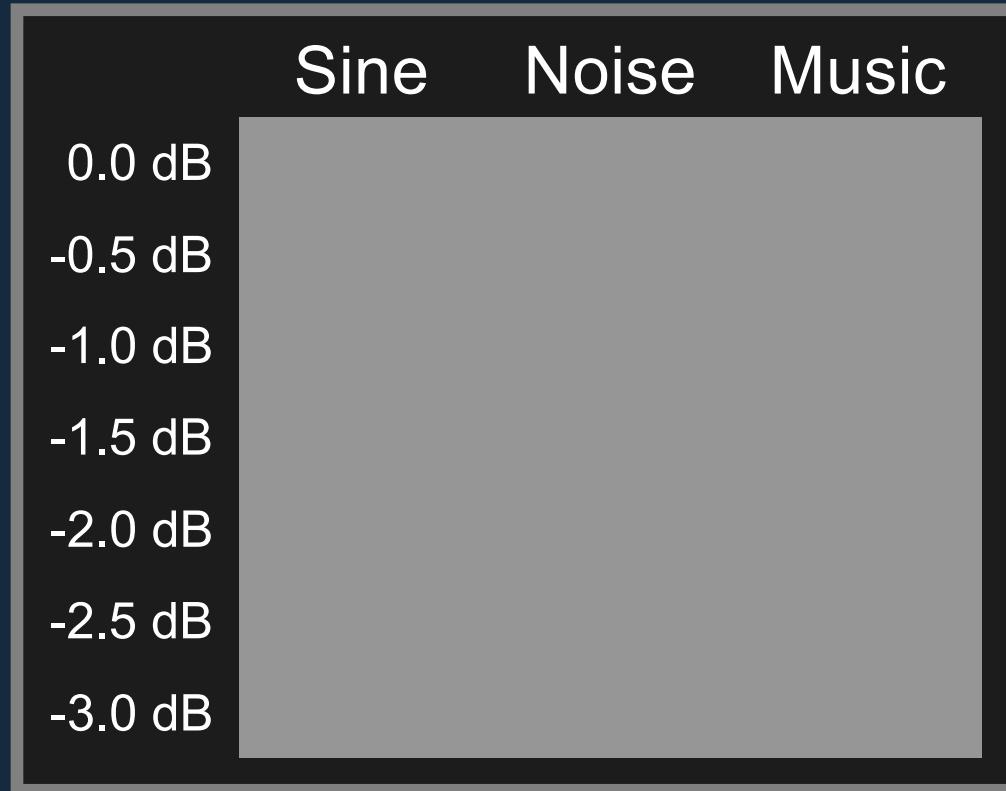
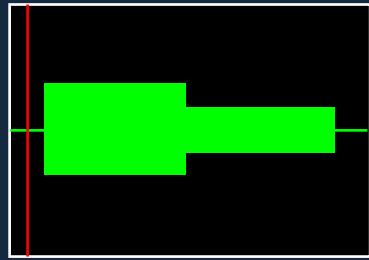
## *Sound Pressure vs Sound Pressure Level*



# Decibel Scale

## *Sound Level difference*

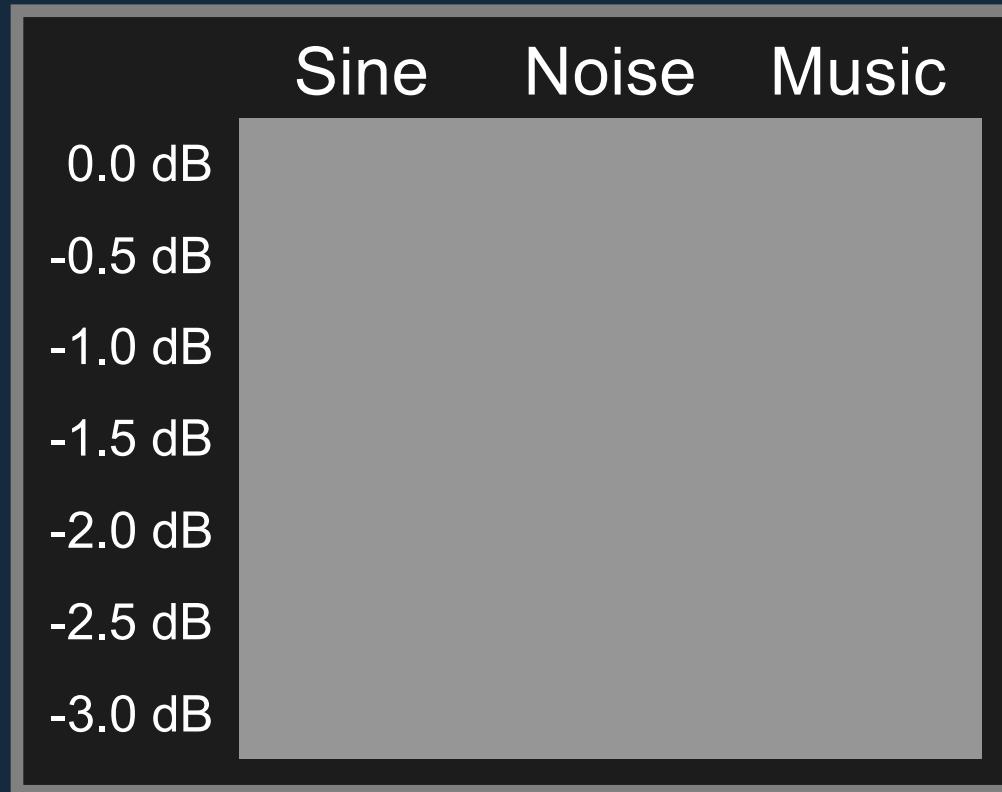
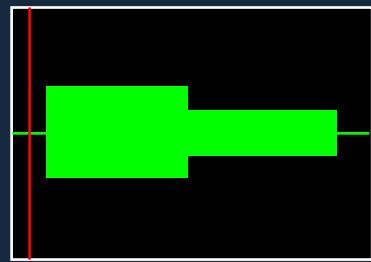
Step



# Decibel Scale

## *Sound Level difference*

Step



# Calculation with Decibels

## Addition

$$L_p = 10 \log_{10} \left( \frac{p_{eff}^2}{p_0^2} \right)$$

$$L_{p1} = 60 \text{ dB} \quad \text{and} \quad L_{p2} = 55 \text{ dB}$$

$$L_{p1} + L_{p2} \neq 115 \text{ dB}$$

Sound pressure levels  
cannot just be added

# Calculation with Decibels

---

## *Logarithms*

$$\log_{10} (A \cdot B) = \log_{10} (A) + \log_{10} (B)$$

$$\log_{10} (A / B) = \log_{10} (A) - \log_{10} (B)$$

$$\log_{10} (A^n) = n \cdot \log_{10} (A)$$

# Calculation with Decibels

## *Logarithms*

$$\log_{10} (1) = 0$$

$$\log_{10} (2) = 0.3010 \text{ (rounded: } \underline{0.3})$$

$$\log_{10} (3) = 0.4771$$

$$\log_{10} (4) =$$

# Calculation with Decibels

## *Logarithms*

$$\log_{10} (1) = 0$$

$$\log_{10} (2) = 0.3010 \text{ (rounded: 0.3)}$$

$$\log_{10} (3) = 0.4771$$

$$\log_{10} (4) = 2 \cdot \log_{10} (2) = 2 \cdot 0.3 = 0.6$$

# Calculation with Decibels

## *Logarithms*

$$\log_{10} (1) = 0$$

$$\log_{10} (2) = 0.3010 \text{ (rounded: } \underline{0.3})$$

$$\log_{10} (3) = 0.4771$$

$$\log_{10} (4) = 2 \cdot \log_{10} (2) = 2 \cdot 0.3 = 0.6$$

$$\log_{10} (5) = 0.7$$

$$\log_{10} (6) =$$

# Calculation with Decibels

## *Logarithms*

$$\log_{10} (1) = 0$$

$$\log_{10} (2) = 0.3010 \text{ (rounded: } \underline{0.3})$$

$$\log_{10} (3) = 0.4771$$

$$\log_{10} (4) = 2 \cdot \log_{10} (2) = 2 \cdot 0.3 = 0.6$$

$$\log_{10} (5) = 0.7$$

$$\log_{10} (6) = \log_{10} (2) + \log_{10} (3) = 0.7771$$

# Calculation with Decibels

## *Logarithms*

$$\log_{10} (7) = 0.85$$

$$\log_{10} (8) =$$

# Calculation with Decibels

## *Logarithms*

$$\log_{10} (7) = 0.85$$

$$\log_{10} (8) = 3 \cdot \log_{10} (2) = 3 \cdot 0.3 = 0.9$$

# Calculation with Decibels

## *Logarithms*

$$\log_{10} (7) = 0.85$$

$$\log_{10} (8) = 3 \cdot \log_{10} (2) = 3 \cdot 0.3 = 0.9$$

$$\log_{10} (9) =$$

# Calculation with Decibels

## *Logarithms*

$$\log_{10} (7) = 0.85$$

$$\log_{10} (8) = 3 \cdot \log_{10} (2) = 3 \cdot 0.3 = 0.9$$

$$\begin{aligned}\log_{10} (9) &= 3 \cdot \log_{10} (3) = 2 \cdot 0.4771 = \\ &= 0.95\end{aligned}$$

# Calculation with Decibels

## *Logarithms*

$$\log_{10} (7) = 0.85$$

$$\log_{10} (8) = 3 \cdot \log_{10} (2) = 3 \cdot 0.3 = 0.9$$

$$\begin{aligned}\log_{10} (9) &= 3 \cdot \log_{10} (3) = 2 \cdot 0.4771 = \\&= 0.95\end{aligned}$$

$$\log_{10} (10) = 1$$

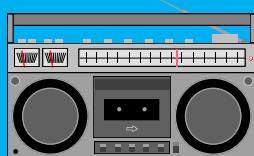
$$\log_{10} (100) = 2$$

$$\log_{10} (1000) = 3$$

# Calculation with Decibels

## Addition

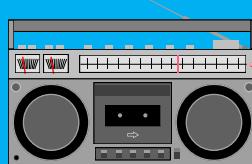
Source 1:



$$L_{p,1} = 10 \log_{10} \left( \frac{p_{eff,1}^2}{p_0^2} \right)$$

$$p_{eff,1}^2 = p_0^2 10^{\frac{L_{p1}}{10}}$$

Source 2:



$$L_{p,2} = 10 \log_{10} \left( \frac{p_{eff,2}^2}{p_0^2} \right)$$

$$p_{eff,2}^2 = p_0^2 10^{\frac{L_{p2}}{10}}$$

# Calculation with Decibels

## Addition

$$\frac{p_{eff,(1+2)}^2}{p_0^2} = \frac{p_{eff,1}^2}{p_0^2} + \frac{p_{eff,2}^2}{p_0^2}$$

$$10^{\frac{L_p(1+2)}{10}} = 10^{\frac{L_{p1}}{10}} + 10^{\frac{L_{p2}}{10}}$$

$$L_{p(1+2)} = 10\log_{10} \left( 10^{\frac{L_{p1}}{10}} + 10^{\frac{L_{p2}}{10}} \right)$$

# Calculation with Decibels

## *Rules of thumb*

If  $L_{p,1} = L_{p,2}$

$$\begin{aligned}L_{p(1+2)} &= 10\log_{10} \left( 2 \cdot 10^{\frac{L_{p,1}}{10}} \right) \\&= 10\log_{10} \left( 10^{\frac{L_{p,1}}{10}} \right) + 10\log_{10}(2)\end{aligned}$$

$$L_{p(1+2)} = L_{p1} + 3$$

# Calculation with Decibels

## *Rules of thumb*

If  $L_{p,1} = L_{p,2} + 10 \text{ dB}$

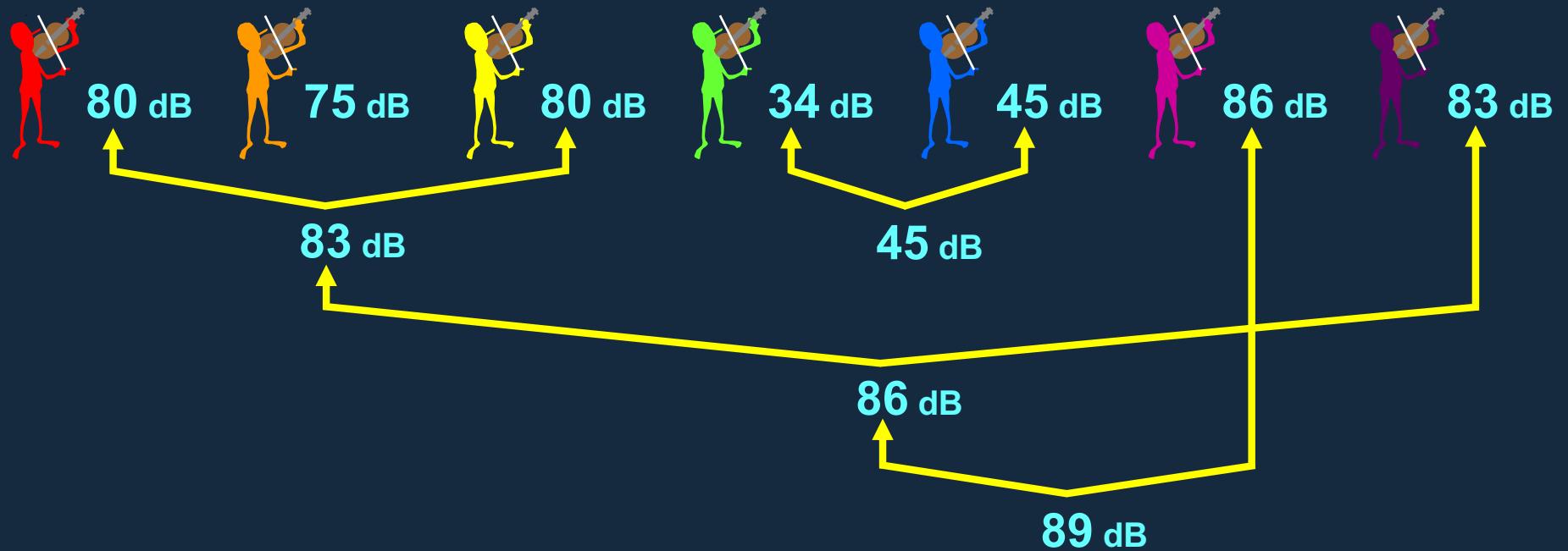
(e.g.  $L_{p,1} = 60 \text{ dB}$ ,  $L_{p,2} = 50 \text{ dB}$ )

$$\begin{aligned}L_{p(1+2)} &= 10 \log_{10} (10^6 + 10^5) \\&= 10 \log_{10} (10^6 + 0.1 \cdot 10^6) \\&= 10 \log_{10} (1.1 \cdot 10^6)\end{aligned}$$

$$L_{p(1+2)} = 0.4 + 60 \approx 60 \text{ dB}$$

# Calculation with Decibels

*multiple sound sources*



$$10\log_{10} \left[ 10^{\frac{L_{p,1}}{10}} + 10^{\frac{L_{p,2}}{10}} + 10^{\frac{L_{p,3}}{10}} + \dots \right] = 89.2 \text{ dB}$$

# Calculation with Decibels

*Addition of n sound sources*

n sources:

$$L_{p1} = L_{p2} = L_{p3} = \dots = L_{pn} = L_p$$

$$L_{p,tot} = L_p + 10\log_{10}(n)$$

Example: 16 sources:  $L_p = 45 \text{ dB}$

$$L_{p,tot} = 45 + 12 = 57 \text{ dB}$$

# Introduction

## *Time domain*

- Pure tone (sine)

- Sine shape  $p(t)$

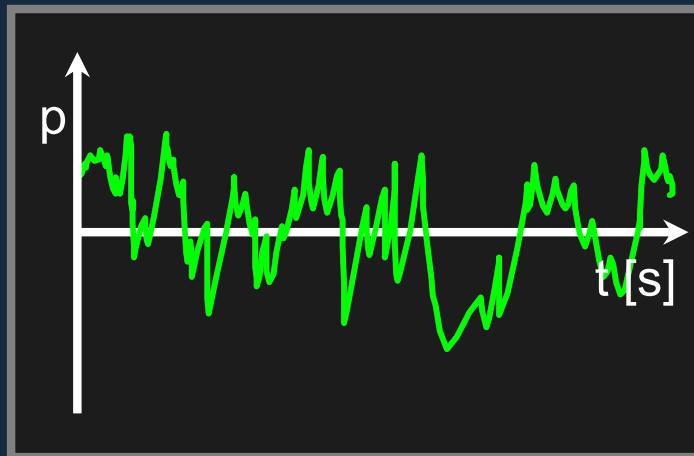
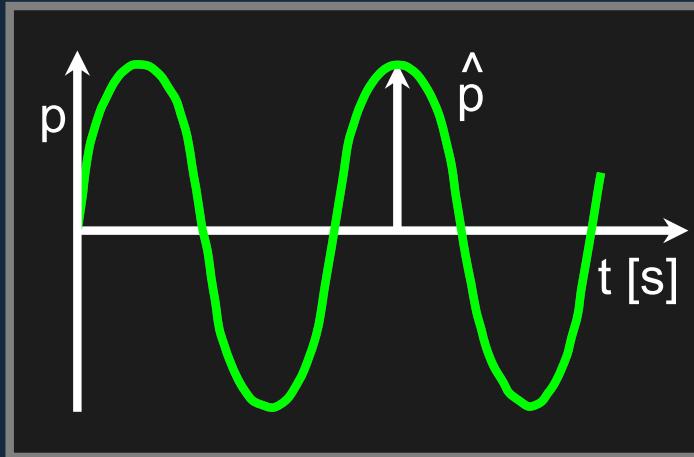
$$p(t) = \hat{p} \sin\left(\frac{2\pi t}{T}\right)$$

- $f = 1/T$  [1/s] [Hz]

- $\lambda = c/f$

- Noise (white)

20 - 20.000 Hz



# Introduction

## *Frequency domain*

- Pure tone

- Sine shape  $p(t)$

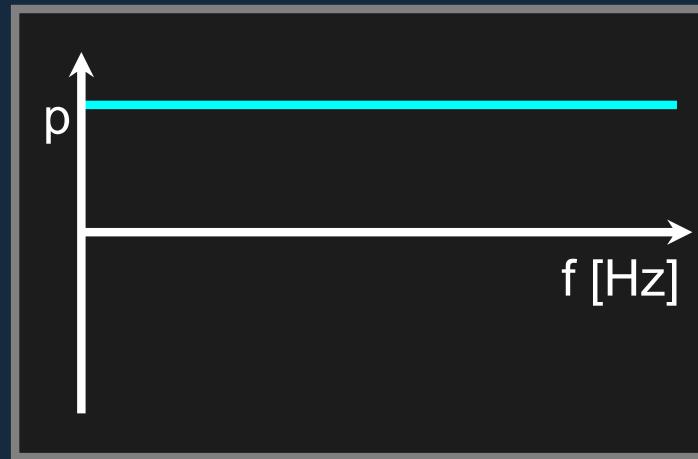
$$p(t) = \hat{p} \sin\left(\frac{2\pi t}{T}\right)$$

- $f = 1/T$  [1/s] [Hz]

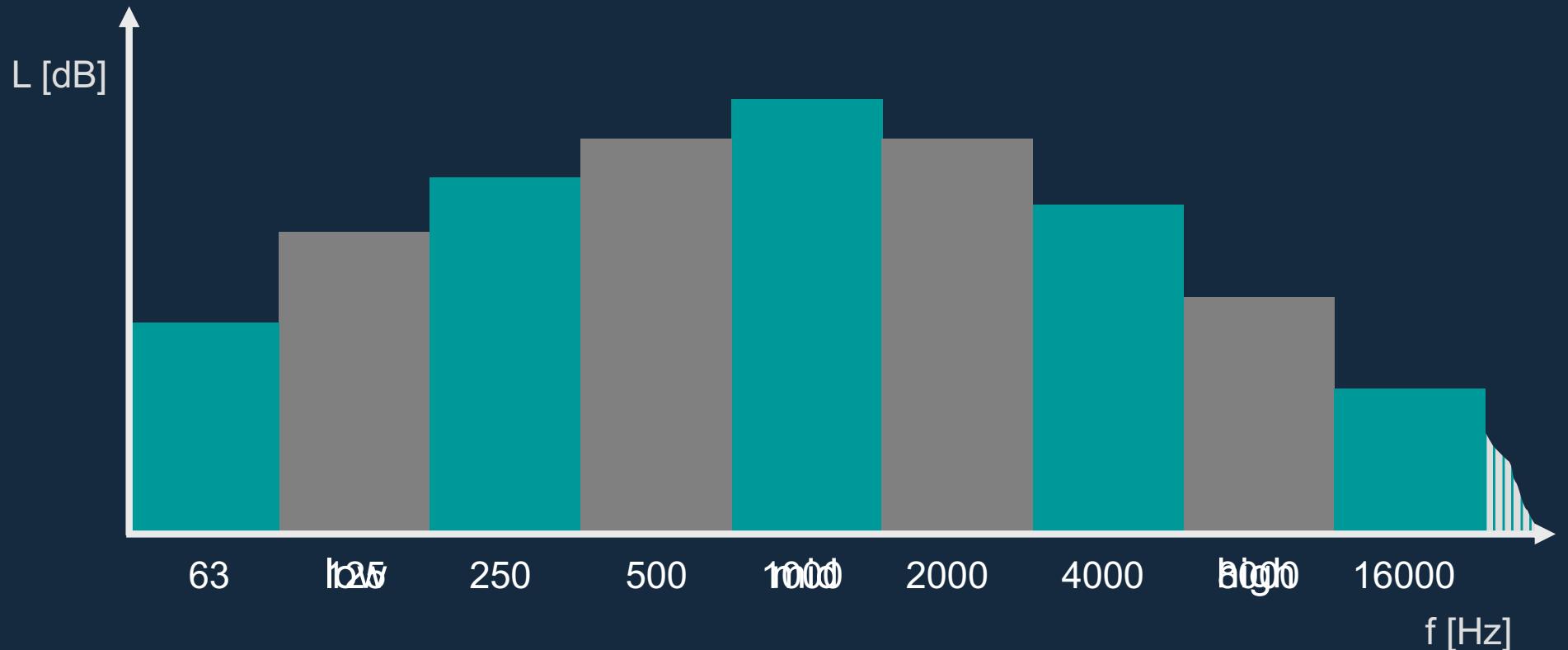
- $\lambda = c/f$

- Noise (white)

- 20 - 20.000 Hz



# Frequency 186 Octave bands



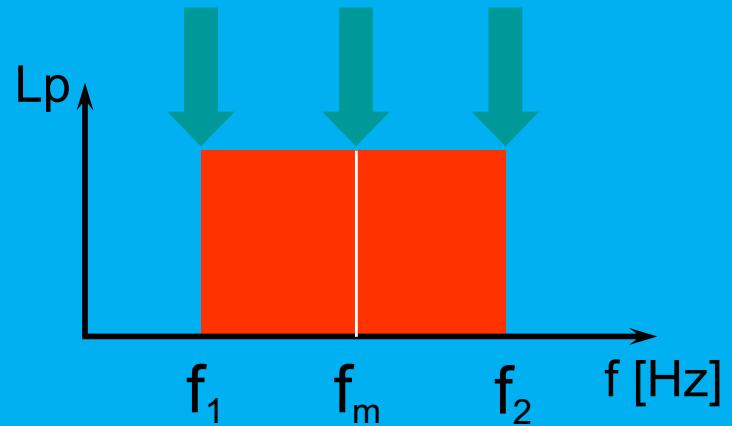
# Frequency

## *Octave and 1/3 octave bands*

- Octave band:  $f_2 / f_1 = 2$

Example  
1 kHz  
octave band

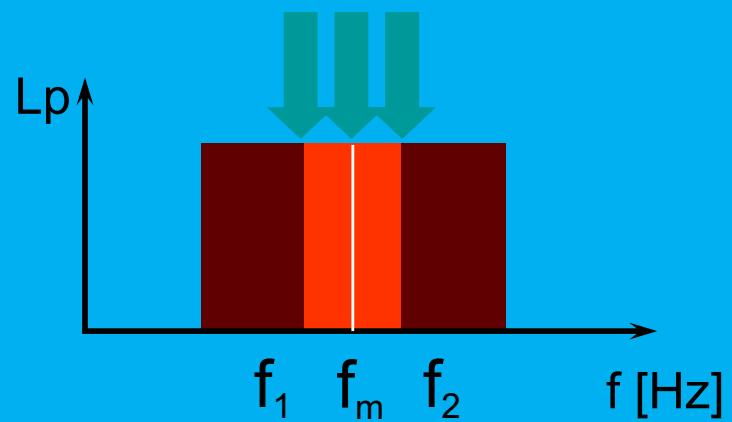
$$f_m = 1000 \text{ Hz}$$
$$f_1 = 707 \text{ Hz}$$
$$f_2 = 1414 \text{ Hz}$$



- 1/3 Octave band:  $f_2 / f_1 = 2^{1/3}$

Example  
1 kHz  
1/3 octave band

$$f_m = 1000 \text{ Hz}$$
$$f_1 = 890 \text{ Hz}$$
$$f_2 = 1122 \text{ Hz}$$



# Frequency

---

## *Octave and 1/3 octave bands*

$$L_{p,\text{oct}(1\text{ kHz})} = 10 \log_{10} \sum_{707}^{1414} \frac{p_{eff}^2(f_i)}{p_o^2}$$

$$L_{p,\text{1/3 oct}(1\text{ kHz})} = 10 \log_{10} \sum_{890}^{1122} \frac{p_{eff}^2(f_i)}{p_o^2}$$

$$L_{p,\text{1/3 octave}}(f_i) \leq L_{p,\text{octave}}(f_i)$$

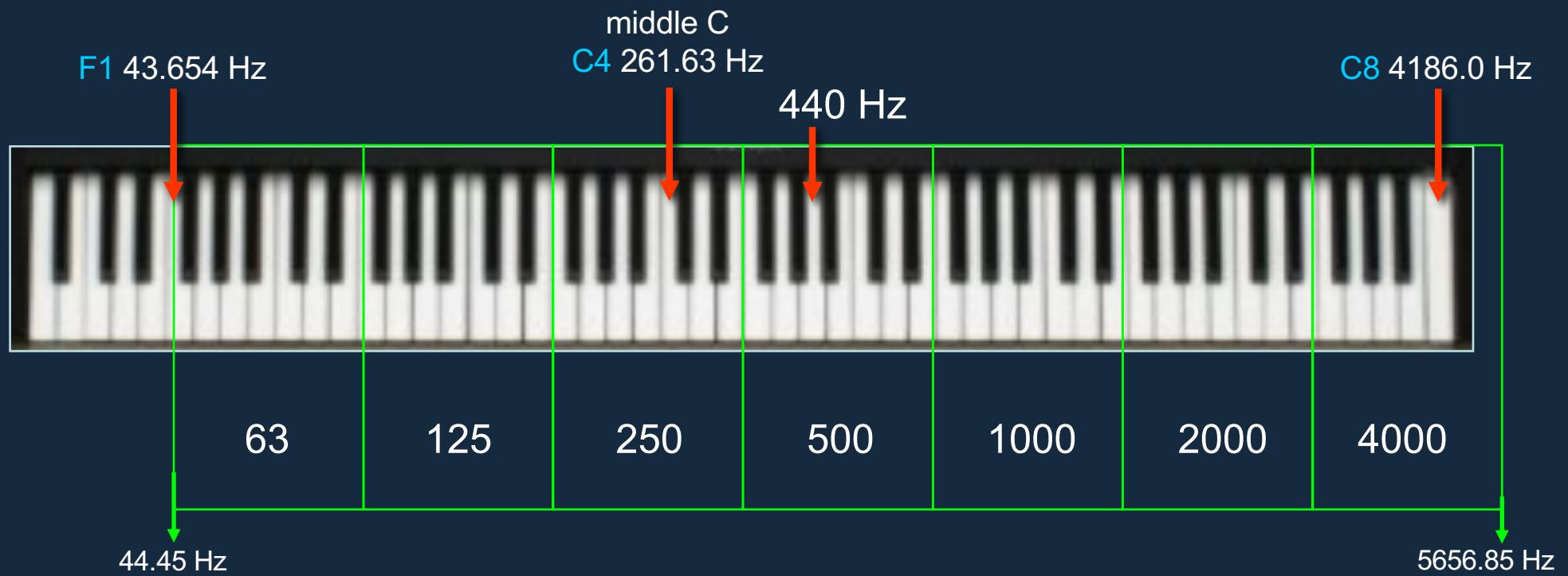
# Frequency

## *Normalised frequency bands*

63	50	800
	63	1000
	80	1000
		1250
125	100	1600
	125	2000
	160	2000
		2500
250	200	3150
	250	4000
	315	4000
		5000
500	400	Octave
	500	1/3 Octave
	630	

# Frequency

## *Normalised frequency bands*



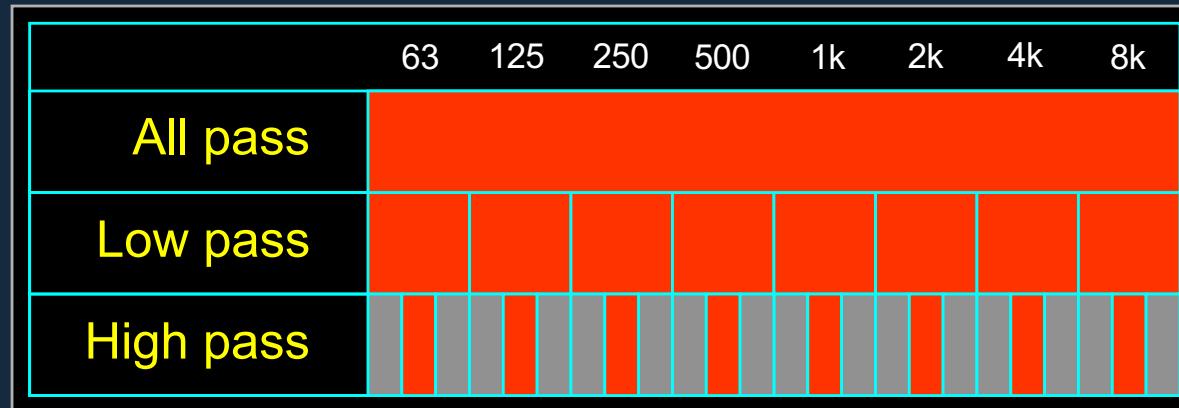
# Frequency

## *High and low pass filtering*

	63	125	250	500	1k	2k	4k	8k
All pass								
Low pass								
High pass								

# Frequency

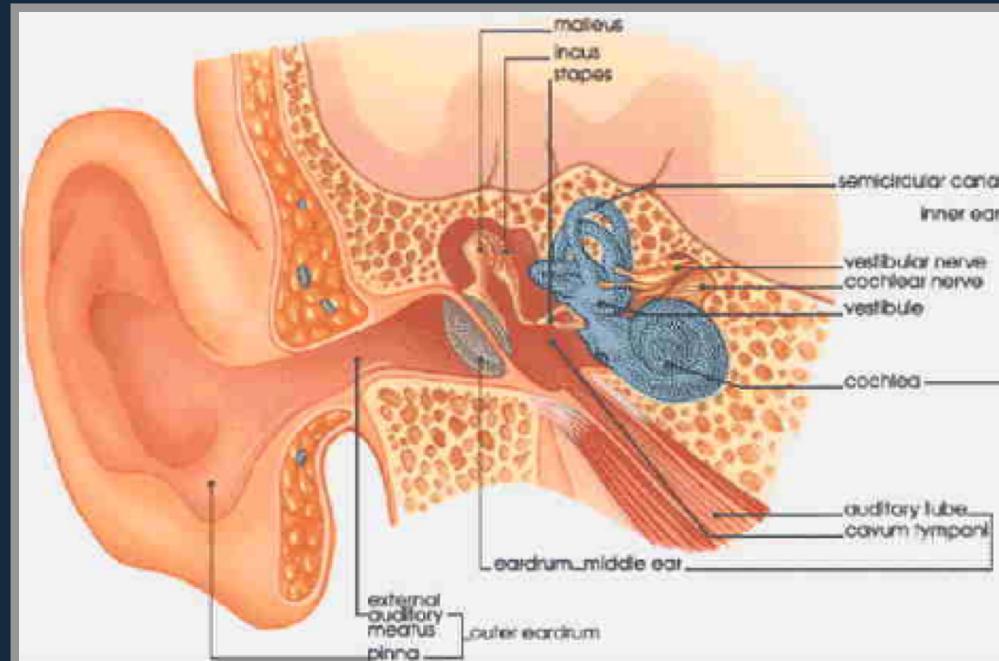
## *High and low pass filtering*



# The Ear

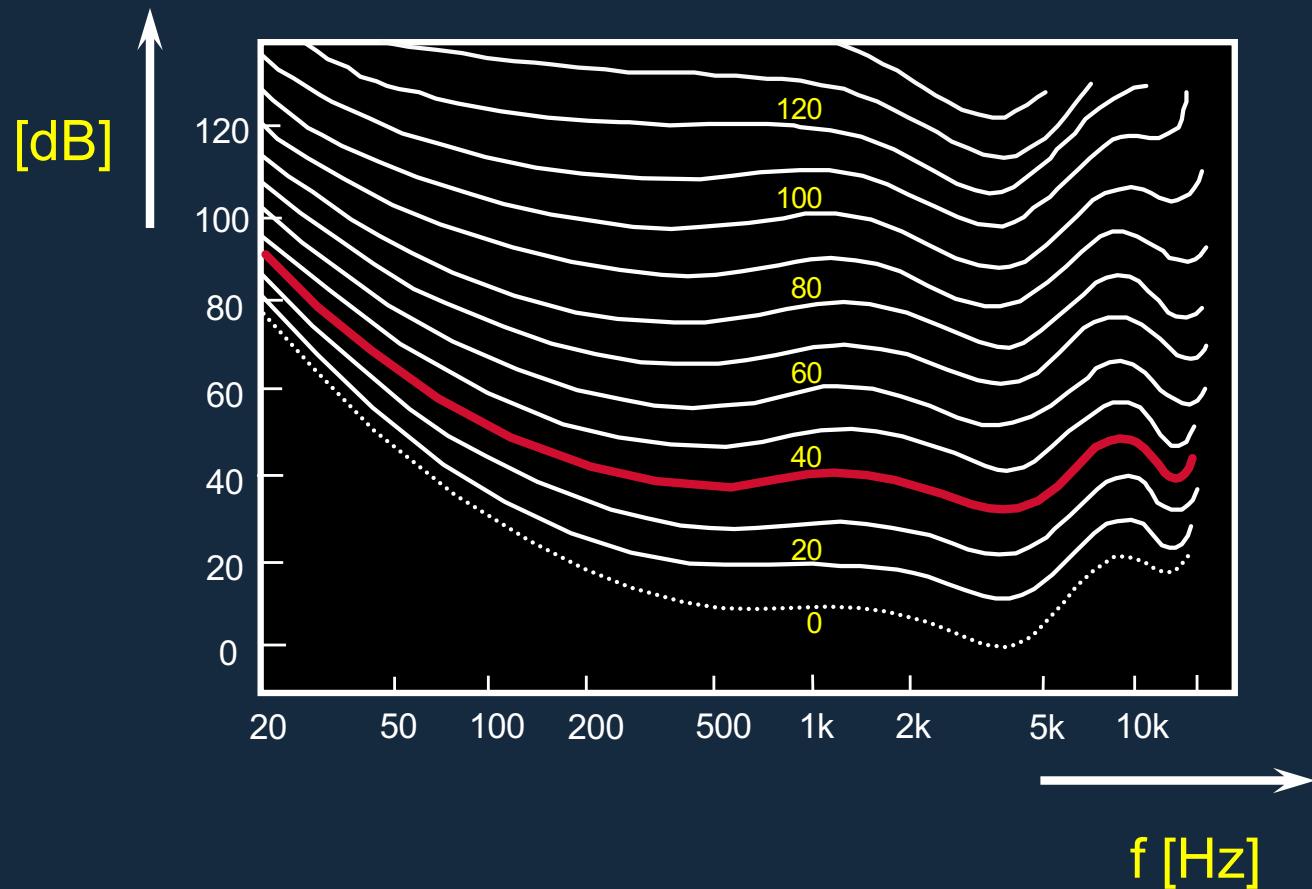
## *External, middle and inner ear*

- 20 - 20000 Hz
- Averages fluctuating sound pressure levels
- Can distinguish time patterns
- Not equally sensitive to all frequencies



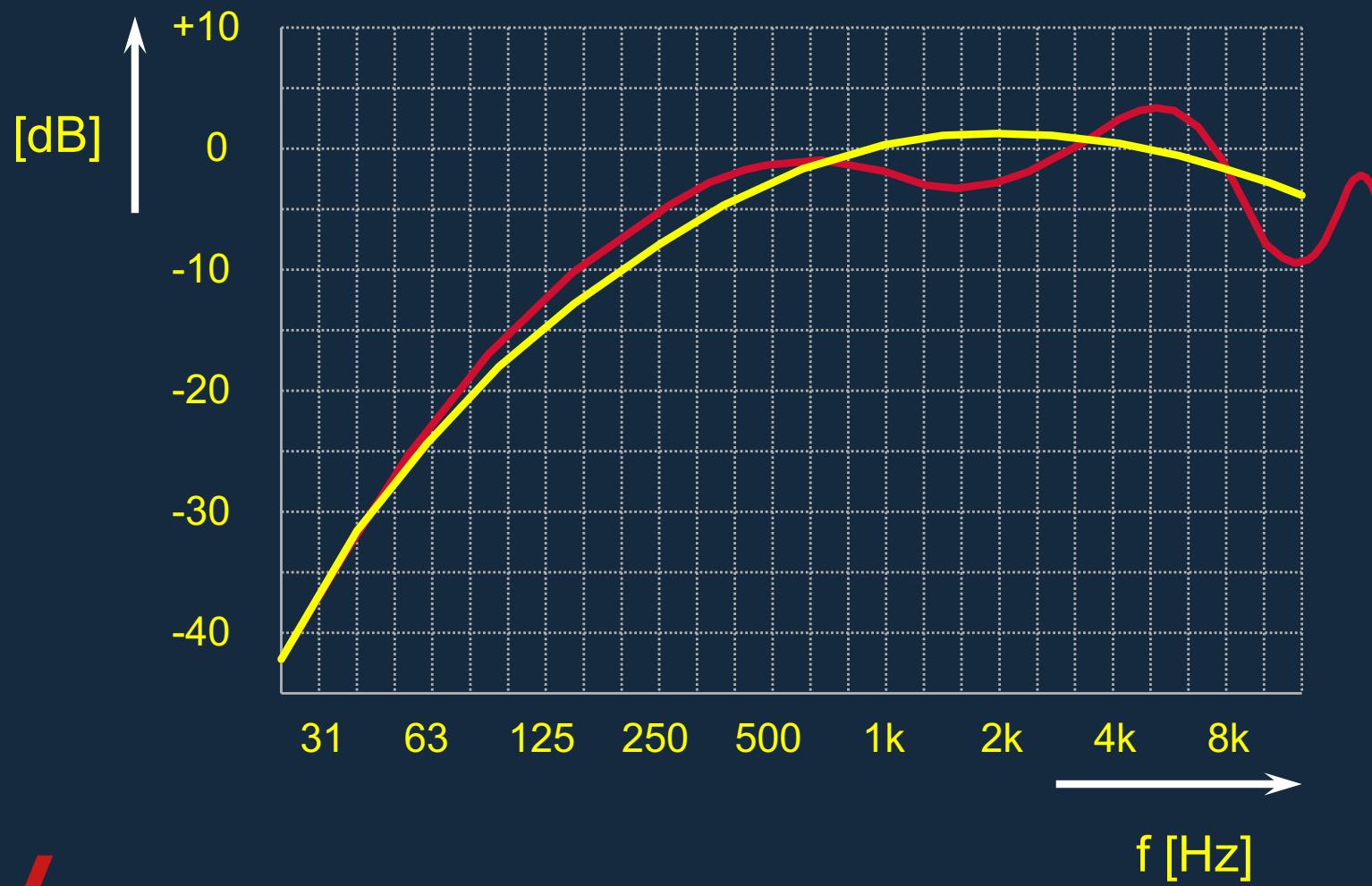
# Isophones

*Curves of equal loudness*



# A-Weighted Level

*Normalised A-Curve*



# A-Weighted Level

## *Normalised A-values*

f <sub>m<i>i</i></sub> [Hz]	L <sub>p</sub> [dB]	A <sub>i</sub>	L <sub>p</sub> [A-weighted] [dB]
63	82.2		
125	88.0		
250	81.6		
500	73.5		
1000	66.3		
2000	61.3		
4000	54.0		
8000	47.3		

$$L_A = 10 \log_{10} \left( \sum_{i=1}^{i=n} 10^{\frac{(L_{pi}+A_i)}{10}} \right) \text{ dB(A)}$$

# A-Weighted Level

## *Normalised A-values*

f <sub>m<i>i</i></sub> [Hz]	L <sub>p</sub> [dB]	A <sub>i</sub>	L <sub>p</sub> [A-weighted] [dB]
63	82.2	-26.2	
125	88.0	-16.1	
250	81.6	- 8.6	
500	73.5	- 3.2	
1000	66.3	0	
2000	61.3	+ 1	
4000	54.0	+ 1.1	
8000	47.3	- 1.0	

$$L_A = 10 \log_{10} \left( \sum_{i=1}^{i=n} 10^{\frac{(L_{pi}+A_i)}{10}} \right) \text{ dB(A)}$$

# A-Weighted Level

## *Normalised A-values*

f <sub>m</sub> <sub>i</sub> [Hz]	L <sub>p</sub> [dB]	A <sub>i</sub>	L <sub>p</sub> [A-weighted] [dB]
63	82.2	-26.2	
125	88.0	-16.1	
250	81.6	- 8.6	
500	73.5	- 3.2	
1000	66.3	0	
2000	61.3	+ 1	
4000	54.0	+ 1.1	
8000	47.3	- 1.0	

$$L_A = 10 \log_{10} \left( \sum_{i=1}^{i=n} 10^{\frac{(L_{pi}+A_i)}{10}} \right) \text{ dB(A)}$$

# A-Weighted Level

## *Normalised A-values*

f <sub>m<i>i</i></sub> [Hz]	L <sub>p</sub> [dB]	A <sub>i</sub>	L <sub>p</sub> [A-weighted] [dB]
63	82.2	-26.2	56.0
125	88.0	-16.1	71.9
250	81.6	- 8.6	73.0
500	73.5	- 3.2	70.3
1000	66.3	0	66.3
2000	61.3	+ 1	62.3
4000	54.0	+ 1.1	55.1
8000	47.3	- 1.0	46.3

$$L_A = 10 \log_{10} \left( \sum_{i=1}^{i=n} 10^{\frac{(L_{pi}+A_i)}{10}} \right) \text{ dB(A)}$$

# A-Weighted Level

## *Normalised A-values*

$f_{m_i}$ [Hz]	$L_p$ [dB]	$A_i$	$L_p$ [A-weighted] [dB]
63	82.2	-26.2	56.0
125	88.0	-16.1	71.9
250	81.6	- 8.6	73.0
500	73.5	- 3.2	70.3
1000	66.3	0	66.3
2000	61.3	+ 1	62.3
4000	54.0	+ 1.1	55.1
8000	47.3	- 1.0	46.3

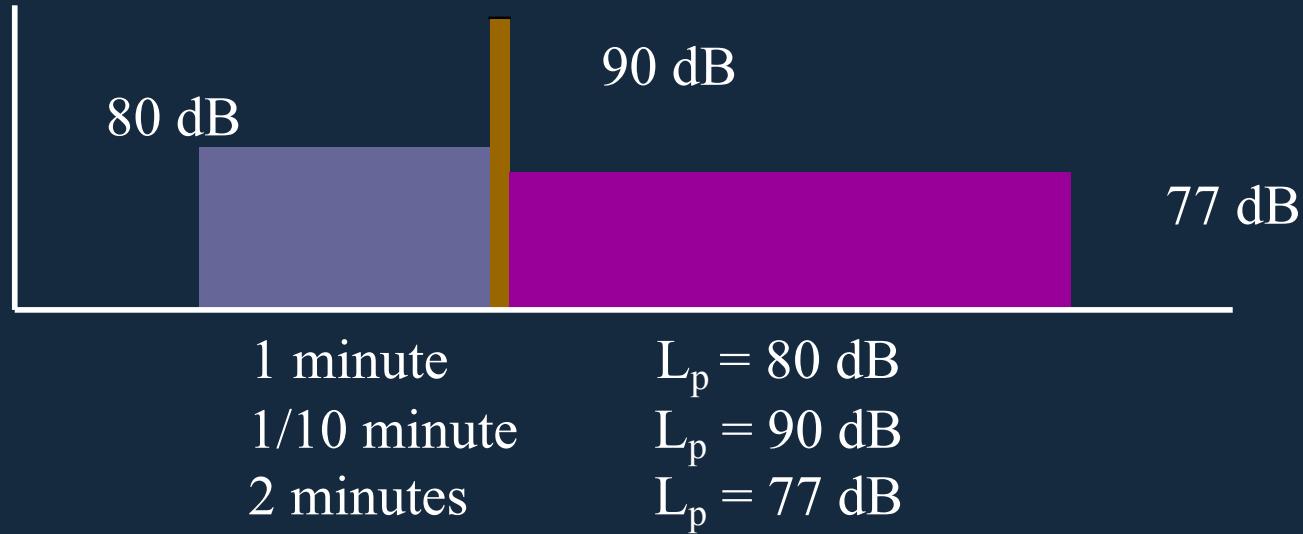
$$L_A = 77.2 \text{ dB(A)}$$

# Equivalent sound level

$$L_{eq} = 10 \log_{10} \left( \frac{1}{T} \int_0^T \frac{p^2(t)}{p_0^2} \right) \text{ dB}$$

( $L_{Aeq}$  = A-weighted  $L_{eq}$ )

# Equivalent sound level



$$L_{eq} = 10 \log_{10} \left( \frac{1 \cdot 10^8 + 0.1 \cdot 10^9 + 2 \cdot 10^{7.7}}{1 + 0.1 + 2} \right) = 79.9 \approx 80 \text{ dB}$$