

Dr. Daniel L. Schwartz

Department of History
Texas A&M University
TAMU 4236
College Station, TX 77843-4236

Email: daniel.schwartz@tamu.edu
Phone: +1-979-845-7151
Fax: +1-979-862-4314
<https://github.com/dlschwartz>

Academic Appointments

Texas A&M University

Associate Professor, Department of History, 2016-present.
Assistant Professor, Department of History, 2010-2016.

Oxford University

Andrew W. Mellon Post-doctoral Research Fellow, 2009-2010.

Westfälische Wilhelms-Universität Münster

Research Fellow (Wissenschaftlicher Mitarbeiter), 2008-2009.

Bryn Mawr College

Visiting Instructor of Medieval History, 2007-2008.

Administrative Appointments

Texas A&M University

Associate Department Head, Department of History, 2023-present.
Associate Director, Center of Digital Humanities Research, 2015-2023.
Graduate Placement Director, Department of History, 2012-2014.

Research Fields

Late Antiquity, Byzantine Empire, Roman Empire, Syriac History and Culture, History of Christianity, Medieval Mediterranean World, Digital Humanities

Education

Degrees

Ph.D., History, Princeton University, 2009.

M.A., History, Princeton University, 2003.

Post-Baccalaureate Certificate in Classics, University of California, Los Angeles, 2001.

M.A., Christian Thought, Trinity International University, 1998.

B.A., Philosophy and Religious Studies (double major), University of California, Santa Barbara. 1995.

Additional Education

Keble College, Oxford University, Visiting Post-Graduate Student, Faculties of Classics and Oriental Studies, 2004-2005.

American School of Classical Studies at Athens, Summer Program: Ancient and Medieval Turkey, held in Turkey, 2004.

Aestiva Romae Latinitas Reginaldi Foster, Summer Latin Course, Rome, Italy, 1999.
Instructor: Reginald Foster, O.C.D., Vatican Secretariat of State.

Honors and Awards

Open Access Award, Texas A&M University Libraries, 2025.

Highly Prestigious Award Recognition, Faculty Affairs and the College of Arts and Sciences, Texas A&M University, Spring 2024.

Stanley J. Seeger Fellowship, Program in Hellenic Studies, Princeton University, 2006.

Shelby Cullom Davis Merit Prize, History Department, Princeton University, 2005-2006.

Stanley J. Seeger Fellowship, Program in Hellenic Studies, Princeton University, 2004.

Research

Monograph

Schwartz, Daniel L. *Paideia and Cult: Christian Initiation in Theodore of Mopsuestia*.

Washington D.C. and Cambridge, MA: The Center for Hellenic Studies and Harvard University Press, 2013.

<https://chs.harvard.edu/book/schwartz-daniel-l-paideia-and-cult-christian-initiation-in-theodore-of-mopsuestia/>.

Шварц, Даниэль Л. 2023. *Пайдейя и культ: христианская инициация по Феодору Мопсуестийскому*. науч. ред. В. К. Пичугиной, пред. В. К. Пичугиной, З. А. Лурье, пер. З. А. Лурье. — СПб.: Изд-во РХГА. [This is a Russian translation of *Paideia and Cult*. Translated by Z.A. Lurie. Russian introduction by V.K. Pichugina and Z.A. Lurie. Paideia Series. St. Petersburg: Publishing House of the RKhG, 2023.] <https://chs.harvard.edu/book/пайдейя-и-культ-христианская-инициация/>.

Co-Edited Volume

Papaconstantinou, Arietta, Neil McLynn, and Daniel L. Schwartz, eds. *Conversion in Late Antiquity: Christianity, Islam, and Beyond*. Farnham: Ashgate, 2015.

Digital Humanities Scholarship

Software Applications

Geier, Erin, David A. Michelson, William L. Potter, Jeanne-Nicole Mellon Saint-Laurent, Winona Salesky, and Daniel L. Schwartz, developers. *The Gaddel App*. Srophé Software, 2024–present. Status: In development. Codebase: <https://github.com/srophe/Gaddel>.

This project is a collaboratively created open source software application designed to support digital publishing and research related to digital cultural heritage. The application is structured around TEI XML and RDF data standards.

Development of this app began in 2024 with Geier, Michelson, Potter, Saint-Laurent, Salesky, and Schwartz equally contributing to the design and conceptual features of the app; Salesky and Geier wrote the code to implement the design for version 1.0 of the Gaddel app.

Michelson, David A., William L. Potter, Winona Salesky, Jeanne-Nicole Mellon Saint-Laurent, and Daniel L. Schwartz, developers. *The Srophé App*. Srophé Software, 2014–2024. <https://srophe.app/>. Status: Development Complete. Codebase: <https://github.com/srophe/srophe>.

This project is a collaboratively created open source software application designed to support digital publishing and research related to digital cultural heritage. The application is an open source adaptation of the eXist-db framework customized for TEI XML data. The application has been adopted and further customized for use by more than 10 different digital humanities projects.

This application was developed in several iterations over a more than 10-year period. Michelson, Potter, Saint-Laurent, Salesky, and Schwartz equally contributed to conceiving the design and features of the project in its final version; Salesky wrote the code to implement the design. Earlier versions also included additional design contributions from Thomas Carlson, Nathan Gibson, Michelle Taylor and code written by Tom Elliot.

Digital Humanities Scholarship (Editor, Co-Editor, or Co-Developer)

Schwartz, Daniel L., general editor. *Syriac Translation Corpus*. Syriaca.org, n.d. Status: In development.

The *Syriac Translation Corpus* is in the early stages of development. It will eventually publish open source and public domain translations of Syriac texts. These texts will be marked up with Syriaca.org URIs for persons, places, works, and taxonomy concepts; thus integrating them into the Syriaca.org knowledge graph. There are currently 618 texts in development including letters, sermons, biblical commentaries, saints' lives, chronicles, histories, theology, etc.

Schwartz has editorial responsibility for the intellectual content of the project. As the project develops, additional content and technical editors will be involved, along with code designers.

Michelson, David A., William L. Potter, Jeanne-Nicole Mellon Saint-Laurent, and Daniel L. Schwartz, general editors. *Syriaca.Nexus: Linked Open Data for Syriac Studies*. Syriaca.org, forthcoming 2025. Status: In development. Beta SPARQL Endpoint: <https://5j6diw4i0h.execute-api.us-east-1.amazonaws.com/sparql>.

This project is an open-access data repository and SPARQL endpoint for Linked Open Data relevant to Syriac studies. This repository (an RDF triple store managed using the Neptune graph database) will contain an RDF serialization of all Syriaca.org data as well as data from Syriaca.org collaborator projects.

Michelson, Potter, Saint-Laurent, and Schwartz equally share editorial responsibility for the intellectual content of the project. Schwartz and Winona Salesky have written the transformation templates for serialization of the data. Erin Geier manages the Neptune instance.

Minov, Sergey, and Daniel L. Schwartz, general editors; David A. Michelson, William L. Potter, and Daniel L. Schwartz, technical editors. *The Syriac Taxonomy*. Syriaca.org, n.d. Status: In development. <https://dev.syriaca.org/taxonomy/index.html>. Data: https://github.com/srophe/syriaca-data/tree/gaddel_development/data/taxonomy.

This project is a taxonomy of subject headings related to Syriac studies which will be published by Syriaca.org. New entries are being regularly added to this online reference work. It currently contains 1,463 subject headings relevant to the study of Syriac.

Minov and Schwartz have editorial responsibility for the keyword concept terms. Schwartz has editorial responsibility for the SKOS relationships and metadata associated with the concepts. Michelson, Potter, Saint-Laurent, and Schwartz equally share design responsibility for customizing the Gaddel app to publish the project with contributions from Minov. Winona Salesky and Erin Geier wrote the code to implement the design for version 1.0 of the Gaddel app.

Michelson, David A., general editor; Daniel L. Schwartz, director; Jeanne-Nicole Mellon Saint-Laurent, associate director; Nathan Gibson, William L. Potter, and James E. Walters, editors; Erin Geier and Winona Salesky, senior programmers. *Syriaca.org: The Syriac Reference Portal*. Founded 2012, online publication 2014-2025. Information: <https://syriaca.org/project-team.html>. Status: Ongoing development. Codebase: <https://github.com/srophe/syriaca>. Data: <https://github.com/srophe/syriaca-data>.

Syriaca.org: The Syriac Reference Portal is a digital project for the study of Syriac literature, culture, and history. Syriaca.org's publications compile and classify core data for the study of Syriac sources, offer the scholarly community digital tools for freely disseminating that data, and facilitate further research through the creation of shared digital tools and infrastructure.

Since 2010, Michelson has served as general editor of Syriaca.org. Schwartz currently serves as director and Saint-Laurent as associate director. All three equally share intellectual responsibility for directing the project. Each also directs individual project budgets for particular publications. Gibson, Potter and Walters provide editorial advice and collaboration. See descriptions of the Syriaca.org publications below for further description of the nature and level of each scholar's contributions to particular publications. Tom Elliott, Geier, and Salesky have contributed to the code base for the Syriaca.org applications: Srophé (Elliott and Salesky) and Gaddel (Geier and Salesky).

Schwartz, Daniel L., general editor; David A. Michelson and Daniel L. Schwartz, technical editors. *SPEAR: Syriac Persons Events and Relations*. Syriaca.org, 2017-2025. Status: Initial release in Srophé App 2017, current beta public release in Gaddel, 2025. <https://spear-prosop.org>. Codebase: <https://github.com/srophe/spear>. Data: <https://github.com/srophe/spear-data>.

This project is a prosopographical database providing information about persons and their relationships within the context of historical events. New entries are being

regularly added to this online reference work. It currently contains 4645 prosopographical “factoids” relevant to the field of Syriac studies.

Schwartz has editorial responsibility for the intellectual content of the project. Schwartz and other contributors have co-authored individual entries in the prosopography. Schwartz has lead design responsibility for customizing the Gaddel app to publish the project with contributions from Michelson. Winona Salesky and Erin Geier wrote the code to implement the design for version 1.0 of the Gaddel app.

Michelson, David A., William L. Potter, and Daniel L. Schwartz, general editors. *The Syriac Gazetteer*. Syriaca.org, 2014-2025, <http://syriaca.org/geo>. Status: First edition 2014, second edition in 2019. Status: Ongoing publication. Codebase: <https://github.com/srophe/syriaca>. Data: <https://github.com/srophe/syriaca-data/tree/master/data/places/tei>.

This project is a multi-volume name and geographic authority file published by Syriaca.org. New entries are being regularly added to this online reference work. It currently has 3,030 records documenting places relevant to the field of Syriac studies.

Michelson, Potter, and Schwartz currently share editorial responsibility for the intellectual content of the project. The project began in 2012 and has seen two editions published, in 2012 and 2019. Michelson served as co-editor for both editions. Potter joined as co-editor for the second edition in 2019. Schwartz was added as a co-editor for the second edition and authored a full revision of the TEI XML schema. Thomas A. Carlson served as co-editor of the first edition (2014-2019). Michelson, Potter, Carlson, Schwartz and other contributors have co-authored individual entries in the gazetteer, with Schwartz sharing credit for co-creating 303 authority file records. Michelson, Potter, and Schwartz equally share design responsibility for customizing the Gaddel app to publish the project. Winona Salesky and Erin Geier wrote the code to implement the design for version 1.0 of the Gaddel app.

Gibson, Nathan P., David A. Michelson, Jeanne-Nicole Mellon Saint-Laurent, and Daniel L. Schwartz, general editors; Daniel L. Schwartz and William L. Potter, technical editors. *The Syriac Biographical Dictionary*. Syriaca.org: The Syriac Reference Portal, 2016–2025. Status: Ongoing publication. <http://syriaca.org/persons>. Codebase: <https://github.com/srophe/syriaca>. Data: <https://github.com/srophe/syriaca-data/tree/master/data/persons/tei>.

This project is a multi-volume name and biographic authority file. New entries are being regularly added to this online reference work. It currently has 3,029 records documenting persons relevant to the field of Syriac studies.

Michelson, Saint-Laurent, and Schwartz share equal editorial responsibility for the intellectual content of the project. Gibson served as an active general editor from 2015-2017 and continues to contribute to the project in an advisory capacity. Gibson, Michelson, Saint-Laurent, Schwartz and other contributors have co-authored individual entries in the dictionary, with Schwartz sharing credit for co-creating 829 authority file records. Michelson, Potter, Saint-Laurent, and Schwartz equally share design responsibility for customizing the Gaddel app to publish the project. Schwartz authored this project's TEI XML schema customization. Winona Salesky and Erin Geier wrote the code to implement the design for version 1.0 of the Gaddel app.

Digital Humanities Scholarship (Technical Editor)

Minov, Sergey, general editor; David A. Michelson, William L. Potter, Jeanne-Nicole Mellon Saint-Laurent, and Daniel L. Schwartz, technical editors. *The Comprehensive Bibliography on Syriac Studies*. Syriaca.org, forthcoming 2025. Status: In development. <https://dev.syriaca.org/cbss/index.html>. Codebase: <https://github.com/srophe/syriaca>. Data: https://github.com/srophe/syriaca-data/tree/gaddel_development/data/bibl/tei. Zotero Backend: <https://www.zotero.org/groups/4861694>.

This project is a subject classified bibliography related to Syriac studies which will be published by Syriaca.org. New entries are being regularly added to this online reference work. It currently contains 27,022 citations relevant to the study of Syriac.

Minov has editorial responsibility for the intellectual content of the project. Minov, Michelson, Potter, Saint-Laurent, Schwartz and other contributors have co-authored individual entries in the bibliography. Michelson, Potter, Saint-Laurent, and Schwartz equally share design responsibility for customizing the Gaddel app to publish the project with contributions from Minov. Winona Salesky and Erin Geier wrote the code to implement the design for version 1.0 of the Gaddel app.

Michelson, David A., and William L. Potter, general editors; Daniel L. Schwartz, technical editor. *Syriac Manuscripts in the British Library: A New Digital Edition of Wright's Catalogue*. Syriaca.org, 2024-2025. <https://bl.syriac.uk>. Status: Beta public release, ongoing development. Codebase: <https://github.com/srophe/britishLibrary>. Data: <https://github.com/srophe/britishLibrary-data>.

This project is a digital enhancement of William Wright's *Catalogue of Syriac Manuscripts in the British Museum* (London, 1870-72) published in partnership between Syriaca.org and the British Library as an open access online resource. It has 1,207 entries or distinct codicological units (*i.e.* manuscripts).

Michelson began work as general editor on this project in 2010. Potter joined the project as co-general editor in 2021. Michelson and Potter share editorial responsibility for the intellectual content of the project. The project is based on 1,036 catalog entries written by William Wright. Guided by Michelson and Potter, A team of more than 50 student research assistants updated Wright's work to create 1,207 entries. Then a team of fourteen review editors (Syriac scholars trained by Michelson, Potter, and Schwartz) checked each entry and made revisions to the entries. Michelson and Potter share design responsibility for customizing the Gaddel app to publish the project as a database. Winona Salesky and Erin Geier wrote the code to implement the design for version 1.0 of the Gaddel app. Schwartz authored this project's TEI XML schema customization based on the "TEI P5 Customization and Encoding Guidelines for Manuscript Description" originally written by James Cummings and published by the Bodleian Library at Oxford University.

Gibson, Nathan P., and David A. Michelson, general editors; Daniel L. Schwartz, technical editor. *A Guide to Syriac Authors*. Vol. 1 of *The Syriac Biographical Dictionary*. Syriaca.org: The Syriac Reference Portal, 2016–2025. Status: Ongoing publication. <http://syriaca.org/authors>. Codebase: <https://github.com/srophe/syriaca>. Data: <https://github.com/srophe/syriaca-data/tree/master/data/persons/tei>.

This project is a multi-volume name and biographic authority file. New entries are being regularly added to this online reference work. It currently has 948 records documenting historical authors relevant to the field of Syriac studies.

Gibson and Michelson share editorial responsibility for the intellectual content of the project. Gibson served as an active general editor from 2015-2017 and continues to contribute to the project in an advisory capacity. Gibson, Michelson, and other contributors have co-authored individual entries in the dictionary. Gibson, Michelson, and Schwartz equally share design responsibility for customizing the Gaddel app to publish the project. Schwartz authored this project's TEI XML schema customization. Winona Salesky and Erin Geier wrote the code to implement the design for version 1.0 of the Gaddel app.

Saint-Laurent, Jeanne-Nicole Mellon, and David A. Michelson, general editors; Daniel L. Schwartz, technical editor. *Qadishe: A Guide to the Syriac Saints*. Vol. 2 of *The*

Syriac Biographical Dictionary. Syriaca.org: The Syriac Reference Portal, 2016–2025. Status: Ongoing publication. <http://syriaca.org/q>. Codebase: <https://github.com/srophe/syriaca>. Data: <https://github.com/srophe/syriaca-data/tree/master/data/persons/tei>.

This project is a multi-volume name and biographic authority file. New entries are being regularly added to this online reference work. It currently has 1,153 records documenting persons venerated as saints in the Syriac religious communities.

Saint-Laurent and Michelson share editorial responsibility for the intellectual content of the project with Saint-Laurent serving as the lead editor and Michelson in an advisory role. Saint-Laurent, Michelson, and other contributors have co-authored individual entries in the dictionary, with Schwartz sharing credit for co-creating 9 authority file records. Saint-Laurent, Michelson, and Schwartz equally share design responsibility for customizing the Gaddel app to publish the project. Schwartz authored this project's TEI XML schema customization. Winona Salesky and Erin Geier wrote the code to implement the design for version 1.0 of the Gaddel app.

Brock, Sebastian, George A. Kiraz, Lucas Van Rompay, and Aaron Butts, editors; David A. Michelson, Ute Possekkel, and Daniel L. Schwartz, technical editors. *e-GEDSH: Gorgias Encyclopedic Dictionary of the Syriac Heritage, Electronic Edition*. Beth Mardutho: The Syriac Institute, 2018. Status: Published in 2018. <https://gedsh.bethmardutho.org/index.html>. Codebase: <https://github.com/srophe/e-gedsh-app>. Data: <https://github.com/srophe/e-gedsh>.

This project is an open-access online encyclopedia. It has 622 entries related to Syriac cultural heritage.

Brock, Kiraz, Van Rompay, and Butts, editors of the print edition (published in 2011), share editorial responsibility for the intellectual content of the project. Brock, Kiraz, Van Rompay, Butts, Possekkel, Michelson, and other contributors have co-authored individual entries in the dictionary. Possekkel prepared and encoded the digital text based upon the print edition. Michelson and Schwartz equally share design responsibility for integrating Syriaca.org Linked Open Data into the encyclopedia and customizing the Srophé app to publish the electronic edition. Winona Salesky wrote the code to implement the design for the Srophé app.

Roggo, Silvio, general editor; David A. Michelson, William L. Potter, and Daniel L. Schwartz, technical editors. *Prosopography to John of Ephesus's Ecclesiastical History*. Vol. 3 of *The Syriac Biographical Dictionary*. Syriaca.org: The Syriac

Reference Portal, 2016–2025. Status: Forthcoming in 2025.

<https://dev.syriaca.org/johnofephesus/persons/index.html>. Codebase:

<https://github.com/srophe/syriaca>. Data:

https://github.com/srophe/syriaca-data/tree/gaddel_development/data/persons/tei.

This project is a name and biographical authority file published by Syriaca.org. New entries are being regularly added to this online reference work. It currently has 250 records documenting persons relevant to the study of the historical figure John of Ephesus.

Roggo has editorial responsibility for the intellectual content of the project. Roggo, Michelson, Potter, Schwartz and other contributors have co-authored individual entries in the prosopography, with Schwartz sharing credit for co-creating 25 authority file records. Michelson, Potter, and Schwartz equally share design responsibility for customizing the Gaddel app to publish the project with contributions from Roggo. Winona Salesky and Erin Geier wrote the code to implement the design for version 1.0 of the Gaddel app. Schwartz authored this project's TEI XML schema customization.

Roggo, Silvio, general editor; David A. Michelson, William L. Potter, and Daniel L. Schwartz, technical editors. *A Gazetteer to John of Ephesus*. Vol. 2 of *The Syriac Gazetteer*, edited by David A. Michelson and William L. Potter. Syriaca.org: The Syriac Reference Portal, forthcoming 2025. Status: Forthcoming in 2025.

<https://dev.syriaca.org/johnofephesus/places/index.html>. Codebase:

<https://github.com/srophe/syriaca>. Data:

https://github.com/srophe/syriaca-data/tree/gaddel_development/data/places/tei.

This project is a name and geographic authority file published by Syriaca.org. New entries are being regularly added to this online reference work. It currently has 166 records documenting places relevant to the study of the historical figure John of Ephesus.

Roggo has editorial responsibility for the intellectual content of the project. Roggo, Michelson, Potter, and other contributors have co-authored individual entries in the gazetteer. Michelson, Potter, and Schwartz equally share design responsibility for customizing the Gaddel app to publish the project with contributions from Roggo. Winona Salesky and Erin Geier wrote the code to implement the design for version 1.0 of the Gaddel app. Schwartz authored this project's TEI XML schema customization.

Walters, James E., general editor; Aaron Butts, Muriel Debié, Kristian S. Heal, George A. Kiraz, David A. Michelson, Daniel L. Schwartz, David G.K. Taylor, and Dorothea Weltecke, editors; David A. Michelson, Daniel L. Schwartz, and James E. Walters, technical editors. *Digital Syriac Corpus*. The Digital Lab, Vanderbilt University, 2018–present. Status: Ongoing publication. <https://syriaccorpus.org/>. Codebase: <https://github.com/srophe/syriac-corpus-app>. Data: <https://github.com/srophe/syriac-corpus>.

This project is an open-access online corpus of Syriac literature. New entries are being regularly added to this online reference work. It currently has 573 texts.

The project was begun in 2004 by Heal and Taylor. In 2016, Walters assumed the lead editorial role as general editor. Walters, Butts, Debié, Heal, Kiraz, Michelson, Schwartz, Taylor, and Weltecke share editorial responsibility for the intellectual content of the project. Electronic editions of the individual texts have been prepared by individual contributors. Michelson, Schwartz, and Walters equally share design responsibility for customizing the Srophe app to publish the project. Winona Salesky wrote the code to implement the design for the Srophe app.

TEI ODD Schema Customizations

Schwartz, Daniel L. “Encoding Manual and TEI Customization for SPEAR: Syriaca Persons, Events, and Relations” Second Edition. Syriaca.org: The Syriac Reference Portal. 2019-2025.

<https://github.com/srophe/spear/blob/main/documentation/Schema/SPEAR.odd>.

HTML: <https://spear-prosop.org/documentation/Schema/SPEAR.html>.

Prose description of guidelines for encoding SPEAR factoid prosopography data. TEI ODD schema customization that constrains the use of the TEI for encoding factoids and integrating them with the Syriaca.org knowledge graph.

Schwartz, Daniel L. “TEI Customization for the Srophe Application.” Syriaca.org: The Syriac Reference Portal. 2019-2025.

<https://github.com/srophe/Gaddel/blob/main/documentation/schemas/srophe.odd>.

A TEI ODD schema customization for use by any project employing the Srophe Application or the Gaddel Application. This offers a minimal customization of the TEI P5 schema and serves as the first layer of Syriaca.org’s chain of TEI ODD customizations. No project currently uses this layer of the chained ODD for

document validation but it is an essential component of Syriaca.org's documentation and data integrity.

Schwartz, Daniel L. "TEI Customization for Syriaca.org." Syriaca.org: The Syriac Reference Portal. 2019-2025.
<https://github.com/srophe/Gaddel/blob/main/documentation/schemas/syriacaAll.odd>.

A TEI ODD schema customization layer for Syriaca.org's chained ODDs. This ODD uses the "TEI Customization for the Srophe Application" layer as its starting point and customizes it with the portions of the TEI that are common to all Syriaca.org authority file projects. No project currently uses this layer of the chained ODD for validation but it is an essential component of Syriaca.org's documentation and data integrity. It allows Syriaca.org to maintain the portions of the TEI ODD customization common to all authority file projects in one location. This ODD forms the basis of the other ODDs against which specific publication files are validated.

Schwartz, Daniel L. "TEI Customization for Syriaca.org Persons Data." Syriaca.org: The Syriac Reference Portal. 2019- 2025.
<https://github.com/srophe/Gaddel/blob/main/documentation/schemas/syriacaPersons.odd>.

A TEI ODD schema customization layer for Syriaca.org's person data. This ODD uses the "TEI Customization for Syriaca.org" ODD as its starting point and customizes the Syriaca.org schema for validating person data. This ODD allows us to produce the final RelaxNG file against which Syriaca.org validates the XML files in the *Syriac Biographical Dictionary*.

Schwartz, Daniel L. "TEI Customization for Syriaca.org Place Data." Syriaca.org: The Syriac Reference Portal. 2019-2025.
<https://github.com/srophe/Gaddel/blob/main/documentation/schemas/syriacaPlaces.odd>.

A TEI ODD schema customization layer for Syriaca.org's place data. This ODD uses the "TEI Customization for Syriaca.org" ODD as its starting point and customizes the Syriaca.org schema for validating places data. This ODD allows us to produce the final RelaxNG file against which Syriaca.org validates the XML files in the *The Syriac Gazetteer*.

Michelson, David A., William L. Potter, and Daniel L. Schwartz. "Syriac Manuscripts in the British Library: TEI P5 Customization and Encoding Guidelines for Manuscript

Description.” Syriaca.org: The Syriac Reference Portal. 2024.

https://github.com/srophe/britishLibrary/blob/main/documentation/schema/Syriacams_desc.odd.

This TEI ODD schema customization constrains the TEI P5 schema for describing manuscript data in “Syriac Manuscripts in the British Library: A New Digital Edition of Wright’s Catalogue.” It is based on those published by the Bodleian Library, Oxford and James Cummings as “TEI P5 Customization and Encoding Guidelines for Manuscript Description,” licenced under CC BY 4.0. In turn, the work of the Bodleian Library, Oxford and James Cummings was based on the medieval manuscript guidelines written by James Freeman and Matthew Holford and encoded by Matthew Holford.

Schwartz is responsible for the TEI ODD customization. Michelson and Potter share editorial responsibility for the data model with contributions by Schwartz. Michelson is responsible for the prose description in the encoding guidelines section.

Peer-Reviewed Journal Articles

Schwartz, Daniel L., Nathan P. Gibson, and Katayoun Torabi. “Modeling a Born-Digital Factoid Prosopography using the TEI and Linked Data.” *Journal of the Text Encoding Initiative* (2022), <https://journals.openedition.org/jtei/3979>.

Nathan P. Gibson, David A. Michelson, and Daniel L. Schwartz. “From Manuscript Catalogues to a Handbook of Syriac Literature: Modeling an Infrastructure for Syriaca.org.” *Journal of Data Mining and Digital Humanities*, Special Issue on Computer-Aided Processing of Intertextuality in Ancient Languages (May 2017), <http://jdmdh.episciences.org/1395>.

Schwartz, Daniel L. “Religious Violence and Eschatology in the Syriac Julian Romance.” *Journal of Early Christian Studies* 19.4 (2011), 565-87. <https://dx.doi.org/10.1353/earl.2011.0051>.

Peer-Reviewed Book Chapters

Schwartz, Daniel L. “Discourses of Religious Violence and Christian Charity: The Christianization of Syria in Jacob of Sarug’s On the Fall of the Idols.” In *Motions of Late Antiquity: Essays on Religion, Politics, and Society in Honor of Peter Brown*. Edited by Jamie Kreiner and Helmut Reimitz. Turnhout: Brepols, 2016.

Schwartz, Daniel L. “Keeping Secrets and Making Christians: Catechesis and the Revelation of the Christian Mysteries.” In *Revelation, Literature and Community in Late Antiquity*. Edited by Philippa Townsend and Moulie Vidas, 131-51. Texts and Studies in Ancient Judaism. Tübingen: Mohr Siebeck, 2011.

Published Conference Proceedings (not peer reviewed)

Akalın, Kutlu, Jelena Bogdanović, Peter Brown, Ariel López, David A. Michelson, Elizabeth Moodey, and Daniel Schwartz. "Journeys of the Mind and Heart: A Book Forum on Peter Brown's *Journeys of the Mind*." *Church History* 93, no. 4 (2024) [forthcoming in 2025].

Michelson, David A. and Daniel L. Schwartz. "Syriaca.org: New Digital Tools for the Study of the Medieval Middle East." In *Исторический Опыт Мировых Цивилизаций И Россия: Материалы IV Международной Научно-Практической Конференции 13 Ноября 2015 Г.* Edited by И. К. Лапшина and О. В. Захарова, 19–23. Владимир: Владимирский государственный университет, 2016. [In *Historical Research in World and Russian Civilizations: Papers of the IV International Conference of Scholars and Practitioners 13 November 2015*. Edited by I. K. Lapshina and O. V. Zakharova, 19–23. Vladimir: Vladimir State University, 2016.]

Entries in Reference Works

Schwartz, Daniel L. "Conversion," "Fasting," "Godparenthood," "Kinship, spiritual," "Sermons, Late Antiquity," and "Theodore of Mopsuestia." In *The Encyclopedia of Ancient History*. Edited by Roger Bagnall, et al. Oxford: Wiley-Blackwell, 2012.

Karamanolis, George and Daniel L. Schwartz. "Basil of Caesarea," "Gregory of Nazianzos," and "Gregory of Nussa." In *The Encyclopedia of Ancient Natural Scientists: The Greek Tradition and Its Many Heirs*. Edited by Paul T. Keyser & Georgia L. Irby-Massie. New York: Routledge 2008.

Book Reviews

Schwartz, Daniel L. Review of *Preaching Christology in the Roman Near East: A Study of Jacob of Serugh* by Philip Michael Forness. *Church History* 89, no. 4 (December 2020): 909–11. <https://doi.org/10.1017/S0009640721000159>.

Schwartz, Daniel L. Review of *Tradition and Innovation: Baptismal Rite and Mystagogy in Theodore of Mopsuestia and Narsai of Nisibis* by Nathan Witkamp. *Vigiliae Christianae, Supplements* 149. (Leiden: Brill, 2018), *Church History* 88, no. 2 (June 2019): 482–84. <https://doi.org/10.1017/S0009640719001318>.

Resources for Students (not peer reviewed)

Schwartz, Daniel L. *Digital History Resources*. 2023. <https://dlschwartz.github.io/digital-history/>.

Schwartz, Daniel L. *Writing History*. 2024. <https://dlschwartz.github.io/WritingHistory/>.

Fellowships and Research Grants

Nationally Competitive Grants

\$349,067 from the National Endowment for the Humanities, "Linking Texts and Data from the Medieval Middle East: Next-Generation Discovery and Access Tools for Syriac Cultural Heritage," PI: Daniel L. Schwartz, 36 month project, 2023-2026. [Terminated without review in April 2025.]

\$300,000 from the National Endowment for the Humanities, "Syriaca.org: Advanced Reference Resources for Middle Eastern History," PI: Daniel L. Schwartz, 28 month project, 2015-2017.

\$249,711 (sub-contract PI share, \$39,498) from the National Endowment for the Humanities, "The Syriac Reference Portal: New Access to Sources for the History of the Middle East," PI: David A. Michelson, Vanderbilt, 36 month project, 2012-2014.

Texas A&M Competitive Grants and Fellowships

\$15,000 from the Arts and Humanities Fellowship, 2022-25.

\$1,500 from the College of Liberal Arts for International Travel Support, 2019.

\$1,700 from the Southeastern Conference Visiting Faculty Travel Grant, 2019.

\$1,500 from the College of Liberal Arts for International Travel Support, 2016.

\$5,250 from the College of Liberal Arts Cluster Advancement and Success Award, "Controversies over Evaluating Digital Work: Implications for Career Development in Academia," 2015 (with Laura Mandell).

\$15,000 from the Arts and Humanities Fellowship, 2015-2018.

\$15,000 from the College of Liberal Arts Seed Grant Program, 2014.

\$1,700 from the Southeastern Conference Visiting Faculty Travel Grant, 2014.

\$1,250 from the Initiative for Digital Humanities, Media, and Culture, Digital Humanities Summer Institute Tuition Scholarship, 2013.

\$15,000 from the College of Liberal Arts Strategic Development Fund, "Classical Transformations at TAMU," 2011 (with Federica Ciccolella, Craig Kallendorf, Justin Lake, Steve Oberhelman, and Ada Palmer).

Scholarly Presentations

Papers Presented at Professional Meetings

"Modeling Cultural Heritage Information on the Medieval Middle East," 2020 LD4 Conference on Linked Data in Libraries, virtual meeting due to COVID-19, 20 July 2020.

- “Syriac Persons, Events, and Relations: A Linked Open Factoid-based Prosopography,” The Association of Digital Humanities Organizations, Utrecht, Netherlands, July 2019.
- “Leveraging Core Data for the Cultural Heritage of the Medieval Middle East,” part of the workshop on “Shaping Humanities Data: Use, Reuse, and Paths Toward Computationally Amenable Cultural Heritage Collections,” part of Association of Digital Humanities Organizations 2017, Montréal, Canada, August 2017.
- “SPEAR: Syriac Persons, Events, and Relations,” The International Syriac Symposium, Rome, Italy, August 2016.
- “Linked-Open Data and the Promise of a Syriac Prosopography,” The American Society of Church History/American Historical Association, New York, January 2015.
- “Networks beyond Borders: The Potential of a Syriac Prosopography,” The North American Patristics Society, Chicago, IL, May 2014.
- “Preaching with their Feet: Liturgical Procession as a Means of Lay Participation in Christianization,” The American Society of Church History/American Historical Association, Washington, DC, January 2014.
- “Religious Violence and Care for the Poor in Jacob of Sarug’s On the Fall of the Idols,” International Syriac Studies Symposium: Syriac in its Multi-Cultural Context, Mardin Artuklu Üniversitesi, Mardin, Turkey, April 2012.
- “Teaching the Faith in Theodore of Mopsuestia’s Catechetical Orations,” Patristic, Medieval, and Renaissance Studies Conference, Villanova University, October, 2007.
- “Disciplina Arcani: Catechesis and the Revelation of the Christian Mysteries,” Workshop on Revelation, Literature & Community in Antiquity, Princeton, NJ, January 2007.
- “Catechesis and Conversion in Late Antiquity,” International Byzantine Congress, London, U.K., 21-26 August 2006.
- “Liturgy and Christian Paideia in Theodore of Mopsuestia’s Catechetical Homilies,” Byzantine Studies Conference, University of Georgia, Athens, October 2005.

Conference Panel Participant

- “What Is (Late Antique) Digital Prosopography?,” Connecting Late Antiquities Conference, Bonn, Germany, February 2025.

Invited Talks

- “Heart-Stretching Landscapes,” Roundtable on Peter Brown’s *Journeys of the Mind*, Nashville, TN, April 2024.
- “Syriac Prosopography in the Digital Age” Workshop of Late Antiquity, University of Texas, March 2023.
- “Digital Resources for the Study of Late Antiquity,” Workshop of Late Antiquity, University of Texas, March 2023.

“From Text to Data and Back Again: Modeling Syriac Heritage with TEI and Linked Data,” Cultural Heritage at Scale: Encoding Cultural Heritage at Scale, Vanderbilt University Libraries, Nashville, Tennessee, May 2019.

“Syriaca.org,” LinkSyr: Linking Syriac Data, a workshop sponsored by the Eep Talstra Centre for Bible and Computer (ETCBC), Vrije Universiteit Amsterdam, March 2018.

“Liturgical Ekphrasis in Theodore of Mopsuestia’s Catechetical Homilies,” Medieval and Renaissance Transformations of Antiquity, Villa Vergiliana, Cuma, Italy, September 2013.

“Coercion, Persuasion, and Belief: Understanding the Christianization of the Roman Empire” Late Roman Seminar, University of Oxford, 4 March, 2010.

Invited Workshop Participant

Repository Infrastructure for Prosopographic Data, Florida State University, virtual meeting due to COVID-19, 4-8 April, 2022.

Data Exchange Workshop, Communities of Knowledge/Wissensgemeinschaften (usaybia.net), Ludwig-Maximilians-Universität München, virtual meeting due to COVID-19, 29-30 June 2020.

Vienna Prosopography Hackathon, Österreichische Akademie der Wissenschaften, Universität Wien, 13-15 February 2019.

LinkSyr: Linking Syriac Data, a workshop sponsored by the Eep Talstra Centre for Bible and Computer (ETCBC), Vrije Universiteit Amsterdam, 12-13 March 2018.

PeriodO: A Gazetteer of Periods for Linking and Visualizing Data, University of North Carolina, Chapel Hill, 18-19 December 2017.

Standards for Networking Ancient Prosopographies: Data and Relations in Greco-Roman Names, University College London, April 2014.

Session Chair or Commentator

Commentator, “New Direction in African Studies Conference,” Texas A&M University, 2024.

Commentator, “Fermenting New Ideas in an Age of Exploration,” Texas A&M History Graduate Student Organization Conference, 2024.

Commentator, “Digital Approaches to Education and Public History,” Texas A&M History Graduate Student Organization Conference, 2020.

Chair, “Disaster, Disunity, and Dispersion: Theological and Ecclesiastical Challenges from Byzantium to Central Asia,” American Society of Church History, 6 January, 2013.

Commentator, “Early Modern Europe: Saints, Children, and Admirals,” Texas A&M History Graduate Student Organization Conference, 2011.

Moderator, “Politics, Religion, and Society from Constantine to Charlesmagne,” Princeton University, 5-7 May, 2011.

Campus Presentations

Presenter, "Manichaeism," SECT: Students for the Education of Cultures and Theology, student organization, Texas A&M University, 2024.

Presenter, "Syriaca.org," Digital Humanities Projects Showcase, Center of Digital Humanities Research, 2024.

Presenter, "History of Christianity," Faculty Fireside Chat, 2014.

Professional Service

Department of History, Texas A&M

Appointments

Associate Department Head, 2023-present.

Graduate Placement Director, 2012-2014.

Committee Memberships

Executive Committee, 2021-2023.

APT Promotion Committee, 2023.

Ad Hoc Committee on Public History, 2022.

Executive Committee, 2019-2021.

Tenure and Promotion Committee, 2018.

Ad Hoc Committee on Digital History, 2017-2018.

Tenure and Promotion Committee, 2017.

Social Committee, 2017-2018.

Social Committee, 2016-2017.

Social Committee, 2015-2016.

Graduate Student Committee, 2012-2014.

Executive Committee, 2011-2013.

Climate Committee, 2011-2012.

Presentations

"Digital Humanities, Public History, and Digital Skills in the Profession," Professional Development Workshop, 2022.

"Leading Class Discussions," Professional Development Workshop, 2018.

"The Job Market Demystified," History Graduate Student Association, 2011.

Department of Global Languages and Cultures, Texas A&M

Committee Member, Classics Faculty Job Search Committee, 2024-2025.

Committee Member, Midterm Review Committee, Religious Studies Faculty, 2022.
Committee Member, T&P Review Committee, Religious Studies Faculty, 2021.

College and University, Texas A&M University

Appointments

Associate Director, Center of Digital Humanities Research, 2015-2023.

Committee Memberships

“Faculty Advisory Committee -- Tenure Track,” College of Arts and Sciences,
2023-present.

Other

Faculty Advisor, Orthodox Christian Campus Ministries, 2022-present.

Panelist, “Share Your Experience – NEA/NEH Panel,” Office of Research and
Development, 2025.

Proposal Review Committee, Arts and Humanities Fellows Program, 2025.

Faculty Advisor, SECT: Students for the Education of Culture and Theology, 2024-2025.

Coordinator, Digital Humanities Graduate Certificate, 2015-2023.

Instructor, Programming-4-Humanists, an in-person and online continuing education
course taught through the Center of Digital Humanities Research, 2022.

Proposal Review Committee, Arts and Humanities Fellows Program, 2019.

Proposal Review Committee, Arts and Humanities Fellows Program, 2018.

Presenter, “NEH Grant Writing,” Roadmap Workshop for a Successful Tenure-Track
Academic Career, 2018.

Co-Convener, Religion and Culture Working Group, Glasscock Center for Humanities
Research, 2014-2015.

Co-Convener, Religion and Culture Working Group, Glasscock Center for Humanities
Research, 2012-2013.

Organizer, guest lecture on “The Legal Status of Religious Minorities in the Medieval
Mediterranean: 500-1300,” by Maya Soifer Irish, Rice University, 16 April 2012.

Co-Convener, Religion and Culture Working Group, Glasscock Center for Humanities
Research, 2011-2012.

Service to the Profession

Instructor, online digital humanities workshop “Syriac Manuscripts in the British Library:
TEI XML Encoding for Manuscript Description” jointly hosted by Syriaca.org and The
Digital Lab at Vanderbilt University, June 3-7, 2024.

Moderator, [BodoArXiv](#): Open Repository of Medieval Studies, 2019-2022.

Director, Syriaca.org, 2015-present.

Committee Member, Ad Hoc Committee, American Society of Church History, 2015.

Advisory Committee, Syriaca.org: The Syriac Reference Portal Project, 2010-2012.

Peer Reviewer Venues

Advanced Research Consortium

De Gruyter

Digital Scholarship in the Humanities

Digital Studies/Le champ numérique

Hugoye: Journal of Syriac Studies

Journal of Early Christian Studies

Journal of Near Eastern Studies

Journal of Open Humanities Data

Plos One

Viator: Medieval and Renaissance Studies

Grant Application Reviewer

National Endowment for the Humanities, Humanities Collections and Reference Resources Program

Public Outreach

Shireen Korkzan, "Campus Notebook: Preserving Syriac heritage." *National Catholic Reporter*, May 26, 2017.

<https://www.ncronline.org/blogs/ncr-today/campus-notebook-preserving-syriac-heritage-plea-daca-students>.

Mitch Teich, "As Turmoil Displaces Middle Eastern Christians, Scholars Work to Preserve Syriac Culture." *WUWM Milwaukee Public Radio: NPR News in Milwaukee*, May 24, 2017.

<https://www.wuwm.com/post/turmoil-displaces-middle-eastern-christians-scholars-work-preserve-syriac-culture#stream/0>.

"In the Service of Clio: Blog CXXVI (126): Eight Questions: Ancient History." *In the Service of Clio* (blog), July 27, 2012.

<http://sarantakes.blogspot.com/2012/07/blog-cxxvi-126-antiquity.html>.

Professional Development

Digital Research Methods

"The Future of Research in the Age of AI," American Historical Association, Montana State University, 2025.

“Taxonomy Bootcamp,” Washington, DC, 2024.

“Advanced Digital Editing: Modeling the Text and Making the Edition,” NEH Institute for Advanced Topics in the Digital Humanities, University of Pittsburgh, 2022.

“XPath for Document Archaeology and Project Management,” Digital Humanities Summer Institute, University of Victoria, June 2018.

“Linked Open Data and the Semantic Web,” Digital Humanities Summer Institute, University of Victoria, June 2018.

“Digital Humanities Pedagogy: Integration in the Curriculum,” Digital Humanities Summer Institute, University of Victoria, June 2016.

“Advanced TEI Concepts/TEI Customization,” Digital Humanities Summer Institute, University of Victoria, June 2016.

Participant in Workshop hosted by Standards for Networking Ancient Prosopographies: Data and Relations in Greco-Roman Names, University College London, April, 2014.

“Programming 4 Humanists,” Initiative for Digital Humanities, Media, and Culture, Texas A&M University, certificate completed spring 2014.

“A Collaborative Approach to XSLT,” Digital Humanities Summer Institute, University of Victoria, June 2014.

Mentoring

“Cultivating Ethical Behavior,” Faculty Mentoring Academy, Texas A&M University, 2025.

“Enhancing Work-Life Integration,” Faculty Mentoring Academy, Texas A&M University, 2025.

“Capstone: Articulating Your Mentoring Philosophy and Plan,” Graduate Mentoring Academy, Texas A&M University, 2024.

“Fostering Independence,” Graduate Mentoring Academy, Texas A&M University, 2024.

“Supporting Well-Being,” Graduate Mentoring Academy, Texas A&M University, 2024.

“Promoting Professional Development,” Graduate Mentoring Academy, Texas A&M University, 2024.

“Assessing Understanding,” Graduate Mentoring Academy, Texas A&M University, 2024.

“Aligning Expectations,” Graduate Mentoring Academy, Texas A&M University, 2024.

“Maintaining Effective Communication,” Graduate Mentoring Academy, Texas A&M University, 2023.

Teaching

“Aggie Experience Community of Practice,” Office of Faculty Affairs, 2025-2026.

“Sage Against the Machine: Exploring Gen AI as a Tool for Writing Instruction,” Center of Teaching Excellence, Texas A&M University, 2025.

“Soar with Canvas,” Center for Teaching Excellence, Texas A&M University, 2024.

“Facilitating Learning: An Introduction to the 5 Families of Teaching Strategies,” Texas A&M University, Center for Teaching Excellence, 2024.

“The New Kid in Class – ChatGPT,” Texas A&M University, Center of Teaching Excellence, 2022.

“Maximizing Student Engagement and Learning Using Relationships, Resilience, and Reflection,” Texas A&M University, Center of Teaching Excellence, Center of Teaching Excellence, 2022.

“Graduate Mentoring Academy,” Texas A&M University, 2023-2024.

“Faculty Teaching Academy,” Texas A&M University, Center of Teaching Excellence, 2011-2012.

Teaching

Courses Taught

Undergraduate

The Bishop in Late Antiquity, Byzantium, The Crusades, Digital Prosopography, Digital Syriac Studies, Early Christian Monasticism, The Emperor Constantine, History of Christianity, Roman Republic, Roman Empire, Syriac Language, and World History.

Graduate

Historiography, Programming for Historians

Curriculum Development

Graduate

DHUM 601: Digital Humanities Theory and Practice

HIST 630: Programming for Historians

Undergraduate

DHUM/ENGL/HIST 433: Digital Humanities Theory and Practice

HIST 212: Holy War

HIST 220: History of Christianity to 1500 (added Cultural Diversity certification)

HIST 472: Programming for Historians

HIST/RELS 425: The Sacred and the Profane in History

Advising

PhD Supervisor

Sarah Vegerano, History, ongoing.

PhD Committee Member

Rachel Matheny, Anthropology, ongoing.

Bruna Braga Fontes, English, ongoing.

Lauren Santarelli, English, “‘Imagine your are’: Historical Empathy and U.S. History Textbook Activities,” 2022.

Dave Ruff, Anthropology, “A Roman Ship Scuttled Near Salona in the Gulf of KaÅjtela, Croatia: Excavation, Reconstruction and Analysis.” 2020.

Staci Willis, Anthropology, “Constructing Identity: The Roman-Era Northwestern Adriatic Laced Tradition of Boatbuilding,” 2016.

Catherine Riley, Communication, “The Rhetoric of Homiletics: Preaching, Persuasion, and the Cappadocian Fathers,” 2015.

MA Committee Member

Santiago Pinzon, Philosophy, “Loving the Cell: Arendt and the Meditative Tradition,” 2025.

Renee George, English, “A Comparative Analysis of Archaeological and Textual Evidence for Danubian Watercraft, First to Fourth Centuries CE,” 2024.

Rebecca Baumgarten, English, “Endurance and Hope: Christian Heroism in Tolkien’s Legendarium,” 2021.

Jeffrey Rutherford, History, “Evolution of a ‘Literary Mania’: The 1723 Accounts of Edmund Herbert, 2015.

Meko Kofahl, Anthropology, “Late Antique Plague Ships: Sixth-Century C.E. Trade Routes and Their Role in Transmitting the Justinianic Plague,” 2013.

Nathan Cartagena, Philosophy, “Towards an Empirically and Developmentally Informed Account of Virtue,” 2013.

Courtney Higgins, Anthropology, “The Venetian Galley of Flanders: From Medieval (2-Dimensional) Treatise to (21st Century) 3-Dimensional Model,” 2012.

Graduate Research Assistants

Katayoun Torabi, 2015-2017.

Undergraduate Research Assistants

Evangelos Chrisanthus, 2024-present.

Cullen Freeman, 2024-present.

Fernando Gonzalez Torres , 2024-2025.
Ethan Boyd, 2024.