

ONE NOTE SAMBA

A.C. JOBIN

Handwritten musical score for "ONE NOTE SAMBA" by A.C. Jobin. The score is written on five systems of two staves each. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes: Dmi7, Db7, Cmi7, B7(b5), Dmi7, Db7, Cmi7, B7(b5), Fmi7, Bb7, EbMaj7, Ab7, Dmi7, Db7, Cmi7, B7(b5), Bb6, Ebmi7, Ab7, DbMaj7, Dmi7, Gb7, CbMaj7, C7, B7(b5), and D.S. al. The notation includes various musical symbols such as beams, slurs, and repeat signs.

Continuation of the handwritten musical score for "ONE NOTE SAMBA". It consists of two systems of two staves each. The first staff continues with the same notation style, featuring eighth and sixteenth notes and chord symbols: Fmi7, Bb7, EbMaj7, Ab7, Dbb, C7, BbMaj7, and Bb6. The second staff concludes the piece with a double bar line.

STAN GETZ - "GETZ AU GO GO"