

(MED.) YOU ARE TOO BEAUTIFUL ROGERS/HART 475.

Handwritten musical score for "You Are Too Beautiful" (Medley). The score is written on three systems of staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "(MED.)". The score includes various chords and melodic lines.

**System 1:**

- Staff 1: Dmi<sup>7</sup> G<sup>7</sup> | Emi<sup>7</sup> A<sup>7</sup>alt. | Dmi<sup>7</sup> G<sup>7</sup>alt. | CMaj<sup>7</sup> - Emi<sup>7</sup> E<sup>b</sup>7
- Staff 2: Dmi<sup>7</sup> / Fmi<sup>7</sup> B<sup>b</sup>7 | Ami<sup>7</sup> D<sup>7</sup> | 1. Dmi<sup>7</sup> G<sup>7</sup> | Emi<sup>7</sup> A<sup>7</sup>b<sup>9</sup>
- Staff 3: 2. D<sup>7</sup> / Dmi<sup>7</sup> G<sup>7</sup> | C<sup>b</sup> | FMaj<sup>7</sup> F<sup>#</sup>° | C/G A<sup>7</sup>

**System 2:**

- Staff 1: Dmi<sup>7</sup> G<sup>7</sup> | CMaj<sup>7</sup> | B<sup>b</sup>7 E<sup>7</sup>b<sup>9</sup> | Ami Ami(D<sup>7</sup>)
- Staff 2: Ami<sup>7</sup> D<sup>7</sup> | Dmi<sup>7</sup> G<sup>7</sup> | Dmi<sup>7</sup> G<sup>7</sup> | Emi<sup>7</sup> A<sup>7</sup>alt.
- Staff 3: Dmi<sup>7</sup> G<sup>7</sup>alt. | CMaj<sup>7</sup> | Dmi<sup>7</sup> / Fmi<sup>7</sup> B<sup>b</sup>7 | Ami<sup>7</sup> D<sup>7</sup>

**System 3:**

- Staff 1: Dmi<sup>7</sup> G<sup>7</sup> | C<sup>b</sup>

Two empty staves for additional notation.