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BALLAD

# MY SHIP

WILL & GERSHWIN

Handwritten musical notation for the song "My Ship". The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The notation includes various chords and melodic lines. The chords are labeled with letters and numbers, indicating the harmonic structure of the piece.

Chords and notation visible in the score:

- Staff 1: F<sup>b</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>b</sup>, F<sup>#</sup><sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>
- Staff 2: F<sup>b</sup>, D<sup>7</sup>, G<sup>mi</sup><sup>7</sup>, A<sup>7</sup>, 1. D<sup>mi</sup><sup>7</sup>, G<sup>7</sup>, G<sup>mi</sup><sup>7</sup>, C<sup>7</sup>
- Staff 3: 2. D<sup>mi</sup><sup>7</sup>, G<sup>7</sup>, C<sup>9</sup>(sus4), F<sup>b</sup>, G<sup>mi</sup><sup>7</sup>, C<sup>7</sup>, G<sup>mi</sup><sup>7</sup>, C<sup>7</sup>
- Staff 4: C<sup>9</sup>, C<sup>9</sup>(sus4), F<sup>Ma</sup><sup>7</sup>, E<sup>7</sup>, A<sup>mi</sup><sup>7</sup>, D<sup>mi</sup><sup>7</sup>, A<sup>mi</sup><sup>7</sup>, D<sup>mi</sup><sup>7</sup>
- Staff 5: A<sup>mi</sup><sup>9</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>b</sup>, D<sup>7</sup>, G<sup>9</sup>, C<sup>7</sup>
- Staff 6: F<sup>b</sup>, F<sup>#</sup><sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>b</sup>, D<sup>7</sup>, G<sup>mi</sup><sup>7</sup>, A<sup>7</sup>
- Staff 7: D<sup>mi</sup><sup>7</sup>, C<sup>7</sup>, F<sup>Ma</sup><sup>7</sup>, C<sup>7</sup>, F, D<sup>mi</sup>, B<sup>b</sup><sup>9</sup>, F, B<sup>b</sup>
- Staff 8: F/C, D<sup>mi</sup><sup>7</sup>, G<sup>mi</sup><sup>7</sup>, C<sup>7</sup>, F<sup>b</sup>, D<sup>b</sup><sup>9</sup>, F<sup>b</sup>, (G<sup>mi</sup><sup>7</sup> C<sup>7</sup>)

MILESTANTS/GIL EVANS - "MILES AHEAD"