

406.  
(BALLAD)

SPRING IS HERE

RODGERS HART

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in a simple, folk-like style, and the guitar accompaniment is written in a more complex, harmonic style. The score includes a variety of chords, including triads, dyads, and full triads, as well as a solo section marked "Solo".

**Chords and Harmonization:**

- Chords:** Ab<sup>o</sup>, Ab<sup>6</sup>, Ab<sup>o</sup>, Ab, C<sup>o</sup>7, F7, Bbm7, Cmi7, F7, Bbm7, Eb7, 2x(Bbm7 Gb7), 1. AbMaj7, Fmi7, Bbm7, C7alt., Fmi, Bb7, Eb7, 2. AbMaj7, Fmi7, Bbm7, Eb7, Cmi7, Fmi7, Bbm7, Eb7, Cmi7, Fmi7, D<sup>o</sup>7, Dbmi<sup>b</sup>, Cmi7, Fmi7, Bbm7, Eb7, Ab<sup>6</sup>, DbMaj7, Ab<sup>6</sup>, (Bbm7 Eb7).
- Harmonization:** The melody is written in a simple, folk-like style, and the guitar accompaniment is written in a more complex, harmonic style. The score includes a variety of chords, including triads, dyads, and full triads, as well as a solo section marked "Solo".

"BILL EVANS AT TOWN HALL-VOL.I"