

194.

HEY THERE

ADLER & ROSS

Handwritten musical score for "HEY THERE" by Adler & Ross. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music features various chords and melodic lines. Chords are written above the notes, often with a "3" indicating a triplet. The score is divided into two systems of five staves each. The first system contains staves 1-5, and the second system contains staves 6-10. The music concludes with a final bar line on the tenth staff.

Chords and notation visible in the score include:

- Staff 1: Eb, Cmi7, Fmi7, Bb7, Eb, Cmi7, Fmi7, Bb7
- Staff 2: C7, Fmi7, Bb7, EbMaj7, Cmi7, Ami7, D7
- Staff 3: G, Emi7, Ami7, D7, G, Ami7, D7
- Staff 4: G7, C7, Fmi, Db7, Fmi, Bb7
- Staff 5: Eb, Cmi7, Fmi7, Bb7, Eb, Cmi7, Fmi7, Bb7
- Staff 6: C7, Fmi7, Bb7, Bbmi7, Eb9, Bbmi7, Eb7
- Staff 7: AbMaj7, Aø7, D7, EbMaj7, Gmi, Gø7, C7
- Staff 8: Fmi7, Abmi7, Db7, EbMaj7, Db7, Gø7, C7
- Staff 9: Fmi7, Bb7, Eb, (Fmi7 Bb7)

BILL EVANS - "CONVERSATIONS WITH MYSELF"