



Standard #11

(Similar to "Out of Nowhere")

1 Gmaj7 Bbm7 Eb7

5 Gmaj7 Bm7 E7

9 Am7 Bm7b5 E7 Am7

13 Bbm7 Eb7 Am7 D7

17 Gmaj7 Bbm7 Eb7

21 Gmaj7 Bm7 E7

25 Am7 Bm7b5 E7 Am7 Cm7 F7

29 Bm7 E7 Am7 D7 Gmaj7 Am7 D7

The bass line for Standard #11 is written in G major, 4/4 time. It consists of eight measures, each with a specific chord indicated above it. The notes are as follows: Measure 1: G, B, D, F# (Gmaj7); Measure 2: Bb, D, F, Ab (Bbm7); Measure 3: Eb, G, Bb, D (Eb7); Measure 4: G, B, D, F# (Gmaj7); Measure 5: B, D, F, Ab (Bm7); Measure 6: G, B, D, F# (E7); Measure 7: A, C, E, G (Am7); Measure 8: Bb, D, F, Ab (Bm7b5); Measure 9: G, B, D, F# (E7); Measure 10: A, C, E, G (Am7); Measure 11: Bb, D, F, Ab (Bbm7); Measure 12: Eb, G, Bb, D (Eb7); Measure 13: G, B, D, F# (Gmaj7); Measure 14: B, D, F, Ab (Bm7); Measure 15: G, B, D, F# (E7); Measure 16: A, C, E, G (Am7); Measure 17: Bb, D, F, Ab (Bm7b5); Measure 18: G, B, D, F# (E7); Measure 19: A, C, E, G (Am7); Measure 20: Bb, D, F, Ab (Cm7); Measure 21: G, B, D, F# (F7); Measure 22: B, D, F, Ab (Bm7); Measure 23: G, B, D, F# (E7); Measure 24: A, C, E, G (Am7); Measure 25: B, D, F, Ab (D7); Measure 26: G, B, D, F# (Gmaj7); Measure 27: A, C, E, G (Am7); Measure 28: B, D, F, Ab (D7).