

# WAIT TILL YOU SEE HER

445.  
ROGERS/HART

Handwritten musical score for "Wait Till You See Her" by Rogers/Hart. The score is written on ten staves in 3/4 time. The key signature is one flat (Bb). The score includes various chords and melodic lines, with some measures containing multiple notes and rests. The chords are written above the staves, and the melodic lines are written on the staves. The score is divided into two systems, with the first system containing five staves and the second system containing five staves. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written in a clear, legible hand, and the chords are written in a standard musical notation.

Chords and notes visible in the score:

- Staff 1: Fmi<sup>7</sup>, Bb<sup>7</sup>, EbMaj<sup>7</sup>, Cmi<sup>7</sup>
- Staff 2: Fmi<sup>7</sup>, Bb<sup>7</sup>, EbMaj<sup>7</sup>
- Staff 3: D<sup>7</sup>, Gmi<sup>7</sup>
- Staff 4: A<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>
- Staff 5: Cmi<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>, C<sup>9</sup>
- Staff 6: Fmi<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>6</sup>, Gmi<sup>7</sup>/D
- Staff 7: Cmi<sup>7</sup>, Cmi<sup>7</sup>/Bb<sup>6</sup>, A<sup>7</sup>, Ab<sup>7</sup>
- Staff 8: Eb/G, Gb<sup>7</sup>, Bb<sup>7</sup>/F, E<sup>7</sup>
- Staff 9: Fmi<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>6</sup>