

Pick Up The Pieces

from the album "AWB"

by Average White Band (1974)

- J. Egan - M. Duncan
- A. Gorrie - R. McIntosh
- O. McIntyre - H. Stuart

Bass part by
Alan Gorrie

$\text{♩} = 108$
 $\text{C7}(\sharp 9)$

$\text{m}\sharp$

A
FM7

5

9 $\text{B}\flat\text{sus4}$ FM7

12

B
FM7

15

19 $\text{B}\flat\text{sus4}$ FM7

22

The image shows a bass line for the song 'Pick Up The Pieces' in 4/4 time, key of F major (three flats). The tempo is 108 beats per minute. The notation is written on a single bass staff. It begins with a C7(#9) chord and a half note F. The first measure is a whole rest. The second measure has a half note F and a half note G. The third measure has a half note F and a half note G. The fourth measure has a half note F and a half note G. The fifth measure has a half note F and a half note G. The sixth measure has a half note F and a half note G. The seventh measure has a half note F and a half note G. The eighth measure has a half note F and a half note G. The ninth measure has a half note F and a half note G. The tenth measure has a half note F and a half note G. The eleventh measure has a half note F and a half note G. The twelfth measure has a half note F and a half note G. The thirteenth measure has a half note F and a half note G. The fourteenth measure has a half note F and a half note G. The fifteenth measure has a half note F and a half note G. The sixteenth measure has a half note F and a half note G. The seventeenth measure has a half note F and a half note G. The eighteenth measure has a half note F and a half note G. The nineteenth measure has a half note F and a half note G. The twentieth measure has a half note F and a half note G. The twenty-first measure has a half note F and a half note G. The twenty-second measure has a half note F and a half note G. The twenty-third measure has a half note F and a half note G. The twenty-fourth measure has a half note F and a half note G. The twenty-fifth measure has a half note F and a half note G. The twenty-sixth measure has a half note F and a half note G. The twenty-seventh measure has a half note F and a half note G. The twenty-eighth measure has a half note F and a half note G. The twenty-ninth measure has a half note F and a half note G. The thirtieth measure has a half note F and a half note G. The thirty-first measure has a half note F and a half note G. The thirty-second measure has a half note F and a half note G. The thirty-third measure has a half note F and a half note G. The thirty-fourth measure has a half note F and a half note G. The thirty-fifth measure has a half note F and a half note G. The thirty-sixth measure has a half note F and a half note G. The thirty-seventh measure has a half note F and a half note G. The thirty-eighth measure has a half note F and a half note G. The thirty-ninth measure has a half note F and a half note G. The fortieth measure has a half note F and a half note G. The forty-first measure has a half note F and a half note G. The forty-second measure has a half note F and a half note G. The forty-third measure has a half note F and a half note G. The forty-fourth measure has a half note F and a half note G. The forty-fifth measure has a half note F and a half note G. The forty-sixth measure has a half note F and a half note G. The forty-seventh measure has a half note F and a half note G. The forty-eighth measure has a half note F and a half note G. The forty-ninth measure has a half note F and a half note G. The fiftieth measure has a half note F and a half note G. The fifty-first measure has a half note F and a half note G. The fifty-second measure has a half note F and a half note G. The fifty-third measure has a half note F and a half note G. The fifty-fourth measure has a half note F and a half note G. The fifty-fifth measure has a half note F and a half note G. The fifty-sixth measure has a half note F and a half note G. The fifty-seventh measure has a half note F and a half note G. The fifty-eighth measure has a half note F and a half note G. The fifty-ninth measure has a half note F and a half note G. The sixtieth measure has a half note F and a half note G. The sixty-first measure has a half note F and a half note G. The sixty-second measure has a half note F and a half note G. The sixty-third measure has a half note F and a half note G. The sixty-fourth measure has a half note F and a half note G. The sixty-fifth measure has a half note F and a half note G. The sixty-sixth measure has a half note F and a half note G. The sixty-seventh measure has a half note F and a half note G. The sixty-eighth measure has a half note F and a half note G. The sixty-ninth measure has a half note F and a half note G. The seventieth measure has a half note F and a half note G. The seventy-first measure has a half note F and a half note G. The seventy-second measure has a half note F and a half note G. The seventy-third measure has a half note F and a half note G. The seventy-fourth measure has a half note F and a half note G. The seventy-fifth measure has a half note F and a half note G. The seventy-sixth measure has a half note F and a half note G. The seventy-seventh measure has a half note F and a half note G. The seventy-eighth measure has a half note F and a half note G. The seventy-ninth measure has a half note F and a half note G. The eightieth measure has a half note F and a half note G. The eighty-first measure has a half note F and a half note G. The eighty-second measure has a half note F and a half note G. The eighty-third measure has a half note F and a half note G. The eighty-fourth measure has a half note F and a half note G. The eighty-fifth measure has a half note F and a half note G. The eighty-sixth measure has a half note F and a half note G. The eighty-seventh measure has a half note F and a half note G. The eighty-eighth measure has a half note F and a half note G. The eighty-ninth measure has a half note F and a half note G. The ninetieth measure has a half note F and a half note G. The ninety-first measure has a half note F and a half note G. The ninety-second measure has a half note F and a half note G. The ninety-third measure has a half note F and a half note G. The ninety-fourth measure has a half note F and a half note G. The ninety-fifth measure has a half note F and a half note G. The ninety-sixth measure has a half note F and a half note G. The ninety-seventh measure has a half note F and a half note G. The ninety-eighth measure has a half note F and a half note G. The ninety-ninth measure has a half note F and a half note G. The hundredth measure has a half note F and a half note G.

25 $Bb7$ $C7(\#9)$



30 C $Fm7$



35



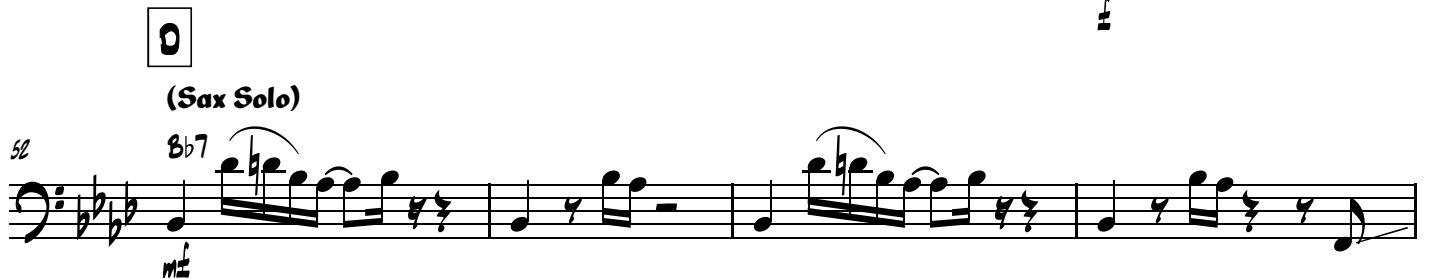
40 $Bbsus4$ $Fm7$



44 $Bb7$ $C7(\#9)$ 3



52 $Bb7$ (Sax Solo)



56



