THE DOLPHIN

(BOSSA) INTRO:

2-ECA

F#Maj7 | G7(#11) | | F#Maj7

E7 | AMaj7 | B7/A | Ab7alt. | Db7alt.

CMaj7 | CMaj7/G | F#ø7 | B7

Emi7 | A7sus4 | DMaj7 | F7alt.

Bbmi(Maj7) | Bbmi7 | Bbmi6 | A7alt.

DMaj7 | Emi7 | C#mi7 | F#7alt.

Bø7 | E7sus4 (b9 b13) | Dmi7 | G7

Bmi7 | E7 | C#7alt. | F#7alt.

B7alt. | E7alt. | AMaj7 | B7/A

G#7alt. | C#7alt. | F#7 | B7

EMaj7 | C7/E | EMaj7 | C7/E

BMaj7 | EMaj7

BILL EVANS - "FROM LEFT TO RIGHT"