

- D. Fagen
- W. Becker

Peg

From the album "Aja"
by Steely Dan (1977)

Bass part by
Chuck Rainey

$\text{♩} = 117$

Elec. Bass

Chords: $G^6/9$, $F\#7(\#9)$, $F^6/9$, $E7(\#9)$, $E^b6/9$, $D7(\#9)$, $CMA7$, $GADD^9/B$, $CMA7$, $GADD^9/B$

The first system of the bass line for 'Peg' consists of two staves. The first staff is a single bass line in 4/4 time with a tempo of 117 bpm. It starts with a whole note G2, followed by a half note F#2, then a quarter note F2, and a quarter note E2. The second staff continues the line with a whole note E2, followed by a half note D2, then a quarter note C2, and a quarter note B1. The chords are indicated above the notes: G6/9, F#7(#9), F6/9, E7(#9), Eb6/9, D7(#9), CMA7, GADD9/B, CMA7, and GADD9/B.

(1st Verse)

Chords: $CMA7$, $GADD^9$, $CMA7$, $GADD^9$, $CMA7$, $GADD^9$, $CMA7$, $GADD^9$, $FMA7$, $CADD^9$, $FMA7$, $CADD^9$, $CMA7$, $GADD^9$, $CMA7$, $GADD^9$, $GMA7$, $DADD^9$, $FMA7$, $CADD^9$, $CMA7$, $GADD^9/B$, $GADD^9$

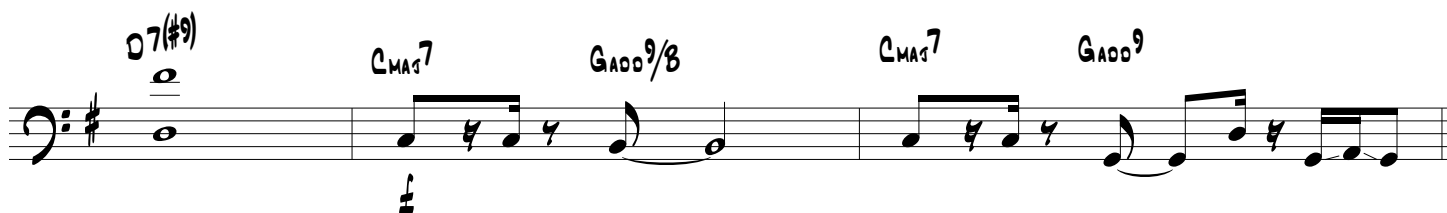
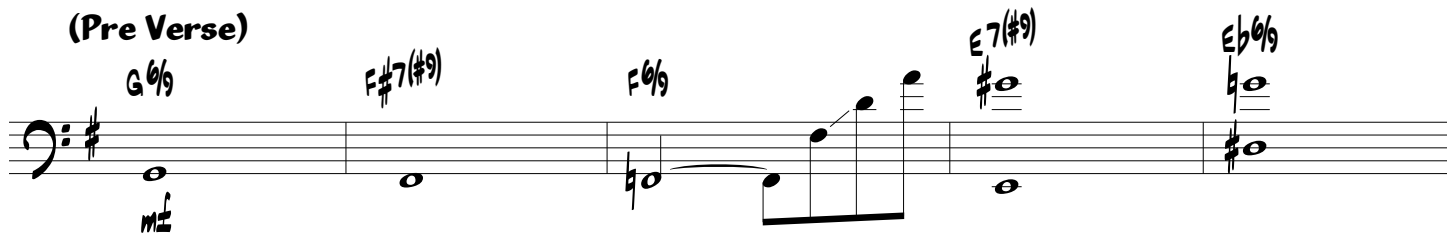
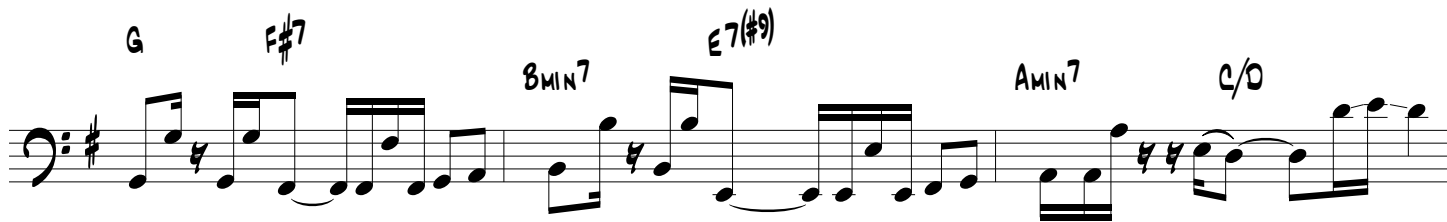
The first verse of the bass line for 'Peg' consists of three staves. The first staff starts with a double bar line and a repeat sign, followed by a quarter note G2, a quarter note F#2, a quarter note F2, and a quarter note E2. The second staff continues the line with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third staff continues the line with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The chords are indicated above the notes: CMA7, GADD9, CMA7, GADD9, CMA7, GADD9, CMA7, GADD9, FMA7, CADD9, FMA7, CADD9, CMA7, GADD9, CMA7, GADD9, GMA7, DADD9, FMA7, CADD9, CMA7, GADD9/B, and GADD9.

(Chorus) (slap and pop)

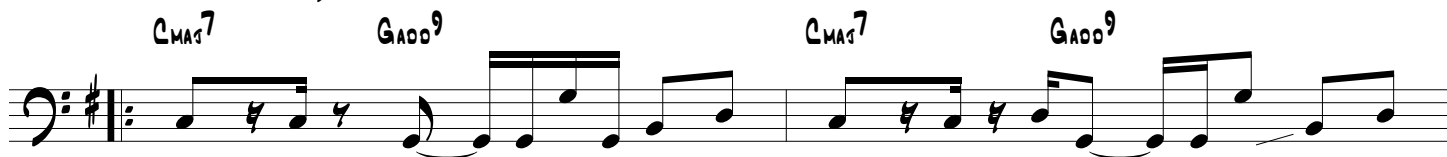
Chords: $CMA7$, $GADD^9/B$, $AMIN^{11}$, $E7SUS4$, $CMA7$, $GADD^9/B$

The chorus of the bass line for 'Peg' consists of one staff. It starts with a quarter note G2, a quarter note F#2, a quarter note F2, and a quarter note E2. The chords are indicated above the notes: CMA7, GADD9/B, AMIN11, E7SUS4, CMA7, and GADD9/B.

Peg



(Guitar Solo/Verse)



Peg

Fmaj7 Cadd9 Fmaj7 Cadd9
 Cmaj7 Gadd9 Cmaj7 Gadd9
 Gmaj7 Dadd9 Fmaj7 Cadd9 Cmaj7
 Gadd9 Cmaj7 Gadd9

The first system of the bass line consists of four measures. The first measure has a half note F4 and a quarter note G4. The second measure has a half note A4 and a quarter note B4. The third measure has a half note C5 and a quarter note B4. The fourth measure has a half note A4 and a quarter note G4. The key signature is one sharp (F#).

(Chorus) (slap and pop)
 Cmaj7 Gadd9/B Amin11 E7sus4 Cmaj7 Gadd9/B
 Amin11 E7sus4 Aadd9/C# C6/9 G F#7
 Bmin7 E7(#9) Amin7 C/D

The chorus of the bass line consists of eight measures. The first measure has a half note F#4 and a quarter note G4. The second measure has a half note A4 and a quarter note B4. The third measure has a half note C5 and a quarter note B4. The fourth measure has a half note A4 and a quarter note G4. The fifth measure has a half note F#4 and a quarter note G4. The sixth measure has a half note A4 and a quarter note B4. The seventh measure has a half note C5 and a quarter note B4. The eighth measure has a half note A4 and a quarter note G4. The key signature is one sharp (F#).