

# Runaway

- J. Kay  
- R. Harris  
- M. Johnson

From the album "High Times"  
by Jamiroquai (2006)

Bass part by  
Paul Turner

♩ = 116 (Intro)

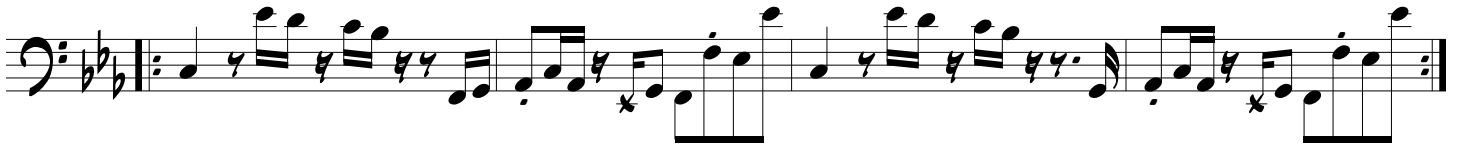
8

Elec.  
Bass



(1st Verse)

(Repeat 4 times)



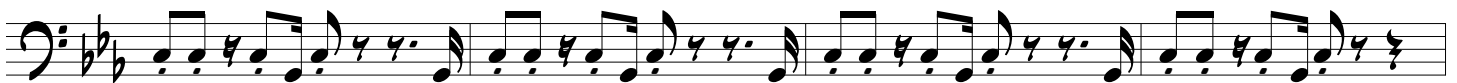
(Chorus)



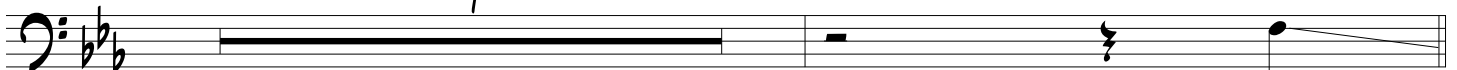
D.S. Al Fine



(Bridge)



7



# Runaway

## (Outro Chorus)

The musical score for the 'Outro Chorus' of the song 'Runaway' is presented across eight staves. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The notation is written in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of 'x' marks placed below specific notes, likely indicating a specific articulation or a point of emphasis. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The overall feel is rhythmic and melodic, typical of a pop or rock instrumental.

# **Jamiroquai - Runaway**

**Bass Advice from Paul Turner**

**May 2009**

I used my 64 P Bass and contrary to what I'd often do it was only DI'd (no extra channel with amp). Tone up.

It's not flats, as many thought, just the same roundwounds I bought the bass with. (I got it from a mate about 4 years ago and he'd had the strings on for about 10 years). He thinks they're DRs. They're definitely 45-105 as I normally use. I played pretty hard as normal.

However although Jay loved the P tone he reckoned the chorus wasn't punchy enough so asked me to do a take on my (now sold) 77 Stingray. Slight bass boost of only about 1 and the treble off.

When I'd done that he went with the P on all the verses and the Stingray on the chorus'.