

391.

$D7\#9$   $Eb7\#9$   $B7\#9$   $C7\#9$

$(D\flat/A)$

$(C)$   $(3x)$

$(HORN)$   $F7\#9$

$(GUIT)$

$(D.S. TO SOLOS)$

SOLOS OVER  $(A)$

INSERT MELODY AT  $(B)$

DURING SOLO.

AFTER SOLOS

D.C. al  $\text{f}$

$(BASS)$

$(8x)$

AFTER CODA D.S.

PLAY ENTIRE FORM

THROUGH  $(C)$  THEN

D.C. al FINE

WITH CONGAS

ADD DRUMS

ADD BASS (TIME ON  $G7\#9$ )

" GUITAR (COMP)