



Don't Stop Believin'



Bass

VOCAL

8 8 7

The bass line for 'Don't Stop Believin'' is written in 4/4 time with a key signature of one sharp (F#). The first staff includes a 'VOCAL' label and fingerings 8, 8, and 7. The line consists of 10 staves of music, including a double bar line and a first/second ending section.

