

247.
CLIFFORD BROWN

JOY SPRING

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves, each containing a melodic line and a series of handwritten chord symbols. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios). The chord symbols are written in a shorthand style, often with a superscript '7' for dominant seventh chords. The score concludes with a double bar line on the tenth staff.

Chord symbols and melodic notation are present on each staff:

- Staff 1: F#m7, Gm7, C7, F#m7, Bbm7, Eb7
- Staff 2: Am7, Ab7, Gm7, C7, F, Abm7, Db7
- Staff 3: Gbmaj7, Abm7, Db7, Gbmaj7, Bbm7, E7
- Staff 4: Bbm7, A7, Abm7, Db7, Gb, Am7, D7
- Staff 5: Gbmaj7, Gm7, C7, F#m7, Fm7, Bbm7
- Staff 6: Ebmaj7, Abm7, Db7, Gbmaj7, Gm7, C7
- Staff 7: F#m7, Gm7, C7, F#m7, Bbm7, Eb7
- Staff 8: Am7, Ab7, Gm7, C7, F, (Gm7 C7)
- Staff 9: (Empty staff)
- Staff 10: (Empty staff)