

Still A Friend Of Mine

- J. Maunick
- R. Bull

From the album "Positivity"
by Incognito (1993)

Bass part by
Randy Hope-Taylor

$\text{♩} = 87$

Elec. Bass

The introduction consists of two measures of whole rests, followed by a half note G#4. The subsequent four measures are divided into two pairs. Each pair begins with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), then a quarter note (A4), and finally a half note (G#4). The second measure of each pair contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), then a quarter note (A4), and finally a half note (G#4). The key signature is one sharp (F#) and the time signature is 4/4.

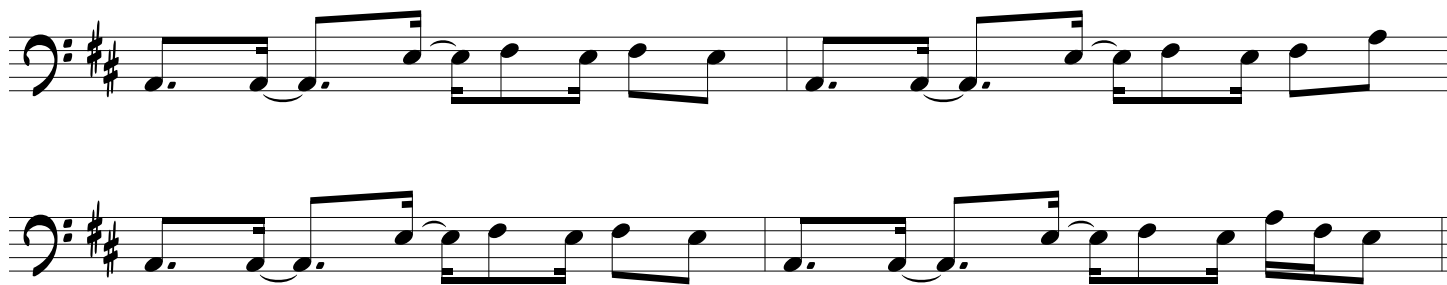
(1st Verse)

The first verse consists of four measures. The first measure contains a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter note (A4), a quarter note (G#4), a quarter note (F#4), and a quarter note (E4). The third measure contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The fourth measure contains a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3). The key signature is one sharp (F#) and the time signature is 4/4.

Still A Friend of Mine



(Pre-Chorus)



(Chorus)



Still A Friend of Mine



(2nd Verse)



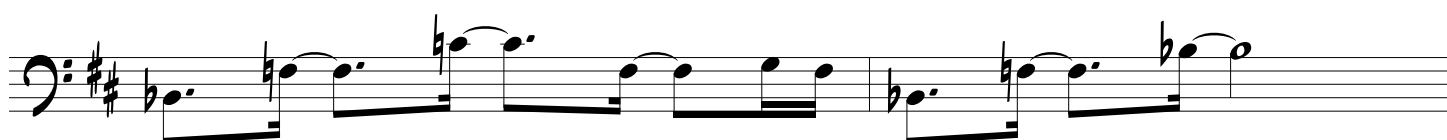
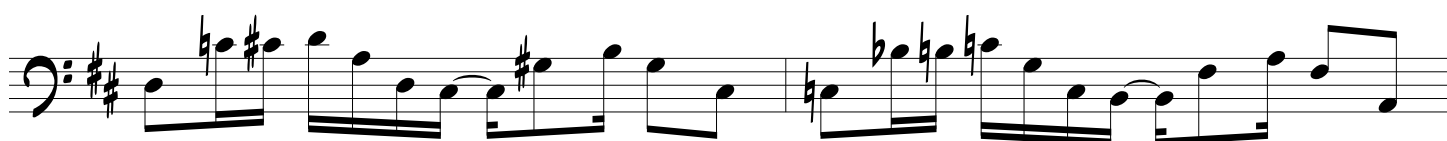
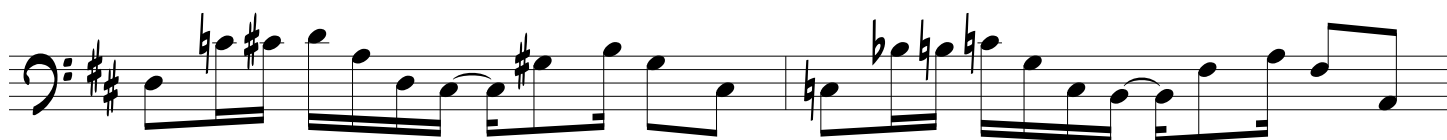
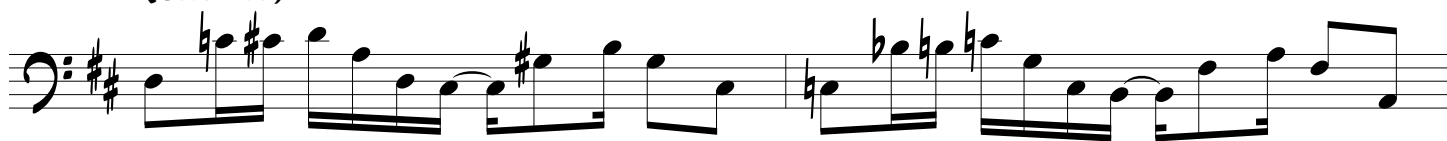
(Pre-Chorus)



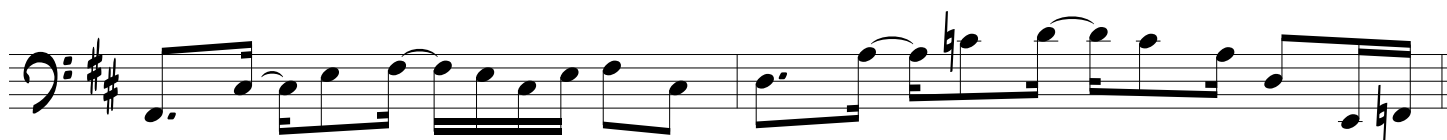
Still A Friend of Mine



(Chorus)



(Middle 8)



Still A Friend of Mine

(Trumpet Solo)



(Pre-Chorus)

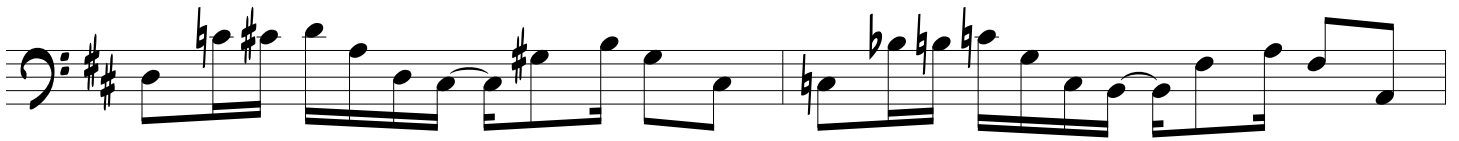
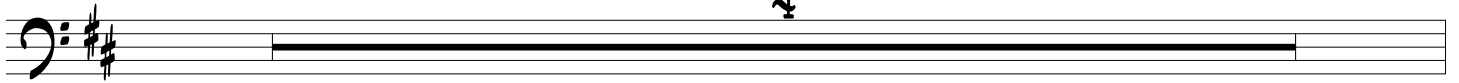


(Chorus)



Still A Friend of Mine

4



(Outro)

