Pump Up The Jam

BRITISH MUSIC WRITERS COUNCIL
TOM READ
MUSICIANS' UNION 4827

Bass

SYNTH BASS

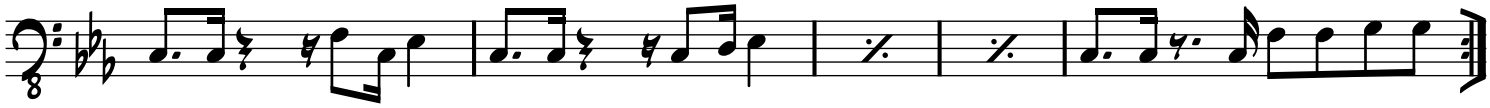
VOCAL

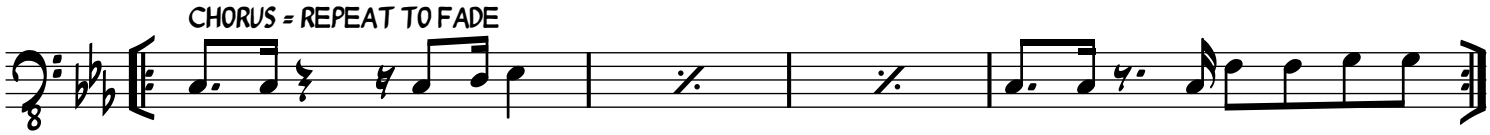
PLAY 4X

1.2.3.

4.

VOCAL - PLAY 3X




CHORUS = REPEAT TO FADE