

GUITAR

*A Gentle Touch*COMPOSED & ARRANGED BY
PAUL CLARC

LAID- BACK JAZZ BALLAD ♩=66

3 5 Bbmaj7 Eb7 Dmi7(b5)

2-4 mp

8 G7 Cmi7 Db7 Cmi7(b5) F+7 B7

13 Bbmaj7 Ab13 Gmi7 C13(#11) Db7 Cmi7 B7(b5)

21 Bb69 Ab7 Gmi7 Gb7 Cmi7 F+7(b9) Bbmaj7 Eb7 Dmi7(b5)

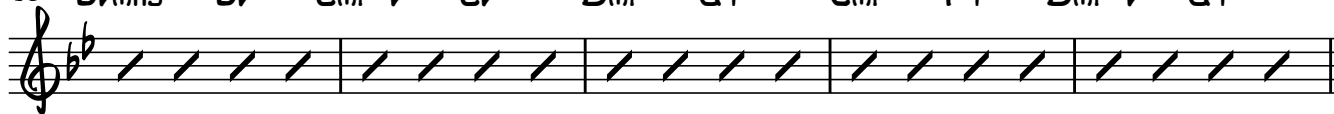
24 G7 Cmi7 Db7 Cmi7(b5) F7 B7

29 Bbmaj7 Ab13 Gmi7 C13(#11) Db7 Cmi7 B7(b5)

35 Bbmaj7 Cmi7(b5) Dmi7(b5) Ab7 G9 37 Cmi7(b5) F7(b9) Bbmaj7 Db7 D° Cmi7 F+7(b9)

V.S.

40 Bbmaj7 Bb6 Emi7(b5) Eb7 Dmi7 G+7 Cmi7 F+7 Dmi7(b5) G+7



45

45 Emi7(b5) Eb7 Dmi7 G+7 Cmi7 F13 Bb69 G+7 Cmi7 F+7

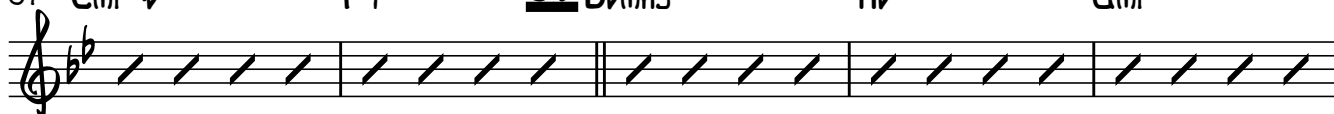


51

51 Bbmaj7 Eb7 Dmi7(b5) G7(b9) Cmi7 Db7



57 Cmi7(b5) F+7 **59** Bbmaj7 Ab9 Gmi7



62 C13(#11) Db7 Cmi7 B7(b5) Bbmaj7 Ab7 Dmi7(b5) Ab7 G7(b9) //



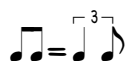
67



PIANO

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SOLO

Bb69 Db9 Cm9 F+7 Bb69 Db9 Cm9 F+7#9

5 Bb69 Eb7 Dmi7(b5) G7 Cm7 Db7 Cm7(b5) F+7 B7

OCTAVES

mp

13 Bbmaj7 Ab13 Gmi7 C13(#11) Db7 Cm7

18 B7(b5) Bb69 Ab7 Gmi7 Gb7 Cm7 F+7(b9)

21 Bbmaj7 Eb7 Dmi7(b5) G7 Cm7 Db7 Cm7(b5) F7 B7

29 Bbmaj7 Ab13 Gmi7 C13(#11) Db7 Cm7 B7(b5) Bbmaj7 Cm7(b5)

2

37

PIANO

36 Dmi7(b5) Ab7 G⁹ *SOLO* Cmi7(b5) F7(b9) Bbmaj7 Db7 D^o Cmi7 F+7 Bbmaj7 Bb6

41 Emi7(b5) Eb7 Dmi7 G+7 Cmi7 F+7 Dmi7(b5) G+7

45

45 Emi7(b5) Eb7 Dmi7 G+7 Cmi7 F13 Bb69 G+7

51

50 Cmi7 F+7 *END SOLO* Bbmaj7 Eb7 Dmi7(b5) G7(b9) Cmi7 Db7 Cmi7(b5)

58 F+7 **59** Bbmaj7 Ab9 Gmi7 C13(#11) Db7 Cmi7 B7(b5)

67

65 *RIT.* Bbmaj7 Ab7 Dmi7(b5) Ab7 G7(b9) Cmi7 F+7(b9) Bbmaj13 *STRAIGHT*

BASS GUITAR

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3 **5** BbmAJ7 Eb7 Dmi7(b5)

2-4 mp

8 G7 Cmi7 Db7 Cmi7(b5) F+7 B7

13 BbmAJ7 Ab13 Gmi7 C13(#11) Db7

17 Cmi7 B7(b5) Bb69 Ab7 Gmi7 Gb7 Cmi7 F+7(b9)

21 BbmAJ7 Eb7 Dmi7(b5) G7 Cmi7 Db7

29 Cmi7(b5) F7 B7 BbmAJ7 Ab13 Gmi7

32 C13(#11) Db7 Cmi7 B7(b5) BbmAJ7 Cmi7(b5) Dmi7(b5) Ab7 G9

V.S.

37

37 Cmi7(b5) F7(b9) Bbmaj7 Db7 D° Cmi7 F+7 Bbmaj7 Bb6 Emi7(b5) Eb7 Dmi7 G+7

**45**

43 Cmi7 F+7 Dmi7(b5) G+7 Emi7(b5) Eb7 Dmi7 G+7 Cmi7 F13

**51**

49 Bb69 G+7 Cmi7 F+7 Bbmaj7 Eb7 Dmi7(b5)



54 G7(b9) Cmi7 Db7 Cmi7(b5) F+7

**59**

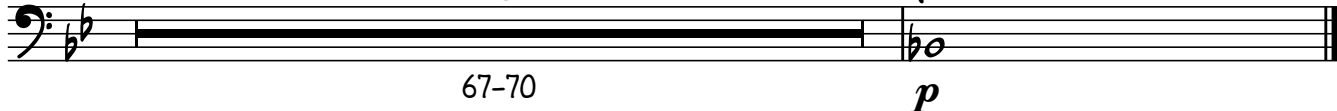
59 Bbmaj7 Ab9 Gmi7 C13(#11) Db7 Cmi7



64 B7(b5) Bbmaj7 RIT. Ab7 Dmi7(b5) Ab7 G7(b9) //

**67**

4



67-70

DRUMS

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4 4 **3** **5** H.H. ONLY w/FOOT
"STRIP" S.D. w/BRUSHES OPT. (4)

12 (8) **13** (4) (8) TO STICKS

21 **21** RIDE CROSS STICK (4) (8)

29 **29**

36 **37** (4) (8)

45 **45** TO STICKS ON HEAD **3** C.C. **mf**

51 **51** CROSS STICKS (4) T.T.S. 3

59 **59**

63 **63** RIT. **DECRESC.** **mp**

67 3 **p**

67-69