



Help Me Make It Through The Night



Bass

14 8

SPOKEN VOCAL

The bass line is written in 4/4 time with a key signature of one sharp (F#). It begins with a spoken section of 14 measures, indicated by a double bar line and the number 14. This is followed by a vocal section of 8 measures, indicated by a double bar line and the number 8. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a final double bar line.