



# Don't Let The Sun Go Down On Me

Elton John & George Michael live version



Bass

♩ = 72

4 16 7

PIANO G.M. VOCAL

E.J. VOCAL

gliss.

gliss.

The bass line is written in 4/4 time with a tempo of 72 beats per minute. It begins with a piano introduction (measures 1-4) and a vocal entry by George Michael (measures 5-11). The melody is primarily in the right hand, with the left hand providing harmonic support. The key signature is one flat (Bb). The bass line includes various rhythmic patterns, including eighth and sixteenth notes, and features glissando markings in measures 10 and 16.



CHORUS



BIG RALL - - - -

