

88.  
(SLOWLY)

# COME SUNDAY

DUKE ELLINGTON

Handwritten musical score for "Come Sunday" by Duke Ellington. The score is written on five systems of staves. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff of each system contains handwritten chord symbols. The music is written in a simple, rhythmic style with quarter and eighth notes. The chords are:

- System 1: F7, Eb7, F7 / D+7, G7
- System 2: Cmi7, F7, Bb, Eb, Bb
- System 3: D7, Eb7, D7(b9) - (b9), Gmi7, C7
- System 4: F7, Cmi7, F7 / Ab7, G+7, C7, F+7
- System 5: F7, Eb7, F7 / D+7, G7, Cmi7, F7, AbMaj7, A7(b9), Bb

