

AED.

PEGGY'S BLUE SKYLIGHT

C. MENGUS

Handwritten musical score for "Peggy's Blue Skylight" by Charles Mingus. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with complex chord voicings and accidentals. The key signature has one flat (Bb). The score is divided into three sections: A, B, and C. Section A spans the first four staves, Section B spans the fifth and sixth staves, and Section C spans the seventh and eighth staves. The final two staves show a double bar line and a repeat sign.

Chords and markings visible in the score include:

- Section A: G ϕ 7, C7alt., Fmi(Δ7), Bmi7, Eb47, AbMaj7, D7, Db7sus4, C7#9, B7, Bb7, Ab7, 1. DbMaj7, Gb ϕ 7.
- Section B: Db7, Gmi7, FMaj7, Bb7, EbMaj7, bMaj7, D7.
- Section C: Db7sus4, C7#9, Bb7, Ebmi7, Ab7, DbMaj7.

CHARLES MINGUS - "TONIGHT AT NOON"