

356.

## QUIET NOW

DENNY ZEITLIN

Handwritten musical notation for the first system of "Quiet Now" by Denny Zeitlin. The notation is in D major, 4/4 time, and consists of six staves. The notes are primarily quarter and eighth notes, with some rests. The chords are written above the notes.

Chords and notes for the first system:

- Staff 1: Am<sup>7</sup> F<sup>Maj</sup> E<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>Maj</sup> B<sup>b7</sup> A<sup>7</sup>
- Staff 2: A<sup>b7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(#11) E<sup>b</sup>Maj<sup>7</sup> A<sup>b</sup>Maj<sup>7</sup> D<sup>b</sup><sup>13</sup>
- Staff 3: B<sup>m7</sup> G<sup>Maj</sup> F<sup>#7</sup> B<sup>m7</sup> E<sup>m7</sup> A<sup>7</sup> D<sup>Maj</sup> C<sup>7</sup> B<sup>7</sup>
- Staff 4: B<sup>b7</sup> A<sup>7</sup> F<sup>#7</sup> B<sup>m7</sup> E<sup>7</sup>(#11) F<sup>#m7</sup> B<sup>m7</sup> E<sup>m7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(#11)
- Staff 5: G<sup>Maj</sup> C<sup>13</sup> B<sup>m7</sup> B<sup>b7</sup> A<sup>b</sup>Maj<sup>7</sup> D<sup>b7</sup> C<sup>m7</sup> B<sup>7</sup>
- Staff 6: A<sup>7</sup> D<sup>7</sup> C<sup>#m7</sup> C<sup>7</sup> B<sup>m6</sup> E<sup>7</sup> D.C. al

Handwritten musical notation for the second system of "Quiet Now" by Denny Zeitlin. The notation is in D major, 4/4 time, and consists of one staff. The notes are primarily quarter and eighth notes, with some rests. The chords are written above the notes.

Chords and notes for the second system:

- Staff 1: E<sup>m7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> E<sup>m7</sup> Am<sup>7</sup> F<sup>Maj</sup> B<sup>b</sup>Maj<sup>7</sup> E<sup>m7</sup> E<sup>b</sup>Maj<sup>7</sup> A<sup>b</sup>Maj<sup>7</sup> D<sup>b</sup>Maj<sup>7</sup> C<sup>Maj</sup>