



Sir Duke



Bass

3 VOCAL

The bass line for 'Sir Duke' is written in 8/8 time with a key signature of four sharps (F#, C#, G#, D#). The notation consists of nine staves. The first staff begins with a triplet of eighth notes, followed by a vocal line. The subsequent staves contain a continuous bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final note on the ninth staff.

This image displays a page of musical notation for a bass line, consisting of ten staves. The notation is written in 8/8 time, indicated by the '8' in the time signature. The key signature is four sharps (F#, C#, G#, D#), shown at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The notation is presented in a clear, black-and-white format, suitable for printing and use as a reference.

