

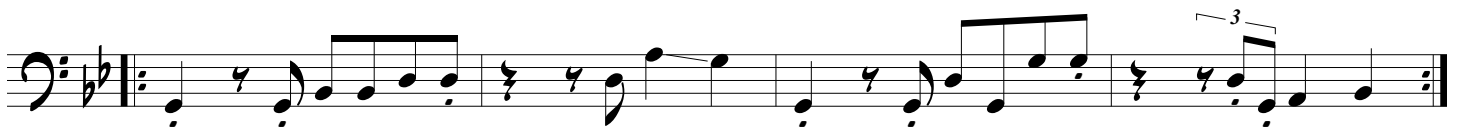
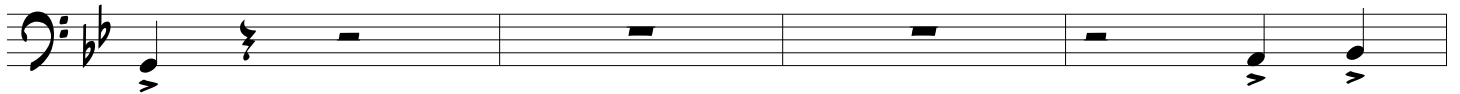
# Home At Last

- D. Fagen  
- W. Becker

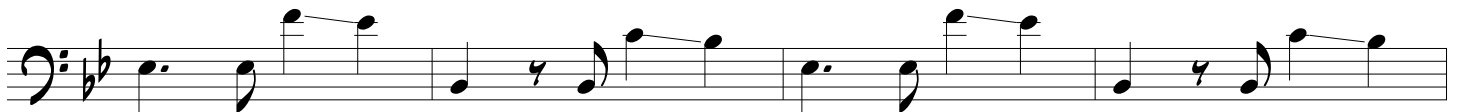
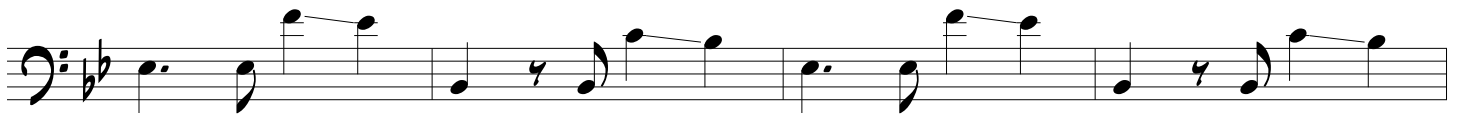
From the album "Aja"  
by Steely Dan (1977)

Bass part by  
Chuck Rainey

$\text{♩} = 128$  Shuffle  $\text{♩} = \text{♩}^3_3$



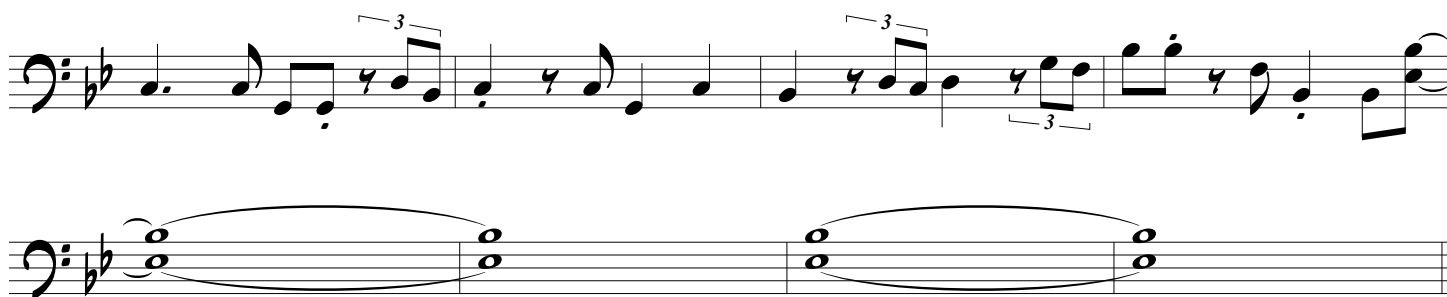
(1st Verse)



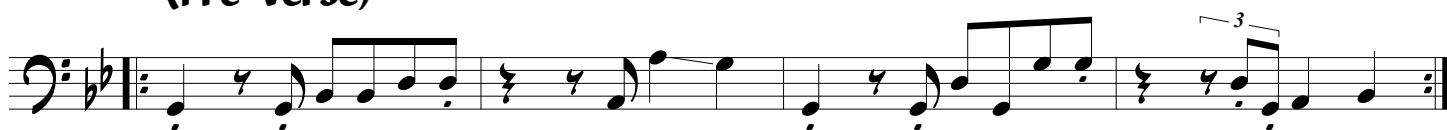
(Chorus)



## Home At Last



### (Pre-Verse)



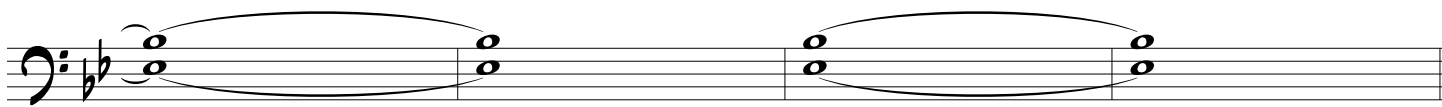
### (2nd Verse)



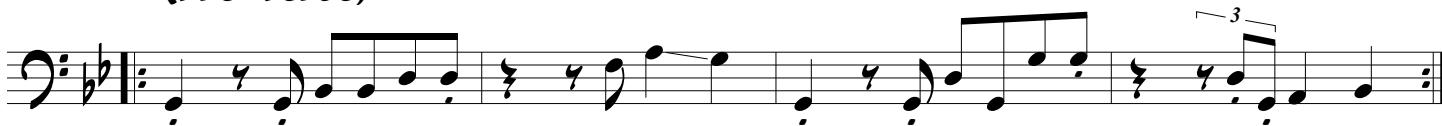
### (Chorus)



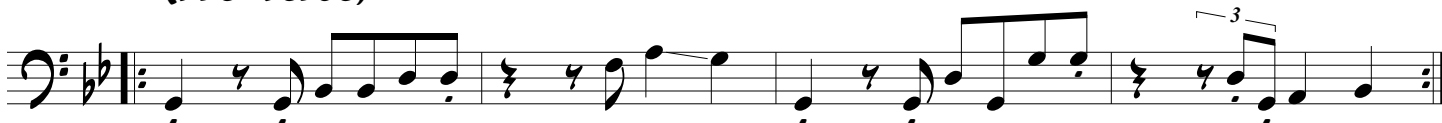
# Home At Last



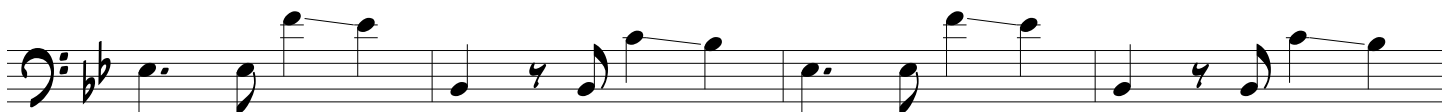
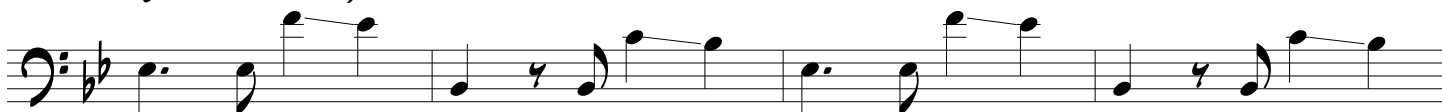
## (Pre-Verse)



## (Pre-Verse)



## (Guitar Solo)



## (Chorus)



## Home At Last

Three staves of musical notation in bass clef, key of B-flat major (two flats). The first two staves contain eighth and quarter notes with triplets indicated by a '3' and a bracket. The third staff contains four measures of sustained chords, each marked with a fermata.

### (Outro)

Six staves of musical notation in bass clef, key of B-flat major. The notation consists of a repeating eighth-note pattern in the first half of each measure and a triplet of eighth notes in the second half, marked with a '3' and a bracket. The final measure of the sixth staff ends with a double bar line.

### (fade out)

A single staff of musical notation in bass clef, key of B-flat major, continuing the repeating eighth-note and triplet pattern from the previous section, ending with a double bar line.