

## DEAR OLD STOCKHOLM

VÄRMELAND

Handwritten musical score for "DEAR OLD STOCKHOLM" in 4/4 time. The score consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system starts with a bass clef and a key signature of one flat. Chords are written above the notes. The piece ends with a double bar line and a repeat sign.

Chords and notes visible in the first system:

- Staff 1: Dmi<sup>7</sup>, Dmi<sup>6</sup>, 2
- Staff 2: Dmi, E $\phi$ <sup>7</sup>, A<sup>7</sup>b<sup>9</sup>, Dmi, A<sup>7</sup>#<sup>9</sup>, Dmi

Chords and notes visible in the second system:

- Staff 1: Gmi<sup>7</sup>, Dmi, E $\phi$ <sup>7</sup>, A<sup>7</sup>b<sup>9</sup>
- Staff 2: Dmi<sup>7</sup>, Dmi<sup>6</sup>, 2, F, Gmi<sup>7</sup>, C<sup>7</sup>, F, E $\phi$ <sup>7</sup>, B<sup>b</sup><sup>7</sup> A<sup>7</sup>, b<sup>e</sup>

(U.S. alt.)

Handwritten musical score for "DEAR OLD STOCKHOLM" in 4/4 time. The score consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. Chords are written above the notes. The piece ends with a double bar line and a repeat sign.

Chords and notes visible in the first staff:

- Dmi, C<sup>7</sup>sus<sup>4</sup>, 2

Chords and notes visible in the second staff:

- C<sup>7</sup>sus<sup>4</sup>, C<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>alt., Gmi<sup>7</sup>, A<sup>7</sup>b<sup>9</sup>, Dmi

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