



A Little Less Conversation



Bass

GUITAR 4 DRUMS 4 INST 1X, VOCAL 2X)

VOCAL BOTH X

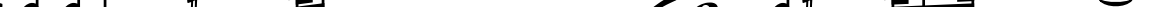
1.

INST.

2.

REPEAT AS REQUIRED

ON CUE:



The 'ON CUE' section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, followed by a quarter rest, and then more eighth and sixteenth notes. The staff ends with a double bar line.


ON CUE:

[illegible]


Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, A#3, G#3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and repeat signs.

The bass line of 'The Rose Tree' is written in 3/4 time, key of D major (indicated by two sharps: F# and C#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The melody is simple and melodic, typical of a folk song.

REPEAT AD LIB



ON CUE:



ON CUE: