

Diamonds On The Soles Of Her Shoes

From the album "Graceland"
by Paul Simon (1986)

- P. Simon
- J. Shabalala

Bass part by
Bakithi Kumalo

Fretless Elec. Bass

♩ = 110 (Vocal Intro)

32 2

(GTR)

5

8

11 (1st Verse)

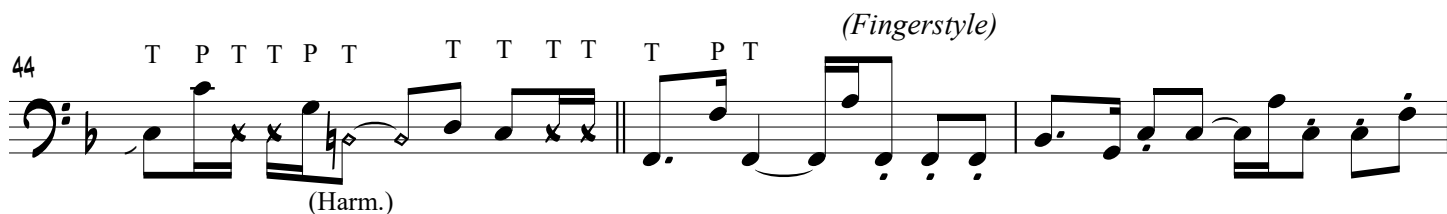
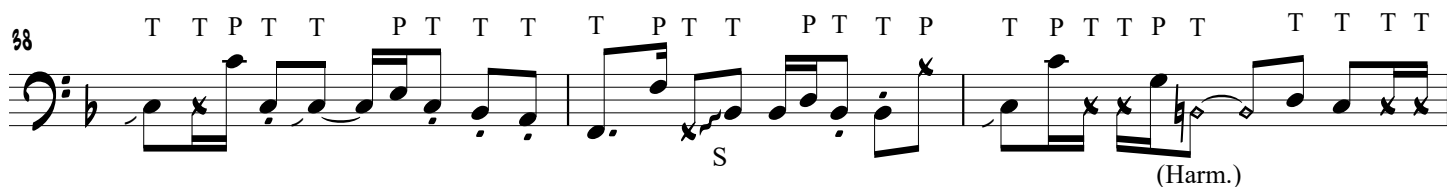
14

17 S

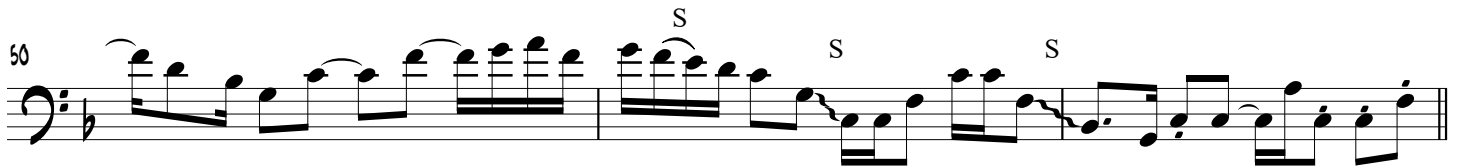
20

23

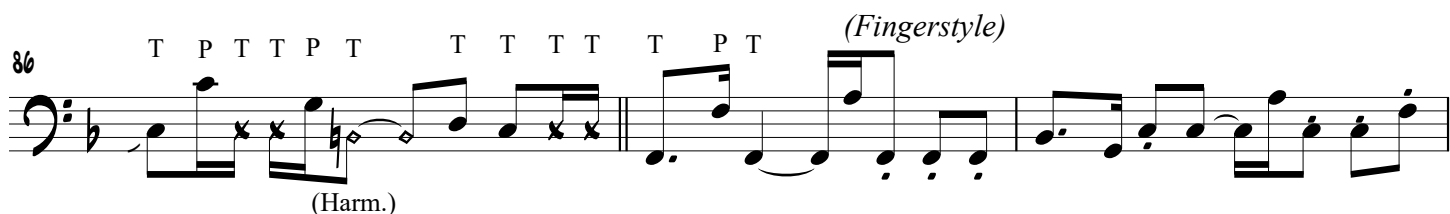
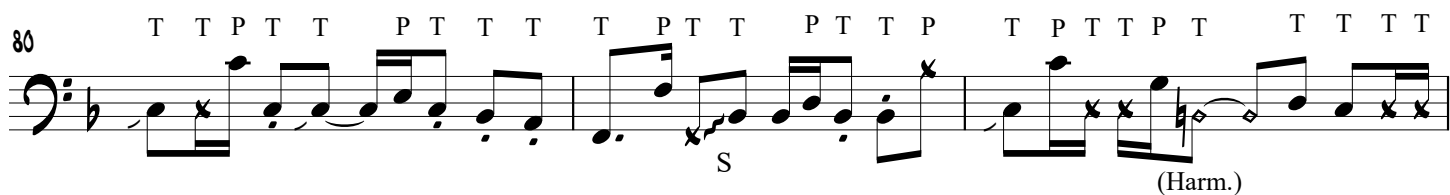
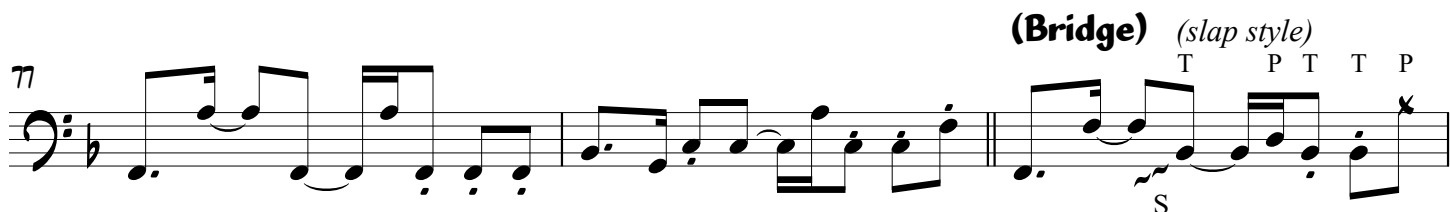
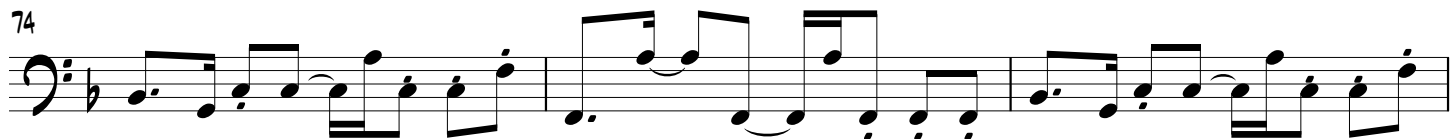
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99

102

105

108

111

114

117

121

("Ta na na na na" rpt to fade)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (99) contains four measures of eighth and sixteenth notes. The second staff (102) contains four measures, including a triplet marked with an 'S'. The third staff (105) contains four measures, with two triplets marked with 'S'. The fourth staff (108) contains four measures of eighth and sixteenth notes. The fifth staff (111) contains four measures of eighth and sixteenth notes. The sixth staff (114) contains four measures of eighth and sixteenth notes. The seventh staff (117) contains four measures of eighth and sixteenth notes. The eighth staff (121) contains four measures, ending with a repeat sign and a fermata, with the instruction ("Ta na na na na" rpt to fade) written above.