



Standard #8

(Similar to "All of Me")

1 Cmaj7 E7

5 A7 Dm7

9 E7 Am7

13 D7 Dm7 G7

17 Cmaj7 E7

21 A7 Dm7

25 Fmaj7 Bb7 Cmaj7 A7

29 Dm7 G7 Cmaj7 Dm7 G7

The bass line for Standard #8 is written in bass clef with a common time signature (C). The melody consists of eighth and quarter notes. The key signature has one sharp (F#), indicating D major or B minor. The piece is divided into measures of 4 beats each, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of each line. Chord changes are indicated above the staff at the start of each measure.