

379.
MILES

SEVEN STEPS TO HEAVEN

INTRO:

Chord symbols and musical notation:

- Staff 1: F^{Maj7} , E^b6 , F^{Maj7}
- Staff 2: F^{Maj7} , B^b7 , $E^{\phi7}$, A^7 , D^{mi7} , A^b7 , G^7
- Staff 3: (G^{mi7}) , (C^7) , E^b^{Maj7} , E , F^{Maj7}
- Staff 4: C^{Maj7} , D^{mi7} , E^{mi7} , F^{mi7} , B^b7
- Staff 5: E^b^{Maj7} , A^b^{mi7} , D^b7 , G^b^{Maj7} , G^{mi7} , C^7
- Staff 6: F^{Maj7} , B^b7 , $E^{\phi7}$, A^7 , D^{mi7} , A^b7 , G^7
- Staff 7: (G^{mi7}) , (C^7) , E^b^{Maj7} , E , F^{Maj7}

MILES DAVIS - "FOUR & MORE"