



# Zanzibar



Bass

VOCAL

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To Coda 1.

2.

Bass line musical notation for the first system, measures 1-10. The notation includes various notes, rests, and accidentals. Chord symbols are placed above the staff:  $\flat E$  (measure 7),  $A_{m1}$  (measure 9),  $F7$  (measure 10),  $A_{m1}$  (measure 11),  $B\flat_{MA}7$  (measure 12),  $C$  (measure 13),  $F$  (measure 14),  $C$  (measure 15),  $E7$  (measure 16),  $A_{m1}$  (measure 17), and  $B_{m1}7\flat5$  (measure 18). The system concludes with a double bar line and the instruction "D.S. al Coda".

Bass line musical notation for the second system, measures 19-24. The notation includes various notes, rests, and accidentals. Chord symbols are placed above the staff:  $A_{m1}7$  (measure 19),  $F7$  (measure 21),  $A_{m1}7$  (measure 22), and  $B\flat_{MA}7$  (measure 23). The system concludes with a double bar line and the instruction "RPT AD LIB".

Bass line musical notation for the third system, measures 25-28. The notation includes various notes, rests, and accidentals. The system concludes with a double bar line.