

(BALLAD)

# MY FOOLISH HEART

307.  
WASHINGTON / YOUNG

Handwritten musical notation for "My Foolish Heart" (Ballad). The notation is written on a grand staff (treble and bass clefs) with various chords and melodic lines. The key signature is D-flat major (B-flat major with one flat). The time signature is 4/4.

Chords and notation include:

- First system:  $BbMaj^7$ ,  $EbMaj^7$ ,  $Dmi^7$ ,  $G^7$ ,  $Cmi^7$ ,  $Cmi^7/Bb$
- Second system:  $A7sus4$ ,  $A^7$ ,  $Dmi^7$ ,  $D7\#9$ ,  $Gmi^7$ ,  $Db^7$ ,  $Cmi^7$
- Third system:  $C\phi^7$ ,  $F7b9$ ,  $BbMaj^7$ ,  $Fmi^9$ ,  $Bb^7$ ,  $EbMaj^7$
- Fourth system:  $A\phi^7$ ,  $D^7$ ,  $Gmi^7$ ,  $D7\#9$ ,  $Gmi^7$ ,  $C^7$ ,  $Cmi^7$ ,  $G+^7$
- Fifth system:  $Cmi^7$ ,  $F^7$ , (2nd ending)
- Sixth system:  $Cmi^7$ ,  $Cmi^7/Bb$ ,  $A\phi^7$ ,  $D^7$ ,  $Gmi^7$ ,  $Ebm^7$ ,  $Ab^7$
- Seventh system:  $BbMaj^7$ ,  $EbMaj^7$ ,  $Ab^7$ ,  $G^7$ ,  $Cmi^7$ ,  $G^7$ ,  $C13$ ,  $C^7$ ,  $F7sus4$ ,  $F7b9$
- Eighth system:  $BbMaj^7$ ,  $(Gmi^7)$ ,  $(GbMaj^7 F7sus4)$
- Ninth system: (Solo on Entire Form)

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