

(BALLAD)

# SOPHISTICATED LADY

DUKE ELLINGTON 397.

Handwritten musical score for "Sophisticated Lady" by Duke Ellington. The score is written on a grand staff (treble and bass clefs) and includes a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into sections A, B, and a Coda.

**Section A:** The first system of music, marked with a box 'A' and a treble clef. It consists of four measures. The melody is written in the treble clef, and the harmony is written in the bass clef. The first measure has a key signature change to one flat (B-flat) and a time signature change to 4/4. The second measure has a key signature change to one flat (B-flat) and a time signature change to 4/4. The third measure has a key signature change to one flat (B-flat) and a time signature change to 4/4. The fourth measure has a key signature change to one flat (B-flat) and a time signature change to 4/4. The first measure of the first system has a key signature change to one flat (B-flat) and a time signature change to 4/4. The first measure of the first system has a key signature change to one flat (B-flat) and a time signature change to 4/4. The first measure of the first system has a key signature change to one flat (B-flat) and a time signature change to 4/4. The first measure of the first system has a key signature change to one flat (B-flat) and a time signature change to 4/4.

**Section B:** The second system of music, marked with a box 'B'. It consists of four measures. The melody is written in the treble clef, and the harmony is written in the bass clef. The first measure has a key signature change to one flat (B-flat) and a time signature change to 4/4. The second measure has a key signature change to one flat (B-flat) and a time signature change to 4/4. The third measure has a key signature change to one flat (B-flat) and a time signature change to 4/4. The fourth measure has a key signature change to one flat (B-flat) and a time signature change to 4/4. The first measure of the second system has a key signature change to one flat (B-flat) and a time signature change to 4/4. The first measure of the second system has a key signature change to one flat (B-flat) and a time signature change to 4/4. The first measure of the second system has a key signature change to one flat (B-flat) and a time signature change to 4/4. The first measure of the second system has a key signature change to one flat (B-flat) and a time signature change to 4/4.

**Coda:** The final system of music, marked with a box 'CODA'. It consists of four measures. The melody is written in the treble clef, and the harmony is written in the bass clef. The first measure has a key signature change to one flat (B-flat) and a time signature change to 4/4. The second measure has a key signature change to one flat (B-flat) and a time signature change to 4/4. The third measure has a key signature change to one flat (B-flat) and a time signature change to 4/4. The fourth measure has a key signature change to one flat (B-flat) and a time signature change to 4/4. The first measure of the third system has a key signature change to one flat (B-flat) and a time signature change to 4/4. The first measure of the third system has a key signature change to one flat (B-flat) and a time signature change to 4/4. The first measure of the third system has a key signature change to one flat (B-flat) and a time signature change to 4/4. The first measure of the third system has a key signature change to one flat (B-flat) and a time signature change to 4/4.