



# Standard #19

(Similar to "Cherokee")

1 *B♭maj7* *Fm7* *B♭7* *E♭maj7*

6 *E♭m7* *A♭7* *B♭*

11 *C7* *Cm7* *Dm7♭5* *G7* *Cm7*

16 *F7* *Cm7* *F7* *B♭*

21 *C♯m7* *F♯7* *Bmaj7*

25 *Bm7* *E7* *Amaj7*

29 *Am7* *D7* *Gmaj7*

33 *Gm7* *C7* *Cm7* *F7*

37 *B♭maj7* *Fm7* *B♭7* *E♭maj7*

42 *E♭m7* *A♭7* *B♭*

47 *C7* *Cm7* *F7* *B♭* *Cm7* *F7*

The musical score is written for a single melodic line in bass clef, 4/4 time. It consists of 12 staves, each containing a series of eighth and quarter notes. Above the staves, chords are indicated for specific measures. The key signature has two flats (B♭ and E♭). The score includes a repeat sign at measure 16 and first/second endings at measures 11-12 and 13-14. Measure numbers 1, 6, 11, 16, 21, 25, 29, 33, 37, 42, and 47 are placed at the beginning of their respective staves.