

438.
(BALLAD)

TURN OUT THE STARS

BILL EVANS

Handwritten musical score for "Turn Out the Stars" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are written above the notes. The score is divided into sections labeled "1st PEDAL" and "2nd PEDAL". The final chord is C#mi9 (F#7).

Chords and notation visible in the score:

- Staff 1: Bb7, Eb9, Ami7, A7b9, Dmi7, G7, CMaj7, Ami7
- Staff 2: Fmi7, Bb7, EbMaj7, Cmi7, Ami7, D7, GMaj7, Emi7
- Staff 3: C#mi7, F#7, BMaj7, G#mi7, C#mi7, Bb7, Eb7
- Staff 4: A7mi7, F7, Bb7, Ebmi7
- Staff 5: Emi7, A7, F#mi7, Bmi7, Emi7, A7, DMaj7
- Staff 6: "1st PEDAL" Dmi7, G7, Emi7, Ami7, Dmi7, G7, CMaj7, C7
- Staff 7: "2nd PEDAL" Bb7, Emi7, Bb#11, A7, Dmi7, Ab#11
- Staff 8: G7, Cmi9, Eb9, AbMaj7, C7, Fmi7
- Staff 9: D7, G7alt, Cmi7, Eb7sus4, AbMaj7, G7, CMaj7, F#7
- Staff 10: Bb7, Eb9, Ami9, G7b9, C#mi9 (F#7)

BILL EVANS JIM HALL - "INTERMODULATION"

"BILL EVANS AT TOWN HALL - VOL. 1"