

BALLAD) ALL MY TOMORROWS CAHN / VAN HEUSEN <sup>15.</sup>

Handwritten musical notation for the song "All My Tomorrows" by Cahn / Van Heusen. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols and chord annotations.

Chord annotations include:

- A<sup>mi</sup>7, D7<sup>b9</sup>, B<sup>mi</sup>7, B<sup>mi</sup>7
- A<sup>mi</sup>7, B<sup>mi</sup>7, E7<sup>b9</sup>, 1. A<sup>mi</sup>7, D7<sup>b9</sup>, B<sup>mi</sup>7, E7<sup>b9</sup>
- 2. A<sup>mi</sup>7, D7<sup>b9</sup>, G7<sup>sus4</sup>, G7, C<sup>Maj</sup>7, F7<sup>sus4</sup>
- G<sup>Maj</sup>7, C<sup>tr</sup>7, C<sup>mi</sup>, G<sup>Maj</sup>/B, A<sup>mi</sup>7, D7
- B<sup>mi</sup>7, E7, A<sup>mi</sup>7 / B<sup>mi</sup>7, E7<sup>b9</sup>, A<sup>mi</sup>7, D7<sup>b9</sup>
- B<sup>mi</sup>7, B<sup>mi</sup>7, A<sup>mi</sup>7, B<sup>mi</sup>7, E7<sup>b9</sup>
- A<sup>mi</sup>7, D7<sup>b9</sup>, B<sup>mi</sup>7, E7<sup>b9</sup>, A<sup>mi</sup>7, B<sup>mi</sup>7, C<sup>Maj</sup>7, A<sup>mi</sup>7, D7<sup>b9</sup>
- G<sup>b</sup>

The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece concludes with a double bar line and a final chord of G<sup>b</sup>.