

270.

(MED.)

LITTLE WALTZ

RON CARTER

Handwritten musical score for "Little Waltz" by Ron Carter. The score is written on ten staves. The first staff has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music is written in a waltz style with eighth and quarter notes. Chords are written above the notes. The score includes a first ending and a second ending. The final staff of the piece ends with a double bar line and repeat dots.

Chords and notes visible in the score:

- Staff 1: Fmi, E ϕ 7, E \flat mi \flat
- Staff 2: D \flat mi \flat 7, G7, C7, Fmi
- Staff 3: 1. C7, 2. C7, Fmi
- Staff 4: D ϕ 7, G7, C7, F7
- Staff 5: B \flat mi \flat 7, E \flat 7, A \flat , G, C7
- Staff 6: F, E ϕ 7, E \flat mi \flat , D \flat
- Staff 7: G7, C7, F, repeat dots