



TOM READ BASS

Two Out Of Three Ain't Bad



Bass

Bass line for "Two Out Of Three Ain't Bad" in E major (two sharps) and 4/4 time. The key signature is E major (two sharps). The time signature is 4/4. The piece is in common time (4/4).

The bass line consists of 10 staves of music. The first staff begins with a triplet of eighth notes (E4, F#4, G4) followed by a quarter rest, then a series of eighth and quarter notes. The subsequent staves continue the melody with various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with ties. The piece concludes with a double bar line on the final staff.

