

ROGERS &amp; HART

## YOU TOOK ADVANTAGE OF ME

Handwritten musical score for the song "You Took Advantage of Me" by Rogers & Hart. The score is written on five systems of staves. The first system includes a treble clef and a key signature of two flats (Bb and Eb). The music is written in a style typical of mid-20th-century jazz or swing. Chords are written above the notes, and some are circled. The score ends with a double bar line and repeat dots.

Chords and notes visible in the score:

- System 1: EbMaj7, Eo7, Fmi7, Bb7, Gmi7, Gb07, Fmi7, Bb7
- System 2: EbMaj7, Eb7, AbMaj7, Abmi6, EbMaj7, Bb7, Eb, Bb7 (2x: Gmi)
- System 3: Cmi, D7, G7, C7, F7, Bb7, EbMaj7
- System 4: Cmi, D7, G7, C7, F7, Bb7, Fmi7, Bb7
- System 5: EbMaj7, Eo7, Fmi7, Bb7, Gmi7, Gb07, Fmi7, Bb7
- System 6: EbMaj7, Eb7, AbMaj7, Abmi6, EbMaj7, Bb7, Eb