

(MED. BALLAD)

# BENEATH IT ALL

GARY ANDERSON

Handwritten musical score for "Beneath It All" by Gary Anderson. The score is written on six staves in 3/4 time. The chords and notes are as follows:

- Staff 1:  $AbMaj7\sharp11$  (b2, 4, 6, 8),  $Gmi7$  (b2, 4, 6, 8),  $AbMaj7\sharp11$  (b2, 4, 6, 8),  $Gmi7$  (b2, 4, 6, 8).
- Staff 2:  $AbMaj7\sharp11$  (b2, 4, 6, 8),  $C^o(maj7)$  (b2, 4, 6, 8),  $AbMaj7\sharp11$  (b2, 4, 6, 8),  $C^o(maj7)$  (b2, 4, 6, 8).
- Staff 3:  $EbMaj7\sharp11$  (b2, 4, 6, 8),  $\sharp D Maj7$  (b2, 4, 6, 8),  $EbMaj7\sharp11$  (b2, 4, 6, 8),  $\sharp D Maj7$  (b2, 4, 6, 8).
- Staff 4:  $BbMaj7\sharp11$  (b2, 4, 6, 8),  $A7\sharp9$  (b2, 4, 6, 8),  $BbMaj7\sharp11$  (b2, 4, 6, 8),  $A7\sharp9$  (b2, 4, 6, 8).
- Staff 5:  $BbMaj7\sharp11$  (b2, 4, 6, 8),  $CMaj7\sharp11$  (b2, 4, 6, 8),  $BbMaj7\sharp11$  (b2, 4, 6, 8),  $CMaj7\sharp11$  (b2, 4, 6, 8).
- Staff 6:  $DbMaj7\sharp11$  (b2, 4, 6, 8),  $DbMaj7\sharp11$  (b2, 4, 6, 8),  $DbMaj7\sharp11$  (b2, 4, 6, 8),  $DbMaj7\sharp11$  (b2, 4, 6, 8).

(FINE)