

A LITTLE BLUES, PLEASE

♩ = 112 EASY JAZZ FEEL

SAMMY NESTICO

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 20 21 22 23 24 25 26 27 28 29 30 31 33 34 35 36 37 38 39 40 45 46 47 48

MF

7 **21** **33** **45**

B^b7 A^7 A^b7 E^7b9 A^b7 A° E^b B^b7 A^7 A^b13 D^7 E^b A° E^b E^b D^b7 $C_{M1}7$ E^b7

3 2 5

A LITTLE BLUES, PLEASE

GUITAR

Sheet music for guitar, featuring 10 staves of music in E-flat major (three flats). The music is written in a style where chords are indicated above the staff and the staff contains rhythmic notation (slashes for chords, eighth notes for melody). The key signature is E-flat major (three flats). The piece is in 4/4 time.

Staff 1: 49 A^{b9} 50 A° 51 E^b D^7 52 D^{b7} C^7

Staff 2: 53 F^7 54 B^{b7} 55 E^b C^7 56 B^7 B^{b7}

Staff 3: 57 E^b 58 A^b A° 59 E^b 60 $B^{bM}7$ A^9

Staff 4: 61 A^{b9} 62 A° 63 E^b D^7 64 D^{b7} C^7

Staff 5: 65 F^{13} 66 B^{b9} 67 E^b C^7 68 B^7 B^{b7}

Staff 6: 69 E^b A^9 70 A^{b9} D^7 71 E^b $C^{M}7$ 72 $B^{bM}7$ A^9

Staff 7: 73 A^{b9} 74 A° 75 E^b D^{b9} 76 $C^7\#^9$ G^{b9}

Staff 8: 77 F^9 B^9 78 A^b/B^b 79 E^b C^7b^9 80 F^{13} A^b/B^b

Staff 9: 81 E^b C^7b^9 82 F^{13} A^b/B^b 83 E^b 84 A^b/B^b

Staff 10: 85 $B^{MA}7$ 86 P 87 $B^{MA}7$ 88 $G^{MA}7$ 89 G^{b9} E^{b9}

PIANO

A LITTLE BLUES, PLEASE

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SOLO

4

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MF

A LITTLE BLUES, PLEASE
PIANO

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PAGE TURN

5

5

Detailed description: This is a piano score for a piece titled 'A Little Blues, Please'. The score is written for piano and is in 4/4 time. It consists of five systems of music. The first system contains measures 21-24, the second system contains measures 25-28, the third system contains measures 29-31, the fourth system contains measures 33-36, and the fifth system contains measures 37-40. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line and a repeat sign. The page number '2' is in the top left corner. The title 'A LITTLE BLUES, PLEASE' and 'PIANO' are centered at the top. The page number '2' is also in the top left corner. The score is for measures 21-40, with a page turn at measure 40.

A LITTLE BLUES, PLEASE

PIANO

45

45 46 47 48

A^b9 A^o E^b D7 D^b7 C7

49 50 51 52

F7 B^b7 E^b C7 B7 B^b7

53 54 55 56

E^b A^b A^o E^b B^bM17 A⁹

57 58 59 60

A^b9 A^o E^b D7 D^b7 C7

61 62 63 64

F13 B^b9 E^b C7 B7 B^b7

65 66 67 68

69

69 70 71 72

A LITTLE BLUES, PLEASE

PIANO

73 A^b9 74 A^o 75 E^b D^b9 76 $C7\#9$ G^b9

77 $F9$ $B9$ 78 A^b/B^b 1. E^b $C7^b9$ $F13$ A^b/B^b 80

2. 81 E^b $C7^b9$ $F13$ A^b/B^b 82 SOLO 83 MP

84 85 86

87 $B_{MA}7$ 88 $G_{MA}7$ 89 $G^b6/9$ $E^b6/9$ pp

BASS

A LITTLE BLUES, PLEASE

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SAMMY NESTICO

SOLO

Sheet music for Bass, featuring a solo section. The music is in 4/4 time, key of B-flat major (two flats), and has a tempo of 112 EASY JAZZ FEEL. The solo is marked *MF* (Mezzo-Forte). The notation includes measures 1 through 28, with measure numbers 1 through 28 indicated below the staff. The solo begins with a *MF* marking. The music features a mix of eighth and quarter notes, with some measures containing rests. The solo ends with a double bar line at measure 20.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

BASS

Bass line musical score for measures 29-64. The key signature is three flats (B-flat, E-flat, A-flat). The score is written on a single staff in bass clef. Measures 29 and 33 are marked with a box containing the number 33. Measure 45 is marked with a box containing the number 45. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs.

Measures 29-32: 29, 30, 31, 32

Measures 33-36: 33, 34, 35, 36

Measures 37-40: 37, 38, 39, 40

Measures 41-44: 41, 42, 43, 44

Measures 45-48: 45, 46, 47, 48

Measures 49-52: 49, 50, 51, 52

Measures 53-56: 53, 54, 55, 56

Measures 57-60: 57, 58, 59, 60

Measures 61-64: 61, 62, 63, 64

A LITTLE BLUES, PLEASE

BASS

Bass line for the song "A Little Blues, Please". The key signature is B-flat major (two flats). The piece consists of 89 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A repeat sign is present at measure 69, and first and second endings are marked at measures 79 and 81 respectively. The piece concludes with a double bar line at measure 89.

65 66 67 68

69

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 *MP*

84 85 86 *p*

87 88 *pp* 89

DRUMS

A LITTLE BLUES, PLEASE

♩ = 112 EASY JAZZ FEEL

SAMMY NESTICO

BASS/DRS

TRBS

PIANO

TOMS

ENS

TRPTS

ENS

MF

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3

4

5

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7

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11

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13

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31

32

33 **DRUMS** **SXS**

33 34 35 36 37 38 39 40 41 42 43 44

45 **JAZZ SOLOS**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

A LITTLE BLUES, PLEASE

DRUMS

