



Standard #13

(Similar to "All The Things You Are")

1 Fm7 Bbm7 Eb7 Abmaj7

5 Dbmaj7 Dm7 G7 Cmaj7

9 Cm7 Fm7 Bb7 Ebmaj7

13 Abmaj7 Am7 D7 Gmaj7

17 Am7 D7 Gmaj7

21 F#m7 B7 Emaj7 C+

25 Fm7 Bbm7 Eb7 Abmaj7

29 Dbmaj7 Dbm7 Gb7 Cm7 B°

33 Bbm7 Eb7 Abmaj7 Gm7b5 C7

The bass line for Standard #13 is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody consists of eighth and quarter notes. The first line (measures 1-4) has chords Fm7, Bbm7, Eb7, and Abmaj7. The second line (measures 5-8) has Dbmaj7, Dm7, G7, and Cmaj7. The third line (measures 9-12) has Cm7, Fm7, Bb7, and Ebmaj7. The fourth line (measures 13-16) has Abmaj7, Am7, D7, and Gmaj7. The fifth line (measures 17-20) has Am7, D7, and Gmaj7. The sixth line (measures 21-24) has F#m7, B7, Emaj7, and C+. The seventh line (measures 25-28) has Fm7, Bbm7, Eb7, and Abmaj7. The eighth line (measures 29-32) has Dbmaj7, Dbm7, Gb7, Cm7, and B°. The ninth line (measures 33-36) has Bbm7, Eb7, Abmaj7, Gm7b5, and C7.