

Leave The Door Open

From the album "An Evening with Silk Sonic"
by Silk Sonic (2020)

- B. Anderson
- B. Mars
- C. Brown
- D. Emile

Bass part by
Christopher Brody Brown

♩ = 74

Elec. Bass

4/4

F^{MA7} G^{7/F} E^{min7} A^{min7}



(1st Verse)

5

F^{MA7} G^{7/F} E^{min7} A^{min7}



9

F^{MA7} G^{7/F} E^{min7} A^{min7}



13

E^bMA⁷ A^bMA⁷ A^bMA⁷ G⁷ F^{min7} F/G



(Chorus)

17

F^{MA7} G^{7/F} E^{min7} A^{min7}



21


F F/G C^{MA7} G^{min7} C^{MA7} A^{min7}



(2nd Verse)

25

F^{MA7} G^{7/F} E^{min7} A^{min7}



Leave The Door Open

29 F_{MA7}^7 $G7/F$ E_{MIN}^7 A_{MIN}^7

33 E_{bMA7}^7 A_{bMA7}^7 A_{bMA7}^7 $G7$ F_{MIN}^7 F/G

(Chorus)

37 F_{MA7}^7 $G7/F$ E_{MIN}^7 A_{MIN}^7

41 F F/G C_{MA7}^7 G_{MIN}^7 C_{MA7}^7 A_{MIN}^7

45 A_b $G7$ A_b

48 $G7$ G_b

50 F E_{bMA7}^7 D_b A_b

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(Chorus)

53 $Gbmaj7$ Ab/Gb $Fmin7$

56 $Bbmaj7$ $Gbmaj7$ Ab

59 $Dbmaj7$ Bb

61 A Ab $Dbmaj7$

64 Bb A Ab

67 $Dbmaj7$ Bb A (Fade out)

70 Ab $Dbmaj7$ Bb

The image shows a bass line for the chorus of the song 'Leave The Door Open'. It consists of seven staves of music, each starting with a measure number (53, 56, 59, 61, 64, 67, 70) and a key signature change. The key signature changes are: 53 (Gbmaj7, Ab/Gb, Fmin7), 56 (Bbmaj7, Gbmaj7, Ab), 59 (Dbmaj7, Bb), 61 (A, Ab, Dbmaj7), 64 (Bb, A, Ab), 67 (Dbmaj7, Bb, A, Fade out), and 70 (Ab, Dbmaj7, Bb). The bass line is written in a single voice, using eighth and sixteenth notes, with some triplets and rests. The music is in a 4/4 time signature.