

(MED. UP)

# LAZY BIRD

JOHN COLTRANE 259.

Handwritten musical score for "Lazy Bird" by John Coltrane. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are written above the notes, often with a '7' indicating a dominant seventh. Some chords are marked with a 'b' for flat. The score includes a 'RET.' (Repeat) sign at the end of the eighth staff. The final staff ends with a double bar line.

Chords and notation visible in the score include:

- Staff 1:  $A_{mi}^7 D^7$ ,  $C_{mi}^7 F^7$ ,  $F_{mi}^7$ ,  $Bb^7$
- Staff 2:  $E_{bMaj}^7$ ,  $A_{mi}^7 D^7$ ,  $G_{Maj}^7$ ,  $A_{bD}^7 D^7 b^9$ ,  $G_{Maj}^7$
- Staff 3:  $B_{mi}^7$ ,  $E^7$ ,  $A_{Maj}^7$ ,  $B_{bmi}^7 E^7$
- Staff 4:  $A_{mi}^7$ ,  $D^7$ ,  $G_{Maj}^7$ ,  $A_{bmi}^7 D^7$
- Staff 5:  $A_{mi}^7 D^7$ ,  $C_{mi}^7 F^7$ ,  $F_{mi}^7$ ,  $Bb^7$
- Staff 6:  $E_{bMaj}^7$ ,  $A_{mi}^7 D^7$ ,  $G_{Maj}^7$
- Staff 7:  $(COOL) F^7 \#11$ ,  $E_{b7}(9-b9)$ ,  $A_{mi}^7$ ,  $D^7(b9)$
- Staff 8:  $G_{Maj}^7$ ,  $C^7(b9)$ ,  $F_{Maj}^7$ ,  $Bb^7(b9)$
- Staff 9:  $E_{b7}$ ,  $A_{bMaj}^7$ ,  $D_{b7}(9)$

JOHN COLTRANE - "BLUE TRANE"