



Extract



Bass

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. This is followed by a measure with a repeat sign (%). The next measure contains another repeat sign (%). The third measure contains a third repeat sign (%). The final measure contains a whole note G2, which is marked with a fermata. The piece concludes with a double bar line.