

Master Blaster (Jammin')

- S. Wonder

From the album "Hotter Than July"

by Stevie Wonder (1980)

Bass part by
Nathan Watts

(Tuning Eb, Ab, Db, Gb)

Elec. Bass

$\text{♩} = 130$

2 4

(Pre-Verse)

C#min B A A G#

F# F# C#min B

C#min C#min B A A G#

F# F# C#min B

(1st Verse)

C#min C#min B A A G#

Master Blaster

Bass line for the first verse of 'Master Blaster'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes with rests. Chords are indicated above the staff: F# (measures 1-2), F# (measure 3), C#min (measures 4-5), B (measure 6), C#min (measures 7-8), C#min (measures 9-10), B (measure 11), A (measures 12-13), A (measure 14), and G# (measures 15-16).

(Chorus)

Bass line for the chorus of 'Master Blaster'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes with rests. Chords are indicated above the staff: C#min (measures 1-2), G# (measures 3-4), F# (measures 5-6), C#min (measures 7-8), G# (measures 9-10), and F# (measures 11-12).

(Bridge - in unison)

Bass line for the bridge of 'Master Blaster'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes with rests. Chords are indicated above the staff: C#min (measures 1-2), G# (measures 3-4), F# (measures 5-6), C#min (measures 7-8), G# (measures 9-10), and F# (measures 11-12).

(2nd Verse)

Bass line for the second verse of 'Master Blaster'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes with rests. Chords are indicated above the staff: C#min (measures 1-2), C#min (measures 3-4), B (measures 5-6), A (measures 7-8), A (measures 9-10), G# (measures 11-12), F# (measures 13-14), F# (measures 15-16), C#min (measures 17-18), and B (measures 19-20).

Master Blaster

Bass line for the first two lines of the song. The key signature is three sharps (F#, C#, G#). The first line contains four measures with chords C#min, C#min, B, and A. The second line contains four measures with chords F#, F#, C#min, and B. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the second line.

(Chorus)

Bass line for the chorus section, consisting of six measures. The chords are C#min, G#, F#, C#min, G#, and F#. The notation features eighth and quarter notes, rests, and a double bar line at the end of the sixth measure.

(Bridge - in unison)

Bass line for the bridge section, consisting of two lines of four measures each. The notation is written in a unison style, using eighth and quarter notes with a double bar line at the end of the second line.

Master Blaster

(Pre-Verse)



(3rd Verse)



(Chorus)



Master Blaster

C#min **G#** **F#**

C#min **G#** **F#**

C#min **G#** **F#**

C#min **G#** **F#**

C#min **G#** **F#**

C#min **G#** **F#**

C#min **G#** **F#**

(Fade out) **C#min** **G#** **F#**

C#min **G#**