

(12.)
(MED.)

FARN/HILLIARD

ALICE IN WONDERLAND

Handwritten musical score for "Alice in Wonderland" by Farn/Hilliard. The score is written on ten staves, each containing a series of chords and some melodic notation. The chords are written in a shorthand style, often with a '7' indicating a dominant seventh. The key signature is one flat (B-flat), and the time signature is 3/2. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The final chord is a C major triad.

Chords and notation across staves:

- Staff 1: Dmi⁷, G⁷, CMaj⁷, FMaj⁷, B^ø⁷, E⁷
- Staff 2: A^{mi}⁷, Eb⁷, Dmi⁷, G⁷, E^{mi}⁷, A^{mi}⁷
- Staff 3: Dmi⁷, G⁷, E^{mi}⁷ A⁷, A^{mi}⁷ D⁷, 2. CMaj⁷, A^{mi}⁷
- Staff 4: D⁷, G⁷, E^{mi}⁷, A^{mi}⁷, Dmi⁷
- Staff 5: G⁷, CMaj⁷, FMaj⁷, F[#]mi⁷, B⁷b⁹
- Staff 6: E^{mi}⁷, A⁷, Dmi⁷ A⁷, Dmi⁷ A⁷, Dmi⁷ Ab⁷, G⁷
- Staff 7: Dmi⁷, G⁷, CMaj⁷, FMaj⁷, B^ø⁷
- Staff 8: E⁷, A^{mi}⁷, Eb⁷, Dmi⁷, G⁷
- Staff 9: E^{mi}⁷, A⁷mi, Dmi⁷, G⁷, CMaj⁷

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"