



Love Is In The Air



Bass

VOX

The bass line is written in 4/4 time and consists of 16 measures across 10 staves. The key signature has one flat (B-flat). The melody is a simple, catchy tune that repeats with some variations. The first staff starts with a treble clef and a key signature of one flat, followed by a 4/4 time signature. The first measure is a whole note chord of B-flat and D. The second measure is a whole note chord of F and A-flat. The third measure is a whole note chord of B-flat and D. The fourth measure is a whole note chord of F and A-flat. The fifth measure is a whole note chord of B-flat and D. The sixth measure is a whole note chord of F and A-flat. The seventh measure is a whole note chord of B-flat and D. The eighth measure is a whole note chord of F and A-flat. The ninth measure is a whole note chord of B-flat and D. The tenth measure is a whole note chord of F and A-flat. The eleventh measure is a whole note chord of B-flat and D. The twelfth measure is a whole note chord of F and A-flat. The thirteenth measure is a whole note chord of B-flat and D. The fourteenth measure is a whole note chord of F and A-flat. The fifteenth measure is a whole note chord of B-flat and D. The sixteenth measure is a whole note chord of F and A-flat.

