

# Lovely Day

from the album "Menagerie"

by Bill Withers (1977)

- B. Withers

- S. Scarborough

Bass part by

Jerry Knight

♩ = 98

E C#M7 AMa7 CMA7 Bm7

5 E C#M7 AMa7 CMA7 Bm7

(1st Verse)

9 E C#M7 AMa7 CMA7 Bm7

13 E C#M AMa7 CMA7

(Pre-Chorus)

17 AM7/D Bm7/E AM7 Bm7

21 AM7/D Bm7/E AM7 Bm7

(Chorus)

25 E C#M7 AMa7 CMA7 Bm7

29 E C#M7 AMa7 CMA7 Bm7

The image shows a bass line for the song 'Lovely Day' in E major, 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked as quarter note = 98. The bass line is written on a single staff in bass clef. It starts with a double bar line and a key signature change to E major. The first line of music (measures 1-4) has chords E, C#M7, AMa7, and CMA7 Bm7. The second line (measures 5-8) has chords E, C#M7, AMa7, CMA7, and Bm7. The third line (measures 9-12) is labeled '(1st Verse)' and has chords E, C#M7, AMa7, and CMA7 Bm7. The fourth line (measures 13-16) has chords E, C#M, AMa7, and CMA7. The fifth line (measures 17-20) is labeled '(Pre-Chorus)' and has chords AM7/D, Bm7/E, AM7, and Bm7. The sixth line (measures 21-24) has chords AM7/D, Bm7/E, AM7, and Bm7. The seventh line (measures 25-28) is labeled '(Chorus)' and has chords E, C#M7, AMa7, CMA7, and Bm7. The eighth line (measures 29-32) has chords E, C#M7, AMa7, CMA7, and Bm7. The bass line consists of eighth and sixteenth notes, with some triplets and rests.

## (2nd Verse)

33 E C#M7 AMa7 CMa7 Bm7



37 E C#M7 AMa7 CMa7



## (Pre-Chorus)

41 AM7/D Bm7/E AM7 Bm7



45 AM7/D Bm7/E AM7 Bm7



## (Chorus)

49 E C#M AMa7 CMa7 Bm7



53 E C#M AMa7 CMa7 Bm7



## (3rd Verse)

57 E C#M7 AMa7 CMa7 Bm7



61 E C#M AMa7 CMa7



(Pre-Chorus)

65 AM7/D BM7/E AM7 BM7

69 AM7/D BM7/E AM7 BM7

(Chorus out)

73 E C#M AMa7 CMa7 BM7

77 E C#M AMa7 CMa7 BM7

81 E C#M AMa7 CMa7 BM7

(Fade out)

85 E C#M AMa7 CMa7 BM7

89 E C#M AMa7 CMa7 BM7

93 E C#M AMa7 CMa7 BM7