

82.

LETTERING

COLORS OF CHILD

EBERHARD WEBER

Handwritten musical score for a piece titled "LETTERING COLORS OF CHILD" by EBERHARD WEBER. The score is written on multiple staves, including a grand staff and several single staves.

The score is divided into sections labeled A, B, and C.

**Section A:** Features a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a wavy line indicating a continuation. Chords are marked as (Dmaj) and (Dmaj).

**Section B:** Features a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a wavy line indicating a continuation. Chords are marked as (Dmaj), (Ami), and (D).

**Section C:** Features a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a wavy line indicating a continuation. Chords are marked as (Bmi), (D7), (Bmi), and (F lyd.).

The score includes various musical notations such as notes, rests, and bar lines, along with handwritten annotations and chord symbols.