

462.
(BALLAD)

WHEN SUMM' GETS BLUE

FISHER (SERIAL)

Handwritten musical score for 'When Summ' Gets Blue'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Gmi⁷, C⁷sus⁴, Bbmi⁷, Eb⁷, FMaj⁷, and Gmi⁷. The second staff continues the melody with chords: Ami⁷, D⁷, Bb⁷, Bbmi⁷, Eb⁷, F^b/A, Abmi⁷, and Db⁷. The third staff has chords: Gmi⁷, C⁷, Bb⁷, and a first ending bracketed with Ami⁷ and D⁷(b9), followed by a second ending bracketed with Emi⁷ and A⁷(b9). The fourth staff has chords: DMaj⁷, Emi⁷, F#mi⁷, B⁷(#9), Emi⁷, A⁷(b9), and DMaj⁷. The fifth staff has chords: Dmi⁷, G⁷, CMaj⁷, Ami⁷, FMaj⁷, Dmi⁷, G⁷, Gmi⁷, and C⁷. The piece ends with a double bar line and a 'D.S.' (Da Capo) instruction.

Continuation of the handwritten musical score. The first staff of this section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes. Chords are Gmi⁷, C⁷alt., FMaj⁷, and Gb⁷. A double bar line follows. The second staff of this section has a chord of FMaj⁷ and ends with a double bar line.

An empty musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature.