

Gladys Knight - Midnight Train to Georgia

This image shows the bass line for the song "Midnight Train to Georgia" by Gladys Knight. The music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is spread across eight staves, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The bass line features a mix of eighth, quarter, and half notes, with some triplet markings and a question mark above a note in measure 13. The piece concludes with a double bar line at the end of the eighth staff.

33



37



41



45



49



53



57



61



65



69



73



77



81



85



89



93



97

Fading Out