

# Guilty

from the album "Guilty"

by Barbra Streisand (feat. Barry Gibb) (1980)

- B. Gibb  
- R. Gibb  
- M. Gibb

Bass part by  
David Hungate

Bass line for the song "Guilty" by Barbra Streisand (feat. Barry Gibb). The key signature is one flat (B-flat), and the time signature is 4/4. The bass line is written in a single staff with a treble clef. The notes are as follows:

1. CMA7 (measure 1-2): C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

3. DM7 (measure 3-4): D4, F4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

6. CMA7 (measure 5-6): C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

9. (1st Verse - Barbra) CMA7 (measure 7-8): C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

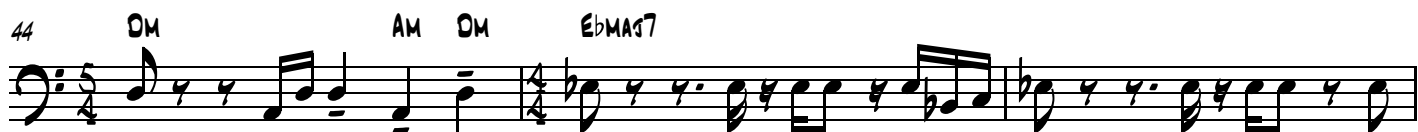
12. CMA7 (measure 9-10): C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

15. AM (measure 11-12): A3, C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

18. D (measure 13-14): D4, F4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

22. (Chorus) CMA7 (measure 15-16): C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

25. G7 (measure 17-18): G4, B4, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4.

**(2nd Verse - Barry)****(Chorus)**

