



Señorita



Bass

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a double bar line with a repeat sign, a second ending marked with a '2' over the bar line, and a final measure with a whole note.

[illegible]

The image shows the vocal line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The melody begins with a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. This is followed by a half note G5, a quarter note F5, and a quarter note E5. The piece concludes with three measures, each containing a double bar line and a repeat sign, indicating the end of the song.

The image shows the musical notation for the Chorus and Verse 2 of 'The Sound of Silence'. The Chorus section is marked with a '2' above the staff, indicating a double bar line. The Verse 2 section is also marked with a '2' above the staff, indicating a double bar line. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The Chorus section consists of two measures, and the Verse 2 section consists of two measures.

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody continues with a quarter note G4, a quarter note A4, and a half note B4. This is followed by a double bar line, then a quarter rest, a quarter note G4, and a half note A4. The system concludes with a quarter note B4, a quarter note A4, and a half note G4, ending with a double bar line.

CHORUS

2 2 2

The musical notation for the chorus of "The Sound of Silence" is shown. It begins with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. The first measure contains a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and an eighth note C5. The second measure contains a quarter note B4, an eighth note A4, and a half rest. The third, fourth, and fifth measures each contain a double bar line with a "2" above it, indicating a double bar line with a repeat sign. The piece ends with a double bar line and repeat dots.

The Bridge section of the song is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation shows a sequence of notes and rests across four measures. The first measure contains a whole note chord (B-flat, E-flat, A-flat) followed by a quarter rest. The second measure contains a quarter note (B-flat), a quarter rest, and a quarter note (E-flat). The third measure contains a quarter note (A-flat), a quarter rest, and a quarter note (B-flat). The fourth measure contains a quarter note (E-flat), a quarter rest, and a quarter note (A-flat). The notation is labeled "BRIDGE" above the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The notation consists of two measures, each repeated twice. The first measure contains a half note G2, a quarter rest, a quarter note G2, and a half note G2. The second measure contains a half note G2, a quarter rest, a quarter note G2, and a half note G2. The piece ends with a double bar line.

