



The Love I Lost



Bass

8 8 7 CHORUS

VOCAL

2 2

VERSE

CHORUS

2 2

The bass line is written in 4/4 time with a key signature of one flat (Bb). It begins with a 4-measure rest, followed by a 4-measure rest, and then a 7-measure rest. The first measure of the chorus is a 4-measure rest. The bass line then continues with a series of eighth and sixteenth notes, including triplets. The verse section is marked with a double bar line and the word 'VERSE'. The chorus section is marked with a double bar line and the word 'CHORUS'. The bass line ends with a double bar line and a repeat sign.

