



# The Man That Got Away



Bass

*pp* **REPEAT 'TIL READY** **VOX**

**COLLA VOCE**

**DRUM CUE** *ff*

The bass line is written in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket, followed by a double bar line and a repeat sign. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff begins with a drum cue (a quarter note followed by a quarter rest) and then continues the melody. The piece ends with a double bar line.