

Sweet Love

from the album "Rapture"

by Anita Baker (1986)

- A. Baker
- L. Johnson
- G Bias

Bass part by
Freddie Washington Jr.

♩ = 87

B♭MA9 G♭MA7 EbM9 G♭/Ab Eb/F

Musical notation for measures 1-5 in bass clef, 4/4 time. Measure 1 has a 'mf' dynamic marking. Chords are indicated above the staff: B♭MA9, G♭MA7, EbM9, G♭/Ab, and Eb/F.

5 B♭MA9 G♭MA7 EbM9 G♭/Ab Eb/F

Musical notation for measures 6-10 in bass clef, 4/4 time. Chords are indicated above the staff: B♭MA9, G♭MA7, EbM9, G♭/Ab, and Eb/F.

(1st Verse)

9 B♭MA9 EbM9 G♭MA7 FM7 G♭/Ab Eb/F

Musical notation for measures 11-15 in bass clef, 4/4 time. Chords are indicated above the staff: B♭MA9, EbM9, G♭MA7, FM7, G♭/Ab, and Eb/F.

13 B♭MA9 EbM9 G♭MA7 G♭/Ab Eb/F

Musical notation for measures 16-20 in bass clef, 4/4 time. Chords are indicated above the staff: B♭MA9, EbM9, G♭MA7, G♭/Ab, and Eb/F.

(Chorus)

17 B♭MA9 EbM9 G♭MA7 G♭/Ab Eb/F

Musical notation for measures 21-25 in bass clef, 4/4 time. Chords are indicated above the staff: B♭MA9, EbM9, G♭MA7, G♭/Ab, and Eb/F. A 'p' dynamic marking is present in measure 25.

21 B♭MA9 EbM9 G♭/Ab Eb/F

Musical notation for measures 26-30 in bass clef, 4/4 time. Chords are indicated above the staff: B♭MA9, EbM9, G♭/Ab, and Eb/F.

(2nd Verse)

25 B♭MA9 EbM9 G♭MA7 FM7 G♭/Ab Eb/F

Musical notation for measures 31-35 in bass clef, 4/4 time. Chords are indicated above the staff: B♭MA9, EbM9, G♭MA7, FM7, G♭/Ab, and Eb/F.

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29 $BbMA\sharp 9$ $Ebm9$ $GbmA\sharp 7$ $G\flat/Ab$ $E\flat/F$

(Chorus)

33 $BbMA\sharp 9$ $Ebm9$ $GbmA\sharp 7$ $G\flat/Ab$ $E\flat/F$

37 $BbMA\sharp 9$ $Ebm9$ $G\flat/Ab$ $E\flat/F$

(Bridge)

41 $Ebm9$ $Ab/B\flat$ $B\flat 7$ $Ebm9$ $Ab/B\flat$ $B\flat 7$

45 $Ebm9$ $Ab/B\flat$ $B\flat 7$ $BMA\sharp 7$ $Bbm9$ $E\flat/F$

(3rd Verse)

49 $BbMA\sharp 9$ $Ebm9$ $GbmA\sharp 7$ $F\sharp 7$ $G\flat/Ab$ $E\flat/F$

53 $BbMA\sharp 9$ $Ebm9$ $GbmA\sharp 7$ $G\flat/Ab$ $E\flat/F$

(Chorus)

57 $BbMA\sharp 9$ $Ebm9$ $GbmA\sharp 7$ $G\flat/Ab$ $E\flat/F$

61 $BbMA\sharp 9$ $Ebm9$ Gb/Ab Eb/F

(Chorus)

65 $BbMA\sharp 9$ $Ebm9$ $GbMA\sharp 7$ Gb/Ab Eb/F

69 $BbMA\sharp 9$ $Ebm9$ Gb/Ab Eb/F

73 $BbMA\sharp 9$ $Ebm9$ $GbMA\sharp 7$ Gb/Ab Eb/F

77 $BbMA\sharp 9$ $Ebm9$ Gb/Ab Eb/F

81 $BbMA\sharp 9$ $Ebm9$ $GbMA\sharp 7$ Gb/Ab Eb/F

85 $BbMA\sharp 9$ $Ebm9$ Gb/Ab Eb/F

(Fade out)

89 $BbMA\sharp 9$ $Ebm9$ $GbMA\sharp 7$ Gb/Ab Eb/F