



She's Always A Woman To Me



Andy Mudd

Bass

8 VOCAL 18 CUE: "...TO ME"

The bass line is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of 18 measures. The first measure is a whole note. Measures 2-9 are a vocal line. Measures 10-18 are the bass line. The line includes a cue for "...TO ME" at measure 18. The bass line features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a triplet. The line ends with a double bar line and a repeat sign.



D.S. al Coda

