

(LATIN)

MEMORIES OF TOMORROW

K. JARRETT

Handwritten musical score for "Memories of Tomorrow" by Keith Jarrett. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and slurs, along with extensive handwritten chord annotations above and below the staves.

Chord annotations include:

- Staff 1: A_{mi} , $A_{mi}(Maj^7)$, A_{mi}^7 , E_{mi}^7
- Staff 2: F_{Maj}^7 , $F\#^0$, C_{Maj}^7/G , G^7_{sus4} , C_{Maj}^7
- Staff 3: $D_{Maj}^7/F\#$, F_{Maj}^7 , C_{Maj}^7/E , E_{bMaj}^7 , A^7
- Staff 4: A_{bMaj}^7 , F_{mi}^7 , B_{b7}_{sus4} , C_{Maj}^7
- Staff 5: B_{mi}^7 , B_{b7} , A_{mi}^7 , F_{mi}/A_{b} , G_{Maj}^7 , $D_{Maj}^7/F\#$, F_{Maj}^7
- Staff 6: C_{Maj}^7/G , G^7_{sus4} , C , $(B_{mi}^7 B_{b7})$

KEITH JARRETT - "THE KÖLN CONCERT (PART II C)"