

150.

FEELINGS & THINGSMICHAEL GIBBS

Handwritten musical score for "Feelings & Things" by Michael Gibbs. The score is written on ten staves, organized into five systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written below the staves, often with slash notation indicating voicings. A section labeled "INTERLUDE" is marked with a double bar line and a key signature change. The piece concludes with a double bar line and a key signature change.

Chord symbols and markings include:

- (F sus)
- (G^b Maj⁷ / F)
- (C⁷ / F)
- (D mi)
- (C / D)
- (E^b Maj⁷ / F)
- (D⁷ / F)
- INTERLUDE
- mp
- (pp)
- Rall.....
- G(sus)
- (A^b Maj⁷ / G)
- (D⁷ / G)
- (E mi)
- (D / E)
- (F Maj⁷ / E)
- (PPP)
- (E⁷ / G)

GARY BURTON - "LOFTY FAKE ANAGRAM" (SOLO CHANGES IN PARENTHESES)