

ISN'T IT ROMANTIC

ROGERS/HART

Handwritten musical score for "Isn't It Romantic" by Rogers/Hart. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on the first staff, with chords indicated above and below the notes. The second staff continues the melody. The third staff begins with a first ending bracket. The fourth staff continues the melody. The fifth staff begins with a second ending bracket. The sixth staff concludes the piece with a final chord and a repeat sign.

Chords and notation visible in the score include:

- Staff 1: (Bb7), Eb6 Cmi7, Fmi7 Bb7, EbMaj7 E07, Fmi7 Bb7
- Staff 2: Eb6/G, C7, Fmi7 Bb7, EbMaj7, Bbmi7 Eb7
- Staff 3: 1. AbMaj7, Bb7 G7, Cmi G7/B, Bbmi7 Eb7
- Staff 4: AbMaj7 C7/G, Fmi Dø7 G7, Cmi F9, Bb7alt. Bb7
- Staff 5: 2. Fmi Fmi/Eb, Dø7 G7, Cmi Cmi/Bb, Cmi/A, Abmi6
- Staff 6: Gmi7 Gb7, Fmi7 Bb7, Eb, Abmi6, Eb, Bb7

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"