

# BLUE ROOM

ROBERTS & HART 55.

Handwritten musical score for "Blue Room" by Robert Hart. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a treble clef. The accompaniment is written in a bass clef. The score includes various chords and musical notation.

Chords and notation visible in the score:

- Staff 1: Fb Dmi7 Gmi7 C7 F Maj7 Dmi7 Gmi7 C7
- Staff 2: F Maj7 F7 Bb Maj7 Gmi7 1. Fb G7 Gmi7 C7
- Staff 3: 2. F / Gmi7 C7 F C7
- Staff 4: F Maj7 C7 Gmi7 C7
- Staff 5: Dmi7 G7 Gmi7 C7 Fb C7
- Staff 6: F Maj7 Dmi7 Gmi7 C7 F Maj7 F7 Bb Maj7 Gmi7
- Staff 7: F / Gmi7 C7 F