

218. *G*Maj⁷ *G*b I'LL REMEMBER APRIL *G*b RAYE, DEPAL, JOHNSON

The musical score is written on ten staves. The first staff shows the title and key signature. The melody line is written on the upper staves, and the harmonic accompaniment is on the lower staves. The chords and melodic lines are as follows:

- Staff 1: *G*Maj⁷ *G*b I'LL REMEMBER APRIL *G*b RAYE, DEPAL, JOHNSON
- Staff 2: *G*mi⁷ *G*mi⁶ *G*mi⁷ *G*mi⁶
- Staff 3: *A*Φ⁷ *D*⁷ *B*Φ⁷ *E*⁷
- Staff 4: *A*mi⁷ *D*⁷ *G* *G*(b9)
- Staff 5: *C*mi⁷ *F*⁷ *B*bMaj⁷ *G*mi⁷
- Staff 6: *C*mi⁷ *F*⁷ *B*bMaj⁷ *B*b6
- Staff 7: *A*mi⁷ *D*⁷ *G*Maj⁷ *G*b
- Staff 8: *F*#mi⁷ *B*⁷ *E*Maj⁷ *A*mi⁷ *D*⁷
- Staff 9: *G*Maj⁷ *G*b *G*Maj⁷ *G*b
- Staff 10: *G*mi⁷ *G*mi⁶ *G*mi⁷ *G*mi⁶
- Staff 11: *A*Φ⁷ *D*⁷ *B*Φ⁷ *E*⁷
- Staff 12: *A*mi⁷ *D*⁷ *G*

M.T.Q. - "THE MODERN JAZZ QUARTET"