

(STRAIGHT 8THS)

THE FIELDS WE KNOWKEITH JARRETT

Handwritten musical notation for "THE FIELDS WE KNOW" by Keith Jarrett. The piece is in D major, 4/4 time, and consists of 8 measures. The notation is written on four staves. Chords are written above the notes. A slur covers the last two measures of the first system.

Chords indicated above the notes:

- Measure 1: B Maj⁷
- Measure 2: A Maj⁷
- Measure 3: F#^o7, F# mi⁷, B^b sus4, B⁷
- Measure 4: C#⁷ sus4
- Measure 5: F#⁷ sus4
- Measure 6: E^b7 sus4, E^b7
- Measure 7: F⁷
- Measure 8: G^b Maj⁷, B^b ^o7

Chords indicated below the notes:

- Measure 1: E^b7 sus4
- Measure 2: A^b7 sus4
- Measure 3: G^b7 sus4

INTERLUDE:

Handwritten musical notation for the "INTERLUDE" section. It consists of 4 measures on a single staff. Chords are written above the notes.

Chords indicated above the notes:

- Measure 1: E Maj⁷, B Maj⁷
- Measure 2: G Maj⁷, E^b7
- Measure 3: A^b mi
- Measure 4: D Maj⁷