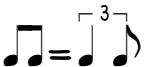


GUITAR

205 SWING STREET

SWING (♩=136) COMPOSED & ARRANGED BY
KEN HARRIS

Eb Ab A^o Eb/Bb Eb⁺ F_m⁷ Bb⁹ Eb
 4/4 *mf* (9)

7 F⁹ Bb⁹ F_m⁷ Bb⁹ Eb Ab

12 G⁷ Ab A^o Eb/Bb G_m⁷ C⁷ F⁹ Bb⁷ Eb
 (17)

17 G⁷ G⁷(b5) G⁷ C_m F⁷ F⁷(b5) F⁷
f (25)

23 F_m⁷ Bb⁷ F_m⁷ Bb⁷ Eb Ab A^o

28 Eb/Bb Ab A^o Eb/Bb G_m⁷(b5) C⁷ F⁹ Bb⁷ Eb
 (33)

33 Eb Ab A^o Eb/Bb F_m⁷ Bb⁷ Eb
mf (41)

39 F⁹ Bb⁹ F_m⁷ Bb⁹ Eb Ab

44 G⁷ Ab A^o Eb/Bb G_m⁷(b5) C⁷ F⁹ Bb⁹ Eb
 (49) *f*

49 G⁷ G⁷(b5) G⁷ C_m F⁷ F⁷(b5) F⁷
mf *CRESC.* *mf* *CRESC.*

57 GUITAR

55 F_m7 B \flat 7 F_m7 B \flat 7 E \flat A \flat A $^{\circ}$

ff *f*

60 E \flat /B \flat A \flat A $^{\circ}$ E \flat /B \flat G_m7(\flat 5) C7 F⁹ B \flat 7 E \flat 7

65

E \flat $^{\circ}$ E \flat E \flat $^{\circ}$ E \flat A \flat A $^{\circ}$ E \flat /B \flat E \flat ⁺ F_m7 B \flat ⁹ E \flat $^{\circ}$ E \flat E \flat $^{\circ}$ E \flat

ff

73

71 F⁹ F_m7 B \flat ⁹ E \flat $^{\circ}$ E \flat E \flat $^{\circ}$ E \flat A \flat

76 G7 A \flat A $^{\circ}$ E \flat /B \flat G_m7(\flat 5) C7 E⁹ F⁹ F_m7 B \flat ⁹ E \flat

81

81 G7 G7(\flat 5) G7 C_m F7 F7(\flat 5) F7

mf

87 F_m7 B \flat ⁹ 89 E \flat A \flat A $^{\circ}$

92 E \flat /B \flat A \flat A $^{\circ}$ E \flat /B \flat G_m7(\flat 5) C7 F⁹ B \flat 7 E \flat

ff

97

97 F_m7 F \sharp $^{\circ}$ B \flat ⁺7 E \flat m7(\flat 9)

PIANO

205 SWING STREET

SWING (♩=136) ♩=♩³♩

COMPOSED & ARRANGED BY
KEN HARRIS

Measures 1-6 of the piano score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 features a piano (p) dynamic and a mezzo-forte (mf) dynamic marking. The notation includes various chords and melodic lines in both staves.

Measures 7-11 of the piano score. Measure 7 is marked with a circled '7'. Measure 9 is marked with a circled '9'. The notation continues with complex harmonic structures and melodic development.

Measures 12-16 of the piano score. Measure 12 is marked with a circled '12'. The word 'SOLO' appears above measure 15, indicating a solo section. The notation shows a transition in the melodic line.

Measures 17-22 of the piano score. Measure 17 is marked with a circled '17'. The word 'SOLO' appears above measure 18, indicating a solo section. The notation includes a forte (f) dynamic marking in measure 17.

Measures 23-27 of the piano score. Measure 23 is marked with a circled '23'. Measure 25 is marked with a circled '25'. The notation continues with complex harmonic structures and melodic development.

Measures 28-31 of the piano score. Measure 28 is marked with a circled '28'. The notation concludes the piece with a final chord and melodic line.

2

PIANO

33 (33)

mf

39 (41) SOLO

SOLO

44

f

49 (49)

mf *CRSC.* *mf* *CRSC.*

55 (57)

ff *f*

60

CRSC.

65 (65)

ff

71

(73)

76

SOLO

81. **81**

SOLO

mf

f

87 **(89)**

This musical score segment covers measures 87, 88, and 89. Measure 87 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble staff features a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with a half note G3, a half note F3, and a half note E3. Measure 88 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff accompaniment consists of a half note D3, a half note C3, and a half note B2. Measure 89 is marked with a repeat sign and a first ending bracket. The melody in the treble staff includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff accompaniment features a half note G3, a half note F3, and a half note E3. The score concludes with a double bar line.

97 **(97)**

p

101

101

BASS GUITAR

205 SWING STREET

COMPOSED & ARRANGED BY
KEN HARRISSWING (♩=136) ♩=♩³♩

7

(9)



12



17

(17)



23

(25)



28



33

(33)



39

(41)



44



49

(49)



V.S.

57



50

Example 10

65



73



76

76

81



89



92

Musical notation for measure 92, bass clef, key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes, ending with a triplet of eighth notes.

97



101

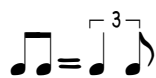
Example 101

DRUMS

205 SWING STREET

COMPOSED & ARRANGED BY
KEN HARRIS

SWING (♩=136)



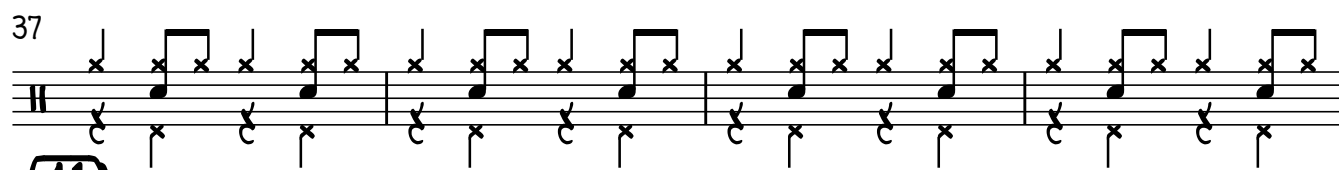
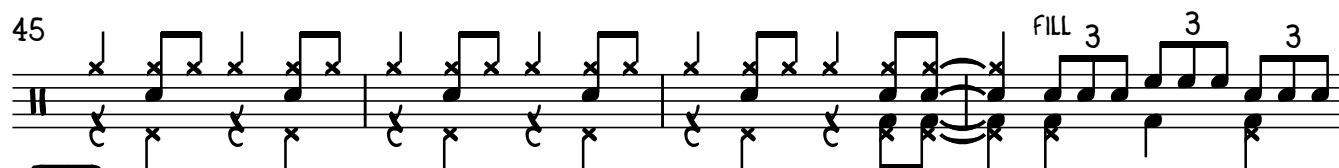
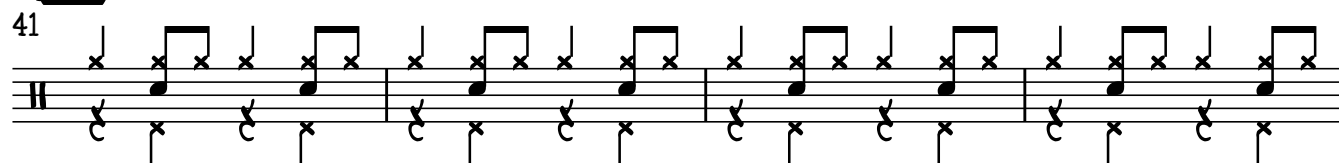
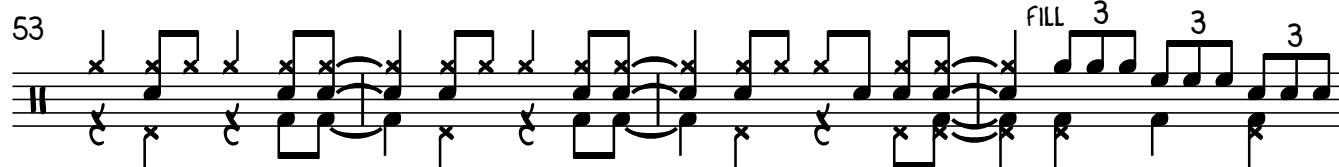
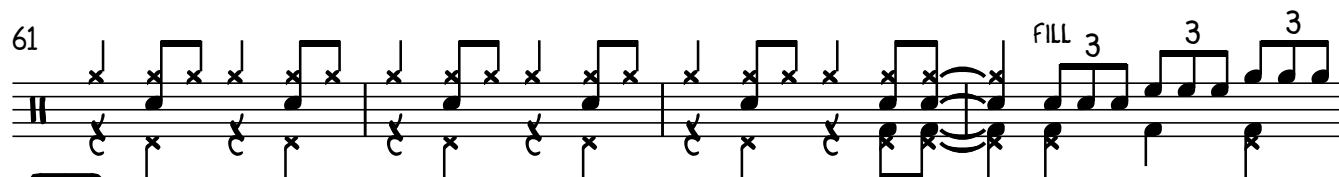
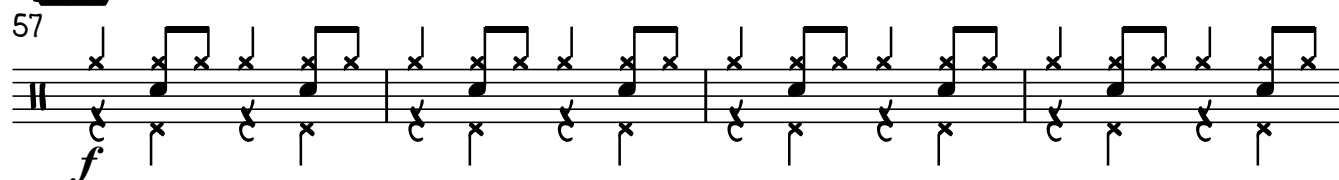
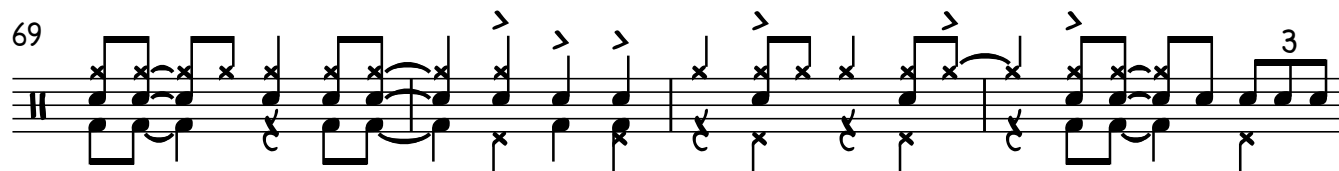
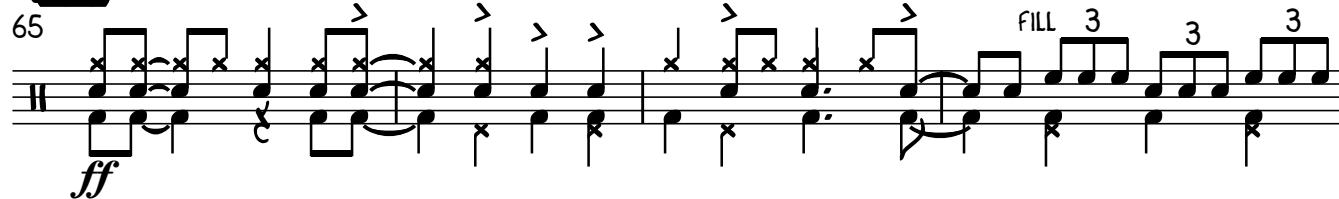
Drum score for 205 Swing Street, composed and arranged by Ken Harris. The piece is in 4/4 time, swing feel, with a tempo of 136 beats per minute. The score is written for a single drum line, likely representing a snare drum, with a double bar line indicating the end of the piece.

The score is divided into measures, with measure numbers 4, 5, 9, 13, 17, 21, 25, 29, and 33 marked. The tempo is marked as *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. The notation uses 'x' for eighth notes and 'c' for quarter notes. The score includes several "LIGHT FILL" and "FILL" markings, indicating specific drum fills. The score ends with a double bar line.

Measure 4: *mf* (mezzo-forte). Measure 5: *mf* (mezzo-forte). Measure 9: *mf* (mezzo-forte). Measure 13: *mf* (mezzo-forte). Measure 17: *mf* (mezzo-forte). Measure 21: *mf* (mezzo-forte). Measure 25: *mf* (mezzo-forte). Measure 29: *mf* (mezzo-forte). Measure 33: *mf* (mezzo-forte).

The score includes several "LIGHT FILL" and "FILL" markings, indicating specific drum fills. The score ends with a double bar line.

V.S.

**(41)****(49)****(57)****(65)**

(73)

73

FILL 3 3 3

77

3 3 3

(81)

81

mf

85

3

(89)

89

LIGHT FILL

3 3 3

93

3

(97)

97

3

101

3 3 FILL