

DORA LUKACEVIC

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PERSONAL STATEMENT

Driven to change the lives of students of all ages and backgrounds through music. Motivated to inspire and encourage creativity in students with paying close attention to individual progress. Strive to broaden and sharpen students' minds through a deep understanding of music methods.

EDUCATION

Carnegie Mellon University, Certificate in Music Education 2020
⇔ Overall GPA: 4.00
Duquesne University, Bachelor of Arts in Music 2017
⇔ Overall GPA: 3.03

WORK EXPERIENCE

Day-to-Day Substitute Teacher, Hampton School District 2020-2021
⇔ Taught music classes and other various subjects to students in elementary and secondary schools
Student Teacher, Carnegie Mellon University 2020
⇔ Taught general music classes to students in grades Kindergarten through 5th, remotely and in the classroom
⇔ Used online platforms: *Zoom, Google Classroom*
Student Teacher, Carnegie Mellon University 2020
⇔ Taught chorus and music history to students in grades 9th through 12th, remotely and in the classroom
⇔ Used online platforms: *Schoology, Microsoft Teams*
Instructor, Pakoštane, Croatia 2019
⇔ Taught group music sessions to children ages 7 through 17 at Croatian summer camp, *Camp California*
Vocal Coach, School of Rock 2015-2016
⇔ Gave voice lessons to students ages 7 through 17
Assistant Instructor, Cleveland Junior Tamburitzaans 2014-2020
⇔ Vocal music and dance choreography

PERFORMANCE EXPERIENCE

Singer, Mendelssohn Choir of Pittsburgh 2019-2020
⇔ Performed under the direction of *Manfred Honeck, Stewart Copeland*
Performer, Ensemble Ljelo 2017-2018
⇔ Lead vocalist, dancer
Performer, Duquesne University Tamburitzaans 2013-2017
⇔ Lead vocalist, dancer, musician
⇔ Performed 50 to 60 shows per season throughout the United States
⇔ Worked and studied with renowned Balkan and Eastern European choreographers and musicians such as: *Željko Jergan, Adrena Adamikova, Michael Malich*

Freelance Singer, Cleveland and Pittsburgh areas

2012-2020

⇔ Balkan folk band, *Radio Televizija*

⇔ Cantor

SKILLS

⇔ Curriculum design

⇔ Online teaching

⇔ Cultural responsiveness and reciprocity

⇔ Organization

⇔ Attention to detail

⇔ Conscientiousness

LANGUAGES

English, native

Serbo-Croatian, native

INSTRUMENTS

Vocals, primary

Piano, secondary

Tambura, secondary