



SUMMONER'S CALL

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Maestoso (♩=110)

Dm

mf

5 **Dm Bb C Gm Bb Eb Gm F**

f

12 **Am Dm Bb C Gm**

Ped.

17 **Eb Gm F Am Dm**

2 Allegro con spirito (♩=150)

23 Gm Eb Cm Gm

27 Eb F Gm

31 G⁵ Eb/G F Dm

35 Cm Am^{7(b5)} Gm/Bb

39 G⁵ Eb/G F F/Eb D⁷

43 Eb Am^{7(b5)} D(sus4) D

sffz

47 Cm Ab/C Bb/D

ff

51 Fm Cm/G Ab

55 F⁵ Db/F Eb C

ff

59 Bbm Gb Bbm C(sus4) C

65 Chorale

Fm Db/F Bbm/F F⁵ Gb(omit5) Bbm/Db Gb/Db Ab/C

72 C(sus4)/G C⁵/G Fm Db/F Bbm/F Bbm Bb(sus9) Gb/Bb Bb⁵ Gb/Bb

79 Ab/C Db Bbm C⁵/G C(sus4) C Em Am A(sus2)

cresc. *ff*

85 F/A Am F/A G/B Em/B Am/C B(sus4) B

92 Em D/F#

96 Am

100 *ff* C B/D# C/E

104 D/F# B(sus4) B Am B/F# Am/E D

110 *fff* E⁵ C E⁵ Am/C E⁵ Dmaj⁹/C E⁵ *sfz*

114 Am B E⁵/B 3

The piano score consists of five systems of music. The first system (measures 96-99) features a right-hand melody with a long note in measure 96 and a half-note in measure 99, both tied to the next system. The left hand plays a steady eighth-note accompaniment. The second system (measures 100-103) begins with a forte (*ff*) dynamic. The right hand has a half-note in measure 100, a quarter note in measure 101, and a half-note in measure 103. The left hand continues the eighth-note accompaniment. The third system (measures 104-107) shows a more complex right-hand melody with eighth notes and a half-note. The left hand has a half-note in measure 104 and a half-note in measure 107. The fourth system (measures 110-113) starts with a fortissimo (*fff*) dynamic. The right hand has a half-note in measure 110 and a half-note in measure 113. The left hand has a half-note in measure 110 and a half-note in measure 113. The fifth system (measures 114-117) ends with a triplet of eighth notes in the right hand and a final chord in the left hand.

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