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Strong & Broadly
(1st Section)

[illegible]

LEAGUE OF LEGENDS - SUMMONER'S CALL

(2nd Section) 3

[illegible]

Hn. 1/2

Hn. 3/4

Hn. 5/6

Hn. 7/8

Tpt. 1

Tpt. 2

Tpt.

Tbn. 1/2

Tbn. 3

B. Tbn. 4

Tba.

Taiko

S.

A.

T.

B.

Vlins.

Vla.

Vc.

Cb.

ga - bit et Au - - di - te Si - cut ad pro - pin vic - tor ex - pli-

28 29 30 31 32 33

(3rd Section)

This musical score is for the 3rd section of a symphony, spanning measures 34 to 42. The instrumentation includes woodwinds (Horns 1/2, 3/4, 5/6, 7/8, Tpt. 1, 2, Tpt., Tbn. 1/2, 3, B. Tbn. 4, Tba.), percussion (Taiko), vocal soloists (S., A., T., B.), and strings (Vlins., Vla., Vc., Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass parts feature sustained notes with dynamic markings such as *sfz* (sforzando), *poco* (poco), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The vocal soloists have lyrics including "cat", "Ohh", and "Ahh", with dynamic markings like *mp*, *mf*, *mp sim*, and *f*. The string section includes a Taiko drum part and a string quartet (Vlins., Vla., Vc., Cb.) with dynamic markings like *mp*, *mf*, and *simile*.

The score is divided into measures 34 through 42, with a section labeled "(3rd Section)" starting at measure 36. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

(4th Section)

(4th Section)

Woodwinds:

- Hn. 1/2: *mf* (first measure), *ff* (second measure)
- Hn. 3/4: *mf* (first measure), *ff* (second measure)
- Hn. 5/6: *mf* (first measure), *ff* slightly, mark each note then back off (second measure)
- Hn. 7/8: *mf* (first measure), *ff* slightly, mark each note then back off (second measure)

Brass:

- Tpt. 1: *ff* (second measure)
- Tpt. 2: *ff* (second measure)
- Tpt.: *ff* (second measure)
- Tbn. 1/2: *mf* (first measure), *ff* slightly, mark each note then back off (second measure)
- Tbn. 3: *mf* (first measure), *ff* slightly, mark each note then back off (second measure)
- B. Tbn. 4: *mf* (first measure), *ff* slightly, mark each note then back off (second measure)
- Tba.: *f* (first measure), *ff* slightly, mark each note then back off (second measure)

Percussion:

- Taiko: (first measure)

Vocalists:

- S.: *f* (first measure), *ff* (second measure)
- A.: *f* (first measure), *ff* (second measure)
- T.: *f* (first measure), *ff* (second measure)
- B.: *f* (first measure), *ff* (second measure)

Lyrics:

Oh_ con - gre - ga - bit et Au - di - te Si cut ad

Rehearsal Marks:

- 43
- 44
- 45: **(4th Section)** evenly, not too short
- 46
- 47
- 48
- 49

Strings:

- Vlns.: *f* (first measure), *ff* (second measure)
- Vla.: *f* (first measure), *ff* (second measure)
- Vc.: *f* (first measure), *ff* (second measure)
- Cb.: *f* (first measure), *ff* (second measure)

Hn. 1/2

Hn. 3/4

Hn. 5/6

Hn. 7/8

Tpt. 1

Tpt. 2

Tpt.

Tbn. 1/2

Tbn. 3

B. Tbn. 4

Tba.

Taiko

S.

A.

T.

B.

50

51

52

53

54

55

Sl. faster ($\text{♩} = 112.59$)
(Breakdown)
warmly

Hn. 1/2

Hn. 3/4

Hn. 5/6

Hn. 7/8

Tpt. 1

Tpt. 2

Tpt.

Tbn. 1/2

Tbn. 3

B. Tbn. 4

Tba.

Taiko

S.

A.

T.

B.

56

57

58

59

60

61

Vlns.

Vla.

Vc.

Cb.

musical score for League of Legends - Summoner's Call, page 8. The score includes parts for Horns (Hn. 1/2, 3/4, 5/6, 7/8), Trumpets (Tpt. 1, 2, Tpt.), Trombones (Tbn. 1/2, 3, B. Tbn. 4, Tba.), Taiko, Strings (S., A., T., B.), Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 56 through 61. The Horns and Trombones have specific dynamics and articulations marked. The Taiko part features a rhythmic pattern. The Strings and Woodwinds have melodic lines with dynamics like *exp, simile* and *ppp*.

Much Faster (♩ = 150) (Drop)

Hn. 1/2

Hn. 3/4

Hn. 5/6

Hn. 7/8

Tpt. 1

Tpt. 2

Tpt.

Tbn. 1/2

Tbn. 3

B. Tbn. 4

Tba.

Taiko

S.

A.

T.

B.

62 63 64 65 66 67 68 69 70 71

legatissimo, richly

Vlns.

Vla.

Vc.

Cb.

Much Faster (♩ = 150) (Drop)

(New Theme)

Both players

72 73 74 75 76

(New Theme)

Vlns.

Vla.

Vc.

Cb.

This page of a musical score is divided into two systems. The top system contains the following parts:

- Horns (Hn.):** Four staves (1/2, 3/4, 5/6, 7/8) with treble clefs. Measures 77-79 are empty. Measures 80-81 feature a melodic line starting on G4, moving to A4, then a series of sixteenth-note runs.
- Trumpets (Tpt.):** Three staves (1, 2, and a general Tpt. staff) with treble clefs. Measures 77-79 are empty. Measures 80-81 are empty.
- Trombones (Tbn.):** Four staves (1/2, 3, B. 4, and Tba.) with bass clefs. Measures 77-79 are empty. Measures 80-81 feature a sustained harmonic line with dynamics *mf*, *f*, and *mf*.
- Taiko:** A single staff with a double bar line. It contains a rhythmic pattern of eighth and sixteenth notes.
- Strings (S., A., T., B.):** Four staves with treble and bass clefs. Measures 77-79 are empty. Measures 80-81 are empty.

The bottom system contains the following parts:

- Violins (Vlns.):** Two staves with treble clefs. Measures 77-79 feature a melodic line. Measures 80-81 feature a sustained harmonic line.
- Viola (Vla.):** A single staff with an alto clef. Measures 77-79 feature a rhythmic pattern of eighth and sixteenth notes. Measures 80-81 feature a sustained harmonic line.
- Violoncello (Vc.):** A single staff with a bass clef. Measures 77-79 feature a rhythmic pattern of eighth and sixteenth notes. Measures 80-81 feature a sustained harmonic line.
- Contrabass (Cb.):** A single staff with a bass clef. Measures 77-79 feature a rhythmic pattern of eighth and sixteenth notes. Measures 80-81 feature a sustained harmonic line.

Measure numbers 77, 78, 79, 80, and 81 are indicated at the bottom of the page.

Hn. 1/2
 Hn. 3/4
 Hn. 5/6
 Hn. 7/8
 Tpt. 1
 Tpt. 2
 Tpt.
 Tbn. 1/2
 Tbn. 3
 B. Tbn. 4
 Tba.
 Taiko
 S.
 A.
 T.
 B.
 Vlns.
 Vla.
 Vc.
 Cb.

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

Hn. 1/2

Hn. 3/4

Hn. 5/6

Hn. 7/8

Tpt. 1

Tpt. 2

Tpt.

Tbn. 1/2

Tbn. 3

B. Tbn. 4

Tba.

Taiko

S.

A.

T.

B.

Vlns.

Vla.

Vc.

Cb.

— vin - di - ci - bus — sur - get om - nes e - rit ah —

— vin - di - ci - bus — sur - get om - nes e - rit ah —

— vin - di - ci - bus — sur - get om - nes, om - nes e - - -

— vin - di - ci - bus — sur - get om - nes, om - nes e - - -

97

98

99

100

101

102

[illegible]

[illegible]

Hn. 1/2
 Hn. 3/4
 Hn. 5/6
 Hn. 7/8
 Tpt. 1
 Tpt. 2
 Tpt.
 Tbn. 1/2
 Tbn. 3
 B. Tbn. 4
 Tba.
 Taiko
 S.
 A.
 T.
 B.
 Vlns.
 Vla.
 Vc.
 Cb.

- ro
 Da - rius ma - nu No - - xos In - ve -
 Da - rius ma - nu No - - xos In - ve -
 - ro
 Da - rius ma - nu No - - xos In - ve -
 Da - rius ma - nu No - - xos In - ve -

121 122 123 124 125 126

[illegible]

Hn. 1/2
 Hn. 3/4
 Hn. 5/6
 Hn. 7/8
 Tpt. 1
 Tpt. 2
 Tpt.
 Tbn. 1/2
 Tbn. 3
 B. Tbn. 4
 Tba.
 Taiko
 S.
 A.
 T.
 B.
 Vlns.
 Via.
 Vc.
 Cb.

bus e - le - va - bis
Om - nes er - it Ah
bus e - le - va - bis
Om - nes er - it Ah
bus e - le - va - bis
Om - nes er - it pre - li - um,
bus e - le - va - bis
Om - nes er - it pre - li - um,

146 147 148 149 150 151

long bows
long bows
long bows
long bows

Hn. 1/2
 Hn. 3/4
 Hn. 5/6
 Hn. 7/8
 Tpt. 1
 Tpt. 2
 Tpt.
 Tbn. 1/2
 Tbn. 3
 B. Tbn. 4
 Tba.
 Taiko
 S.
 A.
 T.
 B.
 Vlns.
 Vla.
 Vc.
 Cb.

vic - tor
 Mul - tis!
 Ca - det!
 Om - nus!

158
 159
 160
 161

Hn. 1/2
 Hn. 3/4
 Hn. 5/6
 Hn. 7/8
 Tpt. 1
 Tpt. 2
 Tpt.
 Tbn. 1/2
 Tbn. 3
 B. Tbn. 4
 Tba.
 Taiko
 S.
 A.
 T.
 B.
 Vlns.
 Vla.
 Vc.
 Cb.

Sur - get!
 Sur - get!
 Sur - get!
 Sur - get!
 Vic - - - - - to - - - - - ri - - - -
 Vic - - - - - to - - - - - ri - - - -
 Vic - - - - - to - - - - - ri - - - -
 Vic - - - - - to - - - - - ri - - - -
 162 163 164

Hn. 1/2
 Hn. 3/4
 Hn. 5/6
 Hn. 7/8
 Tpt. 1
 Tpt. 2
 Tpt.
 Tbn. 1/2
 Tbn. 3
 B. Tbn. 4
 Tba.
 Taiko
 S.
 A.
 T.
 B.
 Vlns.
 Vla.
 Vc.
 Cb.

165
 166
 167

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