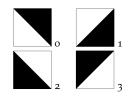
TRUCHET

 4×4 patterns with four-fold rotational symmetry

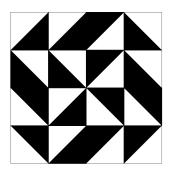
Introduction

Traditionally, Truchet tiles are square tiles that are divided by a diagonal line, and coloured with two colours with a different colour on either side of the diagonal. Each tile can be rotated to one of four positions. Patterns are formed by placing tiles next to each other, rotating individual tiles to create repeated motifs. This booklet presents a complete listing of 4x4 Truchet tile patterns with four-fold (90°) rotational symmetry (256 patterns). Treating these 4x4 tile patterns as tiles themselves allows for larger decorative patterns to be constructed from them. For example, a uniform frieze made from a single 4x4 tile can actually produce interesting secondary patterns which help illustrate some interesting relationships that exist among the tile patterns.

Each 4x4 Truchet tile pattern with rotational symmetry has a core 2x2 pattern in one of its quadrants that is rotated to produce the overall pattern. In this booklet, the core pattern, or prototile, is assumed to be in the lower left. Each pattern can identified as a sequence of 4 digits (a, b, c, d), or more succinctly, abcd, that list the rotational positions of each tile in the lower left quadrant. This sequence abcd will be referred to as the signature of the tile pattern.



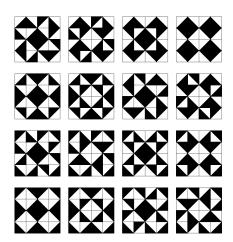
а	ф	Э	в
С	d	р	q
b	d	d	С
a	С	b	а



The 0011 pattern

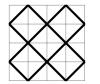
Pattern families

We can group the 4x4 Truchet tile patterns with rotational symmetry into families where tile patterns are considered to be in the same family if they would look the same without colour – if each corresponding tile shares the same diagonal direction. The sequence that represents the family of a tile pattern can be found by taking the sequence of the tile pattern $modulo\ 2$. So, for example, the 16 tile patterns below are all members of the 0110 family.



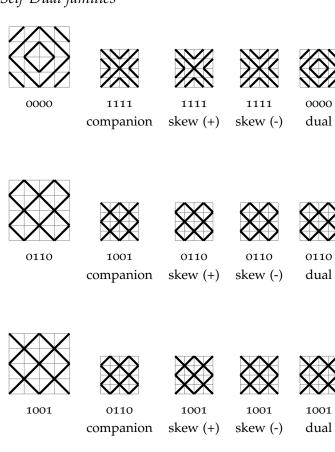
The 0110 pattern family

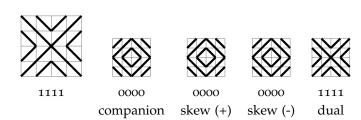
For a given family, there is corresponding *companion* family, the family of patterns formed by rotating each square in a member of the original family by 90°. There are also two *skew* families, formed by taking the upper left and lower right quadrants of an original family tile pattern as a founding pattern and a *dual* family, formed by taking the upper right quadrant as a founding patterns. A family is always different than its companion, and each family has a distinct companion, but it can happen that skew and duals can coincide. Self-dual families, where the dual family is the same as the original are of particular interest in the frieze patterns of the next chapter.



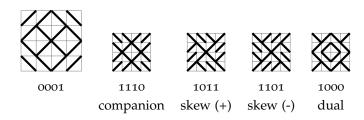
The 0110 family pattern

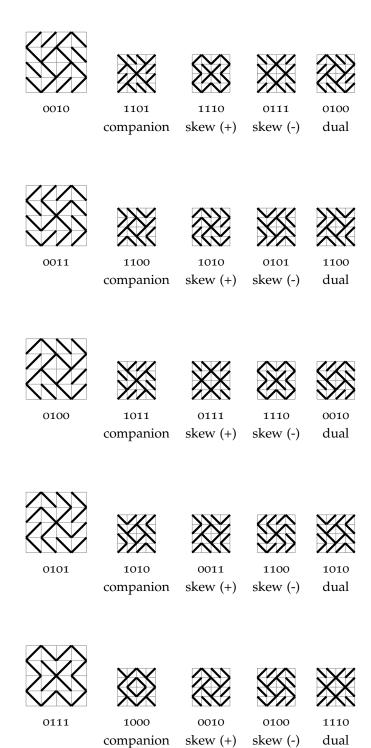
Self-Dual families

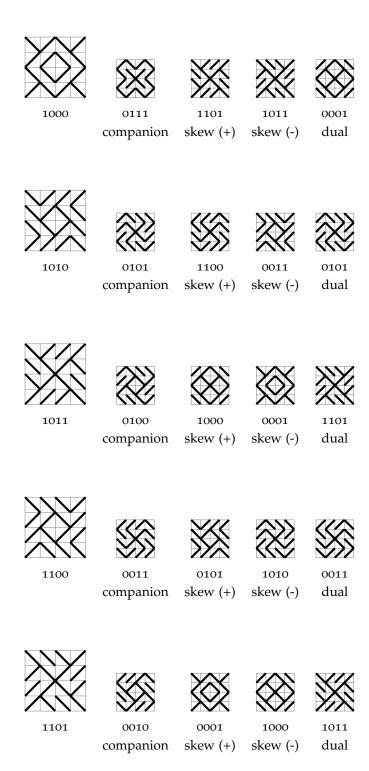




Non self-dual families

















companion

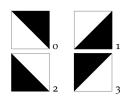
skew (+)

0010 skew (-)

dual

Family and tile pattern mappings

Related families and tiles can be obtained from applying simple mappings on the signature of the tile pattern.



Family mappings

companion :
$$(a, b, c, d) \mapsto (a + 1, b + 1, c + 1, d + 1) \pmod{2};$$

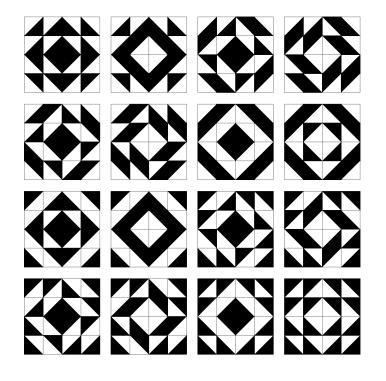
skew + : $(a, b, c, d) \mapsto (c + 1, a + 1, d + 1, b + 1) \pmod{2};$
reverse : $(a, b, c, d) \mapsto (d, c, b, a) \pmod{2};$
skew - : $(a, b, c, d) \mapsto (b + 1, d + 1, a + 1, c + 1) \pmod{2};$

Tile pattern mappings

$$\begin{array}{c} \text{skew} + : (a,b,c,d) \mapsto (c+1,a+1,d+1,b+1) & (\text{mod } 4); \\ \text{dual} : (a,b,c,d) \mapsto (d+2,c+2,b+2,a+2) & (\text{mod } 4); \\ \text{skew} - : (a,b,c,d) \mapsto (b+3,d+3,a+3,c+3) & (\text{mod } 4); \\ \text{opposite} : (a,b,c,d) \mapsto (a+2,b+2,c+2,d+2) & (\text{mod } 4); \end{array}$$

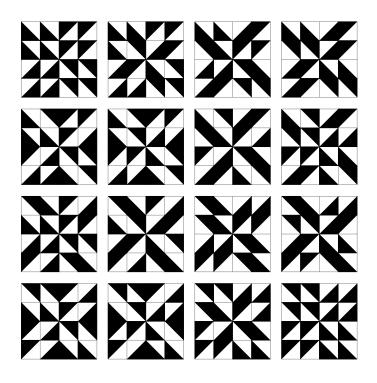
On the following pages each family will be shown along with its corresponding companion family, the family of patterns formed by rotating each square in a member of the original family by 90°.

а	р	Э	ષ
С	р	р	q
b	d	р	C
a	С	þ	а



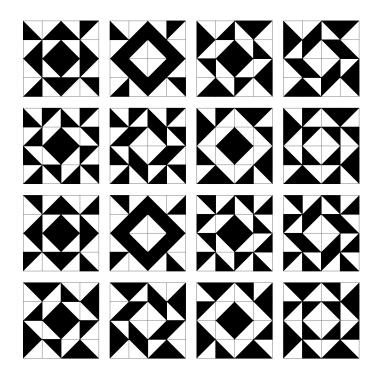


0000	0002	0020	0022
0200	0202	0220	0222
2000	2002	2020	2022
2200	2202	2220	2222



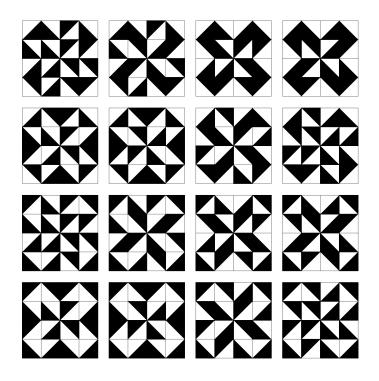


1111	1113	1131	1133
1311	1313	1331	1333
3111	3113	3131	3133
3311	3313	3331	3333



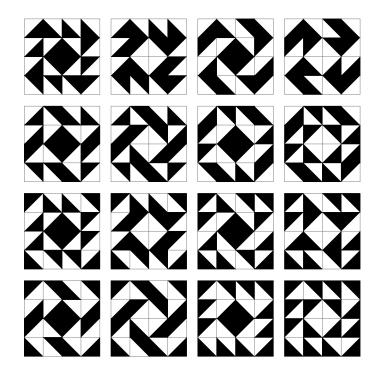


1000	1002	1020	1022
1200	1202	1220	1222
3000	3002	3020	3022
3200	3202	3220	3222



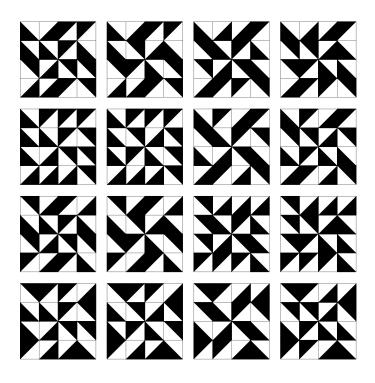


0111	0113	0131	0133
0311	0313	0331	0333
2111	2113	2131	2133
2311	2313	2331	2333



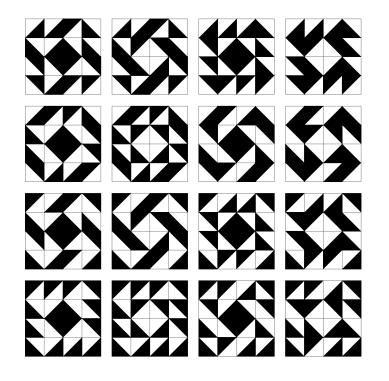


0100	0102	0120	0122
0300	0302	0320	0322
2100	2102	2120	2122
2300	2302	2320	2322



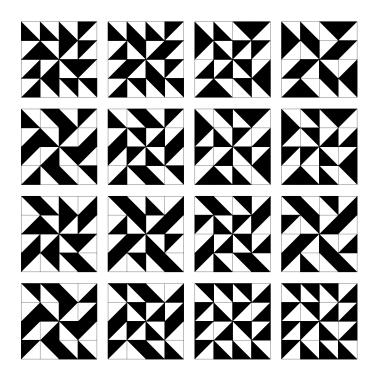


1011	1013	1031	1033
1211	1213	1231	1233
3011	3013	3031	3033
3211	3213	3231	3233



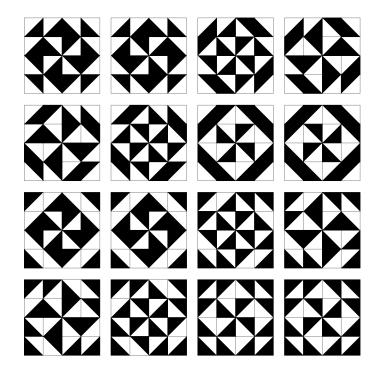


0010	0012	0030	0032
0210	0212	0230	0232
2010	2012	2030	2032
2210	2212	2230	2232



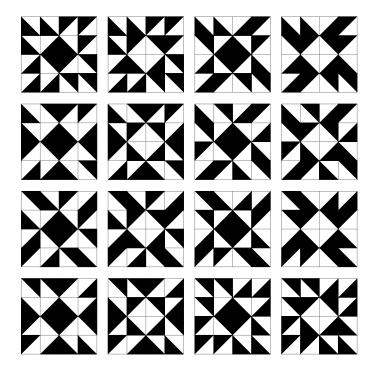


1101	1103	1121	1123
1301	1303	1321	1323
3101	3103	3121	3123
3301	3303	3321	3323



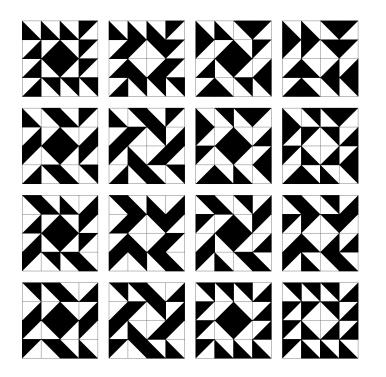


0001	0003	0021	0023
0201	0203	0221	0223
2001	2003	2021	2023
2201	2203	2221	2223



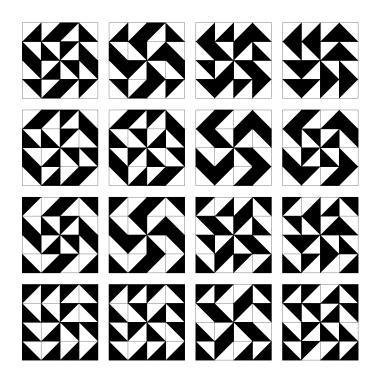


1110	1112	1130	1132
1310	1312	1330	1332
3110	3112	3130	3132
3310	3312	3330	3332



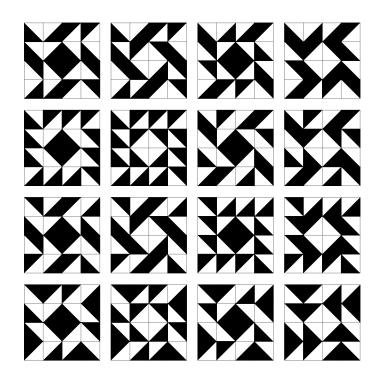


1100	1102	1120	1122
1300	1302	1320	1322
3100	3102	3120	3122
3300	3302	3320	3322



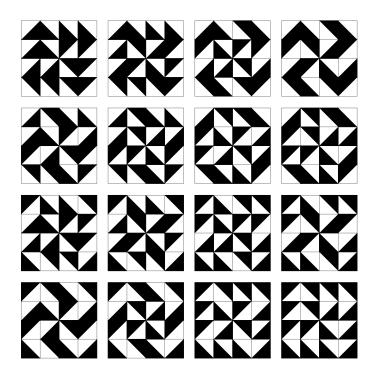


0011	0013	0031	0033
0211	0213	0231	0233
2011	2013	2031	2033
2211	2213	2231	2233



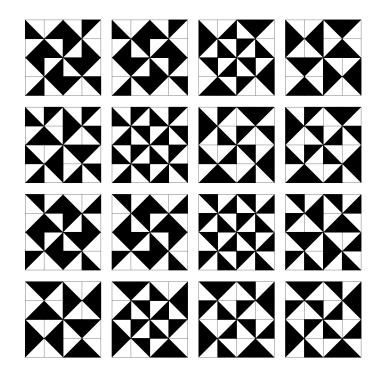


1010	1012	1030	1032
1210	1212	1230	1232
3010	3012	3030	3032
3210	3212	3230	3232



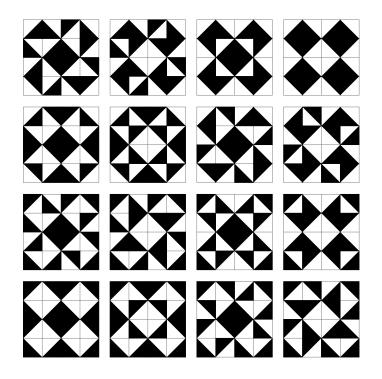


0101	0103	0121	0123
0301	0303	0321	0323
2101	2103	2121	2123
2301	2303	2321	2323





1001	1003	1021	1023
1201	1203	1221	1223
3001	3003	3021	3023
3201	3203	3221	3223



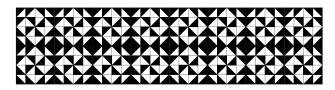


0110	0112	0130	0132
0310	0312	0330	0332
2110	2112	2130	2132
2310	2312	2330	2332

Uniform friezes

Each 4x4 Truchet pattern can be treated like a tile and used in a larger pattern. A uniform *frieze* is a horizontal strip of the same tile pattern repeated. Friezes of 4x4 Truchet pattern tiles with rotational symmetry can be quite striking, and have some interesting characteristics.

A frieze of more than one row of a primary tile reveals a secondary tile pattern that appears as another horizontal strip of 4x4 Truchet tile patterns nestled between the rows of primary tiles. Below, a frieze of 2223 tiles has a secondary pattern of 1000 tiles.







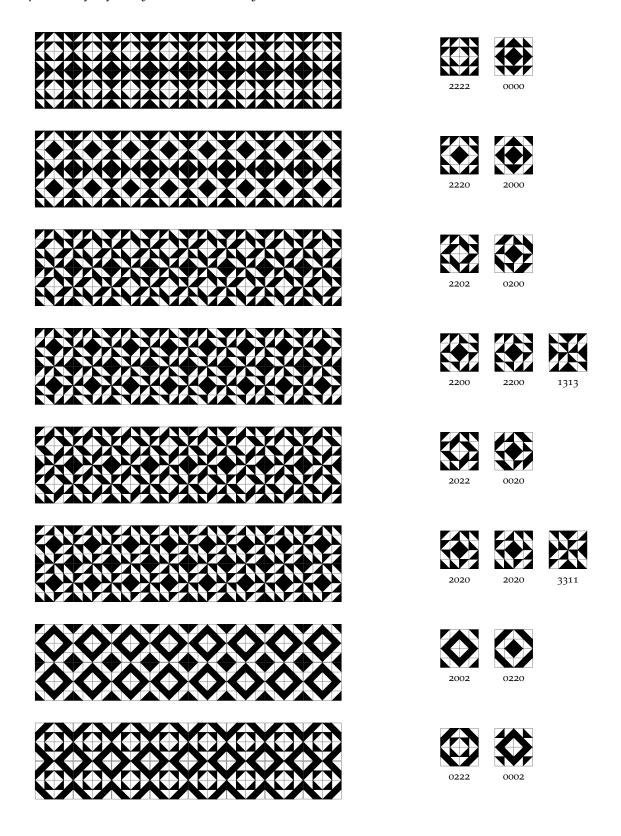
The secondary tile in a frieze pattern is the pattern that has been referred to previously as the *dual* of the original pattern. The dual of a tile pattern is the pattern formed by taking the top right quadrant of the original tile as the prototile of the new tile.

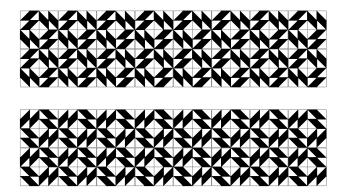
Some tiles are self-dual, and frieze patterns formed by self-dual tiles show a much more uniform pattern, as the extra rows of tiles seemingly nestled between the rows of the original tile are made up of the same original tile. Friezes of self-dual tiles have a third *tertiary* tile pattern with four-fold rotational symmetry that appears to overlap between adjacent tiles of the original tile. These tertiary tile patterns are the *skew* of the original tile pattern. Some self-dual friezes are also self-skew, leading to even more uniform patterns.

We can consider the uniform friezes formed by the dual tiles as the same pattern. There are 6 pairs of families where the original and dual are not the same, and these pairs of families yield 16 patterns

each. The 4 remaining families contain some self-dual patterns, and some patterns that are *opp-dual* (the secondary tile is the opposite tile of the original), also reducing the number of patterns. These 4 remaining families provide 10 distinct frieze patterns each. This means that the 256 tile patterns generate 136 distinct friezes.

Frieze patterns for family 0000 (secondary, 0000)









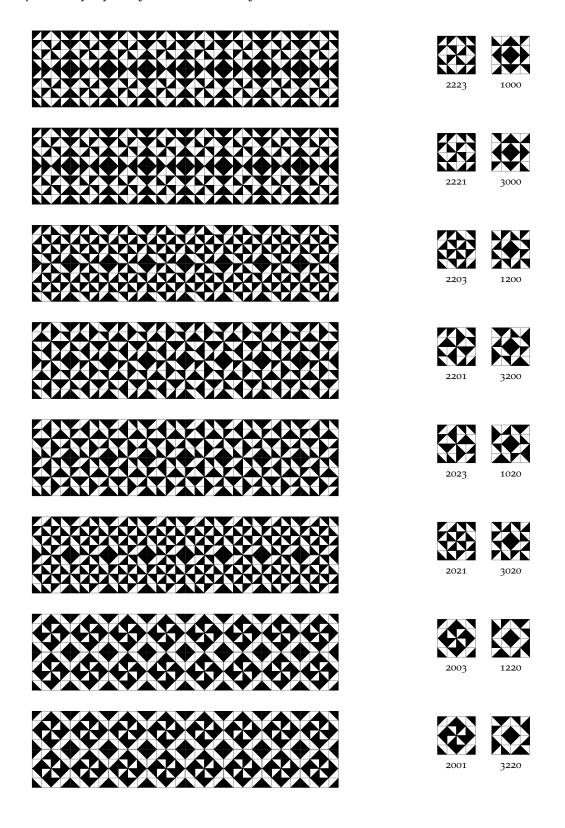


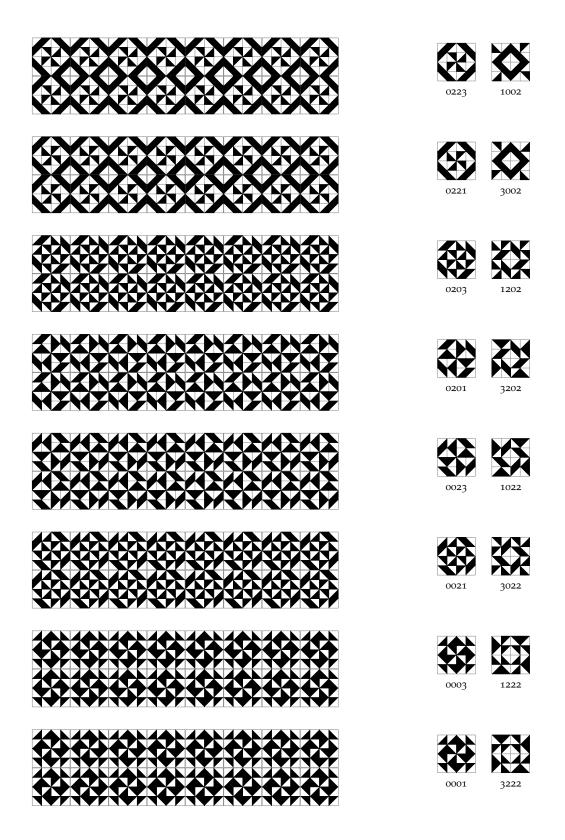




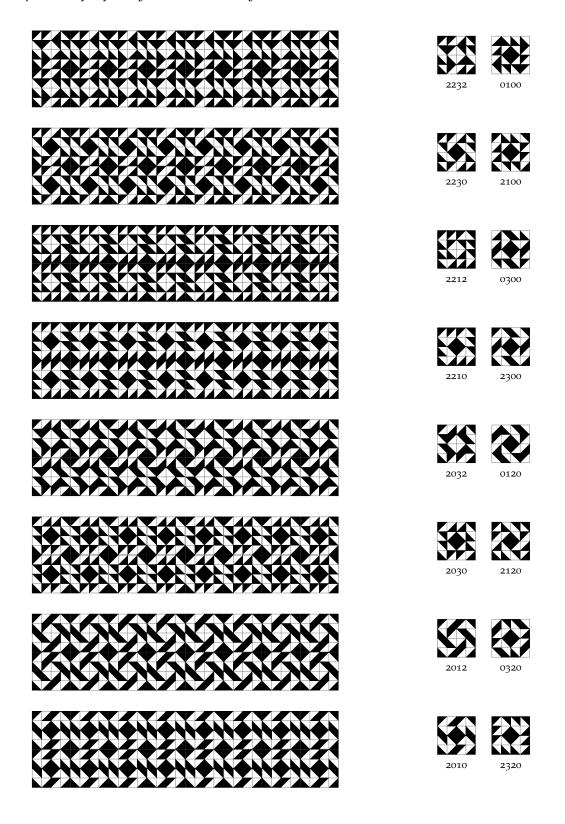


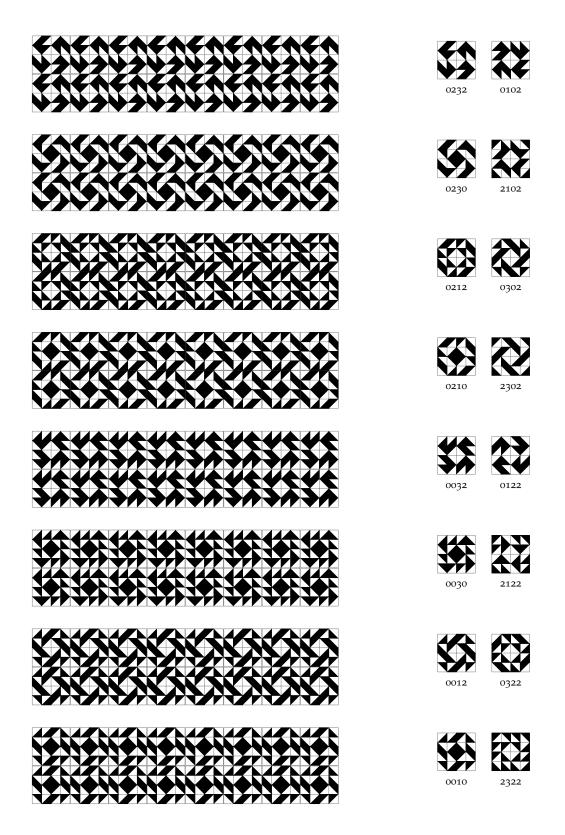
Frieze patterns for family 0001 (secondary, 1000)



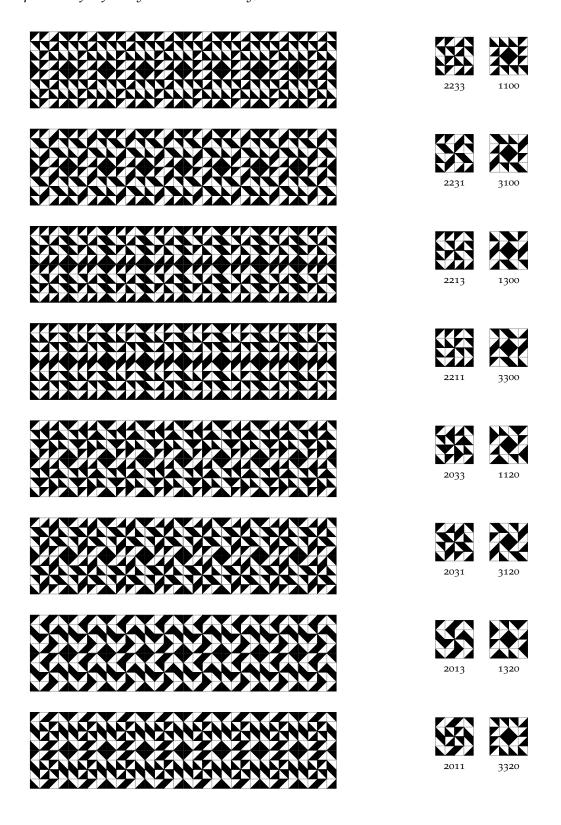


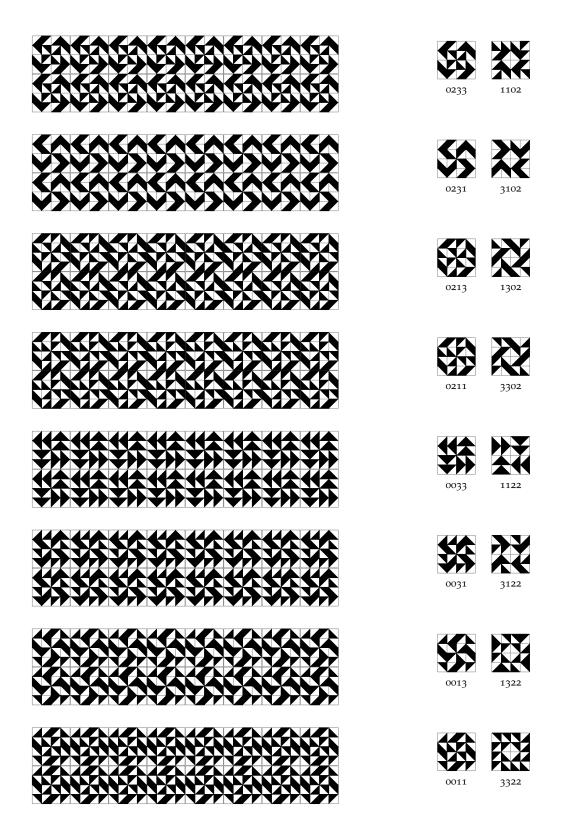
Frieze patterns for family 0010 (secondary, 0100)

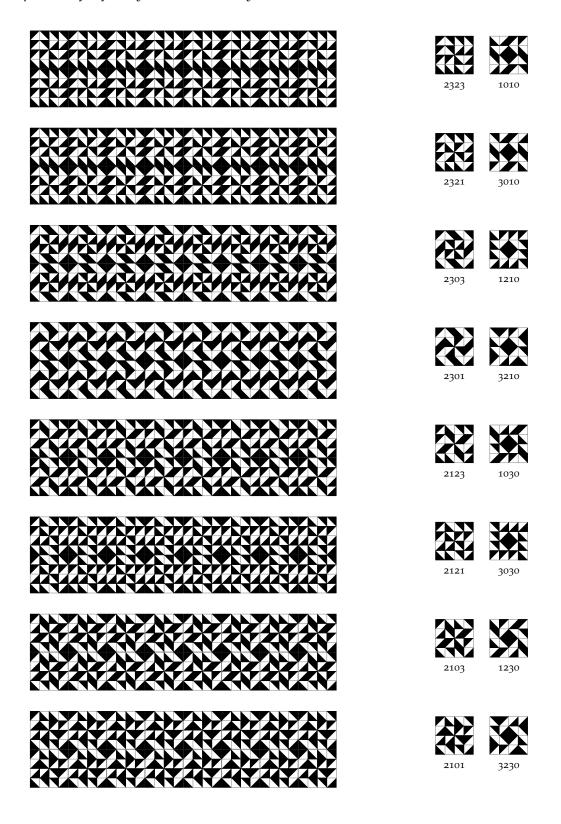


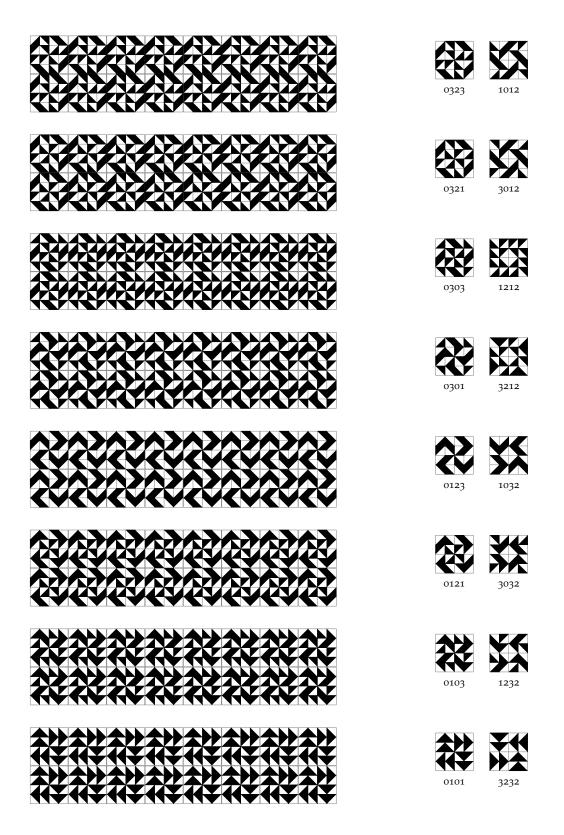


Frieze patterns for family 0011 (secondary, 1100)

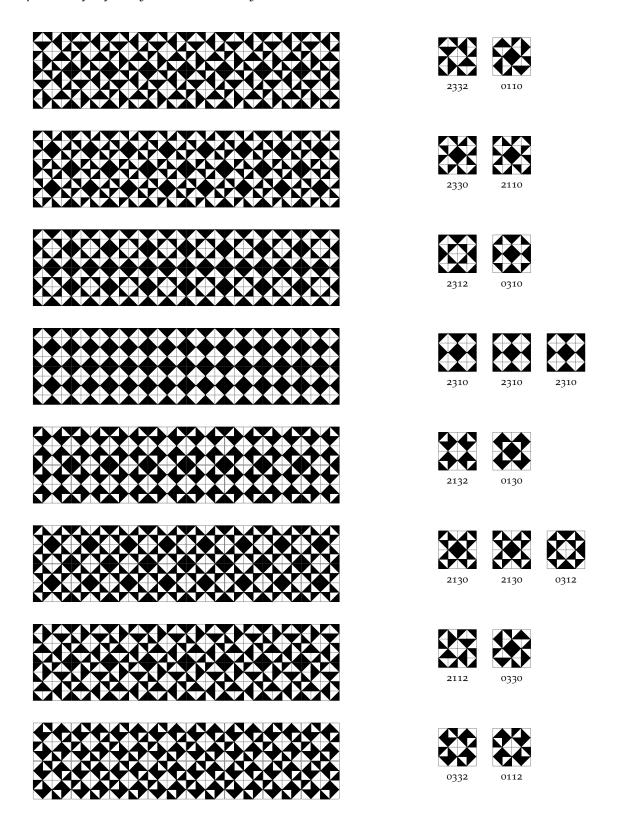


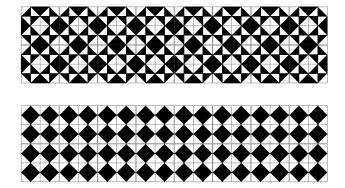






Frieze patterns for family 0110 (secondary, 0110)









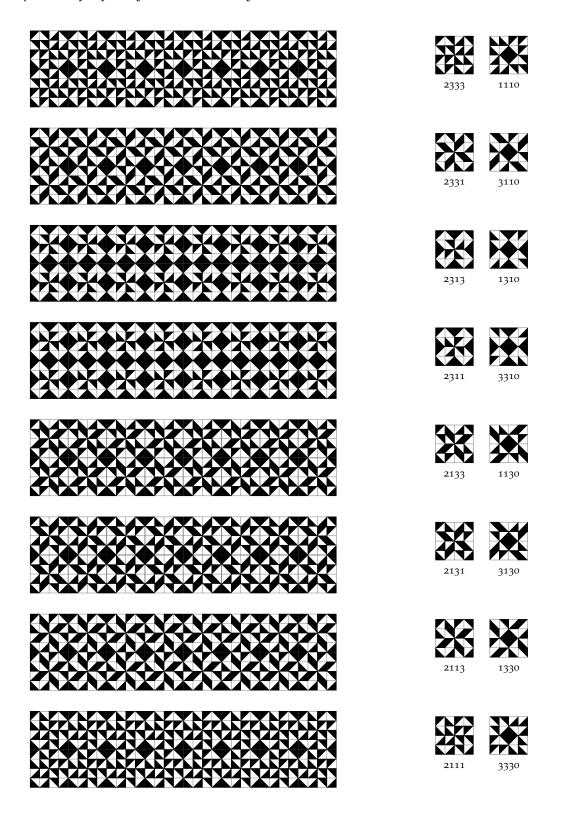


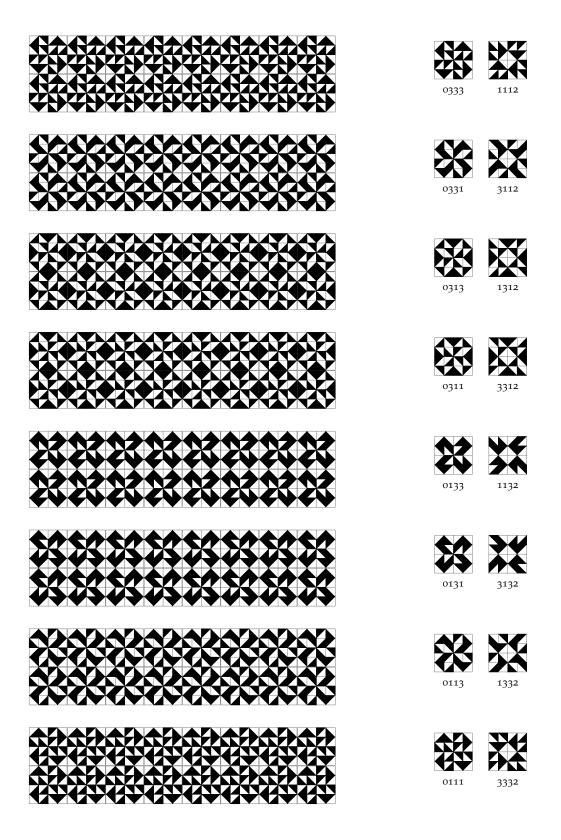




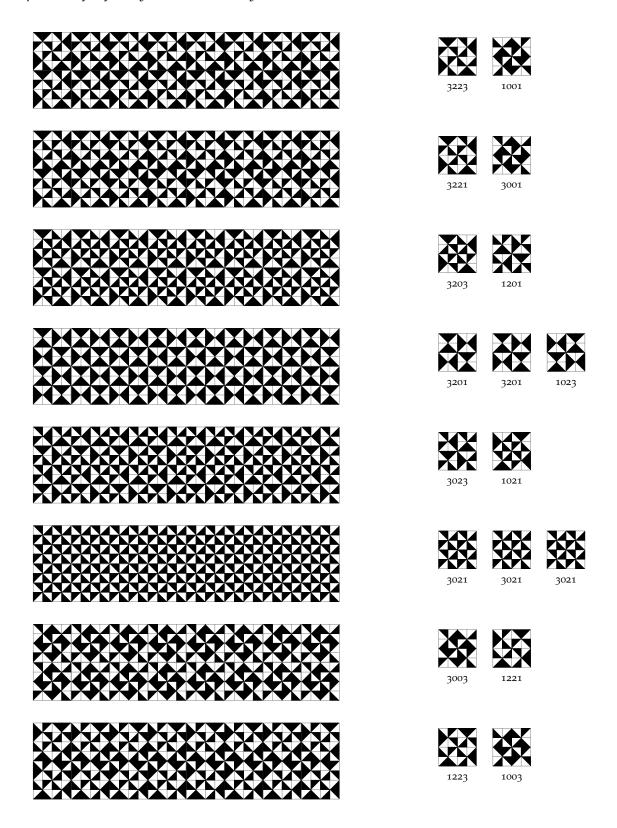


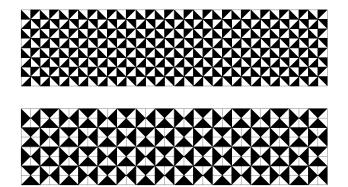
Frieze patterns for family 0111 (secondary, 1110)





Frieze patterns for family 1001 (secondary, 1001)









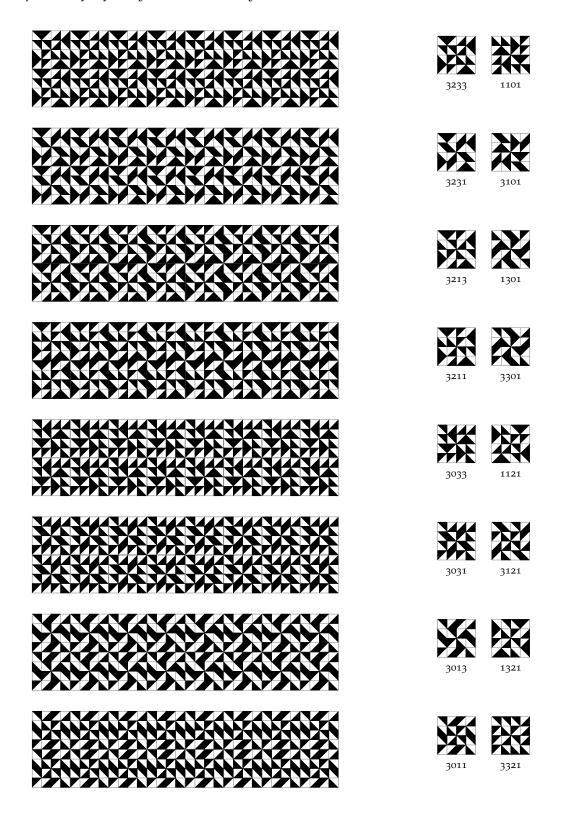


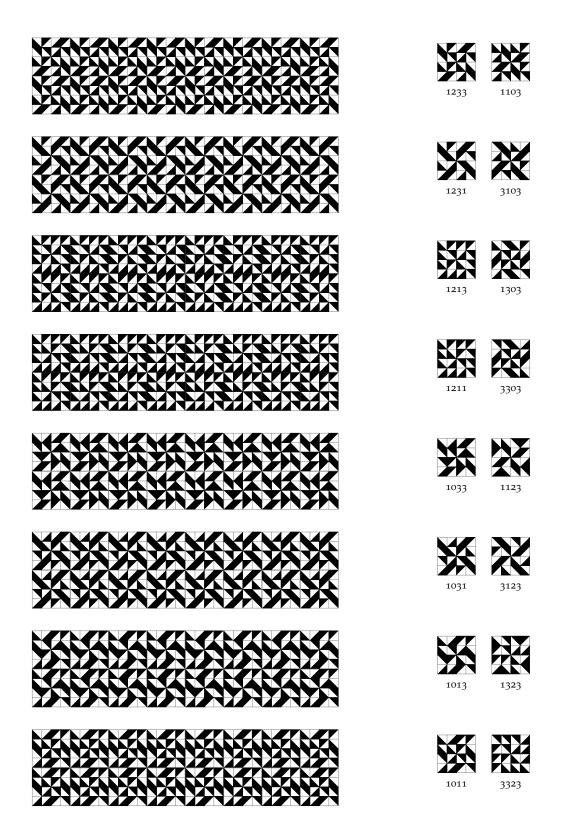




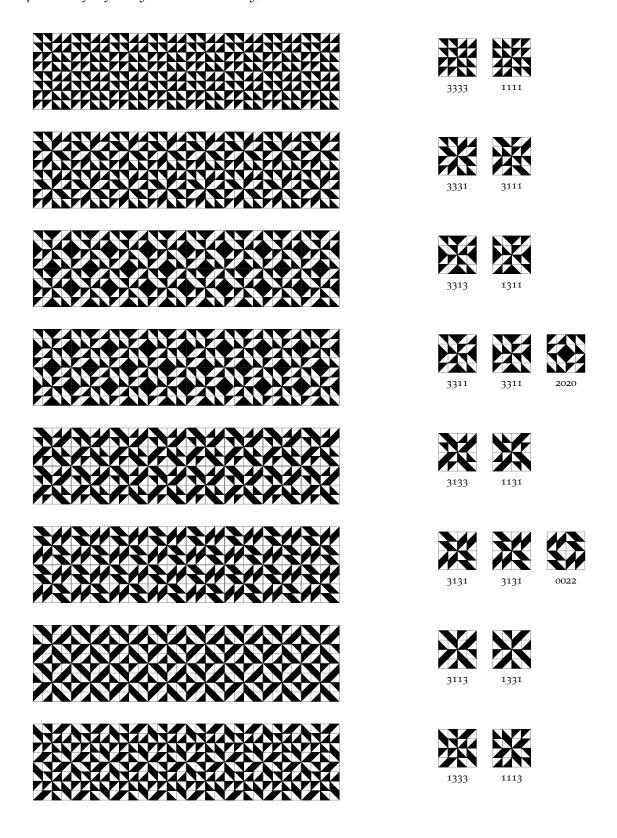


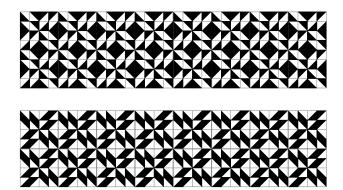
Frieze patterns for family 1011 (secondary, 1101)





Frieze patterns for family 1111 (secondary, 1111)



















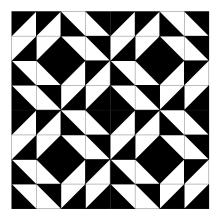
Self-dual tiles

Self-dual tiles are the 4×4 Truchet tile patterns whose 2×2 prototile has two-fold (180°) rotational symmetry. Because of the two-fold rotational symmetry of the prototile, its appearance in the third quadrant of the 4×4 tile is identical to its appearance in the initial quadrant. So the dual tile that emerges when placing four of the tiles together in a larger 2×2 tile array is another copy of the original tile, appearing in the center of the larger 2×2 pattern.

Prototiles with two-fold symmetry

If the original protitle has strict two-fold symmetry, 2×2 patterns made with the four-fold rotationally symmetrical Truchet tile also display another distinct emergent four-fold rotationally symmetrical Truchet tile, which we are calling the *tertiary* tile.

In these patterns, it appears that there are five copies of the primary tile (four placed in a 2×2 array, and another emerging in the center), along with four copies of the tertiary tile pattern.

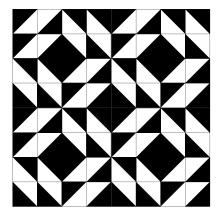




2200



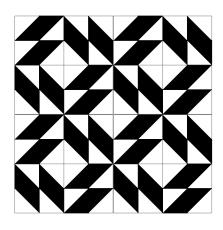
1313







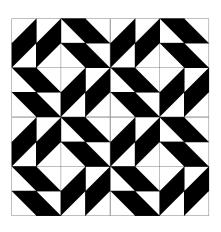
0202 with 1133







0022 with 3131

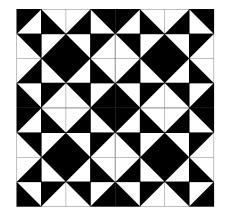




0022



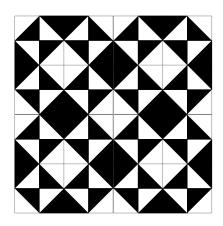
313







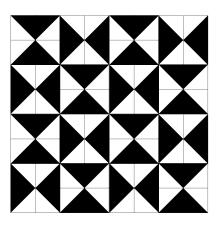
0312 with 2130





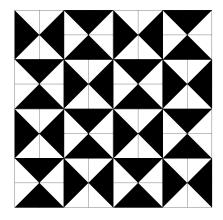


3201 with 1023





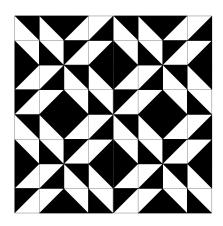








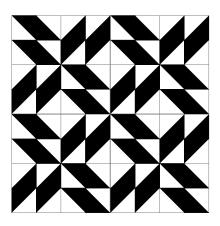
3311 with 2020





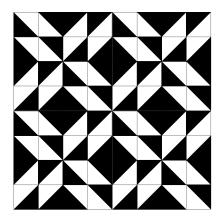


3131 with 0022





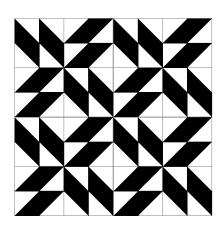








1133 with 0202

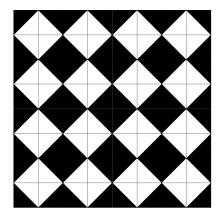




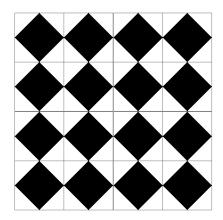


Prototiles with four-fold symmetry

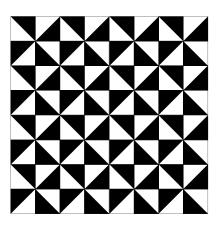
If the original protitle has four-fold symmetry, 2×2 patterns made with the four-fold rotationally symmetrical Truchet the tertiary tile is another copy of the original tile. The pattern becomes very uniform, a 4×4 repeating pattern of the underlying prototile.



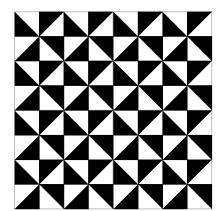






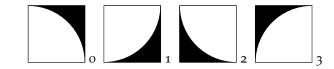


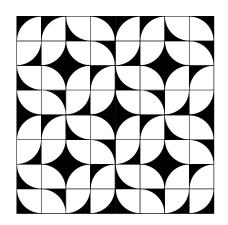




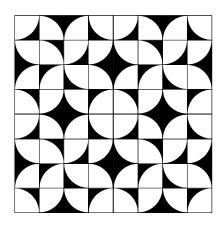


Semicircle Truchet tile patterns

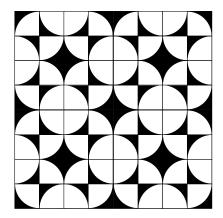




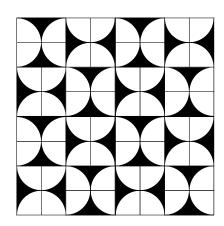




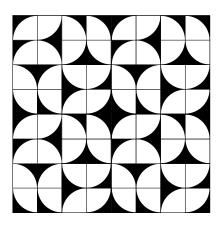




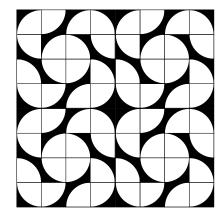




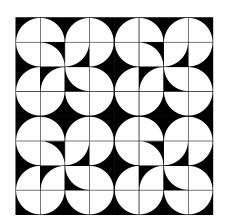




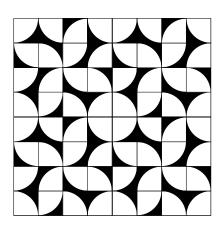














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Sébastien Truchet. *Memoir on combinations*. Memoirs of the Royal Academy of Sciences, 1704.