

Jewish Quarter Excavations in the Old City of Jerusalem Vol II
edited by Hillel Geva

CONTENTS

| | |
|-----------------------------|------|
| Preface- <i>Hillel Geva</i> | vii |
| Abbreviations | viii |

FIRST TEMPLE PERIOD

| | |
|---|-----|
| Chapter One: Iron Age II Pottery <i>Alon De Groot, Hillel Geva and Irit Yezerski</i> | 1 |
| Chapter Two: Iron Age II Incised Potsherds and Potters' Marks <i>Gabriel Barkay</i> | 50 |
| Chapter Three: Iron Age II Clay Figurines <i>Irit Yezerski and Hillel Geva</i> | 63 |
| Chapter Four (a): Rosette Stamp Seal Impressions <i>Jane M. Cahill</i> | 85 |
| Chapter Four (b): Provenance of the Rosette Stamp Seal Impressions <i>Joseph Yellin and Jane M. Cahill</i> | 99 |
| Addendum to Volume I: Provenance of the <i>lmlk</i> Stamp Seal Impressions <i>Joseph Yellin and Jane M. Cahill</i> | 107 |

SECOND TEMPLE PERIOD

| | |
|---|-----|
| Chapter Five: Hellenistic Pottery from Areas W and X-2 <i>Hillel Geva</i> | 113 |
| Chapter Six (a): Local Pottery from Area A <i>Hillel Geva and Renate Rosenthal-Heginbottom</i> | 176 |
| Chapter Six (b): Hellenistic and Early Roman Fine Ware and Lamps from Area A <i>Renate Rosenthal-Heginbottom</i> | 192 |
| Chapter Six (c): Imported Amphora Fragments from Area A <i>Donald T. Ariel</i> | 224 |
| Plates for Chapters Six (a), (b), (c) | 231 |
| Chapter Seven: Local Seal Impressions of the Hellenistic Period <i>Ronny Reich</i> | 256 |
| Chapter Eight: Stone Vessels, Weights and Architectural Fragments <i>Ronny Reich</i> | 263 |
| Chapter Nine: Fragments of Clay Stoves <i>Ronny Reich</i> | 292 |
| Chapter Ten: Gemstones <i>Malka Hershkovitz</i> | 296 |

| | |
|---|--------------------|
| Chapter Eleven: Wall Painting Fragments from Area A <i>Silvia Rozenberg</i> | 302 |
| Color Plates 11.1-11.8 for Chapter Eleven | following page 328 |
| Chapter Twelve: An Incised Depiction of the Temple Menorah and Other Cult Objects of the Second Temple Period <i>Li-hi Habas</i> | 329 |
| Chapter Thirteen: Bone and Ivory Artifacts <i>Hillel Geva</i> | 343 |
| Appendix: Osteological Identification of Bone and Ivory Artifacts-Liora Kolska Horwitz | 351 |
| Chapter Fourteen: Metal Artifacts <i>Avital Zitronblat and Hillel Geva</i> | 353 |
| Chapter Fifteen: Glass Vessels from Area A <i>Yael Gorin-Rosen</i> | 364 |
| Addendum: Glass Vessels From Areas W And X-2 | 387 |
| Chapter Sixteen: Aramaic Ostraca from Areas W and X-2 <i>Esther Eshel</i> | 401 |
| ROMAN, BYZANTINE AND EARLY ISLAMIC PERIODS | |
| Chapter Seventeen: Stamp Impressions of the <i>Legio X Fretensis</i> <i>Hillel Geva</i> | 405 |
| Chapter Eighteen: Late Roman and Byzantine Pottery <i>Jodi Magness</i> | 423 |
| Chapter Nineteen: Early Islamic through Mamluk Pottery <i>Miriam Avissar</i> | 433 |
| VARIOUS PERIODS | |
| Chapter Twenty: Miscellaneous Finds <i>Hillel Geva</i> | 447 |
| Chapter Twenty-one: Various Inscribed Pottery Sherds <i>Ronny Reich</i> | 450 |
| Chapter Twenty-two: The Coins <i>Haim Gitler</i> | 453 |
| Chapter Twenty-three: Animal Remains <i>Liora Kolska Horwitz and Omri Lernau</i> | 593 |
| Chapter Twenty-four: Archaeobotanical Remains <i>Nili Liphshitz</i> | 596 |
| Chapter Twenty-five: Summary and Discussion of Findings from Areas A, W and X-2 <i>Hillel Geva</i> | 501 |
| Concordance of Finds in Areas A, W and X-2 <i>Oren Gutfeld</i> | 553 |