## TABLE OF CONTENTS

LIST OF ABBREVIATIONS	
LIST OF FIGURES	
LIST OF PLATES	
LIST OF TABLES	
PREFACE	
ACKNOWLEDGMENTS	
BIBLIOGRAPHY	
CHAPTER ONE. THE STORY OF CHOGHA MISH AND ITS WIDER CONTEXT INTRODUCTION	
QUESTION OF "URUK EXPANSION" IN LOWLAND SUSIANA	
LATER HISTORICAL PERIODS	
CHAPTER TWO. ARCHITECTURE  HIGH MOUND  Trench XXIII, Late Susiana 2 Architecture, Phase 2  Trench XXIII, Late Susiana 2 Architecture, Phase 1  Trench XXIV, Protoliterate and Elamite Structures and Fort  Trench XXIV, Old Elamite Fort  Trench XXIV, Later Elamite Occupation  Trench XXIV, Protoliterate Remains	
GULLY CUT  Protoliterate Remains  Middle Susiana Period Levels  Early Middle Susiana Phase  Late Middle Susiana Architecture, Phase 1  Late Middle Susiana Architecture, Phase 2  Early Susiana Architectural Phase  Archaic Susiana 3 Phase Architecture.	

	TRENCH XXI
	Middle Susiana Complex
	Early Susiana Complex, Phase 1
	Early Susiana Complex, Phase 2
	Archaic Period Remains
	EAST AREA
	Historical Remains
	Late Middle Susiana Phase (Burnt Building)
	Late Middle Susiana Domestic Architecture
	Protoliterate Architectural Phase 1: Monumental Building Complex
	Protoliterate Architectural Phase 2: Domestic Buildings
	PREHISTORIC BURIALS
	1 KEHISTORIC DURIALS
CHA	APTER THREE. POTTERY
	INTRODUCTION
	PARTHIAN PERIOD
	IRON AGE III (NEO-ELAMITE)/ACHAEMENID PERIOD
	OLD ELAMITE (SUKKALMAH) PERIOD
	PROTOLITERATE PHASE
	Coarse Ware
	Standard Ware
	Fine Ware
	Brittle Ware
	Gray Ware
	Red Ware
	LATE SUSIANA PERIOD
	Standard Buff Ware
	Red Ware
	Gray Ware
	Black-on-Red Ware
	MIDDLE SUSIANA PERIOD.
	Standard Buff Ware
	Fine Buff Ware
	Gritty Buff Ware
	Straw-tempered Buff Ware
	Plain Red Ware
	Gray Ware
	EARLY SUSIANA PERIOD
	ARCHAIC SUSIANA PERIOD
	Straw-tempered Smoothed Ware
	Straw-tempered Standard and Fine Red-washed Ware
	Straw-tempered Red-banded/Line Ware
	Straw-tempered Painted-burnished Ware
	Straw-tempered Painted-burnished Variant
	Matte-painted Ware
	Dense-sandy Ware
	Close-line Ware
CHA	APTER FOUR, DEVELOPMENT OF SHARED ARTISTIC TRADITIONS IN DECORATED
	POTTERY IN SOUTHWEST ASIA
	PART 1: MESOPOTAMIAN PREHISTORIC ARTISTIC AND TECHNICAL DEVELOPMENT
	Introduction
	Northern Mesopotamia.
	Southern Mesopotamia
	Introduction

	Formative Susiana Phase
	Archaic Susiana Period
	Early Susiana Period
	Middle Susiana Period
	Late Susiana Period
CHAPT	ER FIVE. ADMINISTRATIVE TECHNOLOGY: SEALS, SEALINGS, AND TOKENS
	TRODUCTION
	REHISTORIC EVIDENCE
	COTOLITERATE PHASE
CHAPTI	ER SIX. CLAY AND STONE FIGURINES
	LD ELAMITE PERIOD
	COTOLITERATE PHASE
	IDDLE AND LATE SUSIANA PERIODS
	ARLY SUSIANA PERIOD
	RCHAIC SUSIANA PERIOD
CHAPTI	ER SEVEN. SMALL OBJECTS, TOOLS, AND STONE VESSELS
	ERSONAL ORNAMENTS
	AY AND TERRA-COTTA OBJECTS
	INDLE WHORLS
	ETAL OBJECTS
	ONE OBJECTS
	ONE TOOLS
ST	ONE VESSELS
	Protoliterate Phase
	Prehistoric Periods
B	ASKETRY
APPENI	DIX ONE: PRODUCTION ZONE SOURCING AND INTRAREGIONAL EXCHANGE OF
	ERAMICS IN THE FOURTH-MILLENIUM B.C. SUSIANA PLAIN: CASE STUDY.
	yal Omar Ghazal, Nicholas Kouchoukos, Robert J. Speakman, Michael D. Glascock,
	d Christophe Descantes
	MMARY
	TRODUCTION
ivi	ETHODOLOGY
	Sampling Design
De	Sample Preparation
PF	Data Sat
	Data Set
	Beveled-rim Bowls
	Crosshatch Band Jars
	Mid-Fourth-Millennium B.C. and Late Susiana 2 Aggregate Groups  Unclassified Samples and Groups
Di	SCUSSION
	ONCLUSION
	CKNOWLEDGMENTS
A	KNOW LEDONIEN 13
	DIX TWO: MASTER LIST OF LOCI FROM CHOGHA MISH SEASONS 2–11 IN HRONOLOGICAL ORDER
APPENI	XX THREE: FAUNAL REMAINS
INDEX (	OF LOCI AND ILLUSTRATED FINDS
INDEX (	DE GEOGRAPHICAL NAMES

## CHOGHA MISH II

FIGURES	225
PLATES	397