

Image ratio: 3:2
Responsive screen design: 1200px x 900px
Grid dimensions: 66px columns, 15px gutters
81px grid unit

HOME

ABOUT ME

PORTFOLIO

CONTACT

TEXT

TEXT

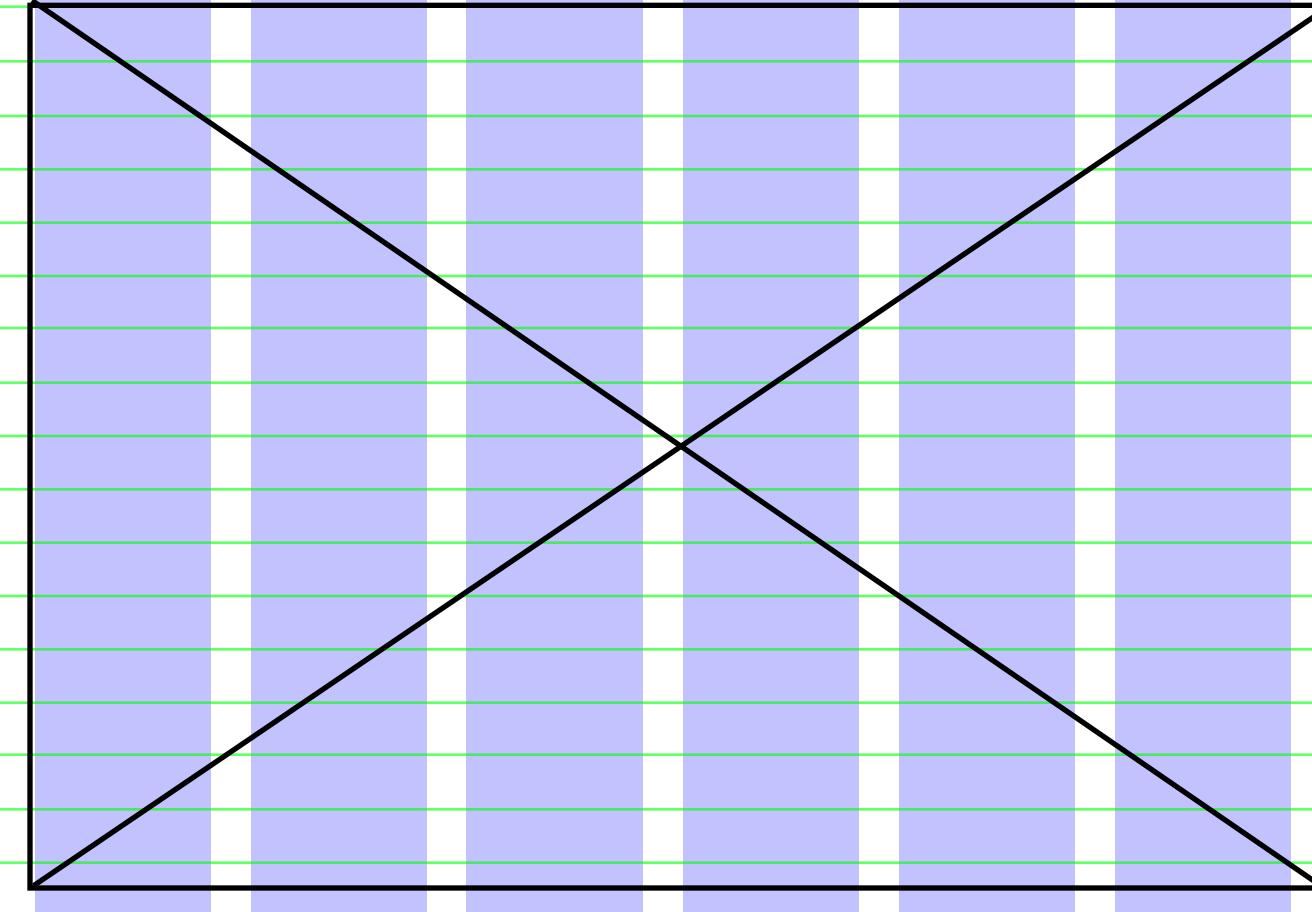
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Responsive screen design: 1200px x 900px
Grid dimensions: 66px columns, 15px gutters
81px grid unit

HOME

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1:1

5:6

3:2

Image ratio: 1:1, 5:6, 3:2
Responsive screen design: 1200px x 900px
Grid dimensions: 66px columns, 15px gutters
81px grid unit

HOME

TEXT

ABOUT ME

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Image ratio: 11:2

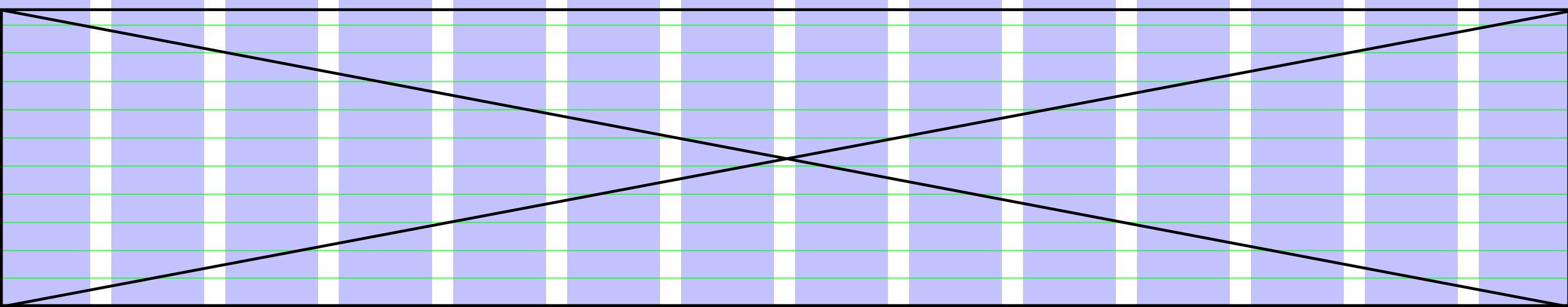
Responsive screen design: 1200px x 900px

Grid dimensions: 66px columns, 15px gutters

81px grid unit

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CRYSTAL HAN

PORTFOLIO



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ABOUT ME

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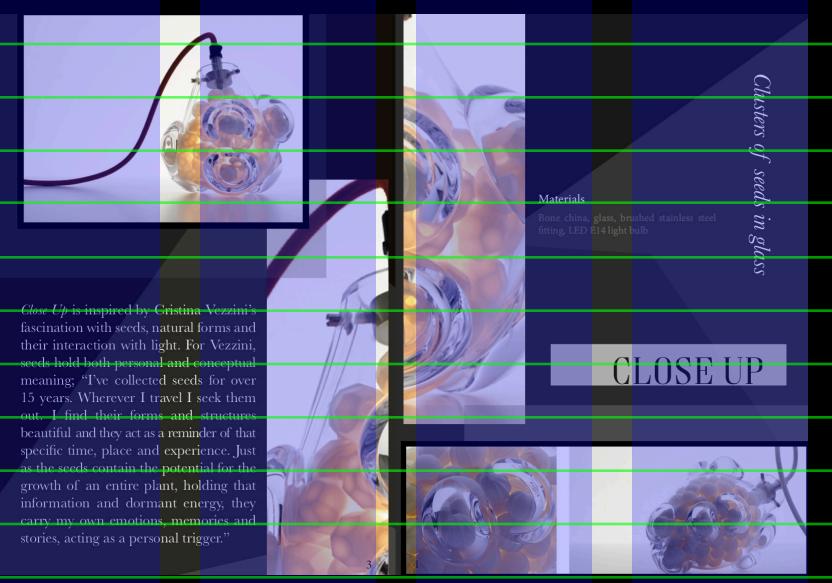
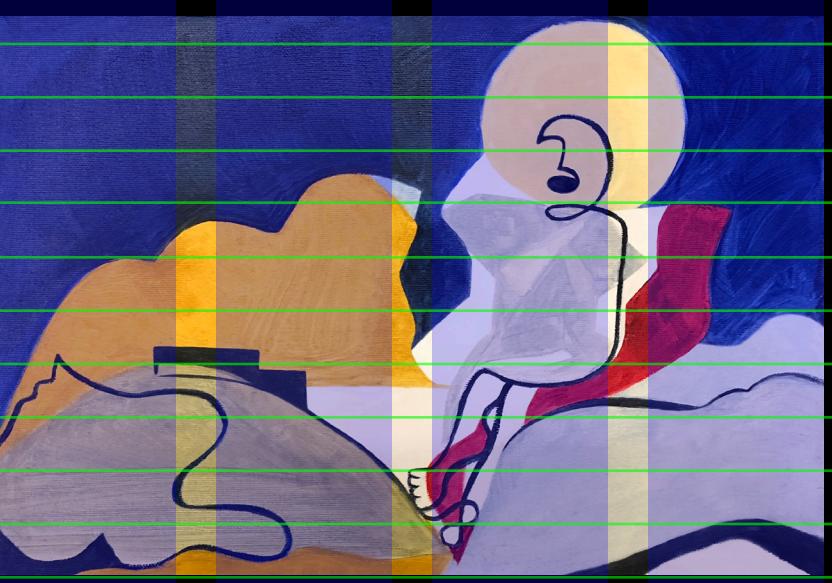
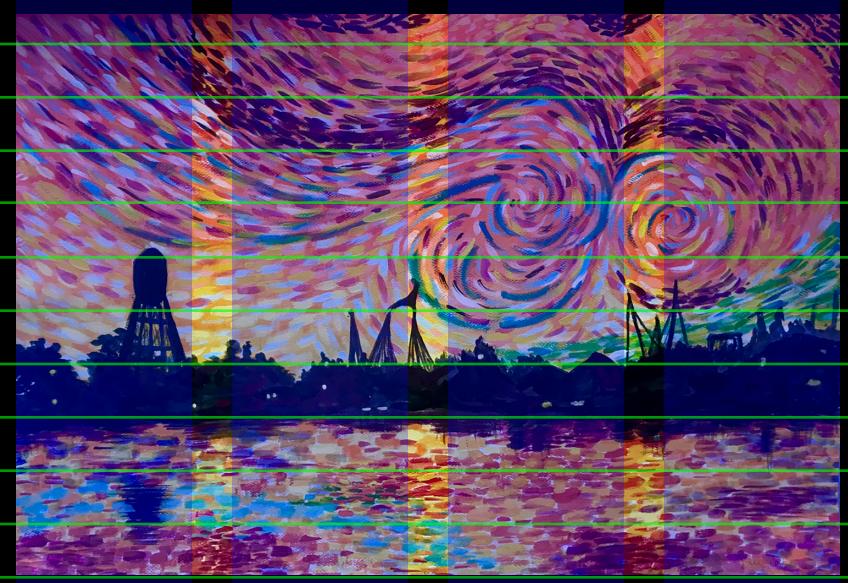
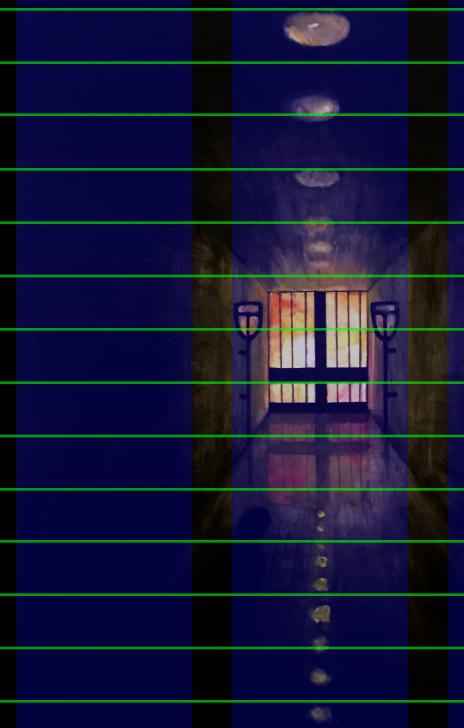
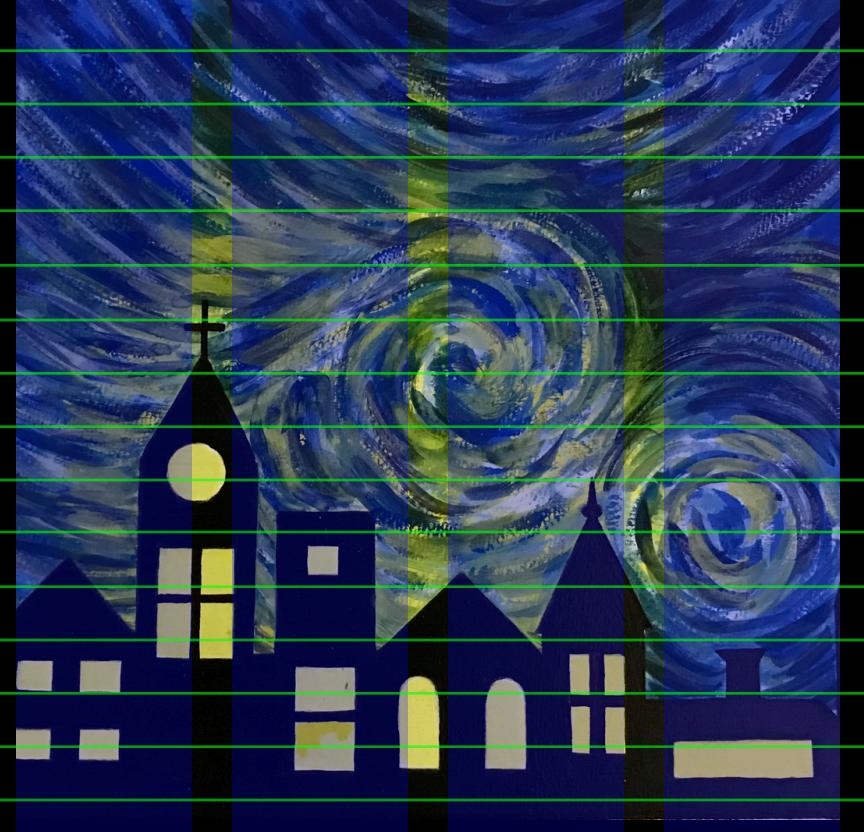
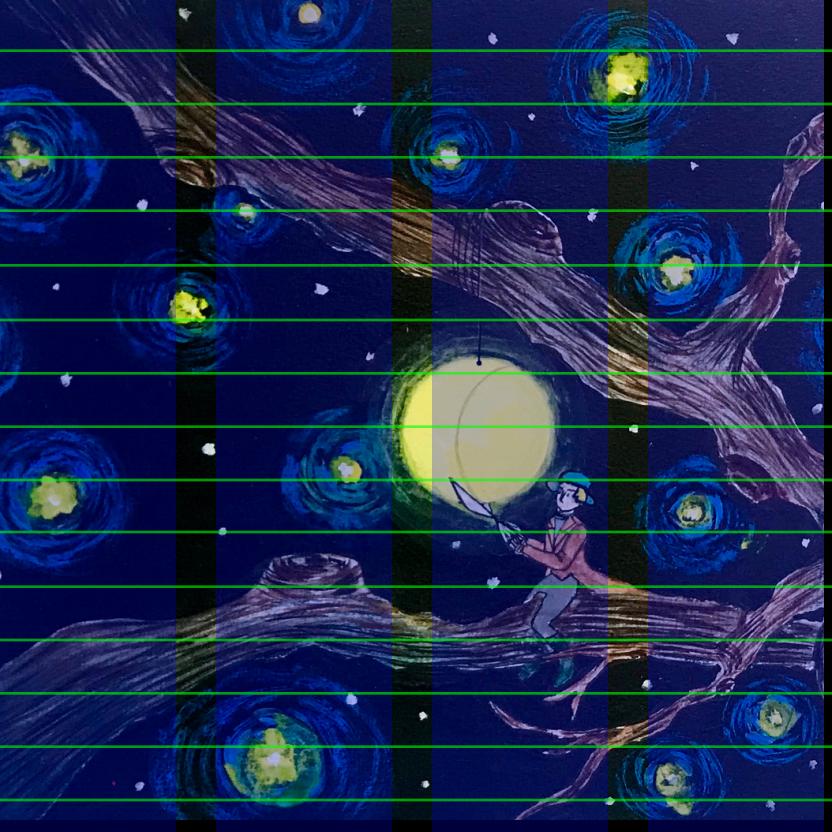
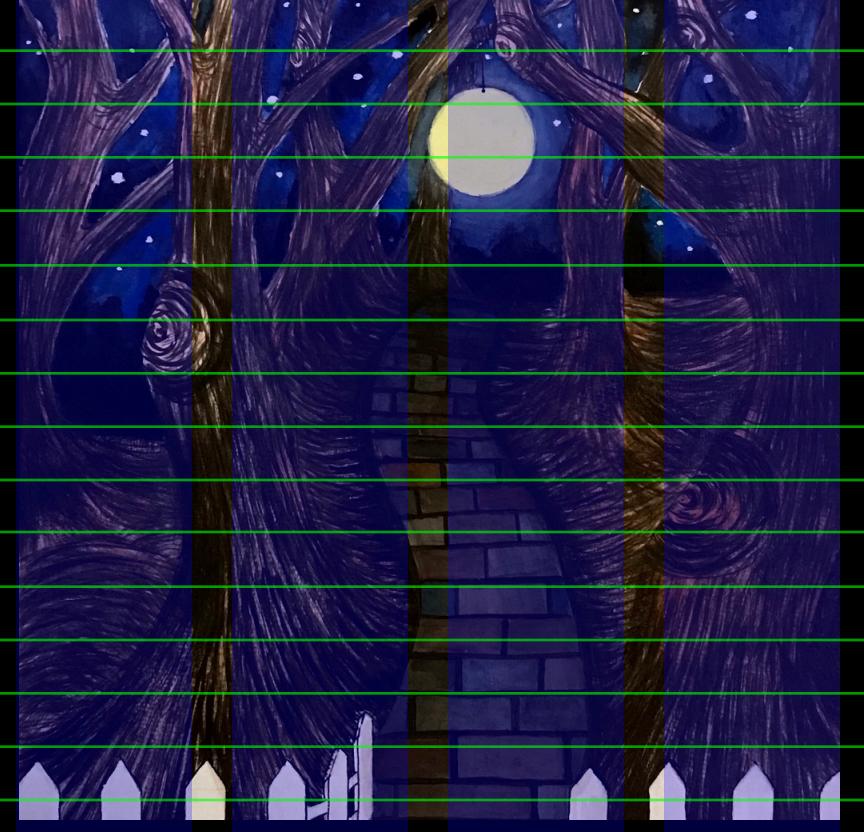
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Close Up is inspired by Cristina Vezzini's fascination with seeds, natural forms and their interaction with light. For Vezzini, seeds hold both personal and conceptual meaning. "I've collected seeds for over 15 years. Wherever I travel I seek them out. I find their forms and structures beautiful and they act as a reminder of that specific time, place and experience. Just as the seeds contain the potential for the growth of an entire plant, holding that information and dormant energy, they carry my own emotions, memories and stories, acting as a personal trigger."

Materials:
Boro glass, glass, brushed stainless steel
fitting, LED El 14 light bulb

CLOSE UP

Closeups of seeds in glass

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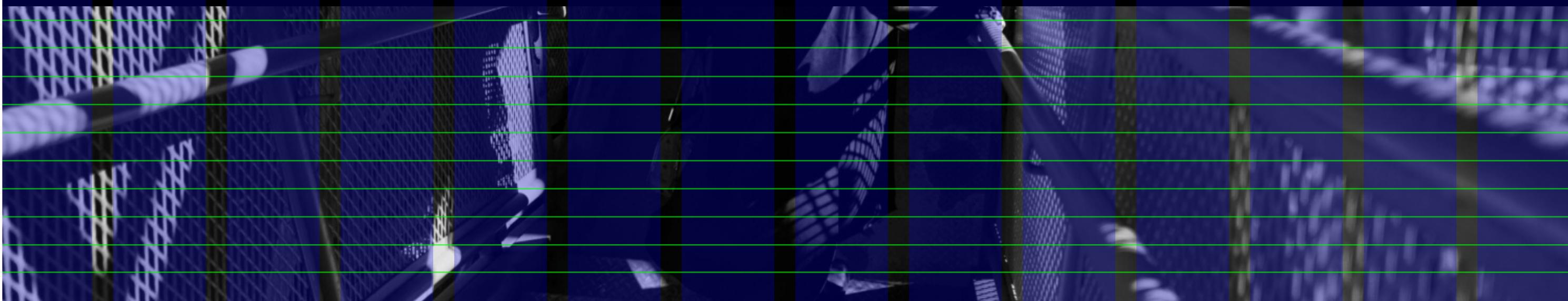
NAME

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EXHIBITION PORTFOLIO





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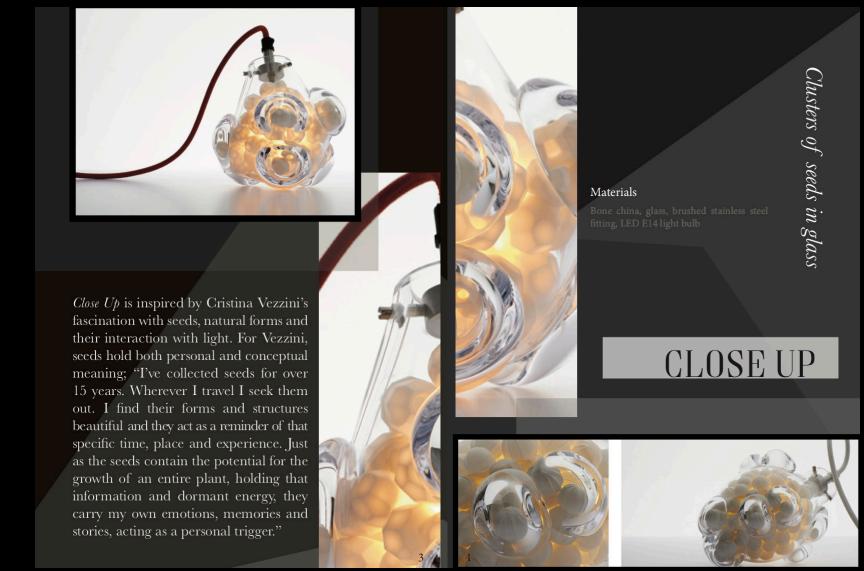
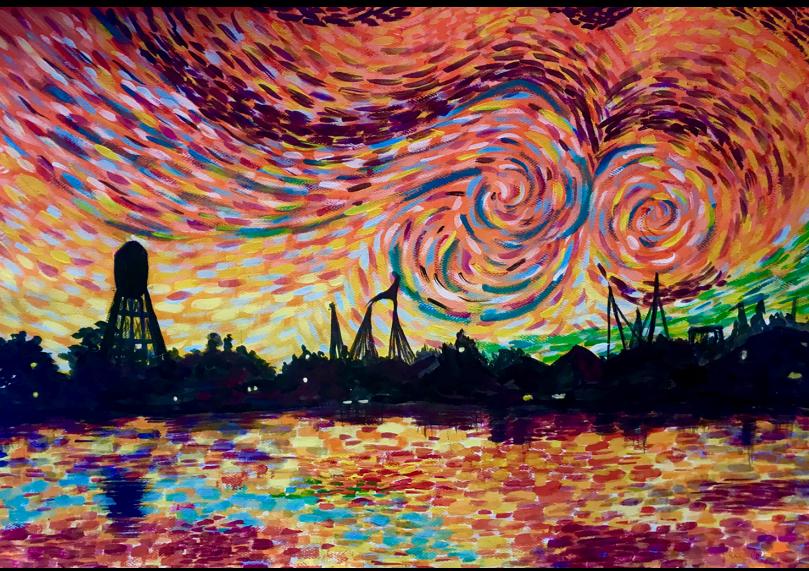
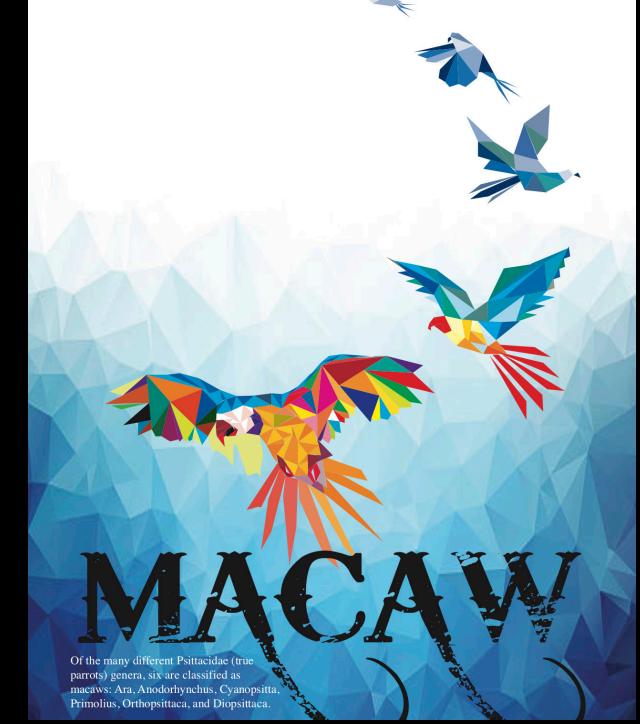
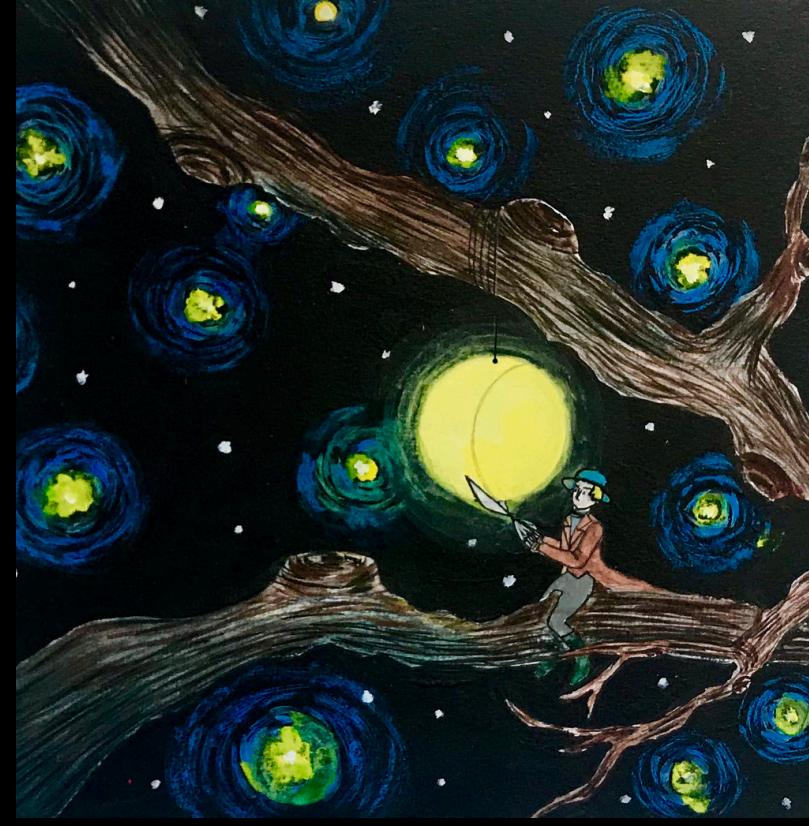
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Image ratio: 3:2

Responsive screen design:

768px x 800px

Grid dimensions:

53px columns, 12px gutters

65px grid unit

The diagram illustrates a responsive web layout with a total width of 768px (12 grid units). It features a header row with four equal-width columns (each 192px wide) and a main content area below. The content area is divided into three rows. The first row contains a single column with a black-bordered box containing the word 'TEXT'. The second row contains two columns, each with a black-bordered box containing the word 'TEXT'. The third row contains a single column with a black-bordered box containing the word 'TEXT'. A large black 'X' is drawn across the middle row, indicating it is empty or a placeholder. The entire layout is set against a light purple background with vertical white grid lines.

TEXT

TEXT

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TEXT

TEXT

Image ratio: 3:2

Responsive screen design:

768px x 800px

Grid dimensions:

53px columns, 12px gutters

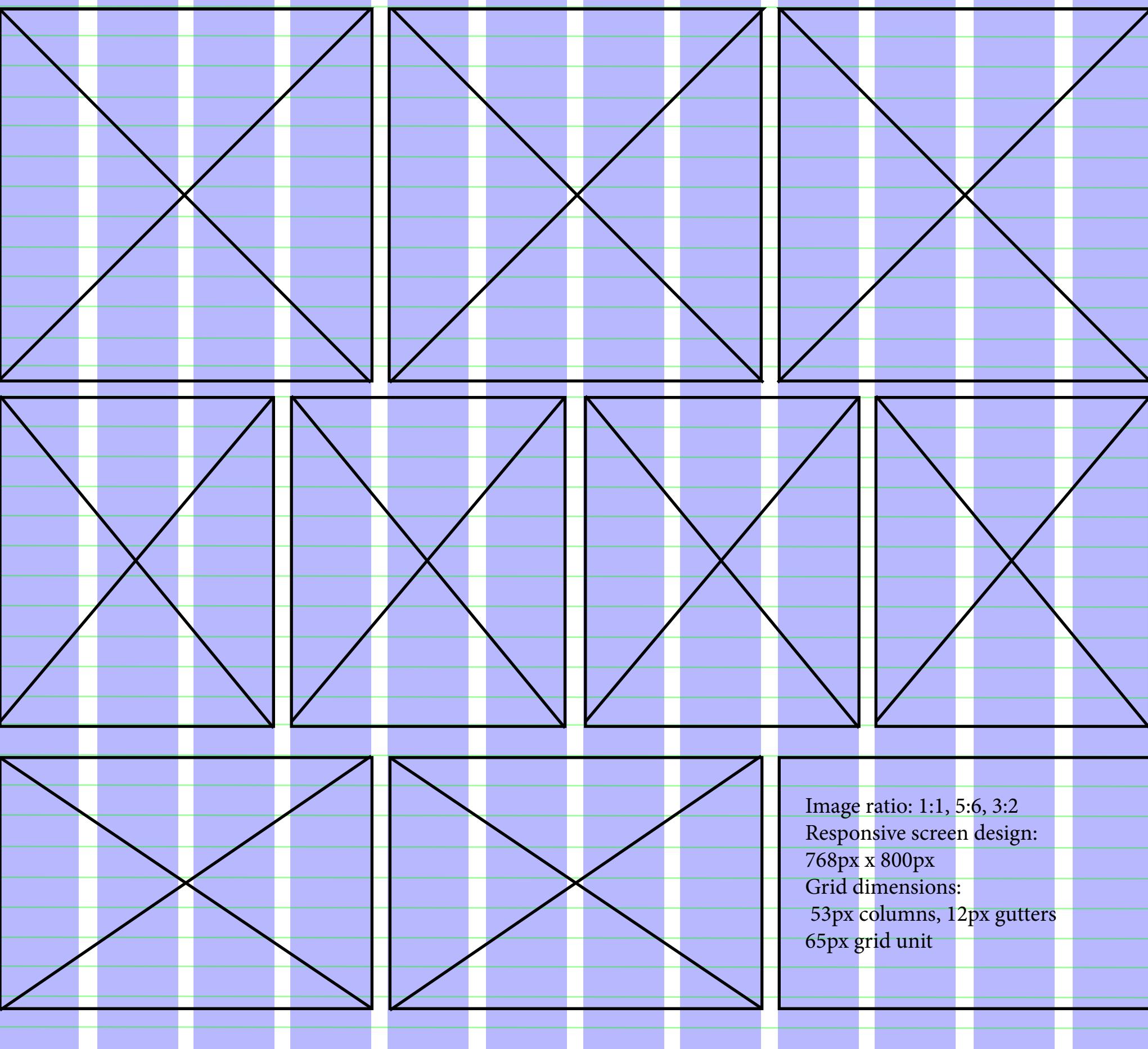
65px grid unit

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TEXT

TEXT

TEXT

TEXT

Image ratio: 11:2
Responsive screen design:
768px x 800px
Grid dimensions:
53px columns, 12px gutters
65px grid unit

TEXT

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Carlynn Portfolio

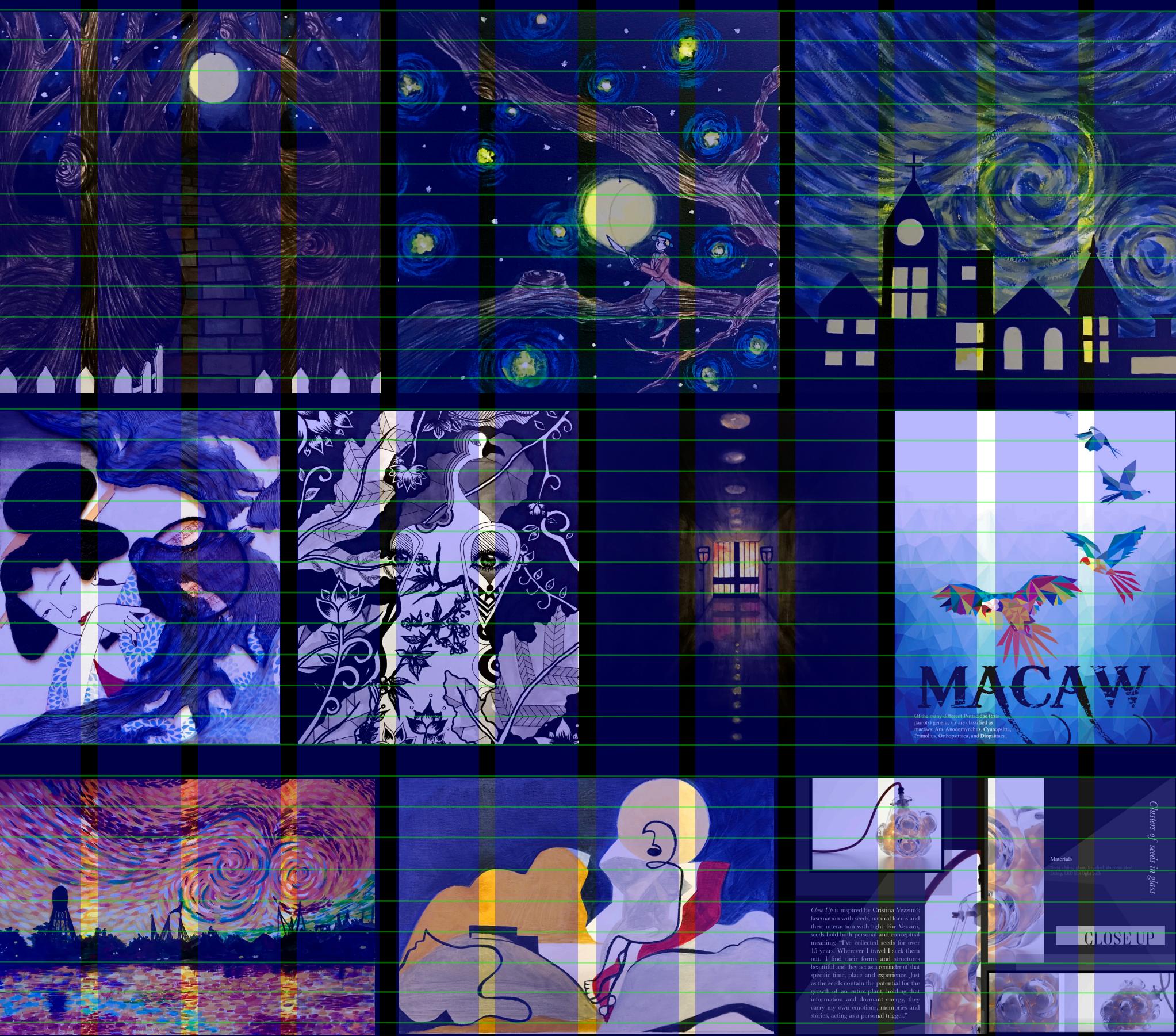
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Close Up is inspired by Cristina Vezzani's fascination with seeds, natural forms and their interaction with light. For Vezzani, seeds hold both personal and conceptual meaning. "I've collected seeds for over 15 years. Whenever I travel I seek them out. I find their forms and structures beautiful and they act as a reminder of that specific time, place and experience. Just as the seeds contain the potential for the growth of an entire plant, holding that information and dormant energy, they carry my own emotions, memories and stories, acting as a personal trigger."

Materials
Clear glass, brushed stainless steel
String (1213) Light bulb

CLOSE UP

Clusters of seeds in glass

Of the many different Psittacidae (true parrot) genera, six are classified as macaws: Ara, Anodorhynchus, Cyanopsitta, Primolius, Orthopsittaca, and Diopsittaca.

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CARINA PORTFOLIO



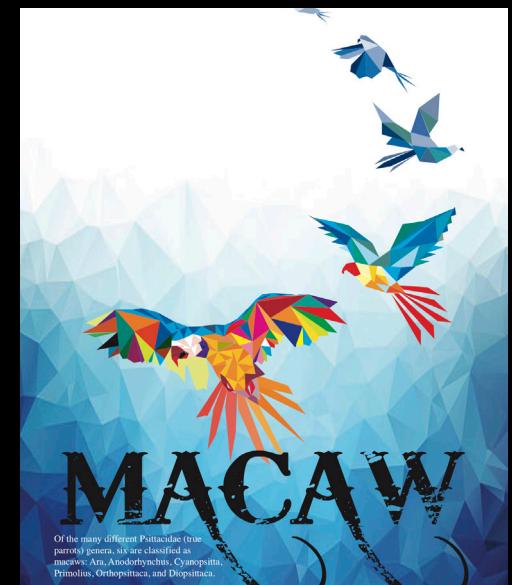
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Closer Up

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Materials
Base: chino, glass, brushed stainless steel fitting | LED E14 light bulb

CLOSE UP

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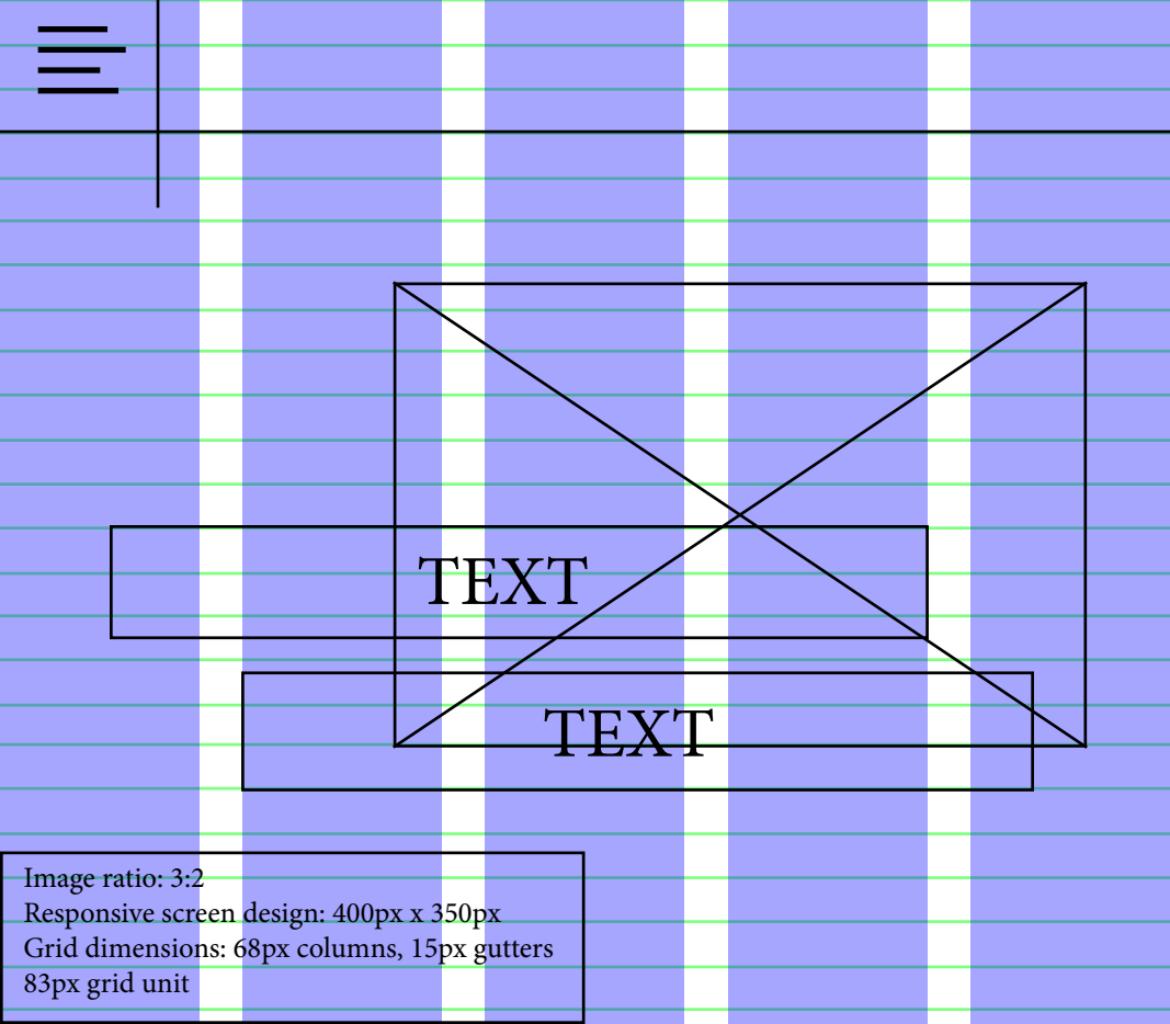
NAME

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SUBJECT

MESSAGE

SEND





TEXT

TEXT

Image ratio: 3:2

Responsive screen design: 400px x 650px

Grid dimensions: 68px columns, 15px gutters

83px grid unit

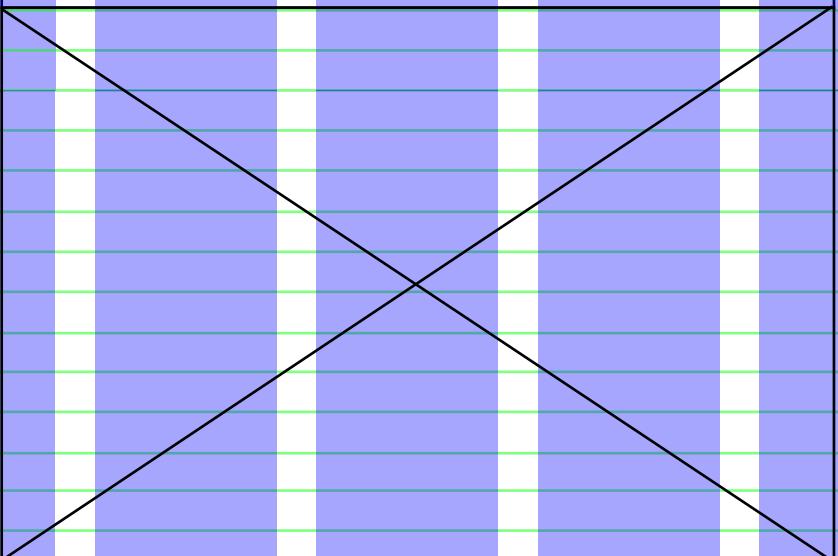
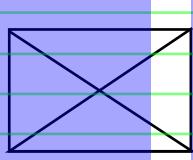
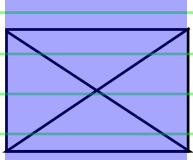
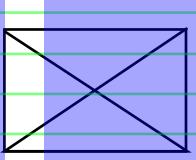
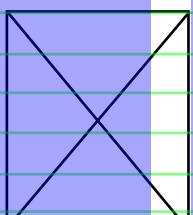
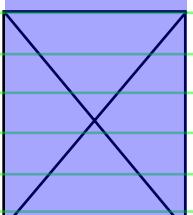
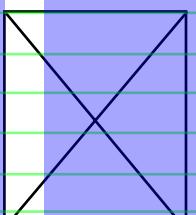
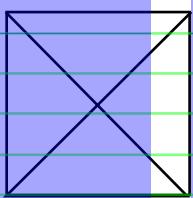
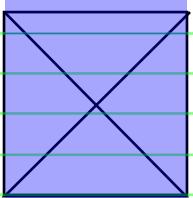
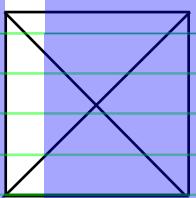
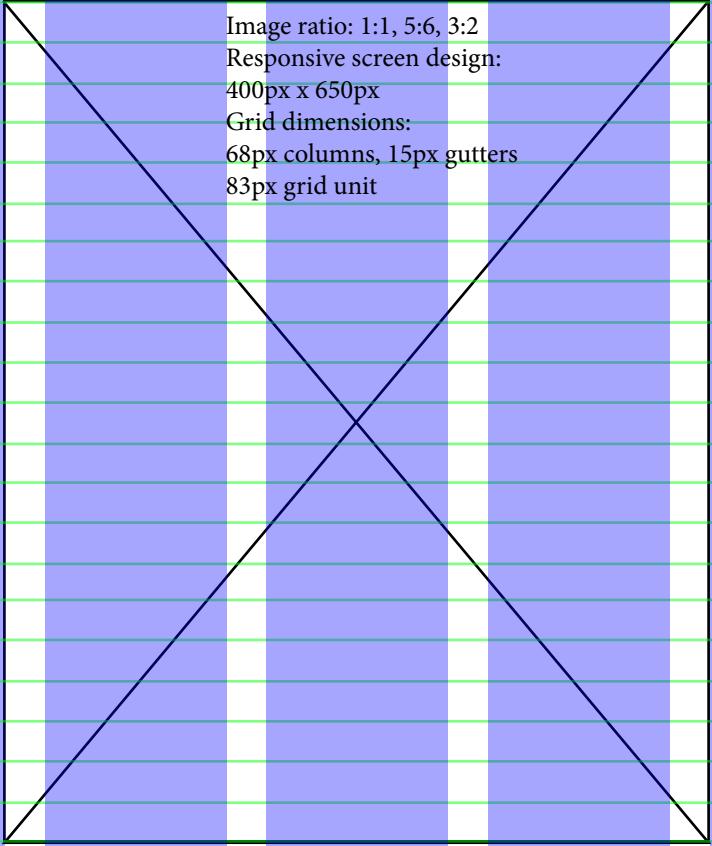




Image ratio: 1:1, 5:6, 3:2
Responsive screen design:
400px x 650px
Grid dimensions:
68px columns, 15px gutters
83px grid unit





TEXT

TEXT

TEXT

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TEXT

Image ratio: 11:2

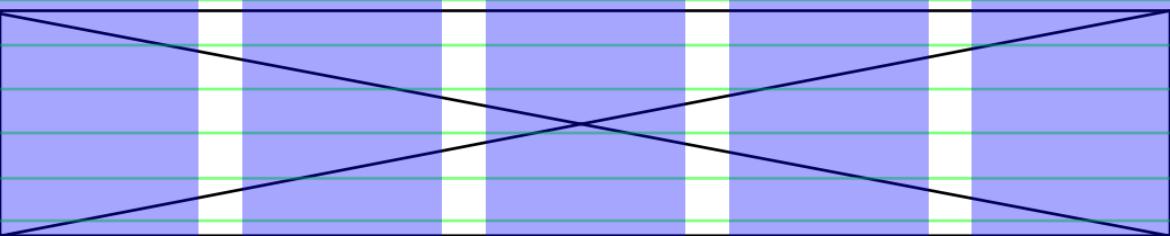
Responsive screen design:

400px x 350px

Grid dimensions:

68px columns, 15px gutters

83px grid unit





CANNON PORTFOLIO





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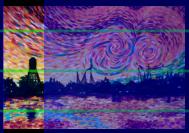
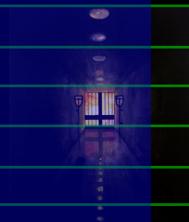
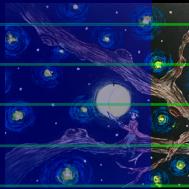
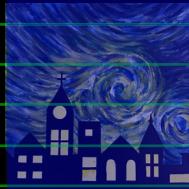
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MACAW

Of the many different Psittacidae (true parrots) genera, six are classified as macaws: Ara, Anodorhynchus, Cyanopsitta, Primolius, Orthopsittaca, and Diopsittaca.





CONTACT

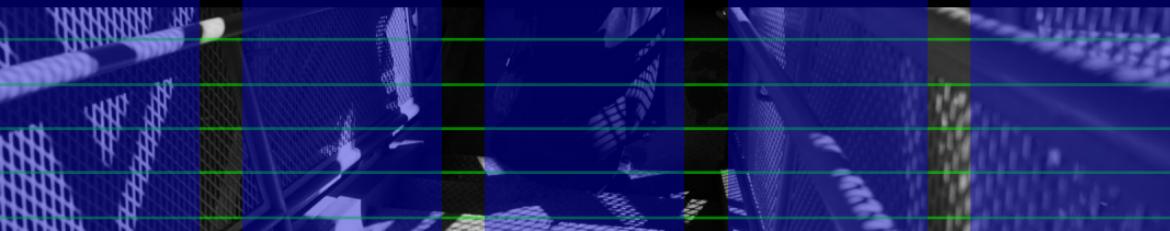
NAME

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CANIXON PORTFOLIO



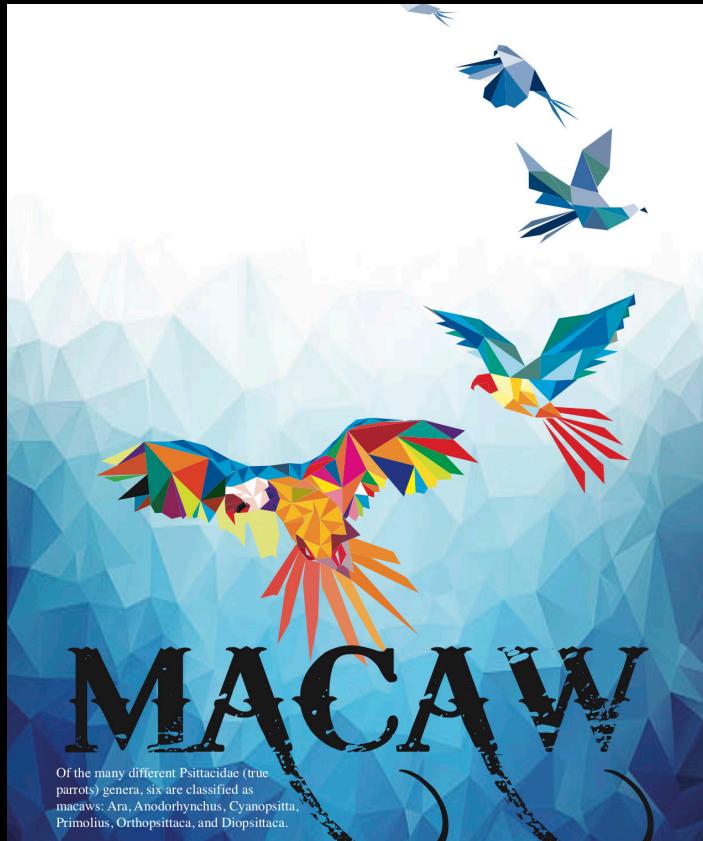
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STYLE GUIDE

TYPE FACE

A

ZEFANI STENCIL
REGULAR

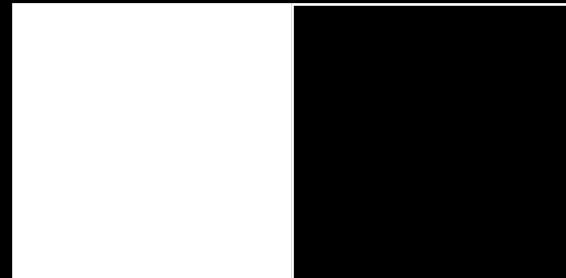
A

BODONI 72 SMALLCAPS
Book

A

Bodoni 72 Oldstyle
Book

COLOR PALETTE



DESKTOP

Image ratio: 3:2, 1:1, 5:6, 11:2
Responsive screen design:
1200px x 900px
Grid dimensions: 66px columns, 15px gutters
81px grid unit

TABLET

Image ratio: 3:2, 1:1, 5:6, 11:2
Responsive screen design:
768px x 800px
Grid dimensions: 53px columns, 12px gutters
65px grid unit

MOBILE

Image ratio: 3:2, 1:1, 5:6, 11:2
Responsive screen design:
400px x 350px & 400px x 650px
Grid dimensions: 68px columns, 15px gutters
83px grid unit