

1

Antonín Dvorák
Symphony No. 6 in D Major, Op. 60

Violine I.

I.

Allegro non tanto. (M.M. d=132.)

A Tempo I.

grandioso

un poco animato

Dvorak — Symphony No. 6 in D Major, Op. 60

Violine I.

2

A handwritten musical score for Violin I of Dvorak's Symphony No. 6 in D Major, Op. 60. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The dynamics and performance instructions are written in ink above the staves. The first staff begins with a dynamic of *pp*. The second staff starts with *f*. The third staff begins with *f*. The fourth staff is labeled 'B' and has a dynamic of *pp leggiero*. The fifth staff begins with *dim.* and *pp*. The sixth staff begins with *pp tranquillo*. The seventh staff begins with *pp*. The eighth staff begins with *ff marc.*. The ninth staff begins with *ff*. The tenth staff begins with *pp* and the instruction *pp sempre molto tranquillo*.

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Violine I.

3

Handwritten musical score for Violin I of Dvorak's Symphony No. 6, Op. 60. The score consists of 12 staves of music with various dynamics, articulations, and performance instructions. The score includes markings such as *pp*, *pp sempre*, *dim.*, *da*, *smare.*, *f*, *ff rinf. prante*, *M.V.*, *R*, *E*, *ff*, and *Più tranquillo*. The score is in 2/4 time and D major.

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Violine I.

Handwritten musical score for Violin I of Dvorak's Symphony No. 6 in D Major, Op. 60. The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece, indicated by '4', '2', '3', and 'H'. The score includes dynamic markings such as *poco animato*, *sempre*, *pp*, *pp (leggiero)*, *p dim.*, *poco tranquillo*, *p dolce*, and *p*. There are also performance instructions like 'V' for vibrato and 'G' for grace notes. Measure numbers 6, 7, 8, 9, and 10 are visible above the staves. The handwriting is in black ink on white paper.

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Violine I.

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✓ ✓

p *crec.* *scendendo*

accelerando

ff *f* *UV*

3 *3* *ff* *1* *1* *1*

ss

presente

ss

staccato
marcato sempre

ff

p *dim.*

3 *poco sostenuto* *dim.*

pp *VII*

2 *ff in tempo*

ppp

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Violine I.

6

Adagio. (M.M. ♩ = 42.)

p dolor

II.

Poco più animato. (♩ = 56)

dim.

pp

espress.

ss pesante

A *Tempo I.*

p

pp

p

mf

pp

B *1*

pp

C *2*

p

pp

Poco più animato.

D *Tempo I.*

ff

ff

p

dim.

E *1*

pp

6

p

pp

mf

Dvorak — Symphony No. 6 in D Major, Op. 60

Violine I.

Handwritten musical score for Violin I of Dvorak's Symphony No. 6, Op. 60, Movement III. The score consists of six staves of music. The first four staves are in common time, while the last two are in 2/4 time. The key signature changes frequently, including sections in G major, E major, and C major. Various dynamics are indicated, such as *p*, *pp*, *rit.*, *a tempo*, *mf*, *ff*, and *ppp*. The score includes several rehearsal marks (VII, VIII, etc.) and performance instructions like "etc." and "dim."

III. SCHERZO. (Furiant.)

Presto. (M.M. q=96.)

Handwritten musical score for Violin I of Dvorak's Symphony No. 6, Op. 60, Movement III, Presto section. The score consists of eight staves of music in 2/4 time. The key signature is mostly E major. Dynamics include *ff*, *p*, *p dolce*, and *ff*. The score features many slurs and grace notes, with performance instructions like "etc." and "dim."

Dvorak — Symphony No. 6 in D Major, Op. 60

Violine I.

Violine I.

poco a poco rientre.

trese sempre

ff grandiosa

Trio.

poco sostenuto

Poco meno mosso, pizz., dim.

in tempo

p dim. attacca Trio.

acca

pp

19 Vcll. B.

20 21 Viol II p

dim.

pp

ppp

pp

pp

pp

pp

pp

pp

mf

pp

dim.

pp

1 2 3 4 5 6 7 8 9 10 11 12

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Violine I. **Tempo I. (Presto.)**

poco a poco string.

9

Violin I part of the score. The music consists of ten staves of musical notation for violin. The dynamics and performance instructions include:

- Staff 1: *poco a poco string.*, *prerar.*, *fz*, *p*.
- Staff 2: *p*.
- Staff 3: *p*.
- Staff 4: *p*.
- Staff 5: *p*.
- Staff 6: *dim.*
- Staff 7: *poco a poco cresc.*
- Staff 8: *tempo regolare*, *ff*.
- Staff 9: *poco accelerando*, *ff grandioso*.
- Staff 10: *poco a poco*.

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Violine I.

IV. FINALE.

Allegro con spirto. (M.M. d = 84.)

The score is handwritten on ten staves of music. It begins with a dynamic of *pp*, followed by *pp* and *p*. The instruction *accelerando poco a poco* is written above the staff. The tempo is marked *(M.M. d = 100.)*. The dynamics *ff* and *ff grandioso* appear at different points. Articulation marks like *V* and *N* are used. The score includes several performance instructions such as *scen*, *do*, *mf*, *Tempo 1.*, *sim*, *crece*, *zuh*, *zuh*, *accelerando poco a poco*, *p dim.*, and *pp*. There are also handwritten markings like *1*, *2*, and *3*.

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Violine I.

11

B (M.M. $\frac{2}{4}$ = 100.)

Violin I. Measures 11-12. Dynamics: f, p, pp; f, f, f. Performance markings: cresc., dim., pp. Handwritten markings: 'V' and 'U' with arrows pointing to specific notes.

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Violine I.

Musical score for Violin I of Dvorak's Symphony No. 6 in D Major, Op. 60, page 12. The score consists of ten staves of music in 2/4 time, key signature of one sharp. The first nine staves are for Violin I, and the last staff is for Violin II. The music features various dynamics (e.g., ff, f, pp, p, s, ff), articulations (e.g., accents, slurs, grace notes), and performance instructions (e.g., marcato, dim.). The score is written in black ink on white paper.

Violine I.

Violine II.

marcato dim.

p f f

F

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Violine I.

13

Poco sostenuto.

ritard. *ff* *pesante* *G* *in tempo* *pp* *(d = 81.)*

pp tranquillo

accelerando poco a poco *CRESC.*

(d = 100) *mf*

p dim. *pp* *Fine*

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11

Violine I.

The image shows a handwritten musical score for Violin I of Dvorak's Symphony No. 6 in D Major, Op. 60. The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece. The dynamics and performance instructions are written in ink above the staves. Handwritten lyrics are present in the first two staves, starting with "1 u 3 31-31 a 2 u 3 1 u 2 1 3 1 a 2 4 0 4 0 4 0". The score concludes with a section labeled "I Presto. (d=132.)" followed by a measure number "10". The handwriting is cursive and appears to be done in black ink on white paper.

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Violine I.

15

The sheet music consists of 12 staves of musical notation for Violin I. The key signature is D major (one sharp). The time signature varies throughout the page, including measures in common time, 2/4, and 3/4. The notation includes various note heads, stems, and bar lines. Several performance instructions are present: 'K' above a staff, 'ten.' (tenuto) markings, 'ritard.' (ritardando), 'tempo' markings, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. The page number '15' is located in the top right corner.