



Cap City Member Contract
2017 Season

Congratulations!! You have been selected for a position with our ensemble! Read this contract carefully as it contains crucial information for our ensemble to function, as well as our expectations for each member of Cap City.

Drugs & Alcohol

We have a **zero** tolerance policy for drugs and alcohol. Members may not at anytime be in possession of, or under the influence of illegal drugs or alcohol while at Cap City. This includes but is not limited to: all rehearsals, car rides, meal breaks, shows, time spent at housing sites, or any other ensemble function. We are not trying to tell you how to live your life, just informing you on our philosophies in this area. **You do it here, you're gone - period.**

Appearance

As an independent ensemble we reserve the right to your appearance. This includes but is not limited to decisions regarding hairstyle, glasses/contacts, or a new tattoo or piercing. We are not saying everyone must look the same, just that we have a say in certain areas. This simply means that if you're thinking of dying your hair, getting a mohawk, or making a long term change to your appearance, we wish to be consulted first. Cap City will maintain a positive and mature image.

Equipment Care/Maintenance

We are very fortunate to have great instruments to perform with and it is very important that we keep them that way. All maintenance will be handled by members of the ensemble with the exception of tuning. Again, we are extremely lucky to use the gear we use and must keep it in pristine condition. By signing this document you accept full responsibility for your equipment.

Facilities

Cap City is an independent ensemble with no scholastic backing, so it is very important that we set a great image for our organization wherever we choose to rehearse. This includes but is not limited to facility cleanup and interactions with school employees (custodians, band directors, teachers, principals, etc.). Assume anyone in the school who's not in our ensemble works there! Any and all concerns should be brought to the directors immediately. It is extremely difficult to find housing/rehearsal facilities in this activity and we **WILL NOT** create any problems.

Attendance

This should go without saying, but attendance at all rehearsals and events is mandatory, unless communicated to the directors well ahead of time via online conflict form. **DON'T COMMUNICATE ANYTHING AT THE LAST MINUTE!** We need to be able to plan our time efficiently for ALL rehearsals.

Financial Obligation (Member Dues)

Dues for the 2017 season are \$1200. There will be a uniform fee on top of that, which includes the cost of a uniform and shoes. Because you are paying for your own uniform and shoes, at the end of the season they will be yours to keep. Veteran members will receive a discount off the final payment based on how many years you've spent with Cap City.

Total Member Dues (Including Uniform Fee)	
\$1450	Rookie
\$1350	1 to 3-year Veteran
\$1250	4 to 6-year Veteran

Payment Schedule	
\$50	Due with contract
\$250	Due Oct 23 rd , 2016 (uniform fee)
\$230	Due Nov 18 th , 2016
\$230	Due Dec 16 th , 2016
\$230	Due Jan 13 th , 2017
\$230	Due Feb 10 th , 2017
\$230	Due March 10 th , 2017 (vets pay less here)

This is our payment plan for the ensemble. If there is something that works better for you please communicate it in writing and have it approved by the directors. You are more than welcome to pay everything up front if you'd like. All dues regardless of payment plan should be paid in full by the last rehearsal in March. Any member with an outstanding balance **WILL NOT** perform with us at WGI World Championships.

The members fee covers everything except travel (carpool, save some money!) and food. In addition, we ask that everyone brings one six pack of 9v batteries for metronome use in sub sectionals and ensemble. Yes, we will use approx. 250 batteries this season...

Fundraising

Our ensemble fundraises on a regular basis. Most fundraisers have a minimum participation level required from ALL members. This is to ensure that the ensemble remains profitable while taking on the fundraiser (Ex: If we spend \$150 dollars setting something up, then we need to raise at least \$150 amongst the ensemble's current members). There will be a minimum, easily obtained requirement (determined before the start of each fundraiser) for all fundraisers that you are expected to fulfill. Any profit after the minimum requirement of the fundraiser goes directly toward your individual membership dues! Failure to participate could result in splitting the remaining cost (for hosting the fundraiser) amongst those that did not participate.

Additional

Should a member forfeit membership of the ensemble (voluntary, or not) the member will remain financially responsible for their membership dues for the season. Exceptions would be handled on a case-by-case basis.