CC21 Season Schedule

In-depth schedules with exact times and locations will be sent out before events. As a general template, weekends are usually Friday night, all day Saturday (until around 11 pm), and Sunday until around 5 pm. CC2 will usually end earlier on Saturdays to facilitate travel as needed. Filming dates are for OIPA and WGI remote competitions, or Cap City streams. Show dates are in-person shows.

World

(Current as of 1/05/2021)

January

- Sat, 1/9 & Sun, 1/10 virtual rehearsal
- Fri, 1/15 Sun, 1/17 virtual rehearsal (Bassline and Vis Ensemble in person)
- Fri, 1/22 Sun, 1/24 in-person rehearsal
- Fri, 1/29 Sun, 1/31 in-person rehearsal

February (all in-person)

- Fri, 2/5 Sun, 2/7 rehearsal/filming
- Fri, 2/12 Sun, 2/14 rehearsal/filming
- Fri, 2/19 Sun, 2/21 rehearsal/filming
- Fri, 2/26 Sun, 2/28 rehearsal/filming

March (all in-person)

- Fri, 3/5 Sun, 3/7 rehearsal/show/filming
- Fri, 3/12 Sun, 3/14 rehearsal/show/ filming
- Fri, 3/19 Sun, 3/21 rehearsal/filming
- Fri, 3/26 Sun, 3/28 rehearsal/show/ filming

April (all in-person)

- Fri, 4/2 & Sat, 4/3 rehearsal/filming
- Mon, 4/5 Sun, 4/11 rehearsal/show/ filming

CC2

(Current as of 1/05/2021)

January

- Fri, 1/8 & Sat, 1/9 virtual rehearsal
- Fri, 1/15 Sun, 1/17 in-person rehearsal
- Fri, 1/22 Sun, 1/24 virtual rehearsal (Bassline in person)
- Fri, 1/29 & Sat, 1/30 in-person rehearsal

February (all in-person)

- Fri, 2/5 Sun, 2/7 rehearsal/filming
- Fri, 2/12 Sun, 2/14 rehearsal/filming
- Fri, 2/19 Sun, 2/21 rehearsal/filming
- Fri, 2/26 Sun, 2/28 rehearsal/filming

March (all in-person)

- Fri, 3/5 Sun, 3/7 rehearsal/show/filming
- Fri, 3/12 Sun, 3/14 rehearsal/show/ filming
- Fri, 3/19 Sun, 3/21 rehearsal/filming
- Fri, 3/26 Sun, 3/28 rehearsal/show/ filming

April (all in-person)

- Fri, 4/2 & Sat, 4/3 rehearsal/filming
- Thurs, 4/8 Sun, 4/11 rehearsal/show/ filming