



Elena Mestanza

Audio Programmer

More in:
elemestanza.github.io

About Me

- From: Algeciras
- Lives in: Madrid
- Age: 22
- Gender: Female
- Pronouns: She/They
- Mail: elemestanzar@gmail.com

Prizes & Competitions

Ciencia en Acción:

- 1st Prize ex Aequo in 2016

Science on Stage:

- Participation in 2017

Diverciencia Algeciras:

- Participation in 2015 & 2016
- 1st Prize in 2017

Jóvenes Investigadores:

- 3rd Prize in 2015
- 1st Prize in 2016
- 2nd & 3rd Prize in 2017

Game Jam Cultura Abierta:

- Participation in 2018

Google Hash Code:

- Participation in 2018 & 2019

AdaByron Madrid:

- Regional level in 2018 & 2020

Languages

Spanish: Native

English: Medium-High Level B2

Education

2017 - | Rey Juan Carlos University

Double Degree in Mathematics and Software Engineering

- Algorithms Design & Analysis (Java, Python)
- Knowledge Engineering
- Numerical Methods (MATLAB, R)
- Operating Systems (C, C++)
- Partial Differential Equations

2012 - 2017 | Music Conservatory Paco de Lucía

Professional Intermediate-level Music Qualification

Graduated on Clarinet & Composition

- Medium-level piano as soloist & accompanist
- High-level clarinetist
- 2nd Prize in the XVI Villa de Aranda (2015) with the Amando Herrero Symphonic Band as Clarinetist

Professional experience & Projects



2022 Groovel Studio (Practices)

Composer, SFX producer & programmer (FMOD, Unity C# and Studio One)



2021 El-Leonor: Estandartes hacia el futuro (Original Soundtrack)

Composer and music producer, recording, musical mixing and mastering



2019 - 2020 Capítulo I: Delta

Composer
Piano and clarinet 6-song EP



2019 - 2020 Oniria Crimes (cKolmos Entertainment)

SFX producer, developer & junior programmer



2019 - 2020 Basketball Federation of Madrid

Basketball Scorekeeping



2018 El Monte de las Ánimas (cKolmos)

Composer and music producer, recording, musical mixing and mastering
This was my first musical work in a videogame and it was published a 4-song EP.