

About Me

• From: Algeciras

• Lives in: Madrid/Xixón

• Age: 24

• Gender: Female

• Pronouns: She/Her

• Mail: elemestanzar@gmail.com

Languages

Spanish: Native

English: Medium-High Level B2

Prizes & Competitions

Ciencia en Acción:

- 1st Prize ex Aequo in 2016 Diverciencia Algeciras:
- 1st Prize in 2017

Jóvenes Investigadores:

- 3rd Prize in 2015
- 1st Prize in 2016
- 2nd & 3rd Prize in 2017

Game Jam Cultura Abierta:

- Participation in 2018 Google Hash Code:
- Participation in 2018 & 2019 AdaByron Madrid:
- Regional level in 2018 & 2020

Elena Mestanza

Audio Programmer & Software Engineer More in: elemestanza.github.io

Professional experience & Projects

| | 2022 | Groovel Studio Composer, SFX producer & programmer (FMOD, Unity C# and Studio One) |
|---|--------------|---|
| • | 2021 2022 | El·Leanor: Estandartes hacia el futuro (Original Soundtrack) Composer and music producer, recording, musical mixing and mastering |
| • | 2019 2020 | Capítulo I: Delta Composer Piano and clarinet 6-song EP |
| • | 2019 2020 | Oniria Crimes (cKolmos Entertainment) SFX producer, developer & junior programmer |
| 0 | 2019 2020 | Basketball Federation of Madrid Basketball Scorekeeping |
| • | 2018 | El Monte de las Ánimas (cKolmos) Composer and music producer, recording, musical mixing and mastering This was my first musical work in a videogame and it was published a 4-song EP. |

Education

2017 - | Rey Juan Carlos University

Double Degree in Mathematics and Software Engineering

- Algorithms Design & Analysis (Java, Python)
- Knowledge Engineering
- Numerical Methods (MATLAB, R)
- Operating Systems (C, C++)
- Partial Differential Equations

2012 - 2017 | Music Conservatory Paco de Lucía

Professional Intermediate-level Music Qualification Graduated on Clarinet & Composition

- Medium-level piano as solist & accompanist
- High-level clarinetist
- 2nd Prize in the XVI Villa de Aranda (2015) with the Amando Herrero Symphonic Band as Clarinetist