MU-CFT IV: Coherent Subjectivity and Perception (Mandrov Unified Coherent Field Theory)

Dmitry A. Mandrov

Independent Researcher, Russia

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Abstract

This fourth part of the Mandrov Unified Coherent Field Theory (MU-CFT) develops a model of perception and identity based on the geometry of coherent subjective fields. Perception is interpreted as a projection of coherence onto the experiential space. We define a functional metric of subjective coherence and use it to explain normal, altered, and pathological states of consciousness. The theory provides a bridge between phenomenology, cognitive science, and field-based ontologies, offering new avenues for understanding perception, selfhood, and their distortions.

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1. Introduction

MU-CFT IV investigates how perception and identity arise from the internal geometry and dynamics of a coherent subjective field. We frame perception not as passive registration of sensory inputs, but as active projection governed by the coherence structure of the subject.

2. The Subject as a Coherent Field

The observer is modeled as a coherent field $\mathcal{F}_{\sigma}(x,t)$, where σ denotes the subject, whose internal structure determines the content of experience. Identity emerges from the internal stability and self-referential loops of this field. The field is dynamic, adaptive, and recursive.

3. Perception as Coherent Projection

Perception is modeled as a function:

$$P(x,t) = \pi [\mathcal{F}_{\sigma}(x,t)]$$

where π is the projection operator from the internal coherence field onto experiential space. Distortions in perception arise from incoherence or topological defects in \mathcal{F}_{σ} .

4. Metric of Subjective Coherence

We define the coherence metric:

$$\mathcal{K} = \alpha \kappa + \beta \zeta + \gamma T + \delta M$$

With:

- κ : causal consistency
- ζ : structural cohesion
- T: temporal continuity
- M: semantic integration

 \mathcal{K} quantifies the perceived coherence of reality.

5. States of Perceptual Reality

| Coherence Level | Phenomenological Features | Examples |
|----------------------------------|--|---|
| $\operatorname{High}\mathcal{K}$ | Stable identity, consistent time, rich meaning, integrated form | Wakeful awareness, focused attention, lucid dreaming |
| Medium \mathcal{K} | Partial disintegration, symbolic distortions, drift in time or meaning | Regular dreams, altered states (e.g., trance, meditation) |
| Low K | Fragmented perception, incoherent time flow, loss of meaning and causality | Hallucination, acute psychosis, derealization episodes |

Table 1: Levels of perceptual coherence and corresponding subjective states

6. Altered and Pathological Perception

Examples include:

- Psychosis: fragmentation of κ and T
- Depersonalization: collapse of M and ζ
- Lucid dreaming: stable κ , altered M

Therapeutic approaches can target restoration of coherence rather than surface symptoms.

7. Phenomenology Reinterpreted

MU-CFT provides field-theoretic correlates to phenomenological concepts:

- Intentionality \Rightarrow directional coherence vector
- Embodiment \Rightarrow coupling of field to sensorimotor interface
- Presence \Rightarrow local coherence maximum

8. Neurocognitive Correlates

MU-CFT does not reduce experience to the brain, but allows correspondence:

- Neural synchrony \Rightarrow approximation of \mathcal{F}_{σ}
- Binding problem \Rightarrow failure of ζ component
- Default Mode Network \Rightarrow baseline coherence pattern

9. Comparisons with Other Theories

- IIT: focuses on information integration; MU-CFT adds spatial-temporal structure
- GNW: emphasizes accessibility; MU-CFT emphasizes field geometry
- Predictive Coding: treats perception as inference; MU-CFT as projection

10. Formal Expression of Perception

Perceptual experience as a function of dual coherence:

$$P_{\text{experience}}(x,t) = f(\mathcal{K}_{\text{subject}}, \mathcal{K}_{\text{environment}}, R_{\text{match}})$$

where R_{match} is resonance or alignment factor.

11. Glossary of MU-CFT IV Concepts

| Term | Definition |
|----------------|---|
| Coherent Field | Structured dynamic source of experience and identity |
| \mathcal{K} | Metric of coherence including causality, time, structure, and meaning |
| Projection | Perception as outward mapping from field structure |
| Phase Shift | Sudden reconfiguration in perceived reality $\Delta \mathcal{K}$ |
| Resonance | Matching of internal and external coherence for stable experience |

Table 2: Key concepts in MU-CFT IV

12. Conclusion

MU-CFT IV reframes perception and identity through the lens of coherent field dynamics. This opens pathways to unified theories of mind, perception, cognitive distortion, and therapeutic realignment of experience.

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[&]quot;We do not see the world as it is, but as it coheres through us."