REMINDER LIST--CRITICISM--1987

Monroe K. Spears, American Ambitions (Johns Hopkins)

Harry Levin, Playboys and Killjoys: An Essay on the Theory and Practice of Comedy (Oxford)

Howard Nemerov, The Oak in the Acorn (LSU)

Mark Shechner, After the Revolution: Studies in the Contemporary Jewish-American Imagination (Indiana)

David Perkins, A History of Modern Poetry: Modernism and After (Harvard)

Jonathan Arac, Critical Genealogies (Columbia)

Alfred Corn, The Metamorphoses of Metaphor (Viking)

Louis Menand, Discovering Modernism (Oxford)

Robert Lowell, Collected Prose (FSG)

Michael Fried, Realism, Writing, Disfiguration (Chicago)

Arthur Danto, State of the Art (Prentice-Hall Press)

Guy Davenport, Every Force Involves a Form

Walter Kendrick, The Secret Museum (Viking)

Richard Poirier, The Renewal of Literature (Random House)

Lennard Davis, Resisting Novels (Methuen)

Michael McKeon, The Origins of the English Novel, 1600-1740 (Johns Hopkins)

Max Kozloff, The Privileged Eye: Essays on Photography (U. of New Mexico)

Richard Ellmann, Four Dubliners (Braziller)

Diana Crane, The Transformation of the Avant-Garde: The New York Art World, 1940-1985 (Chicago)

Fred Kaplan, Sacred Tears: Sentimentality in Victorian Literature (Princeton)

Robert A. M. Stern et al, New York 1930 (Rizzoli)

Jan Kott, The Bottom Translation (Northwestern)

David Castronovo, The English Gentleman (Ungar)

Sven Birkerts, An Artificial Wilderness (Morrow)

Robert Brustein, Who Needs Theatre?: Dramatic Opinions (Atlantic Monthly Press)

Cecelia Tichi, Shifting Gears: Technology, Literature, Culture in Modernist America (N. Carolina)

Geoffrey Galt Harpham, On the Grotesque (Princeton)

Millicent Marcus, Italian Film in the Light of Neorealism (Princeton)

Martha Banta, Imaging American Women (Columbia)

Walter Benn Michaels, The Gold Standard and the Logic of Naturalism (California)

Geoffrey Hartman, The Unremarkable Wordsworth (Minnesota)

Barbara Johnson, A World of Difference (Johns Hopkins)

Houston A. Baker Jr., Modernism and the Harlem Renaissance (Chicago)

Dominick LaCapra, History, Politics and the Novel (Cornell)

Cleanth Brooks, On the Prejudices, Predilections, and Firm Beliefs of William Faulkner (LSU)

Marjorie Perloff, The Futurist Moment (Chicago)