REMINDER LIST--CRITICISM--1988

Terrence Des Pres, Praise & Dispraise (Viking)

David Reynolds, Beneath the American Renaissance (Knopf)

Vincent Leitch, American Criticism From the Thirties to the Eighties (Columbia)

Sandra Gilbert and Susan Gubar, No Man's Land (Yale)

Irving Sandler, American Painting in the Sixties (Harper & Row)

Kim Levin, Art After Modernism (Harper & Row)

Jed Perl, Paris Without End (North Point)

Bruce Bawer, Diminishing Fictions (Graywolf)

Ned Rorem, Settling the Score (HBJ)

Fredric Jameson, The Ideologies of Theory (Minnesota)

Frank Lentricchia, Ariel and the Police (Wisconsin)

Alfred Kazin, A Writer's America (Knopf)

Catherine R. Stimpson, Where the Meanings Are (Routledge)

Helen Vendler, The Music of What Happens (Harvard)

Stephen Greenblatt, Shakespearean Negotiations (California)

Svetlana Alpers, Rembrandt's Enterprise (Chicago)

D.A. Miller, The Novel and the Police (California)

Paul Breslin, The Psycho-Political Muse (Chicago)

Wayne C. Booth, The Company We Keep: An Ethics of Fiction (Cal.)

Houston A. Baker, Jr., Afro-American Poetics (Wisconsin)

Mark Crispin Miller, Boxed In (Northwestern)

Carolyn Heilbrun, Writing a Woman's Life (Norton)

Jennifer Wicke, Advertising Fictions (Columbia)

James Naremore, Acting in the Cinema (California)

Harold Schechter, The Bosom Serpent: Folklore and Popular Art (Iowa)

Robert Casillo, The Genealogy of Demons (Northwestern)

Robert Boyers, After the Avant-Garde (Penn State)

Clifford Geertz, Works and Lives: The Anthropologist as Author (Stanford)