



Light Waves - David Morin's Highly Anticipated Modern Soul Album

David Morin is an award-winning Indigenous artist from Vancouver, known for his neo-soul sound honey-smooth voice and unique uplifting songs. Following his critically acclaimed album Every Colour, he releases his new Modern Funk/Soul Album Light Waves. A self-taught musician of Métis and Indonesian descent, Morin connects with audiences through street performances, captivating them with his guitar and loop pedal. His music blends Soul, Jazz, and Disco, addressing themes of social justice and deep personal life experiences. Morin has shared the stage with many notable Soul Artists such as Musiq Soulchild and Hiatus Kaiyote, earning accolades such as Urban Artist of the Year at the 2016 Western Canadian Music Awards.

TRACKS

- | | |
|------------------------|----------------------------|
| 1 - Crashing & Burning | (David Morin) |
| 2 - Foolish | (David Morin/Infiniteblaq) |
| 3 - Dreaming | (David Morin/Koyla) |
| 4 - I'm Ready | (David Morin/Koyla) |
| 5 - The One | (David Morin/Infiniteblaq) |
| 6 - Outer Space | (David Morin/Koyla) |
| 7 - Overtime | (David Morin) |
| 8 - Autopilot | (David Morin/Koyla) |
| 9 - Flashing Lights | (David Morin/Koyla) |

lightwaves
DAVID MORIN

Release Date: May 15 2025
Artist Name: David Morin
Album Title: Light Waves
Catalog number: BMY 142
UPC: 616316951969
Label: Bombay Records

SCHEDULE

Single - March 7

- a. Crashing & Burning
- b. Crashing & Burning (Koyla Remix)

Single - March 24

The One

Single - April 14

Outer Space

Single - May 15

Dreaming

Album - May 15

Light Waves

LINKS

Listen to the Album:

David Morin - Light Waves

<https://on.soundcloud.com/k869Aqe6Lk6Lm-mG38>

Press: <https://davidmorinmusic.tumblr.com/>

Download Press Kit, Photos And Music

<https://ffm.link/davidmorinpr>

Watch the Music Videos:

Outerspace: <https://vimeo.com/bombayrecords/outerspace>

The One: <https://vimeo.com/bombayrecords/theone>

Flashing Lights: <https://youtu.be/vghWIs-cUMcU>

Live Performance Videos:

<https://vimeo.com/bombayrecords/crashing>
<https://vimeo.com/bombayrecords/dreaming>

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Carving a Unique Place in the Soul/R&B Landscape

Vancouver, Canada - David Morin, the soul sensation known for his evocative live performances and magnetic busking on the streets all over the world, is back with his much-awaited sophomore Album, "Light Waves." After making a stunning debut with his album "Every Colour" in 2016, Morin has proven that he's not just a quick-witted one-man-band but an award-winning, multi-faceted artist with a proclivity for adventure and an eloquent passion for storytelling. Translating his live-looped improvised music to a studio album is "almost like channeling and getting comfortable in that space so that when you're recording you can be ok with trying different approaches to vocal choices and production ideas," explains Morin.

"Light Waves" delves into the essence of the human experience, touching on themes of love, heart-break, loneliness, and even existential reality itself - resonating deeply in a post-covid world. Drawing inspiration from his metamorphic journey to the Southern Baja in Mexico, Morin weaves introspective lyrics and magnetic synth funk to create a soulful, retro-feeling texture infused with a modern twist. This sophomore release showcases an even deeper, slightly darker, and more vulnerable side of the artist, offering a mature and polished sound.

"I was asking 'who are you, what are you doing?' The songs come from a place of self re-evaluation and looking in the mirror at the underbelly of our shadow selves to face some darker truths, and trying not to have fear about that" recalls Morin. In collaboration with Bombay Records labelmate Koyla, "Light Waves" ventures into new sonic territory while retaining the vintage-y Motown funk and signature soulful voice that fans fell in love with on "Every Colour". Produced with the simplicity of an in-breath and the complexity of a starscape, the album takes listeners on an immersive experience, reflecting a period of self-discovery and creative renewal.

Light Waves is an invitation for all of us to explore the depths of our being, to question the status quo, and to find solace in the realization that we are not alone (pun intended). The album is a testament to the power of music as a conduit for introspection, transformation, and connection.

Garnering well-deserved recognition from esteemed publications like The Source, Vibe Magazine, and Soultrain who described him as "the essence of Bill Withers and the urgency of Curtis Mayfield", David Morin's music has touched hearts worldwide. Sharing the stage with iconic figures such as Snoop Dogg, Hiatus Kaiyote, and Musiq Soulchild, Morin's global reach extends across continents, leaving audiences mesmerized with his captivating, emotionally engaging and entertaining performances.

BIO

If you're strolling along a Vancouver street or watching videos on YouTube, you just might catch award-winning recording Indigenous artist David Morin getting back to his musical roots as an inspired busker who gets his life force from sharing his music and - making people feel, dance, and smile. Following his critically-acclaimed 2016 album *Every Colour*, Morin's upcoming EP *Autopilot* (both on Bombay Records) continues his neo-soul sound, honey-smooth voice, and poignant song writing journey — this time, with a deeper touch.

"We are creators, we're here to create stories, ideas, art, music; and that's a medium for us to express our suffering, joy, and pain," says the independent artist, who calls Vancouver home. His worldwide following keeps growing into a loyal community for which he is grate-

Having played major shows and festivals, Morin won Urban Artist of the Year at the 2016 Western Canadian Music Awards, where he was also nominated for Best Indigenous Artist. He's opened for the likes Snoop Dogg, Hiatus Kaiyote, and Musiq Soulchild, and performed at all types of events from the Washington DC Capital Jazz Festival to Tedx with gigs all over the world and features in publications like *The source*, *Vibe Mag*, *Soultrain* to name a few.

Métis and Indonesian, Morin grew up on Canada's West coast in Surrey, B.C. His mother is a singer and songwriter, and he started singing and playing guitar as a kid, joining a church music group and starting a band after discovering synths and beats in his high school music room. He kept learning and growing, busking and hitting open mic nights in Vancouver clubs.

Then and now, his impromptu street performances reverberate with soul. Accompanied by his trusty loop pedal, he plays guitar and sings to whoever happens to be nearby, reeling in crowds with his seductive melodies and beats; and suddenly, there's a dance party on a street corner. Playing live, this multi-talented musician can make his voice, guitar, and loop pedal sound like a whole band.



CONNECT

Bio Link

<https://ffm.bio/davidmorin>

<https://linktr.ee/davidmorin>

Web: <https://davidmorinmusic.com>

Facebook: <https://www.facebook.com/davidmorinmusic>

Instagram: <https://www.instagram.com/davidmorinmusic/>

Twitter: <https://twitter.com/davidmorinmusic>

Spotify: <https://ffm.link/dmspotify>

From: Vancouver, Canada

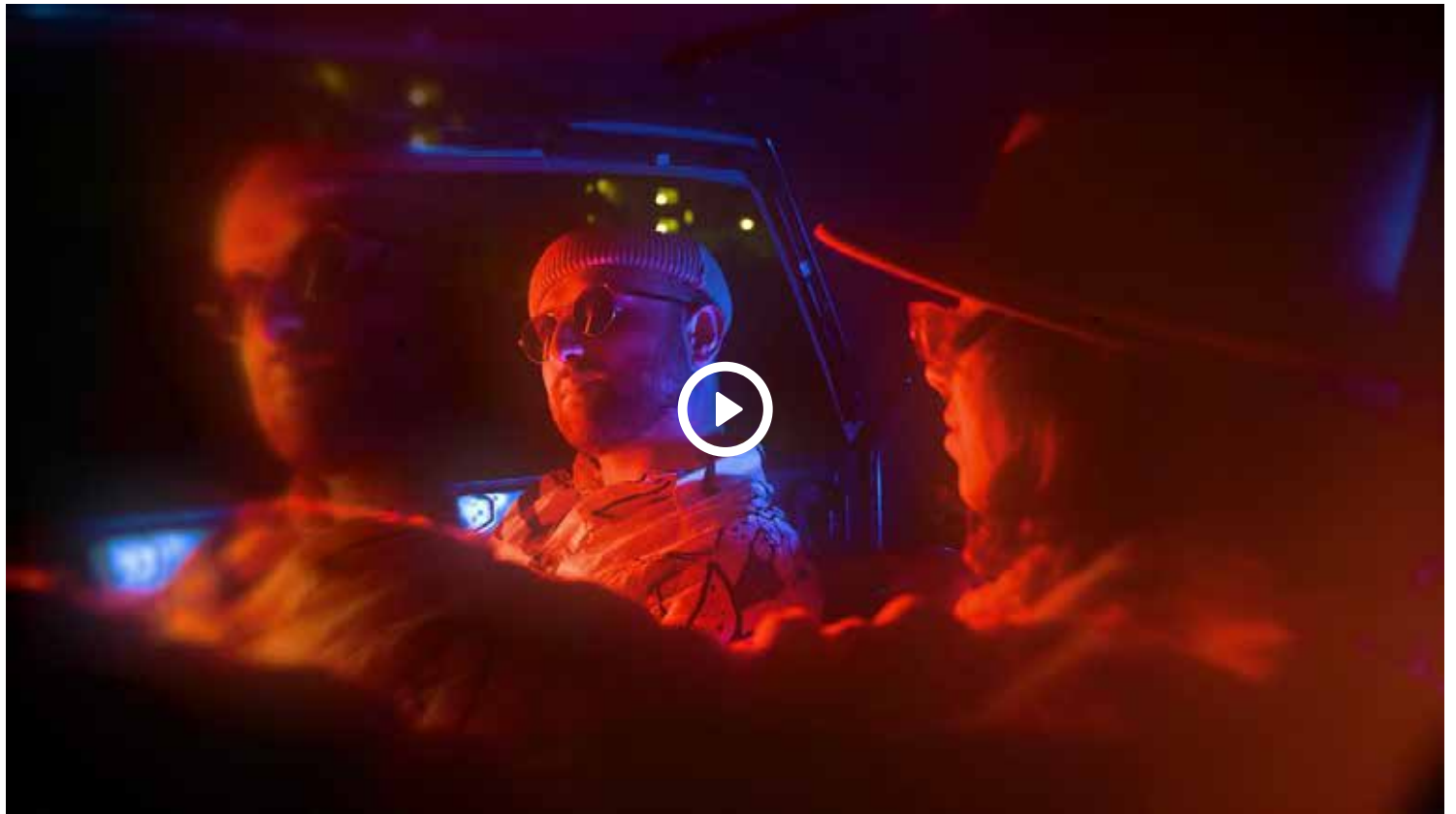
Mixed Race : Indigenous Metis Native

American & Indonesian (Canadian)

Age 36.

- Featured in outlets for acclaimed Album "Every Colour" such as Soul Train / The Source / Vibe / CBC / Jazz FM / Okayplayer
- Praised and Performed with many R&B legends including, Frank McCombe, Eric Roberson, Hiatus Kaiyote, Musiq Soulchild, Anderson Paak
- Awarded urban artist of the year in Canada 2016.
- Works as an Independent artist, performing venues, festivals and playing the streets capturing an audience all over the world via his socials.
- 2025 David release Highly Anticipated Modern Soul New Album *Light Waves* with a series of singles before the release.
- David will embark on an ambitious tour spanning key hubs, including Brazil, Australia, South Africa, the UK, the US, and Japan. All the

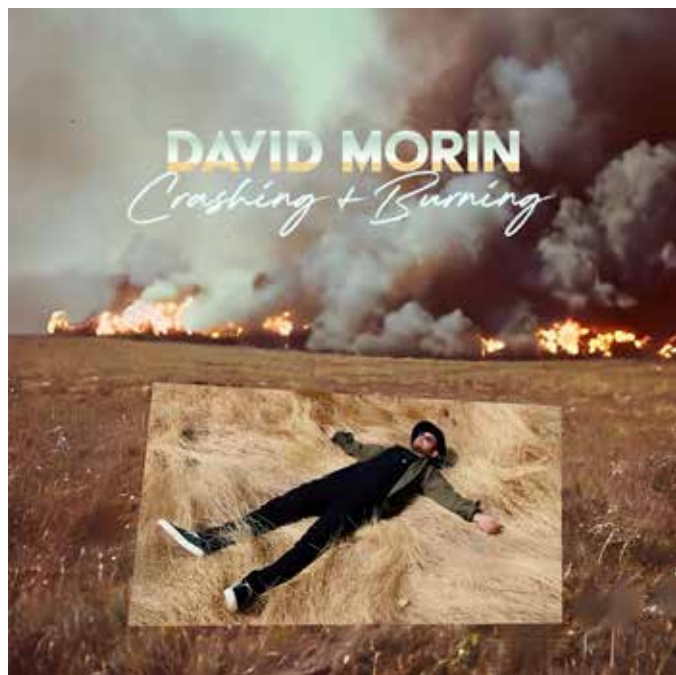
OUTER SPACE



THE ONE



DAVID MORIN - LIGHT WAVES



Crashing and Burning

“Crashing and Burning” speaks to the universal experience of feeling utterly out of control. With its relatable lyrics and deeply personal message, this track serves as an ode to those grappling with an overwhelming sense of powerlessness, loss, and hurt inflicted by the world. As the deep bass and synth melodies envelop, you can’t help but resonate with the raw emotions conveyed in the track. Crashing and Burning isn’t just a song - it’s a lifeline for those who feel alone, hopeless and struggling to find their way. The heartfelt lyrics remind you that you are not alone and the road isn’t always easy.

Foolish

An authentic neo-soulful gem, “Foolish” captivates as a mesmerizing love ballad that splendidly resurrects the golden era of R&B. Infused with the falsetto finesse reminiscent of D’Angelo or Maxwell, Morin’s voice showcases his remarkable range, both vocally and as an artist. The track features an irresistible horn section and a head-bobbing swing beat that epitomizes the era’s musical essence. “Foolish” sweetly conveys the evolution toward love’s wisdom through life’s journey, celebrating treasured moments and the elation of nurturing a profound connection.

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Dreaming

From the moment you hit play on “Dreaming” the song’s irresistibly catchy and upbeat vibes set the tone for a playful, funky and lyrically potent listening experience. The track delves into the intricate emotions of a break-up, encapsulating the uncertainty of whether the right choice was made. Morin’s artistry shines as he skillfully blends relatable emotions with an irresistible groove. “Dreaming” is an invitation to sing-along and to relate to the feeling of “what if?” and the longing for a lost love.



The One

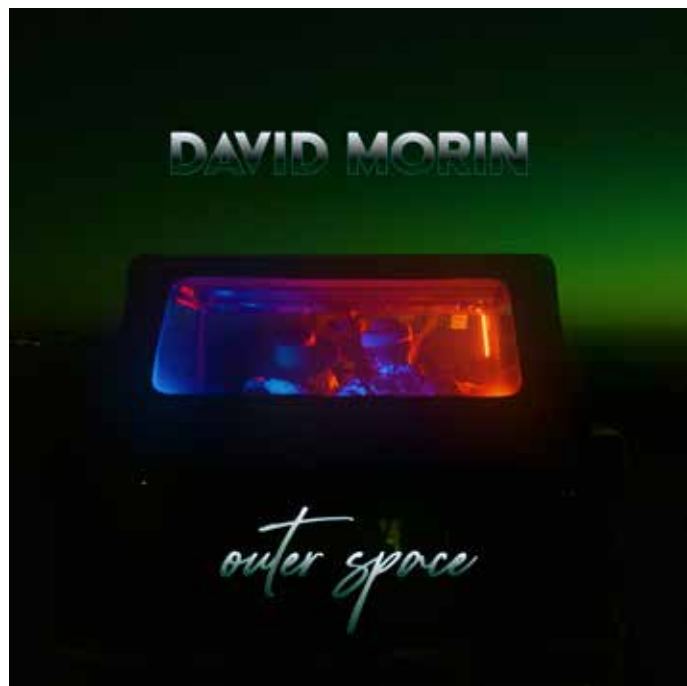
As the melodies of “The One” cascade like gentle waves, it’s as if you’re submerged underwater, the music resonating through every chakra. Reverberating in your heart, “The One” pays homage to the 90’s/2000’s era make-out anthems, reminiscent of legends such as D’Angelo and Jodeci. Conjuring images of intertwined hands against the backdrop of sunsets, the song is tailor-made for romantic moments and has a distinct honeymoon vibe. The dreamlike cadence and deeply satisfying harmonies wrap around you like a comforting embrace.



DAVID MORIN - LIGHT WAVES

I'm Ready

David Morin is more than prepared - he's perpetually ready. A seamless sequel to the infectious charm of "Flashing Lights," "I'm Ready" beckons us into Morin's funky, feel-good melodic paradise where the essence of the good life takes centre stage. "I'm Ready" is an anthem for claiming what's rightfully yours and reaching for grand aspirations with unwavering conviction. The horn section is nothing short of spectacular, capturing the laid-back, positive and fun vibe Morin paints a picture of. Combining elements of classic R&B with funk, soul and even disco, get ready - to forget your worries and embrace the finer things in life.



Outer Space

"Outer Space" is a call to escape the mundane and explore uncharted dimensions. Originally recorded and later shot in Baja, Mexico the song is a kaleidoscope of color, sound and sensuality. David Morin's velvety-smooth vocals and the deep, penetrating bass combine with other-worldly synth and organ to give it a classic slow-jam feel with a modern twist. Amidst the cacti and endless horizon, vivid hues blend and merge, mirroring the song's dreamy allure. The unmistakably R&B song envelops you in an ethereal embrace, promising an astral voyage without leaving your realm.

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Flashing Lights

"Flashing Lights" is an ode to the easygoing, playful and relaxed vibe of the Baja peninsula where it was shot. David Morin's smooth, soul-drenched voice shines just as bright as the stunning visuals, portraying him in various locations where the album was originally conceived. Koyla's funky, bass driven production sets the backdrop for a nostalgic, chill and uplifting experience. The lyrics paint visions of the "good life" we all yearn for, and the song brings that dream to life.

Overtime

"Overtime" pays homage to 2000s era R&B with its intoxicating blend of heavy synth and deep bass. Most millennials and Gen xers would label this 'throwback' slow jam a "babymaker." "Overtime" is a celebration of the sparks that fly when we start putting in the "work" to woo someone special and the cocktail of emotions that we feel when doing so. Morin's vocals are stunning as he captures the true essence of the deep, soulful era.

Autopilot

Autopilot gives a raw, unfiltered glimpse into the mind of an artist. The track is an anthem for anyone struggling to maintain their sense of identity in a world increasingly at odds with true authenticity. Paying homage to David's partially Indonesian heritage, the video was shot in Bali and captures the stunning landscape, a lush Garden of Eden-type paradise where Morin finds himself alone and mystified. The dream-like otherworldly visuals contrast the gut-wrenchingly honest lyrics and haunting vocals which combine to both disturb and delight the viewer, eliciting a sense of simultaneous hope and despair.

For more information, high-resolution images, and press kit, please contact:
nav@bombayrecords.com

