

DANIELE PELLEGRINI

Software Engineer

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[github](#) | [linkedin](#)

SUMMARY

As an engineer, my goal is to make contributions to modern software tooling that helps people live their lives and enriches their ability to create. Whether making records with Grammy-Award-winning artists or developing software, I strive for elegant solutions that leave customers noticing the attention to detail.

SKILLS

Javascript, React, Express, SQL, PostgreSQL, HTML, CSS, Ruby, Rails, and Sequelize, Pro Tools, Logic

EXPERIENCE

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|-------------------|--|----------------------|
| Sep. 2022-present | Software Engineering Fellow at General Assembly | NEW YORK, NY |
| | <ul style="list-style-type: none">Designed custom web pages using HTML and CSS.Added front end user event functionality to web pages with Javascript and ReactConstructed, managed, and manipulated Databases with MongoDB and Express | |
| | Projects of Note Include: | |
| | <ul style="list-style-type: none">“Vimotional” a Javascript web game for Vim novices (github)“Pokemon-React” a React implementation of the Pokeai.com API (github) | |
| Jun.-Sep. 2022 | Product Researcher for Web3 Builders | NEW YORK, NY |
| | <ul style="list-style-type: none">Gathered data pertaining to the nature of NFT scams for a seed stage startup (\$7M raised) building security tooling in web3.Managed customer interview and data gathering program that informs company data models.Compiled analytical documentation for internal company use, as well as external publication. | |
| 2016-2021 | Recording Mixing and Mastering Engineer | NASHVILLE, TN |
| | <ul style="list-style-type: none">Served as a recording engineer for Grammy-Award-Winning artists such as Shania Twain, Daughtry, and Maren Morris.Operated recording hardware and software to capture performancesVia Pro Tools, edited and arranged recordings in preparation for post production.Compiled, tuned and timed vocal/instrumental takes in post production.Conducted media captures for recording tutorial content. (Mix With the Masters, Puremix, The Recording Revolution, Produce Like a Pro) | |
| | Projects of Note Include The Following | |
| | <ul style="list-style-type: none">Shania Twain “Now”Daughtry “Cage To Rattle” | |
| 2012-2014 | Assistant to the CEO / Sales Engineer at Tarr Technology Consulting | NEW YORK, NY |
| | <ul style="list-style-type: none">Wrote project proposals for prospective and existing clientsDesigned a system for the progressive billing of commissioned projects.Installed, tested and troubleshoot commissioned AV systems. | |

EDUCATION

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| 2007-2011 | HARVARD COLLEGE | CAMBRIDGE, MA |
| | A.B. in Government, May 2011 | |
| | Harvard Rowing (2008 Eastern Sprints Gold Medalist) | |
| 2015-2016 | BLACKBIRD ACADEMY | NASHVILLE, TN |
| | Studio Engineering Certificate, March 2016 | |
| 2022 | GENERAL ASSEMBLY | NEW YORK, NY |
| | Certificate Of Completion, Dec 2022 | |