

2(L,R)	Performance pads 2	press	+SHIFT	in HOT CUE mode	8/9/10/11	NOTE	1	C#-1	9p	01	hh	← Same as MIDI-IN	MIDI-Out: OFF=0(0x00), Mid Bright=63(0x3F), Full Bright=127(0x7F)
					8/9/10/11	NOTE	9	A-1	9p	09	hh	← Same as MIDI-IN	OFF=0(0x00), ON=127(0x7F)
					8/9/10/11	NOTE	17	F0	9p	11	hh	← Same as MIDI-IN	OFF=0(0x00), ON=127(0x7F)
					8/9/10/11	NOTE	25	C#1	9p	19	hh	← Same as MIDI-IN	OFF=0(0x00), ON=127(0x7F)
					8/9/10/11	NOTE	33	A1	9p	21	hh	← Same as MIDI-IN	OFF=0(0x00), ON=127(0x7F)
					8/9/10/11	NOTE	41	F2	9p	29	hh	← Same as MIDI-IN	OFF=0(0x00), ON=127(0x7F)
					8/9/10/11	NOTE	49	C#3	9p	31	hh	← Same as MIDI-IN	MIDI-In: OFF=0(0x00), ON=127(0x7F)
					8/9/10/11	NOTE	57	A3	9p	39	hh	← Same as MIDI-IN	MIDI-Out: OFF=0(0x00), Mid Bright=63(0x3F), Full Bright=127(0x7F)
					8/9/10/11	NOTE	65	F4	9p	41	hh	← Same as MIDI-IN	MIDI-Out: OFF=0(0x00), ON=127(0x7F)
					8/9/10/11	NOTE	73	C#5	9p	49	hh	← Same as MIDI-IN	OFF=0(0x00), ON=127(0x7F)
					8/9/10/11	NOTE	81	A5	9p	51	hh	← Same as MIDI-IN	OFF=0(0x00), ON=127(0x7F)
					8/9/10/11	NOTE	89	F6	9p	59	hh	← Same as MIDI-IN	OFF=0(0x00), ON=127(0x7F)
					8/9/10/11	NOTE	97	C#7	9p	61	hh	← Same as MIDI-IN	OFF=0(0x00), ON=127(0x7F)
					8/9/10/11	NOTE	105	A7	9p	69	hh	← Same as MIDI-IN	OFF=0(0x00), ON=127(0x7F)
					8/9/10/11	NOTE	113	F8	9p	71	hh	← Same as MIDI-IN	MIDI-In: OFF=0(0x00), ON=127(0x7F)
				in VELOCITY mode	8/9/10/11	CC	113	—	Bp	71	hh	Min 0(0x00)~Max 127(0x7F) When not pressed: 0 When pressed fully: 127	MIDI-In: OFF=0(0x00), ON=127(0x7F)