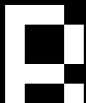


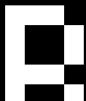
delays

[+it]

delays

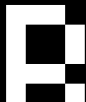
	ctl	<u>flt</u>	mix
	7462.0 Hz	q: 1.0	each delay line has a set of 3 linked filters with a single cutoff frequency control
	LP: 1.0	HP: 0.0	
	BP: 0.0	dry: 0.0	

delays

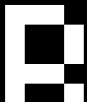
	ctl	<u>flt</u>	mix
	7462.0 Hz	q: 0.18	the q value determines the shape of the filter peak (0 = oscillating, 8 = gentle)
	LP: 1.0	HP: 0.0	
	BP: 0.0	dry: 0.0	

the presence of each filter in the mix can be adjusted to taste (0 = no presence, 1 = full presence)

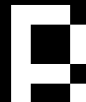
delays

	ctl	<u>flt</u>	mix
	7462.0 Hz	q: 0.18	
	LP: 0.48	HP: 0.0	
	BP: 0.0	dry: 0.0	

delays

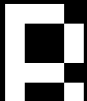
	ctl	<u>flt</u>	mix
	7462.0 Hz	q: 0.18	
	LP: 0.48	HP: 0.85	
	BP: 0.0	dry: 0.0	

delays

	ctl	<u>flt</u>	mix
	7462.0 Hz	q: 0.18	
	LP: 0.48	HP: 0.85	
	BP: 0.65	dry: 0.0	

the dry signal can also be re-introduced

delays

	ctl	<u>flt</u>	mix
	7462.0 Hz	q: 0.18	
	LP: 0.48	HP: 0.85	
	BP: 0.65	dry: 0.27	