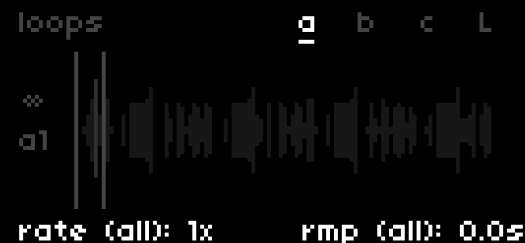# loops

only the freshest ingredients

good to know:
- there are three banks (a, b, c) of 16 pads (a1-a16, etc)
- you can record Live audio or load pre-recorded Clips
- there are three Live segments and three Clip segments
- each pad in each bank can be set to any segment

what the [loops] menu controls:
- loop points + looping   - semitone shifting
- syncing BPM to loop points   - loading samples
- speed, direction, rate slewing - recording live input

general navigation:

K3: switch between global + local layers

global layer: controls all pads

local layer: controls displayed pad

- K1: alt encoder controls
- K2: alt K3 action
- E1: navigate across

- K1: zoom waveform
- K2: alt encoder controls
- E's: various functions

loops   a b c L   loops   s: 0s | e: 0.5s

a1   a1

rate (all): 1x   rmp (all): 0.0s   E1: window   E2: start   E3: end