

midi + OP-2

[setup]

all pads can be called via MIDI notes
from an attached keyboard, sequencer, or OP-2

navigate to PARAMS

```
delays >  
OSC setup >  
MIDI note/OP-2 setup >  
MIDI encoder setup >
```

enable MIDI control

```
PARAMETERS / MIDI note/OP-2  
  
enable MIDI control?      yes  
MIDI control device      port 1  
enable MIDI echo?        no  
channel
```

specify port

(see PARAMS > DEVICES > MIDI)

```
enable MIDI control?      yes  
MIDI control device      port 3  
enable MIDI echo?        no  
channel  
bank (a) pad channel:    1
```

a successful connection:

```
cheat codes      (AKM320)  
  
> loops      filters      euclid  
levels      delays      arp  
pans      timing      rnd
```

an unsuccessful connection:

```
cheat codes      (no midi device!)  
  
> loops      filters      euclid  
levels      delays      arp  
pans      timing      rnd
```

defaults:

- bank (a): channel 1
- bank (b): channel 2
- bank (c): channel 3
- pads start at note 53 (chromatic)
eg. F3 = pad 1, D4 = pad 11
- edit in PARAMS > MIDI note/OP-2 setup

if using an OP-2, you can control + display pad values via
the OP-2's on-board encoders:

- PARAMS > MIDI note/OP-2 setup > enable MIDI echo?: yes
- enc 1: start point
- enc 2: end point
- enc 3: filter cutoff
- enc 4: level

nb. this will affect synth parameters on the OP-2