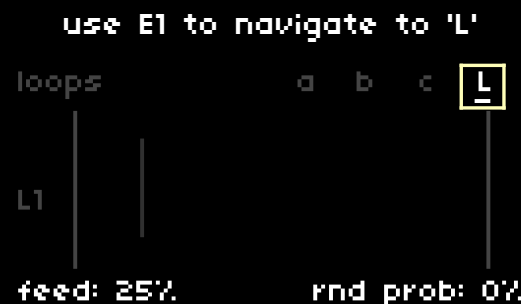


# loops

[Live]

LIVE: up to 32 seconds of live input recording

global layer controls:



K1 hold + E1: switch encoder params



encoder parameters:

- feedback: presence of previous material
- random: random recording probability
- mode: loop or 1-shot
- total duration: 8, 16, or 32 seconds

local layer controls:

use encoders to adjust loop points



K1 hold: zoom waveform



- + E2 / E3: fine-tune adjust
- + E1: switch buffer
- + K2: erase section