

arp

in-the-moment sequencing with grid + MIDI

E1: change banks / E2: navigate vertically / E3: adjust selected parameter / K3: hold/release current arp

| arp | a | b | c |
|-----|---|-----------|---|
| | | 1/16 | |
| | | fwd | |
| | | s: 1 | |
| | | e: 1 | |
| | | retrig: y | |

...

| arp | a | b | c |
|-----|---|-----------|---|
| | | 1/16 | |
| | | fwd | |
| | | s: 1 | |
| | | e: 4 | |
| | | retrig: y | |

10

| arp | a | b | c |
|-----|---|-----------|---|
| | | 1/16 | |
| | | fwd | |
| | | s: 1 | |
| | | e: 4 | |
| | | retrig: y | |

hold 12

(MIDI: when a note is received on a different channel, view will automatically switch to the corresponding bank)

clock division: rate of arpeggiation

direction: fwd/bkwd/pend/rnd

s + e: start + end points

| arp | a | b | c |
|-----|---|-----------|---|
| | | 1/4t | |
| | | fwd | |
| | | s: 1 | |
| | | e: 4 | |
| | | retrig: y | |

hold 5

| arp | a | b | c |
|-----|---|-----------|---|
| | | 1/4t | |
| | | pend | |
| | | s: 1 | |
| | | e: 4 | |
| | | retrig: y | |

hold 13

| arp | a | b | c |
|-----|---|-----------|---|
| | | 1/4t | |
| | | pend | |
| | | s: 2 | |
| | | e: 7 | |
| | | retrig: y | |

hold 5

(K1 hold: set rate for current pad)

see PARAMS > patterns + arps > arps (grid only):

- we can adjust the 'hold style' of each arp
- 'last pressed' is default behavior
- 'additive' adds each pressed pad to the arp, similar to a sequencer

retrig: when an arp is 'additive', this parameter determines whether sequential repeated grid entries re-trigger or hold the step

| arp | a | b | c |
|-----|---|-----------|---|
| | | 1/4t | |
| | | pend | |
| | | s: 2 | |
| | | e: 7 | |
| | | retrig: y | |

hold 13