

Portfolio



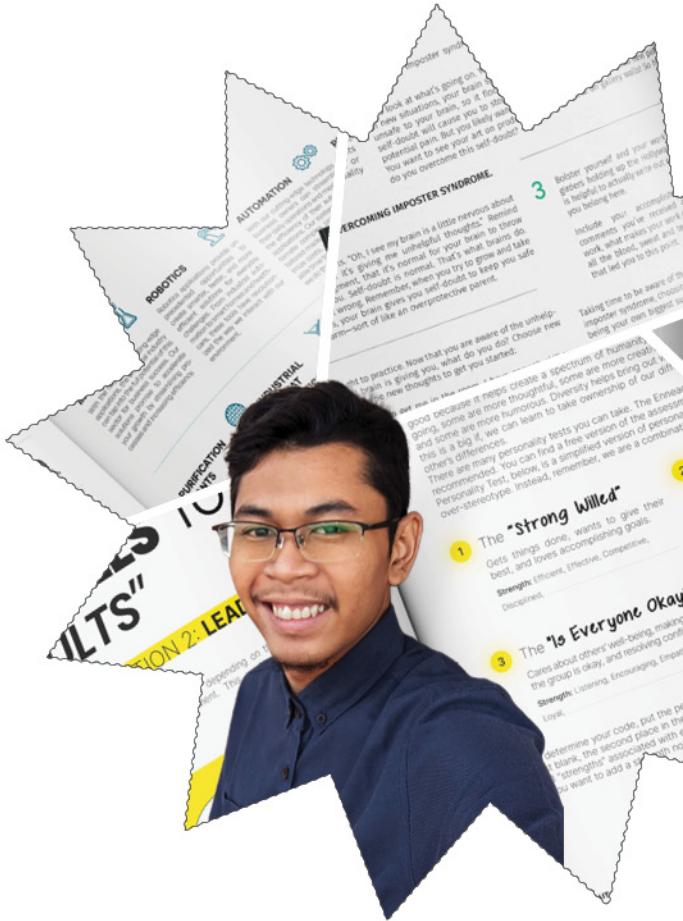
My name is,

Arif C.

Arif Cendekiawan, also go by the name Necra

b. Blitar, 13 Desember 1999

I'm a creative individual with a deep passion for design, art, and technology. With 6+ years of experience in the general graphic design field and 2+ years specializing in Editorial Design, collaborating with diverse clients and projects globally. I describe my works as a minimal, classy and simple but aesthetically appealing. I really like playing around with tipography, composition, and sometime unique lines and shapes. I still continuously learning, expressing myself creatively, and staying current with trends.



EDUCATION

- Aug 2018 - Aug 2022

Universitas Brawijaya

Desain Komunikasi Visual

Successfully graduated with 3.73/4.00
GPA (Cumlaude)

EXPERIENCE

- Aug 2020 - presents

Layout Designer

Self Employed/Freelance

Designing booklet/magazine/
publishing, formatting and layouting.

- Aug 2021 - Dec 2021

3D Illustrator

Slab! Design

Creating 3D Illustrations, Icons,
and Asset Designs

SKILL

Editorial Design · Adobe InDesign

Document/publishing design, formatting, layouting.

Advertising Design · Adobe Illustrator

Promotional design, digital/print campaign/ads, etc.

Photo Editing · Adobe Photoshop

Digital imaging, retouch/enhancing, manipulation.

CERTIFICATION

2021

Junior Graphic Designer

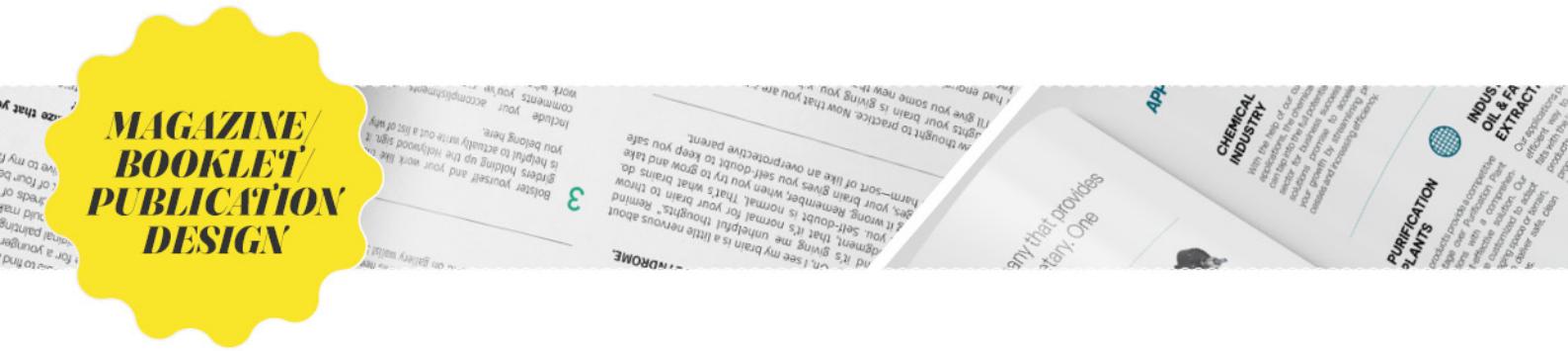
Badan Nasional Sertifikasi Profesi (BNSP)

2022

Microsoft Office Desktop Application

Trust Training Partners

**MAGAZINE/
BOOKLET/
PUBLICATION
DESIGN**

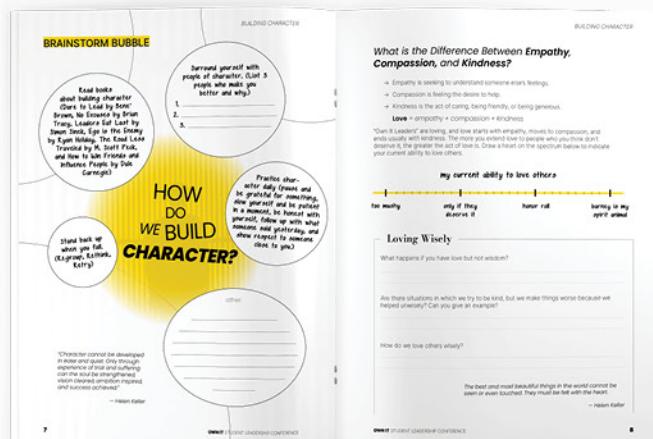
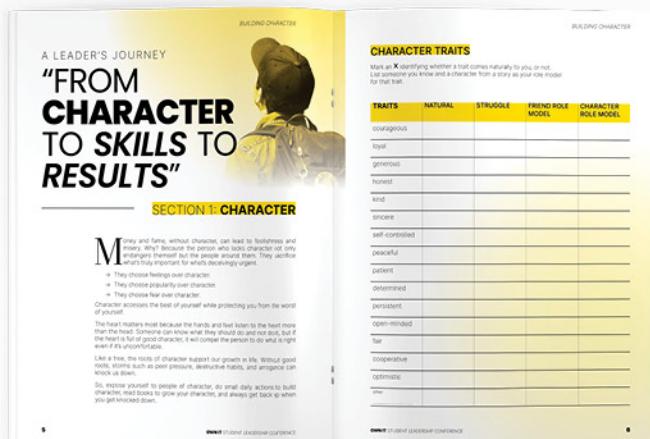


OWN IT Workbook

2023

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COVER + CONTENT
LAYOUT/FORMATTING
DESIGN



The Art of Serenity: Navigating Anger With Grace

2023

© scout5812 · fiverr.com



THE ART OF SERENITY: **NAVIGATING ANGER** *with* GRACE

DR. CLARE ALBRIGHT, CLINICAL PSYCHOLOGIST

Editorial Design 2020-2023

Sterlin City Diary

2023

© sterlincity · fiverr.com

COVER + CONTENT
LAYOUT DESIGN

8th July 2020

SOULFUL ECHOES: UNVEILING THE RHYTHM AND BLUES OF LONDON

MUSICIAN

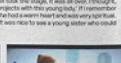
Dice Phoenix



LOCATION: VAUXHALL STATION TIME: 19:00PM

On my 20th birthday I ever heard this young singer sing! Her stage performance has been selling out in the background - that's nice, it's not a trap. I'd went to a bar in north London, very low-profile spot, but it had a few talented people performing. I was there to see a friend perform. I was sitting in the back of the room. You know what? I would like to do a few projects with them young lady. If I remember clearly, she was wearing a blue dress. She had the looks and everything. It was nice to see a young singer who could change the mood of the room with her voice.





After making a few plans to have tracks done, Dice had already tented a few tracks she was working on, and I chose to use a few of those tracks and have them put on our social media platforms.

The first time we worked together was at Headliners Studios in Vauxhall. It's a nice scenery with Disney restaurants nearby. We had a great time. I think it was 2017. I wasn't too much of her fan then, but I liked her music. I called My Journey, which seemed perfect for me. It's about self-discovery and finding our identity. It is rare that ever sing while driving. However, that never stopped her from singing. She continued performing despite the bad bus weather.







I was in my element as she opened up and shared her beautiful creative energy toward our project. I am still in touch with her and we have a few other collaborations, and hope we will be able to work together again. She is a young talent, and stay woke. She will be the one to beat for sure.

A collage of five images. Top left: A man in a white t-shirt with 'I AM' printed on it. Top right: A group of people standing outdoors. Middle left: A man in a black t-shirt with 'BOY CHAMPION' printed on it. Middle right: A man in a black t-shirt with 'KAPOO STREET POET' and 'THICK HOMELESS' printed on it. Bottom left: Two men sitting on a bench. Bottom center: A man performing a handstand on a paved surface.

Journeying Through Cyber-Energy and Digital Dreams

The book cover features a dynamic collage of black and white photographs of diverse young people. In the upper left, a woman with braided hair looks intensely at the camera. To her right, a man with glasses and a beanie holds up a large stack of US dollar bills. Below them, a woman with long blonde hair is captured in mid-speech. The background is a vibrant red with large, white, stylized letters spelling out 'STERLINGCITY' across the top. A clapperboard graphic is visible on the left, showing 'HOUR MINUTE SECOND' and '18 25 23.02' along with a date stamp 'DATE 26.10.2020'. Another clapperboard is in the bottom right corner with '19 50 27.11' and 'DATE 22.08'. A barcode and a QR code are located in the bottom corners.

The image shows a magazine spread. On the right side, there is a large, semi-transparent graphic watermark with the words 'THE FASTEST CITY' repeated vertically in a bold, sans-serif font. The letters are partially cut off at the edges of the page. On the left side, there is a black and white photograph of a man with a beard and glasses wearing a dark hoodie, standing in front of a red brick building. Below this image is a red, stylized logo that looks like the word 'KINGS' in a bubbly, outlined font. Above the logo, the text 'LOCATION' is written in a small, all-caps font. Below the logo is a large, bold, black title 'Kings Cross'. Underneath the title is a smaller text '13:00 pm - 15:00 pm'. To the right of the main title, there is a caption: 'VIDEOGRAPHER MONIKA | PHOTOGRAPHER ZEK.SNAPS'. Below the main title, there is a paragraph of text. Further down, there are four smaller photographs arranged in a grid. The top-left photo shows a woman with long hair looking down. The top-right photo shows a woman with short hair looking directly at the camera. The bottom-left photo shows a woman with long hair looking down. The bottom-right photo shows a woman with short hair looking directly at the camera. Below each of these four photos is a caption: 'HANNIECITA MODEL/ACTRESS', 'NEL MARIE MODEL/PRESENTER', 'MELANIE MODEL', and 'CHRISSTY MODEL/ACTRESS'. At the very bottom of the left column, there is another black and white photograph of a person from behind, holding a camera and taking a picture. Below this image is the name 'MONIKA VIDEOGRAPHER'.

KA International Post

2021-2022

© thenoisylarbor · fiverr.com

COVER + CONTENT
LAYOUT DESIGN

PEOPLE / Spotlight / Mika Tofukuji

SPOTLIGHT

Mika Tofukuji

I was born and raised in a little town called Yamashita, Kofu in Yamanashi prefecture. You might think that sounds like a great place for fruits, especially grapes. If you've ever traveled to Yamashita by Chuo line train, you might have seen the vineyard growing along that line the train tracks. Yamashita has lots of mountainous areas there is an old joke for this... "If you're lost in Yamashita, just don't kiddy wam you not to tell it because nobody laughs), and sunlight and apparently the climate is also optimal for growing grapes.

Today, Yamashita is a small town of about 10,000 people. It's a bit of a mystery to me how you feel as if you were a steamed dumpling, but on the other hand, Yamashita is a great place to live. It might sound like it's not the best place to grow grapes. Actually, Yamashita used to grow vegetables and rice a long time ago, but one day, at the request of the local government and the cooperative and Satoyama people, they came to an agreement to grow grapes as a town business. Everybody started building grape trellises from scratch, and the town government decided. That was about sixty years ago.

PEOPLE / Spotlight / Mika Tofukuji

PEOPLE SPOTLIGHT

STORIES

Alison Bell

Bringing up About Tales

WELLNESS

Aya Nomura

A Personalized First Aid Kit

BOOKS

Andrew Chandler

Nudge

KA INTERNATIONAL POST

MARCH ISSUE, 2021

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MARCH ISSUE 2021

PEOPLE / Spotlight / Clementine Nuttall

PEOPLE

Spotlight

Clementine Nuttall

PEOPLE

Strong

Dominic Shelton

WELLNESS

Art Therapist

Your Physical Space is Your Mental Space

MEDIA

Interior Design

Charlie Mackesy

JULY ISSUE, 2021

KA INTERNATIONAL POST

SPOTLIGHT

Clementine Nuttall

Adventures in Materials

Section One:
Japan and Material Culture

Japan has an extraordinary ability to connect material to culture, and respect for tradition is woven through so much that we take for granted here: where rice, paper, tea, timber, lacquer, clay or cloth, a countryman there is no greater love than the people who spend their days honoring 'the beauty of everyday' thing was at the core of what I learned over from the UK. This passion for craftsmanship, along by research schools to study the art, tools and techniques unique to Japan—and on the last did not return home.

Section Two:
Kintsugi and Material Cycle

My background is in the crafts, working in art and architectural conservation. I trained in carving and have worked on the restoration of some of the most important old buildings in the South of England, like the Queen's House and the Chapel of Oxford University. We rarely had a dull day, at Westminster Abbey I helped to restore the marble tomb of a long forgotten monk, at Windsor Castle I designed a new marble floor for the Queen's Guard beyond recognition, at 10 Downing Street I fashioned a replacement for the Queen's bust, and the Home Minister didn't take a sunburn when delivering the morning address.

During conversations in the tea room we talked about how to care for those historic spaces, seeking justification for our interventions and a rationale to keep them. Funds were short. All buildings that have been in the same place for hundreds of years have the sum total of the contributions of successive generations—and part of the reason why they read as beautiful is thanks to their patination, layers, variations and flaws.

PEOPLE / Spotlight / Clementine Nuttall

PEOPLE

Spotlight

Kate Ikuma

PEOPLE

Strong

Alison Bell

WELLNESS

Art Therapist

Clementine Nuttall

ARTS

Urushi Lacquer

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JULY ISSUE 2021

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PEOPLE / Spotlight / Kate Ikuma

SPOTLIGHT

Kate Ikuma

Let's Go Ibaraki!
(茨城に行きましょう。)

PEOPLE / Spotlight / Kate Ikuma

PEOPLE

Spotlight

Kate Ikuma

PEOPLE

Strong

Alison Bell

WELLNESS

Art Therapist

Clementine Nuttall

ARTS

Urushi Lacquer

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JULY ISSUE 2021

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PEOPLE / Spotlight / Kate Ikuma

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PEOPLE / Spotlight / Kate Ikuma

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JULY ISSUE 2021

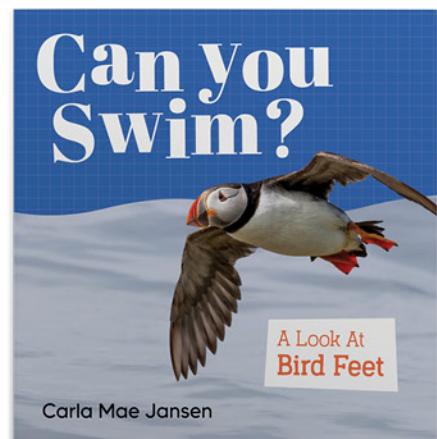
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Can You Swim?

2022

© yes_carla · fiverr.com

COVER + CONTENT
LAYOUT DESIGN



MBHC - Fasting for F.R.A.N.C

2023

© jalilbrown10 · fiverr.com

COVER + CONTENT LAYOUT/FORMATTING DESIGN



Fasting For FRANC

Types of Fasts

- NORMAL FAST**
- A normal fast is the abstaining from solid food for a short period of time. This would be the type of fast recommended for most people and Jesus (Matthew 4:12) who abstained from food for 40 days.

- ABSOLUTE FAST**
- The absolute fast is to abstain from all food and drink for a long period of time (Matthew 3:28). An absolute fast is a dangerous procedure and care must be taken only under the guidance of a physician.

If you are taking any type of medication, make sure to talk to your doctor before changing your regimen.

Remember: the power of fasting lies not in how fast rather than what you fast for (specific purpose to focus on God, prayer, and worship).

Daniel Fast / What to Eat

Foods To Enjoy

- 1. **ALL VEGETABLES (INCLUDING POTATOES)** - Fresh, frozen, or juiced
- 2. **ALL FRUITS** - Fresh, dried, or juiced
- 3. **ALL WHOLE GRAINS** - Amaranth, barley, brown rice, quinoa, whole wheat pasta, whole wheat bread, whole grain cereal, whole wheat flour, and whole-wheat pastries
- 4. **ALL NUTS & SEEDS** - Almonds, cashews, macadamia nuts, pecans, peanuts, pine nuts, walnuts, pistachios, pecan, walnut, sunflower seeds, and unsweetened almond butter
- 5. **ALL LEGUMES** - Lentil or canned beans, black beans, baked beans, chickpeas, green beans, kidney beans, lima beans, lentils, tempeh, and split peas
- 6. **ALL QUESADILLAS** - Quesadillas, corn tortillas, prepared (queso), jalapeño, serrano, and valadot
- 7. **BEVERAGES** - Water, any distilled water, and spring water
- 8. **OTHER** - Unprocessed oils, olive oil, canola oil, flax seed oil, hemp seeds, safflower oil, coconut oil, vinegar, seasonings, unsweetened coconut flour, raw products, and oils.

*For pre-logged food check the ingredients list to ensure there are no added sugars, or preservatives.

Fasting For FRANC

Foods To Avoid

- 1. **ALL MEAT & ANIMAL PRODUCTS** - bacon, beef, eggs, fish, fowl, poultry, pork, and animal source cheeses
- 2. **ALL PLANT BASED MEATS** - bacon, cheese, cream, milk and yogurt
- 3. **ALL DAIRY PRODUCTS** - unsweetened foods, Beyond meat, etc
- 4. **ALL SWEETENERS** - agave nectar, artificial sweeteners, brown rice syrup, cane juice, honey, molasses, sugar, turbinado, maple, and brown sugar
- 5. **ALL LEAVENED BREAD & YEAST** - baked goods and baked breads (pancakes and breads)
- 6. **ALL DEEP FRIED FOODS** - French fries and potato chips
- 7. **ALL SOLID FATS** - butter, margarine and shortening
- 8. **BEVERAGES** - alcohol, carbonated drinks, coffee, energy drinks and herbal tea

Daniel Fast / For Kids

Things To Do Every Day

PRAY

The purpose of our Fast is to give closer to our Lord and Savior Jesus Christ. It is important to give up several of the fast foods to the Lord, and to have a personal walk with the Lord.

EAT ONE FAST MEAL

Choose at least one meal a day at which you will only eat Daniel Fast foods. A good choice might be family dinner. That way, you and your family can eat and be educated together.

EAT LOTS OF THIS

- FRUIT: Bananas, Apples, Oranges and More
- VEGETABLES: Carrots, Celery, Broccoli and More
- WHOLE GRAINS: Brown, Quinoa and Whole Wheat Pasta
- LEGUMES: Beans and Peas
- OILS: Olive, Avocado and more

DON'T EAT/DRINK THIS

- Sugar	- Soda
- Meat	- Cakes
- Milk	- Energy Drinks
- Eggs	- Candy
- Butter	- White Flour
- Candy	- Salted Snacks
- Candy	- Juices



Lexique de 365 Prénoms Kamites

2022

© mandemansa05 · fiverr.com

COVER LAYOUT DESIGN



Interviews Mit Klassikstars

2022-2023

© floschaer · fiverr.com



Graziella Contratto

«Führungstypen erarbeiten sich Charisma.»

Graziella Contratto versteht und singt Opern mit großem Feuer und Leidenschaft, die für Komponisten wie Wagner, Verdi und Puccini speziell komponiert wurden.

„Sie gehen für öffentliche und Gruppenlehrungen auf. Was ist Ihre Motivation?“

„Diese Reise ist mir, auch möglichst zu persönlich, die Förderung der jungen Sängerin. Ich kann nicht anders tun als sie zu fördern.“

Ein Oboistengespräch mit Graziella Contratto, die über die Arbeit als Dirigentin spricht, ist eine besondere Erfahrung. Sie erzählt von den Herausforderungen, die sie als Dirigentin und Lehrerin überwunden hat, um ihre Karriere zu etablieren. Sie erläutert, wie sie durch die Unterstützung von Freunden und Förderern gelingen konnte.

Vladimir Ashkenazy

„Ich bin immer offen für Neues.«

Vladimir Ashkenazy ist ein Großmeister des klassischen Klavierspiels. Seine Interpretationen sind von großer Tiefe und Eleganz. Er ist einer der letzten großen Romantiker.

„Was halten Sie von Ihrer Werkstatt?“

„Die haben bereits viele andere großartige Künstler ausgebildet.“

„Wie kann man die Kunst des Klavierspiels weiterentwickeln?“

Katharina Domröse

„Meine Leistungen bringen kleine Menschen zu Tränen.“

Katharina Domröse ist eine deutsche Sopranistin, die durch ihre leidenschaftliche und eindrucksvolle Stimme bekannt ist. Sie ist eine der führenden Sängerinnen ihrer Generation.

„Was halten Sie von Ihrer Werkstatt?“

„Die haben hier Schule gegeben.“

„Wie kann man die Kunst des Singens weiterentwickeln?“

Pieter Wispelwey

„Diese Musik erfüllt so viel mehr als man hört und spielt.“

Pieter Wispelwey ist ein niederländischer Cellist, der durch seine ungewöhnlichen Interpretationen und technische Brillanz bekannt ist.

„Was halten Sie von Ihrer Werkstatt?“

„Die hat mir sehr geholfen.“

„Wie kann man die Kunst des Cellospiels weiterentwickeln?“

Interviews Mit Klassikstars 2011-2012 · Interviews Mit Klassikstars 2013-2014

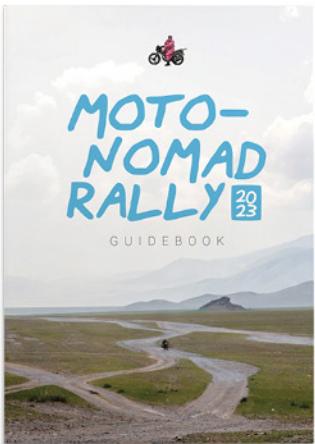
Editorial Design 2020-2023

MotoNomad Rally 2023 Guidebook

2023

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COVER + CONTENT
LAYOUT DESIGN



MOTOROMAD RALLY 2018												GUIDEBOOK		
Schedule														
Day 1 (19th of July)												Day 4 (22nd of July)		
0600hrs	W	T	W	TH	F	S	S	U	S	S	U	M	0600hrs	0600hrs
Uttarkashi	0	■	■	■	■	■	■	■	■	■	■	-		
Bageshwar	125	■	■	■	■	■	■	■	■	■	■	125	125	635
Zirgori-Mukhina-Min.	140	■	■	■	■	■	■	■	■	■	■	140	140	649
Admiring	205	■	■	■	■	■	■	■	■	■	■	88	259	762
■ Bageshwar Reserve	242	■	■	■	■	■	■	■	■	■	■	242	242	
Day 2 (20th of July)												Day 5 (23rd of July)		
0600hrs	W	T	W	TH	F	S	S	U	S	S	U	M	0600hrs	0600hrs
Bageshwar Reserve	0	■	■	■	■	■	■	■	■	■	■	-		
Delgreni	32	■	■	■	■	■	■	■	■	■	■	274	274	762
Mandalgarh	75	■	■	■	■	■	■	■	■	■	■	112	317	
Khuld	164	■	■	■	■	■	■	■	■	■	■	89	406	
Delgenhangarh	222	■	■	■	■	■	■	■	■	■	■	664	664	
■ Delgenhangarh Rural	232	■	■	■	■	■	■	■	■	■	■	674	674	
Day 3 (21st of July)												Day 6 (24th of July)		
0600hrs	W	T	W	TH	F	S	S	U	S	S	U	M	0600hrs	0600hrs
Delgenhangarh-Rural	0	■	■	■	■	■	■	■	■	■	■	-		
Mandal-Osso	92	■	■	■	■	■	■	■	■	■	■	160	356	1,130
■ Flaming cliffs	161	■	■	■	■	■	■	■	■	■	■	635	635	
Day 4 (22nd of July)												Day 7 (25th of July)		
0600hrs	W	T	W	TH	F	S	S	U	S	S	U	M	0600hrs	0600hrs
Anantkher	0	■	■	■	■	■	■	■	■	■	■	-		
Bugyanidhan	43	■	■	■	■	■	■	■	■	■	■	95	1,185	1,185
Bal Upli	95	■	■	■	■	■	■	■	■	■	■	95	95	1,209
■ Orchha waterfall	119	■	■	■	■	■	■	■	■	■	■	119	119	5



A collage of various pages from the 'Everyone Okay?' book, showing different sections like 'Med' and 'Thor' personality types, 'Brand Stories', and 'Drip Test' results.

Editorial Design 2020-2023

Portfolio

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