

Portfolio





Hello!

My name is,

Arif C.

Arif Cendekian, also go by the name Necra

b. Blitar, 13 Desember 1999

I'm a creative individual with a deep passion for design, art, and technology. With 6+ years of experience in the general graphic design field and 2+ years specializing in Editorial Design, collaborating with diverse clients and projects globally. I describe my works as a minimal, classy and simple but aesthetically appealing. I really like playing around with typography, composition, and sometime unique lines and shapes. I still continuously learning, expressing myself creatively, and staying current with trends.

EDUCATION

• Aug 2018 - Aug 2022

Universitas Brawijaya

Desain Komunikasi Visual

Successfully graduated with **3.73/4.00** GPA (Cumlaude)

EXPERIENCE

• Aug 2020 - presents

Layout Designer

Self Employed/Freelance

Designing booklet/magazine/
publishing, formatting and layouting.

• Aug 2021 - Dec 2021

Slab! Design

3D Illustrator

Creating 3D Illustrations, Icons,
and Asset Designs

SKILL

Editorial Design · Adobe InDesign

Document/publishing design, formatting, layouting.

Advertising Design · Adobe Illustrator

Promotional design, digital/print campaign/ads, etc.

Photo Editing · Adobe Photoshop

Digital imaging, retouch/enhancing, manipulation.

CERTIFICATION

2021

Junior Graphic Designer

Badan Nasional Sertifikasi Profesi (BNSP)

2022

Microsoft Office Desktop Application

Trust Training Partners

MAGAZINE/ BOOKLET/ PUBLICATION DESIGN



KA International Post

2021-2022

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COVER + CONTENT
LAYOUT DESIGN



KA International Post March Issue 2021 · KA International Post July Issue 2021 · KA International Post March Issue 2022 · KA International Post May Issue 2022

MB30 Magazine Special Edition “How to Develop A Millionaire Mindset”

2021

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COVER + CONTENT LAYOUT DESIGN

A black and white photograph of a man in athletic gear running up a set of concrete stairs. The stairs have red and white diagonal stripes. The background is a dark, textured wall. The overall mood is energetic and motivational.

Interviews Mit Klassikstars

2022-2023

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COVER + CONTENT
LAYOUT/FORMATTING
DESIGN



Graziella Contratto

„Fälschungstypen vereinfachen sich.“
Claudia»

Ein klassische Fassungsweise, die sich im Klavier und am Flöte ausdrückt. Sie ist eine Künstlerin, die auf der Bühne und im Studio auftritt. Sie hat eine sehr starke Ausdrucksweise, die sie zu einer der bekanntesten Violinistinnen des Jahrzehnts macht.

Vladimir Ashkenazy

„Ich bin immer offen für Neues.“

Ein Pianist, der durch seine ungewöhnliche Ausdrucksweise und seine Fähigkeit, neue Ideen einzuführen, bekannt wurde. Er ist ein Meister des Klavierspiels und hat eine unglaubliche Fertigkeit, die er in seinen Konzerten und auf seinen CDs zeigt.

Pieter Wispelwey

„Diese Musik erfordert so viel mehr als man hört und spielt.“

Ein Cellist, der durch seine ungewöhnliche Ausdrucksweise und seine Fähigkeit, neue Ideen einzuführen, bekannt wurde. Er ist ein Meister des Cellospiels und hat eine unglaubliche Fertigkeit, die er in seinen Konzerten und auf seinen CDs zeigt.

Graziella Contratto

„Die Kritiker sind oft blind für die Schönheit der Musik.“

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Interviews Mit Klassikstars 2011-2012 · Interviews Mit Klassikstars 2013-2014

Lexique de 366 Prénoms Kamites

2022

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COVER LAYOUT DESIGN



The Real I Do

2022

© johnvictor206 · fiverr.com

COVER + CONTENT
LAYOUT DESIGN



INTRODUCTION

Many times marriage is painted as a magical fairytale where two people fall in love and ride off into the sunset. Leaving many to carry with a pool of love and happiness. But marriage is a commitment that can last a lifetime and come with a negative weight. The initial and crucial dimension comes from the will of a diverse, equal, and informed.




Can You Swim?

2022

@ yes_carla · fiverr.com

COVER + CONTENT
LAYOUT DESIGN

Can you Swim? A Look At Bird Feet

Carla Mae Jansen

Hi, PELICAN! CAN YOU SWIM?

Hi, BLUE JAY! CAN YOU SWIM?

Hi, GREAT WHITE EGRET! CAN YOU SWIM?

About the Author

Check out these other books by Carla Mae Jansen:

- A Dinosaur Made Me Sneezee
- When Will Cicada Sing?
- Who Needs a Volcano?

Tumblehome Publishing

Can you Swim? A Look At Bird Feet

Copyright 2022 Carla Mae Jansen

Can a bird swim without webbed feet? Discover nine birds who can swim, six who cannot, and what each of their feet looks like!

Blumkaffee

2022-2023

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COVER + CONTENT
LAYOUT/FORMATTING
DESIGN



· Das Home Barista 1x1 Handbuch · Blumkaffee Media Kit · Blumkaffee Gastro

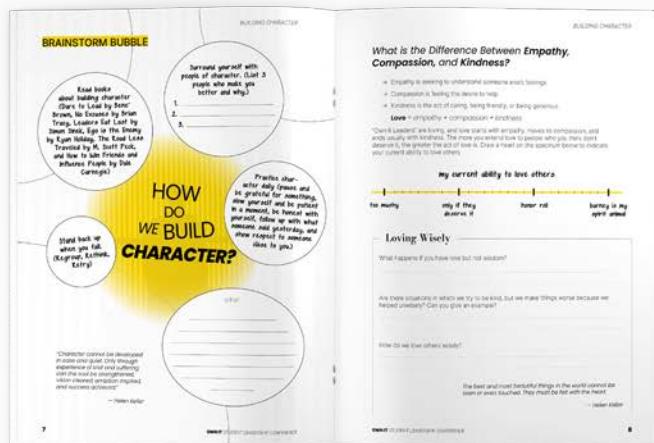
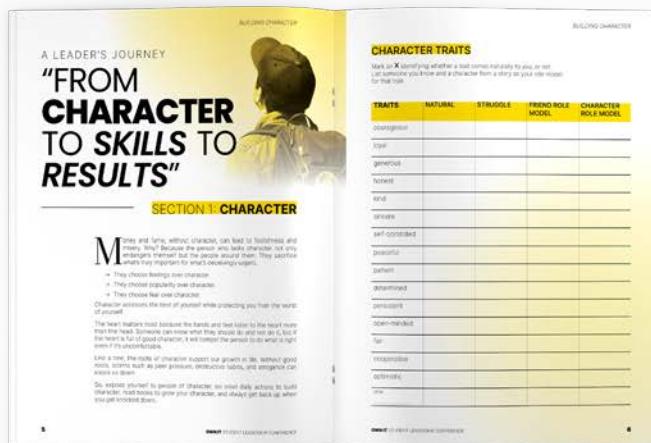


OWN IT Workbook

2023

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COVER + CONTENT
LAYOUT/FORMATTING
DESIGN



THE BULLY- Link Ups UK

2023

© katienaughton · fiverr.com

CONTENT LAYOUT DESIGN

Health Viber - Prediabetes and Diabetes Through Selfcare

2023

© hepcvirus · fiverr.com

COVER + CONTENT LAYOUT DESIGN

What is Prediabetes?

Prediabetes is a condition where blood glucose levels are higher than normal but not yet high enough to be diagnosed as diabetes. You should take steps to prevent or delay diabetes if you have prediabetes.

One of the best ways to prevent diabetes is to eat healthy foods, exercise regularly, and maintain a healthy weight. If you are at risk for prediabetes, your healthcare provider can help you make changes to reduce your risk.

According to the American Diabetes Association (ADA), prediabetes is responsible for nearly 80 percent of new cases of type 2 diabetes. The ADA also estimates that about 88 million Americans—nearly one-third of the U.S. population—have prediabetes. This means they have a 15–30 percent chance of developing type 2 diabetes within 5 years if they do not make changes to their diet, exercise more, and lose weight.

What makes prediabetes different? It's that most people with prediabetes don't know they have it. The condition and how they treat it. This is because prediabetes has no symptoms. That's why it's important to see your doctor for regular checkups. They can check for prediabetes and advise you what to do if you have it.

The CDC also recommends that those who are at risk of prediabetes should:

- People who are overweight. Talk to your healthcare provider about ways to lose weight. You may be eligible for weight-loss surgery, according to the CDC.
- Those who are at-risk for prediabetes
- Having any risk factors for prediabetes, such as family history.
- Adults who are 45 years old or older, or younger if they smoke, eat poorly, or are physically inactive.
- Women who have given birth to a baby weighing more than 9 pounds.
- People who are 9 inches taller than their parents.
- Those who are 5 feet tall or shorter.
- African Americans, Puerto Ricans, American Indians, Alaska Natives, Pacific Islanders, and some Asian Americans. These groups have a higher risk of prediabetes and type 2 diabetes.

Another factor that reduces prediabetes diagnosis is the name. Many people hear "prediabetes" and think, "I'm not diabetic yet, so I'm fine." But prediabetes is just a step away to diabetes. However, anyone with prediabetes can take steps to prevent or delay diabetes. And once you've been diagnosed with prediabetes, you can still work to manage it.

According to the ADA, prediabetes does not mean you will get type 2 diabetes. In fact, many people with prediabetes never develop type 2 diabetes with proper treatment.

Diabetes can be treated but not cured. If you have prediabetes, you can take steps to manage it. These include eating healthy foods, getting regular physical activity, and losing weight if you are overweight. You can also take medicine if your doctor prescribes it.

What is Diabetes?

Diabetes, often called diabetes mellitus, is a chronic disease that affects how your body uses glucose (sugar). Glucose is the main source of energy for the body. It comes from the food you eat. Your body needs insulin to move glucose from your blood into your cells. Insulin is a hormone made by the pancreas.

Below are the percentages of people in each racial/ethnic group who have prediabetes or diabetes.

Race/Ethnicity	Prevalence of Prediabetes (%)	Prevalence of Diabetes (%)
African Americans	~30	~12
Asian Americans	~20	~10
Hispanic Americans	~25	~10
White Non-Hispanic Americans	~20	~9

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- Women who have given birth to a baby weighing more than 9 pounds.
- People who are 9 inches taller than their parents.
- Those who are 5 feet tall or shorter.
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Type 1 Diabetes

Type 1 diabetes is caused by the body's immune system attacking and destroying the insulin-producing beta cells in the pancreas. This causes a lack of insulin. Type 1 diabetes is usually diagnosed in children and young adults. Type 1 diabetes is permanent and requires daily insulin injections or an insulin pump.

Most people with type 1 diabetes are diagnosed before age 30. They are usually diagnosed between ages 10 and 14. Some people with type 1 diabetes are diagnosed later in life. For example, some people with type 1 diabetes are diagnosed after age 30.

Type 2 Diabetes

Type 2 diabetes is caused by the body's insulin resistance. This means the body does not use insulin effectively. Insulin resistance is usually caused by being overweight and inactive. Type 2 diabetes is the most common type of diabetes.

Most people with type 2 diabetes are diagnosed after age 40. They are usually diagnosed between ages 40 and 49. Some people with type 2 diabetes are diagnosed earlier in life. For example, some people with type 2 diabetes are diagnosed before age 30.

Differences in Type 1 and Type 2 Diabetes

There are several differences between type 1 and type 2 diabetes.

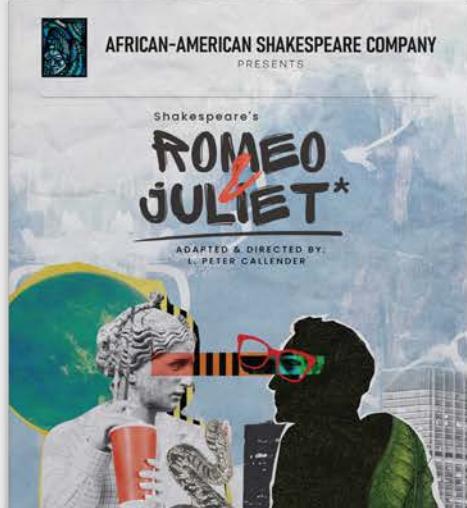
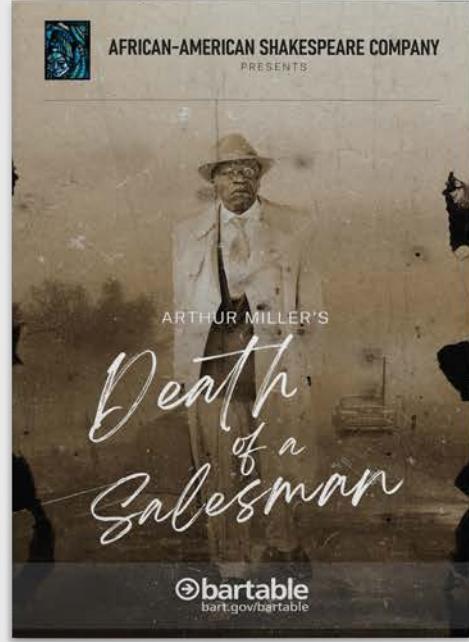
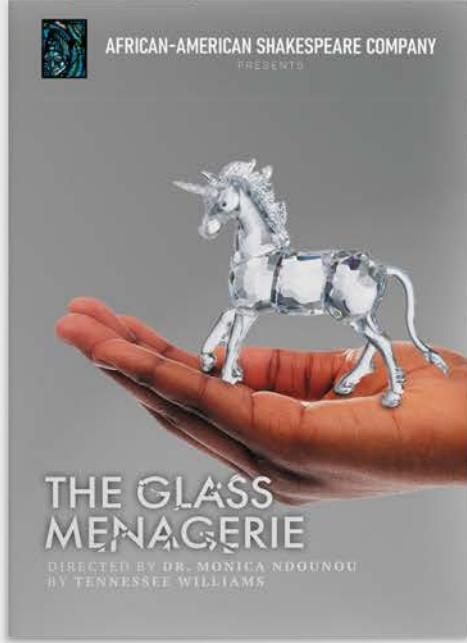
- Type 1 diabetes is thought to be caused by the immune system attacking the pancreas. Type 2 diabetes is usually caused by being overweight and inactive.
- Type 1 diabetes is permanent and requires daily insulin injections or an insulin pump.
- Type 2 diabetes is usually caused by insulin resistance. This means the body does not use insulin effectively.
- Type 2 diabetes usually occurs in adults.

African-American Shakespeare Company Show Booklet

2023-2023

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COVER + CONTENT
LAYOUT DESIGN



responsible to the signals given to us. Teenagers need to be listened to with patience and understanding. With the exception of a few words, Shakespeare's text and brilliant direction are intact—that is always important to me. I also need the play to move at a pace that keeps you all engaged, thus: "The two hours traffic of our stage." So, lean forward, engage and allow us to take you on a slightly different journey, a...new Romeo and Juliet.



AFRICAN-AMERICAN SHAKESPEARE COMPANY PRESENTS
Cinderella
DIRECTED BY: SHERRI YOUNG

bartable
bart.gov/bartable

PRODUCTION TEAM

SHERRI YOUNG (Director)

Sherri Young is an M.F.A. graduate from the American Conservatory Theater in San Francisco. She has founded The African-American Shakespeare Company in 1994 and has served as its Artistic Director since. She has directed sixteen productions, produced and even acted in some of the company's works at various colleges, universities, and non-profit theaters throughout the country. Young now lives and manages 60 company members to perform productions throughout the Bay Area. In addition to Sherri Young is a Commissioner for the City and County of San Francisco's Office of Cultural Affairs agency. Commissioner Young dedicates this year's season to her passion for the arts and the foundation of love and support throughout her entire life.

LINDSEY MCINTIRE (Stage Manager)

Lindsey McIntire is a stage manager and theater technician from Tracy, CA and that's beyond excited to be working with the African-American Shakespeare Company. As a student at Los Positas College, Lindsey has been cast in many plays on shows such as High Fidelity, Little Shop of Horrors, and Do or Die. Wanting to play a larger part in the world of theater, Lindsey decided to become a stage manager for Mansfield and Footloose. You may also see them working behind the scenes at theater performances. Lindsey is very excited to be a part of this production and is thrilled to be stage managing this production of Cinderella and hopes that everyone enjoys the show.

KENNETH LITTLE (Vocal Director)

Kenneth Little has been playing in the Bay Area for over 40 years. He was trained privately at the San Francisco Conservatory of Music in the genre of Classical Music. It was there where he studied the art of playing piano and voice. His formal training continued at the First Baptist Church of New Providence Baptist Church. It was at church where he learned how to play spirituals and gospel music. After his formal training, Kenneth Little came when introduced to the founder of Lorraine Hansbury Theater by Avis Strickland-Jones to the late George Williams. He was the musical director for many of the plays at Lorraine Hansbury Theater and has also worked as musical director for five productions of "A Soulful Christmas" which is the theater's current holiday tradition. Ken was also featured keynoter at the women's summit held at the SF Center for the Arts. Ken has also been a "coach" Crawford who also starred on Broadway in the hit musical "Bring In Da Noise, Bring In Da Funk." In 2019 "An Evening With Kenneth Little" was held at the Margaret Leisher Theater in Walnut Creek, CA. Not only as a musical director but making his acting debut in the play "The Color Purple" at the Center for the Arts. Kenneth Little is currently pursuing a Master of Social Work at Louisiana State University.

NITTY DUPREE THOMAS (Choreographer)

Nitty (he/him) is a true native of San Francisco whose roots stem from a colorful upbringing and adventurous educational pathway. With a background in theater, Nitty has always had a desire to share his love of movement bringing a unique energy and spirit to the classroom. But it's not just Nitty's vibrant personality that makes him an exceptional teacher; he is a graduate of HBCU, Jackson State University, where he studied theater and dance. Nitty is currently pursuing a Master of Social Work at Louisiana State University. Nitty's experience leading various grade levels, from kindergarten to Oracle 6 scholars, has given him a deep understanding of the diverse needs and abilities of each student. He believes that education is a powerful tool to open their minds, and he aims to create a fun-filled learning environment where students can analyze, understand, and think critically. With a focus on collaborative learning, Nitty aims to help students grow, learn, and express their thoughts and feelings through movement. Outside of the classroom, Nitty volunteers at various schools in the San Francisco area, including the Local Performing Arts Non-Profit, mentoring young students in fitness, speech, cheer, and competitive dance. This dedication to helping others extends beyond the classroom and showcases Nitty's passion for empowering young minds.

AASC - The Glass Menagerie Booklet · AASC - Death of a Salesman Booklet · AASC - Romeo Juliet Booklet · AASC - Cinderella Booklet

Omme Gears - Gearboxes & Gear

2023

COVER + CONTENT LAYOUT DESIGN

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GEARBOXES & GEARS

We design and manufacture cycloidal and planetary gearboxes and both standard and customized gears, to give reliability and flexibility to your projects.

ommegears

Let's talk about your next custom project.

DO YOU HAVE A PROTOTYPE?

We have designs and manufacturing based on your specific needs, starting from what we are able to design, from the size and engineering of single parts to simple or complex machines.

YOU DON'T HAVE THE PROTOTYPE?

We do everything for you for the same price as the production, without any extra costs or surcharges. This way you can see the reliability of our products.

We are here to empower companies with unique competitive advantage, to stay ahead of competitors and maximize productivity.

sales@omme.net
+39 071 918409

WHAT WE DO

"We design and manufacture cycloidal and planetary gearboxes and both standard and customized gears, to give reliability and flexibility to your projects"

Annual Number Production	9000
Average order quantity	20 pcs
New products per year	12
Percentage of product line customization	0.23%
One-time delivery	80% with a delivery time of less than 1 month
Fastest quote	95% within 24 hours
75% within 48 hours	

ommeGears

EXPORT ORIENTED COMPANY

In 2016, Omme began a journey made up of very specific stages aimed at steadily increasing turnover by focusing entirely exclusively on exports.

Eight years ago the company achieved 29% of its turnover abroad, in particular towards foreign markets. Over the last eight years, however, in 2023 exports reached 75%.

An important acceleration than came from the entry into the Chinese market, which was triggered by the participation in the Hanover fair, but was before led by the entrance of the sales office in Mexico City and the opening of a plant of Lincoln which has become an indispensable tool with enormous potential.

CONFAP | MAPI | IGME | IQI

WHAT WE DO

Omme Gears is the only European Company that provides the double technology of cycloidal and planetary. One provider for all your necessities.

Gearboxes

Discover the complete range of Omme cycloidal and planetary gearboxes. Our catalog includes standard and customized gearboxes, both for industrial applications and for the automotive sector for drivelines access. Our products are designed to meet your needs and your growth by streamlining processes and increasing productivity.

Gears

Discover our complete range of gears, for various applications areas, such as: food processing, iron and steel, chemical and automotive industry, with high reliability over time and dedicated assistance from our staff.

PLANETARY	DISCOCYCLOIDAL	GEARBOXES
PLANETARY	DISCOCYCLOIDAL	GEARBOXES
PLANETARY	DISCOCYCLOIDAL	GEARBOXES

APPLICATIONS

CHEMICAL INDUSTRY

With the help of our knowledge and experience in the chemical industry, the Omme Gears team offers a wide range of solutions for different sectors, from pharmaceutical to petrochemical. Our products are designed to meet your needs and your growth by streamlining processes and increasing productivity.

ROBOTICS

Research applications provide an unprecedented opportunity to offer a wide range of solutions for robotics. Our products provide a wide range of solutions for robotics, from simple to more complex processes, with high reliability over time and dedicated assistance from our staff.

INDUSTRIAL OIL & FAT EXTRACTION

Our applications provide an unprecedented opportunity to offer a wide range of solutions for the extraction of oil and fat. Our products provide a wide range of solutions for the extraction of oil and fat, with high reliability over time and dedicated assistance from our staff.

AUTOMATION

With the help of our cutting-edge technology, our customers can increase the efficiency of their automation processes. Our products provide a wide range of solutions for automation, from simple to more complex processes, with high reliability over time and dedicated assistance from our staff.

PETROCHEMICAL & PLASTIC INDUSTRY

Our products help the industry to reduce costs and increase efficiency. We offer a wide range of solutions that are tailored to the specific needs of each individual industry.

MBHC - Fasting for F.R.A.N.C

2023

jamibrown101.twin.com

COVER + CONTENT LAYOUT/FORMATTING DESIGN

CELESTINE KRANZ
Week 3: March 15–March 29, 2023
Acquaintances

A person whom you know but do not share the same life goals or interests.

The root of acquaintance is the Old French word *acquaintance*, meaning “knowing.” Being the acquaintance of someone means that you know something about them, but you don’t necessarily know them well enough to be friends. Being a person’s friend means that you know them well enough to be their friend for sometime. Being a person’s acquaintance means that you know them well enough to be their acquaintance, but know little information about them.

In the Parable of Jesus’ (Matthew 10:42) gifts and needs to be applied. Let us not be so judgmental of others. We all have our own gifts and opportunities to serve acquaintances who we may not even know we have been serving. The love of God like love of a friend brings us joy. Let us all give good gifts of grace who we come across.

NOMINUS

MBHC - Fundamentals for New Disciples

2023

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The image shows three versions of a church brochure for "Mount Hope Baptist Church" titled "The Hope".

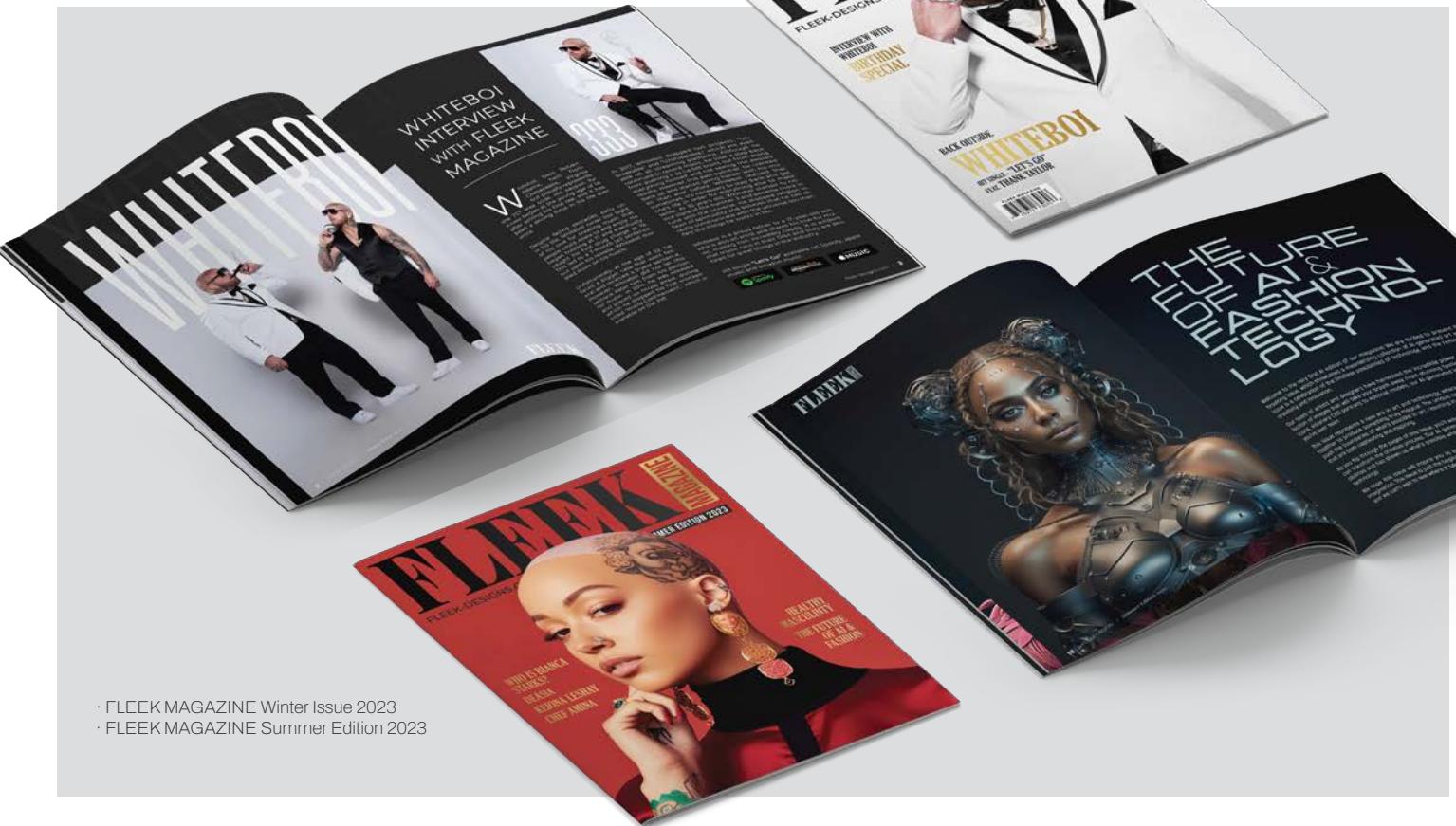
- Front Cover:** The title "Fundamentals for New Disciples" is prominently displayed in large, bold letters. Below it, the subtitle "for New Disciples" is written in a smaller, stylized font. The background features a photograph of a white church building with a steeple and a parking lot. The website "www.mthopeva.org" is at the bottom right.
- Inside Page 1 (Left):** The heading "WELCOME TO 'The Hope' Family" is in red. It features a portrait of Dr. Raymond A. Bell, Jr. in a suit. To the left of the portrait is a block of text from him. To the right is a section titled "OUR CORE VALUES" with four items: Integrity, Excellence, Faithfulness, and Trustworthiness.
- Inside Page 2 (Right):** The heading "The Hope" is in red, followed by "Mission, Core Values and Theme". It includes a section titled "MHBBC MISSION" with a paragraph about their purpose and a photo of people in a church setting. Below that is a section titled "OUR THEME" with three items: Excellence, Belief, and Achievement.

FLEEK MAGAZINE

2023-2023

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COVER + CONTENT LAYOUT DESIGN



· FLEEK MAGAZINE Winter Issue 2023

· FLEEK MAGAZINE Summer Edition 2023

FLEEK MAGAZINE
SPRING EDITION 2023

CREATIVE DIRECTOR & FOUNDER
Chris Dugay

SUMMARY GUIDELINES
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@fleek_magazine

ARE YOU INTERESTED IN BEING A FEATURED MODEL IN THE NEXT ISSUE OF FLEEK MAGAZINE?

Contact us today at info@fleekdesigns.com or message us on Instagram (@fleek_magazine) for more details on how to submit your portfolio.

Contents

- 02 Who Is Bianca Stark?
- 06 Featured Model
- 10 Extra Model
- 12 Healthy Masculinity vs Toxic Masculinity
- 14 How To Model Building Commandments
- 18 The Future Of AI & Fashion Technology
- 20 Is The Black Woman Really God?
- 22 Interview Introducing Chef Amina Omar
- 24 Portfolio
- 28 Art Works In Fleek Design

INTRODUCING
Chef Amina Omar

THE CULINARY TRAILBLAZER

Chef Amina Omar is a culinary trailblazer, a chef, and a nutritionist. She has been featured in numerous publications and has won several awards for her innovative cooking. Chef Amina Omar's passion for healthy eating and nutrition has inspired many people to make healthier choices. She is also a speaker and author, sharing her knowledge and expertise through her books and speaking engagements. Chef Amina Omar's cooking is rooted in traditional African and Middle Eastern flavors, with a focus on fresh ingredients and healthy ingredients. She is a true culinary trailblazer, and we are excited to introduce her to our readers.

HEALTH MASCULINITY VS TOXIC MASCULINITY

Chef Amina Omar's cooking is rooted in traditional African and Middle Eastern flavors, with a focus on fresh ingredients and healthy ingredients. She is a true culinary trailblazer, and we are excited to introduce her to our readers.

UTURE ON TECHNOLOGY

There isn't one specific reason why photographers may not get along, as personal relationships and conflicts can arise from various factors, including but not limited to: personality differences, communication issues, and lack of mutual respect. However, some common reasons why photographers may not get along include:

PROFESSIONAL JEALOUSY
Photographers often work in a highly competitive field and may feel threatened by others who have made it big or achieved success. They may feel threatened by other photographers, including those in their network, who have achieved success and recognition. This can lead to feelings of competition and resentment.

PERSONAL CONFLICTS
Photographers can have personal conflicts that extend beyond their professional relationship. These conflicts can arise from disagreements over how to approach a project or whether a particular photographer may have different interests for the final product. They may also have personal conflicts with other photographers, as they may feel that their artistic vision is not being respected or valued.

BUSINESS COMPETITION
Photographers are often competing for clients, business, and contracts. They may be in competition with other photographers, especially challenging when working in a small market or niche. Competition can lead to negative comments about each other or pricing or making negative comments about each other's work in order to attract clients.

LACK OF COMMUNICATION AND UNDERSTANDING
Photographers may not understand or communicate effectively with each other, leading to misunderstandings and disagreements. This can be due to a lack of clear communication and understanding of each other's work styles, interests, and goals. It can also be caused by a lack of understanding of each other's work styles, interests, and goals. This can lead to negative feelings such as frustration, dissatisfaction, or creative deadlocks, which can be frustrating for both parties.

In conclusion, there are many reasons why photographers may not get along. Poor communication and understanding, personal conflicts and lack of communication, and business competition are just a few examples of these potential issues and factors towards resolving them. By addressing these issues and building healthy, professional relationships with other photographers, can be key to maintaining the health, learning, and growth in the industry.

WHY YOUR FAVORITE PHOTOGRAPHERS DON'T GET ALONG OTHER PHOTOGRAPHERS

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CREATIVE DIFFERENCES
Photographers often have different styles, techniques, and approaches to photography. They may have different ideas and concepts for projects, which can lead to disagreements over how to approach a project or whether a particular photographer may have different interests for the final product. They may also have personal conflicts with other photographers, as they may feel that their artistic vision is not being respected or valued.

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LACK OF COMMUNICATION AND UNDERSTANDING
Photographers may not understand or communicate effectively with each other, leading to misunderstandings and disagreements. This can be due to a lack of clear communication and understanding of each other's work styles, interests, and goals. It can also be caused by a lack of understanding of each other's work styles, interests, and goals. This can lead to negative feelings such as frustration, dissatisfaction, or creative deadlocks, which can be frustrating for both parties.

In conclusion, there are many reasons why photographers may not get along. Poor communication and understanding, personal conflicts and lack of communication, and business competition are just a few examples of these potential issues and factors towards resolving them. By addressing these issues and building healthy, professional relationships with other photographers, can be key to maintaining the health, learning, and growth in the industry.

FLEEK MAGAZINE
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CREATIVE DIRECTOR & FOUNDER
Chris Dugay

SUMMARY GUIDELINES
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CONTENTS

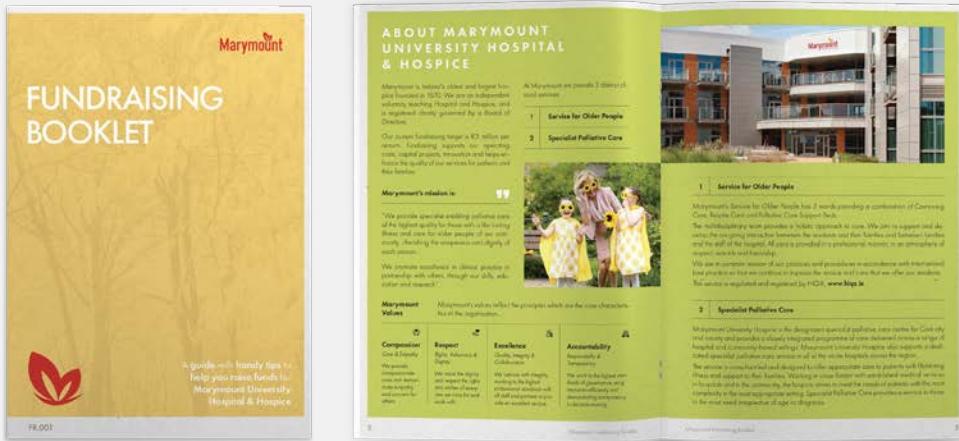
- 2 Whiteboi Interview with Fleek Magazine
- 8 Models Featured Models
- 26 Articles The Successful Barber
- 28 Features The Future Of Fashion Technology
- 32 Ads Why Your Favorite Photographers Don't Get Along Other Photographers
- 34 Música Best Skin Oils (Cold Pressed)

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The Art of Serenity: Navigating Anger With Grace

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THE ART OF SERENITY: NAVIGATING ANGER with GRACE

— DR. CLARE ALBRIGHT, CLINICAL PSYCHOLOGIST

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CONTENT LAYOUT DESIGN



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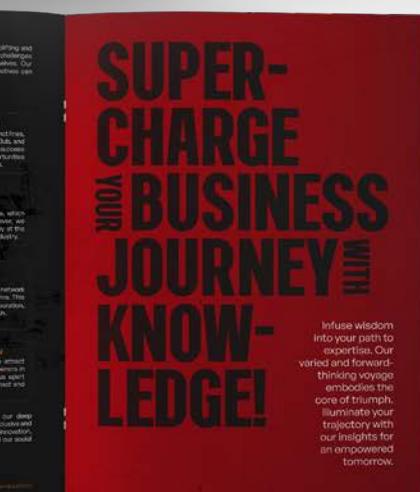
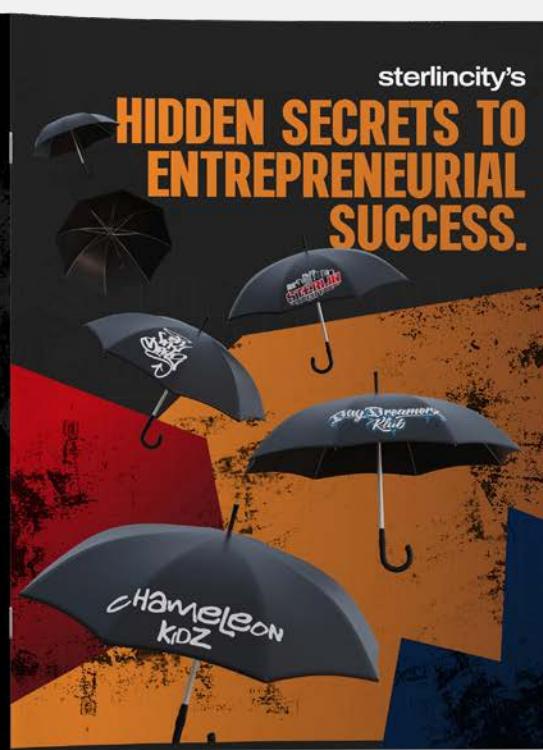
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Sterlin City's Hidden Secrets to Entrepreneurial Success

2023

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the far-reaching impact of action: IMPLICATIONS FOR SOCIETY AND THE NEXT GENERATION.

If companies like Sterlin City do not take action, the consequences could extend broadly, influencing society at large and potentially affecting the younger generation. Here are some potential outcomes:

CULTURAL VOID: The absence of meaningful content and creative expression will lead to a lack of innovation and originality, resulting in a society with fewer shared experiences and less meaningful connections. This can lead to feelings of disconnection and isolation among individuals.

WARNING: INSPIRATION: Extended periods of inaction can lead to a lack of inspiration for people, especially the younger generation. The absence of creativity could hamper the development of new ideas, innovations, and art forms, potentially leaving the world stale.

EDUCATIONAL DEFICIT: Creative content, such as informative programs and educational resources, can provide valuable learning and interesting the public. Inaction in these areas can limit educational opportunities and potentially hinder the growth of our society.

SOCIAL COMMENTARY: The creative sphere provides a platform for addressing important social issues. Inaction can result in a lack of action and may result in fewer meaningful discussions and collaborations between different sectors of society, potentially hindering societal progress.

In conclusion, failing to take action can have profound and far-reaching consequences for society. Whether it's culture, education, and social progress, the absence of action can lead to a future where these elements for meaningful experiences and opportunities for personal and cultural growth become less relevant.

the power of taking action: SHAPING A BRIGHTER FUTURE FOR OUR WORLD

Taking action is the present moment we must seize to shape the world in the near future. Here are some possibilities of how proactive steps can contribute to building the world:

CULTURAL RENAISSANCE: By taking action, we can support and encourage the arts and entertainment industries, leading to a greater appreciation of diverse, inspiring, and thought-provoking content. This can help to broaden perspectives and inspire individuals to explore new forms of expression.

GENERATIONAL SHIFT: Taking action to promote educational resources and programs can help to ensure that the younger generation receives the tools and knowledge needed to succeed in their endeavors.

LONG-TERM SOCIAL FABRIC: Our society provides a platform for addressing important social issues. Inaction can result in a lack of action and may result in fewer meaningful discussions and collaborations between different sectors of society, potentially hindering societal progress.

EDUCATIONAL ENHANCEMENT: Taking action to promote educational resources and programs can help to ensure that the younger generation receives the tools and knowledge needed to succeed in their endeavors.

In sum, taking action now in the areas of culture, education, and social commentary can lead to a brighter and more promising future. By nurturing creativity, supporting education, and addressing social issues, we can help to build a better world for ourselves and our children, and ensure a better tomorrow for all. It is up to us to take action and make a difference, because our actions have a positive legacy for generations to come.

OUT CLOSING THE BOOK, OPENING NEW DOORS: YOUR JOURNEY BEGINS

We hope that you've found this guide to be a valuable companion on your own entrepreneurial journey. We believe that the insights you have gained with this booklet will assist you in navigating the challenges ahead. As you continue your venture, we offer our best wishes for success and growth. Remember, your journey is unique, and each step offers its own lessons and rewards. Use this guide as a template, a starting point to prepare for the challenges ahead. In the ever-evolving world of business, there is always more to learn. The road ahead is filled with opportunities, challenges, and setbacks. But with persistence, your determination, and the support of loved ones, your dreams can become reality. Keep an open mind, be adaptable, and embrace the excitement of learning that entrepreneurship demands.

This booklet has provided you with a glimpse into the world of entrepreneurship. It has shown you the strategies you can employ, and the tools to help you succeed. Now it's time to put them into practice. Follow the steps outlined in this booklet, and let's work together to create a more sustainable and inclusive world for everyone.

As you continue your entrepreneurial adventure, remember that the most important thing is to stay true to your vision and mission. Let us be with you at the best of your pursuit of excellence in business.

sterlincity's HIDDEN SECRETS TO ENTREPRENEURIAL SUCCESS.



EasyGreen Interior - Capability of Statement

2023

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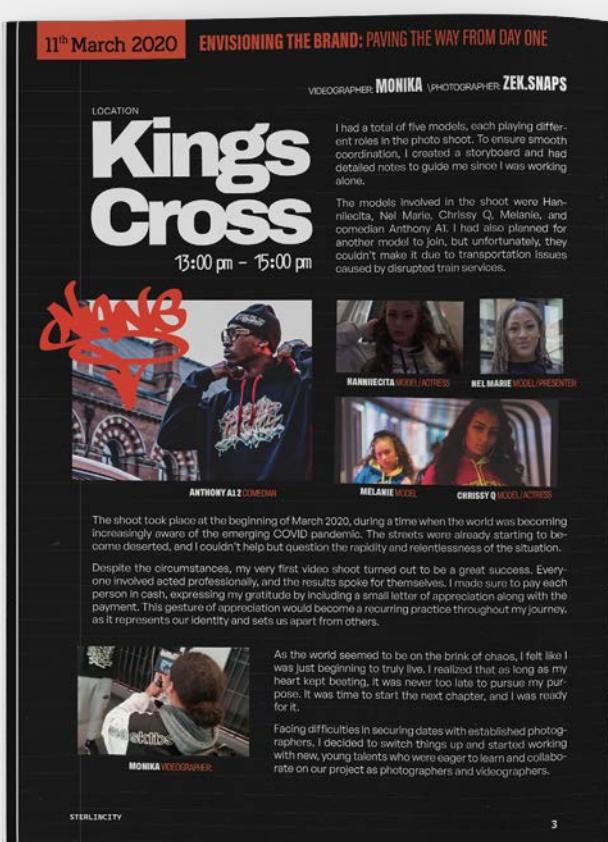
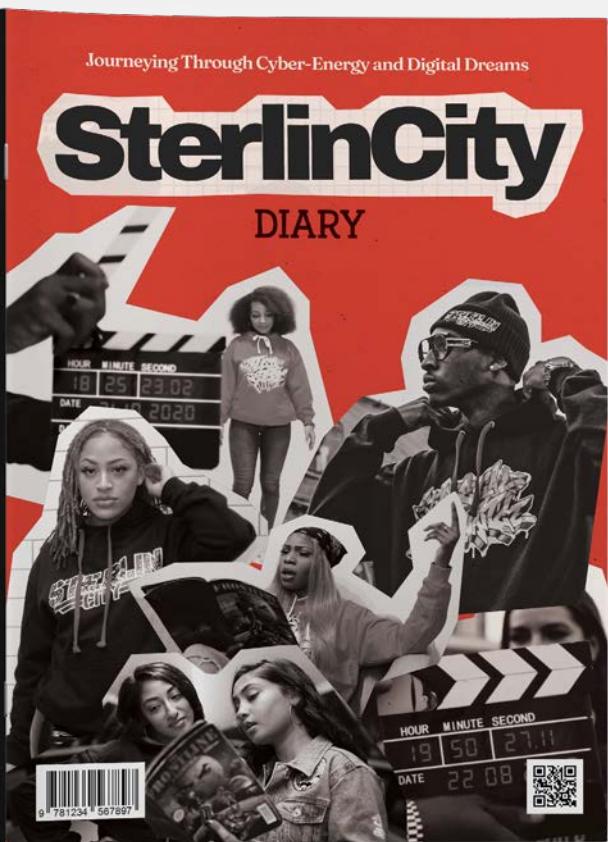
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Most Common Airbnb Revenue Management Mistakes

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Trading Casa Sales Letter 2023

2023

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Dall'Ufficio dell'agente immobiliare che ha venduto oltre 100 immobili nel 2012.

SCOPRI COME È POSSIBILE VENDERE LA TUA CASA IN MENO DI 30 GIORNI A PIACENZA, SENZA PERDERTI IN NOIOSI E INNUBREVOLI ADEMPIMENTI BURECRATICI E SENZA FARTI INVADERE CASA DA POTENZIALI ACQUARENTI POCO RACCOMANDABILI

Trading Casa è l'agenzia immobiliare che ha venduto più di Placenza (che non è molto) il mandato di esecuzione.

Trading Casa è l'agenzia immobiliare che ha venduto più di Placenza (che non è molto) il mandato di esecuzione.

Trading CASA

Gentile proprietario,

Si fa riferimento a questa lettera perché si è verificata una situazione di esecuzione. Consigliamo alla proprietario le sue attese, le sue paure e le sue preoccupazioni.

Durante la mia carriera ho conosciuto centinaia di persone che si troveranno nella situazione di esecuzione.

Se poi penserai di un esecutore da vendere in casa riceverai quella somma di denaro da mezzo per cui avrai acquistato una nuova casa o un altro proprietario potrebbe anche volerti che paghi di eseguire al tempo.

E tu sei?

Sei tu certo, così come sono consapevole che non sei tu chi ha sbagliato a vendere al prezzo che tu volevi.

È questo il momento storico migliore per vendere?

www.tradingcasa.com

Il biennio 2020-2023 sta procedendo al meglio delle aspettative verso l'EdB, con le vendizioni sui bassi che vengono sfiduciati di voler in realtà un segnale di rinnovo del Consiglio direttivo della Rete, e sono convinti dell'esperienza. Definita sarà fine delle tensioni corporate sul futuro.

Una cosa è certa:

“
Possiamo tranquillamente dare per morta l'era dei tassi vicino all'1%.”

Tuttavia, secondo il report ABRI (Associazione Banche Italiane), nel 2021 potrebbe esserci una stabilizzazione intorno all'1% e bisognerà adattarsi a queste “nuove normalità”.

Occorre, comunque, non farsi a livello conoscenze da record, le banche spazieranno fra loro entro e al massimo più alto, mentre i costi di gestione si saranno ridotti al 2012, quando, con tassi ai minimi storici, erano ancora in crescita. Ecco perché è importante avere un buon controllo.

Ma temiamo alla fine domani che

Dai dati societari di dati forniti dall'OMI (Osservatorio del Mercato Immobiliare) sul numero di comprensori immobiliari a Piacenza e provincia:

Anno	N. Comprensori immobiliari Piacenza e provincia
2010	~1000
2011	~1100
2012	~1200
2013	~1300
2014	~1400
2015	~1500
2016	~1600
2017	~1700
2018	~1800
2019	~1900

**ALMENO UNA DI QUESTE
4 "CATENE MENTALI" STA
IMPEDENDO LA VENDITA DEL
TUO IMMOBILE?**



Dici tu bene, non sono una
preoccupazione....

Il mio nome è Loretta Agnelli,
sono un agente immobiliare
e espansivo alle spalle e connesso alla
potenza. Ho lo stato d'animo e morale
di farlo. Non ho mai avuto problemi
con i miei clienti, ho sempre lavorato
per la propria casa.

Dopo aver lavorato per molti tempo
come consulente di vendita per il
franchising italiano, ho un bagaglio
numeroso validi e compresi: quali
tipologie di imprese sono più
adatte a chi vuole fare affari,
e se non, nel 2014 a Pescara Ho
aperto l'ufficio al:

TRADING CASA
L'agenzia che non chiede l'esclusiva

www.vendicacasa.it/gliagenti.com

TRADEING CASA
L'AGENZIA CHE NON
CHIEDE L'ESCLUSIVA

I Si, non chiedo l'esclusiva perché sia io che i miei validi agenti riusciamo a vendere la tua casa in tempi record.

Non ci credi?

Ti racconto la mia storia professionale, così
come sono sono riuscito a ricevere questa
consistente offerta di lavoro da parte di una
mia agenzia.

Contro le 300000 mia carriera precedente,
sono arrivato a vendere la mia casa in
una ferocia agguato immediata della casa, in
cui mi sono occupata della compravendita
di appartamenti, uffici, magazzini, negozi,
appartamenti, fermate, capannoni industriali,
locali commerciali, ecc.

Mi sono presentato come mediatore di
immobiliare, ma non so quali fu fondato
Trading Casa, ho deciso di localizzarmi
nella mia città e ho immediatamente aperto
a casa.

La trasformazione su questa tipologia di
agenzia è stata la conseguenza di diventare una
SPECIALISTA nei servizi immobiliari, prege
molto importanti nel giro di pochi anni.

**Quali sono
stati i risultati
che ha
raggiunto
Trading Casa
negli ultimi
due anni?**

www.tradingcasa.com



OPEN HOUSE

Le domeniche e i sabbati sono stati ribattezzati "Open House" dalla casa che vende tutto.

Questa settimana, il 10 ottobre, è stata organizzata una manifestazione per tutti i venditori.

Invitiamo gli abbonati a partecipare, conoscere le nuove proposte immobiliari, scoprire le opportunità per la casa della vita, e soprattutto per presentarsi e interagire con i professionisti.

Di cosa si tratta?

Si tratta di un appuntamento con i venditori di Immobili di Piacenza. Nella giornata di domenica 10 ottobre, i venditori immobiliari, insieme ai loro esperti, saranno disponibili per rispondere alle domande dei visitatori.

Prodotti su misura: la possibilità di conoscere le nuove proposte immobiliari.

Prezzi

Quali che è lo apprezzo immobiliare sono i punti di forza di Trading Casa. I 5 ingegneri dell'azienda sono sempre pronti da parte, per consigliare e aiutare chi si reca agli Open House. In particolare, giorno dopo giorno riconoscono nuovi mercati. E esistono quindi anche:

Queste sono solo alcune delle testimonianze che abbiamo raccolto nell'ultimo anno.

I proprietari di immobili di Piacenza che ci sono affidati a Trading Casa sono tantissimi e sono sicuri che a breve lo farà anche tu.

Se bene che non vedi l'ora di vendere il tuo immobile ed è per questo motivo che voglio darti un'opportunità unica:

SE MI CONTACTERAI AL 0523.102210 ENTRO 5 GIORNI, AVRAI LA POSSIBILITÀ DI OTTENERE LA VALUTAZIONE REALE E GRATUITA DEL TUO IMMOBILE IN MENO DI 40 ORE E DI ESSERE SEGUITO DAL SUPER TEAM DI TRADING CASA, CHE VENDERÀ IL TUO IMMOBILE IN RECORD RECORD E SENZA CHIEDERTI NESSUNA ESCLUSIVA!

Attenzione:
in questo momento ha una super occasione tra le mani!

Questo è un periodo molto complicato sia per i miei agenti che per i miei tecnici specializzati. Ma non ti riconosco che sono oberati di lavoro.

Quindi, non perdere tempo e fissa il tuo appuntamento al numero che ti ho appena indicato.

Sei felice di risponderti e di vederti a vendere la tua casa.

Ti aspetto in agenda.

Federico Capello

The Power of Personal Branding

2023

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The Power of Personal Branding:
HOW TO
BRAND YOU
& **ADD a ZERO**
TO YOUR
REVENUE!

HOW TO
BRAND YOU
& **ADD a ZERO**
TO YOUR
REVENUE!

BILLION
DOLLAR
STORY



The Elements That Create A Magnetic Origin Brand Story

Brand managers are highly attuned to what makes their products stand out from the competition. What really distinguishes us is how we connect through the connection of trust between ourselves and our customers.

People are magnetic because they are likeable. All successful brands have a magnetic end or tail that should have something to do with us. It's getting more difficult to find people who are magnetic because of the way we live and the way we share the Internet of social networks. However, we can continue to find ways to make our brand magnetic by being magnetic ourselves. If there is no way that you can make your brand shiny, it is a sort of performance, for there is no way that it would make us, and not just our customers, feel good about it. Magnetic brands are ones that are memorable, that should connect us to our daily day.

The ultimate magnetic story for men and women is:

- You're needed somewhere.
- You're needed somewhere.
- The way of life you lead that everybody else envies.
- The way of life you lead that everybody else envies.

Through a study by Ogilvy and Intel Research, it was found that people spend more on experiences than material possessions. This means that people are more interested in experiences and less in material possessions. In the same year, a 2010 study by PwC Global, a collection of accountants, economists, psychologists, and sociologists, found that the most important factor in determining consumer behavior is the way in which a product is experienced. So it makes more money to be the best in the world, but it also makes more money to be the best in your industry.



Portfolio

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