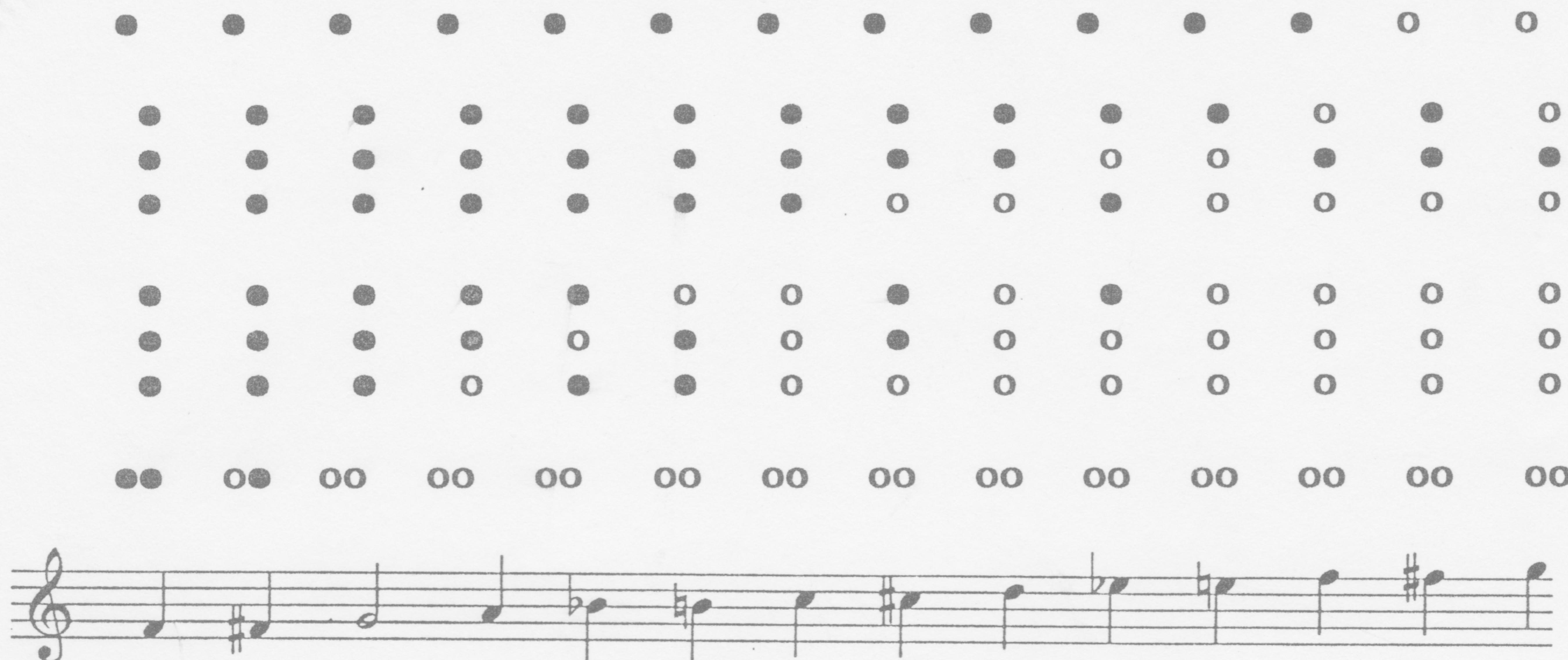


conical pipes in G



Keep the reeds as dry as possible, that way they stay the longest time stable.

When the pipe has not been played for a longer time, the top-opening of the double reed becomes smaller, it closes because the reed-wood has dried out. This causes a soft and –in the lower register- a weak tone. With cylindrical pipes the higher tones are too high.

The best thing to solve this is to play the instrument for some minutes. By the moisture of the breath the reed will open again.

If this is not sufficient, take the pipe out of 1st tenon and open, very carefully, the reed the upper brass winding from the sides.
In the same way one can close the top-opening by pushing the upper winding from front and back.

Single reeds (drone reeds) are made of plastic and not so sensitive. They sound (almost) always.