# Danielle Albers Szafir

# University of Colorado Boulder

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## **Research Statement**

My research bridges data visualization and perception to drive the design of novel systems for analyzing large and complex datasets. I focus on expanding our knowledge of perception in order to evaluate how visualization design impacts users' abilities to accomplish their analytical goals. Through this process, I derive quantified insight into the role of perception in interpreting visualizations by gauging how real viewers in natural environments perceive encoded information. I use this knowledge to design systems and techniques that overcome scalability and interpretability limitations in existing designs. The resulting visualizations address research problems across a variety of domains, including genomics, proteomics, biochemistry, and the humanities.

## Research Experience

2015-Present Assistant Professor & Founding Faculty Member

Department of Information Science, University of Colorado Boulder

Affliate appointment: Department of Computer Science.

2010-2015 Research Assistant

Department of Computer Sciences, University of Wisconsin-Madison

2013 Research Intern

Tableau Software, Menlo Park, CA

2012 Software Development Intern

Google, Madison, WI

2009 Software Development Intern

Boston Scientific, CRM, Redmond, WA

2008–2009 Software Development Intern

Apptio, Bellevue, WA

## Education

2009–2015 Ph.D. in Computer Sciences

University of Wisconsin-Madison

Dissertation: "Improving Color for Data Visualization."

Thesis Committee: Michael Gleicher, Steven Franconeri, Bilge Mutlu, Robert Roth, & Kevin Ponto.

Minor studies in perceptual psychology and art history.

2009–2011 Master of Science in Computer Sciences

University of Wisconsin-Madison

2007–2009 Bachelor of Science in Computer Science

University of Washington

NASA Space Grant Scholar, four-time Dean's List Member, graduated at age 20.

Minor in mathematics.

## Honors & Awards

#### 2014 MERL Best Student Paper Award

IS&T 22nd Color and Imaging Conference for "Adapting Color Difference for Design"

## 2014 Invited Participant

Genres of Scholarly Knowledge Production 2014

## 2014 Honorable Mention for Best Presentation

McPherson Eye Research Institute Symposium

## 2014 Andrew W. Mellon Workshop Grant

Digital Humanities Research Network

#### 2013 Best SciVis Poster Award

IEEE VIS for "Lightness Constancy in Surface Visualization"

#### 2013 **Invited Participant**

IEEE VIS Doctoral Colloquium

## 2010-2012 Research Fellow

BACTER Institute, University of Wisconsin-Madison

## 2007-2009 NASA Space Grant Scholar

NASA Space Grant, University of Washington Chapter

#### 2007–2009 **Dean's List Member**

University of Washington

## Publications

#### **Journal Publications**

**Danielle Albers Szafir**, Steve Haroz, Michael Gleicher, and Steven Franconeri. "Four Types of Ensemble Encoding for Data Visualizations." *Journal of Vision*, 2015 (in revision).

**Danielle Albers Szafir**, Alper Sarikaya, and Michael Gleicher. "Lightness Constancy in Surface Visualization." *Transactions on Visualization and Computer Graphics*, 2015 (in revision).

Alper Sarikaya, **Danielle Albers**, Julie Mitchell, and Michael Gleicher. "Visualizing Validation of Protein Surface Classifiers." *Computer Graphics Forum*, 33(3), 2014. In the Proceedings of the Eurographics Conference on Visualization.

**Danielle Albers**, Colin Dewey, and Michael Gleicher. "Sequence Surveyor: Leveraging Overview for Scalable Genomic Alignment Visualization." *IEEE Transactions of Visualization and Computer Graphics*, 17(5), 2011. In the Proceedings of the IEEE Information Visualization Conference.

Michael Gleicher, **Danielle Albers**, Rick Walker, Ilir Jusufi, Charles Hansen, and Jonathan Roberts. "Visual Comparison for Information Visualization." *Information Visualization*, 10(4), 2011.

#### Refereed Conference Publications

**Danielle Albers Szafir**, Maureen Stone, and Michael Gleicher. "Adapting Color Difference for Design." *IS&T 22nd Color and Imaging Conference*, 2014. [Best Paper Award]

Maureen Stone, **Danielle Albers Szafir**, and Vidya Setlur. "An Engineering Model for Color Discriminability as a Function of Size." *IS&T 22nd Color and Imaging Conference*, 2014.

**Danielle Albers**, Michael Correll, and Michael Gleicher. "Task-Driven Evaluation of Aggregation in Time Series Visualization." *Proceedings of the 2014 Annual Conference on Human Factors in Computing Systems (CHI)*, 2014.

Michael Correll, **Danielle Albers**, Steve Franconeri, and Michael Gleicher. "Comparing Averages in Time Series Data." *Proceedings of the 2012 Annual Conference on Human Factors in Computing Systems (CHI)*, 2012.

## **Refereed Abstracts**

**Danielle Albers**, Michael Correll, Michael Gleicher, and Steve Franconeri. "Ensemble Processing of Color and Shape: Beyond Mean Judgments." *Journal of Vision*, 14(9), 2014.

**Danielle Albers**, Alper Sarikaya, and Michael Gleicher. "Lightness Constancy in Surface Visualization." *Poster Abstracts of IEEE VIS*, 2013. [Best Poster Award]

Alper Sarikaya, **Danielle Albers**, and Michael Gleicher. "Understanding Performance of Protein Structural Classifiers." *Poster Abstracts of IEEE VIS*, 2013.

**Danielle Albers**, Colin Dewey, and Michael Gleicher. "Sequence Surveyor: Leveraging Overview for Large-Scale Genomic Alignment Visualization." *Proceedings of VizBi 2011: Visualizing Biological Data*, 2011.

**Danielle Albers** and Michael Gleicher. "Poster: Perceptual Principles for Scalable Sequence Alignment Visualization." 2010 IEEE Information Visualization Poster Proceedings, 2010.

**Danielle Albers** and Michael Gleicher. "Perceptual Principles for Scalable Sequence Alignment Visualization." *Proceedings of the 7th Symposium on Applied Perception in Graphics and Visualization*, 2010.

#### **Invited Talks**

**Danielle Albers Szafir**. "Perceptually-Driven Visualization of Complex Data." Rochester Institute of Technology, Rochester, New York, 2015.

**Danielle Albers Szafir**. "Perceptually-Driven Visualization of Complex Data." *Digital Arts Colloquium*, University of Iowa, Iowa City, Iowa, 2015.

**Danielle Albers Szafir**. "Perceptually-Driven Visualization of Complex Data." *Data @ ASU*, Arizona State University, Tempe, Arizona, 2015.

**Danielle Albers Szafir**. "Perceptually-Driven Visualization of Complex Data." *Information Science Seminar*, University of Colorado Boulder, Boulder, Colorado, 2015.

**Danielle Albers Szafir**. "Informing Visualization in the Humanities through Perception and Genomics." *Genres of Scholarly Knowledge Production*, Umeå University, Umeå, Sweden, 2014.

## Workshops & Colloquia

Eric Alexander and **Danielle Albers Szafir**. "D3.js: Javascript for Data Visualization." Second Annual Digital Humanities+Art Symposium: Going Public. 2015.

Michael Correll, Eric Alexander, **Danielle Albers Szafir**, Alper Sarikaya, and Michael Gleicher. "Navigating Reductionism and Holism in Evaluation." *BELIV '14: Beyond Time and Errors—Novel Evaluation Methods for Visualization*, 2014.

Danielle Albers Szafir. "Thinking with Data." Digital Humanities Research Network, 2014.

**Danielle Albers**. "Perceptually Informed Scalable Sequence Comparison." *IEEE VIS Doctoral Colloquium*, 2013.

**Danielle Albers** and Michael Gleicher. "Seeing Double: Crowdsourced Models of Color Discrimination." *Midgraph: Midwest Graphics Workshop*, 2012.

## Campus Talks

**Danielle Albers Szafir**. "Perceptually-Driven Information Visualization." *HCC Seminar*, University of Colorado Boulder, 2015.

**Danielle Albers Szafir**. "Insights at a Glance: Visualization at UW-Madison." *MERI at a Glance*, McPherson Eye Research Institute, Madison, Wisconsin, 2014.

## **Grants & Fellowships**

Andrew W. Mellon Workshop Grant. "Digital Humanities Research Network," 2014.

BACTER Research Fellowship. Department of Energy's Institute for Bringing Computational Techniques to Energy Research (BACTER Institute) at the University of Wisconsin-Madison, 2010-2012.

#### **Doctoral Dissertation**

Danielle N. Albers Szafir. "Improving Color for Data Visualization." University of Wisconsin-Madison, 2015.

## Teaching

## 2009 **Teaching Assistant**

Human-Computer Interaction, University of Wisconsin-Madison

## 2009 Laboratory Instructor

Introduction to Programming, University of Wisconsin-Madison Mean Instructor Rating: 4.58/5.00

## 2008-2009 Mathematics and English Instructor

Kumon of Redmond, Redmond, WA

# Mentorship & Advising

## Thesis Committee Membership

2015 Khalid Alharbi, Ph.D. Thesis, Advisor: Tom Yeh

Title: TBD

Department of Computer Science, University of Colorado Boulder

## Undergraduate Research Mentorship

#### 2015 Yusef Suhail

Web-based N-Grams Visualization with TextDNA University of Wisconsin-Madison

#### 2014 Andrew Hermus

Scalable Visualization for Text Analytics (w. Eric Alexander) University of Wisconsin-Madison

#### 2013 **Benjamin Reddersen**

Rendering Techniques for Molecular Surface Visualization University of Wisconsin-Madison

## Professional Activities & Service

#### Professional Outreach

2010-Present ACM-W Mentor

Department of Computer Sciences, University of Wisconsin-Madison

2009 Majors Fair Representative

Department of Computer Sciences, University of Wisconsin-Madison

2009 **Department Guide** 

Department of Computer Sciences, University of Washington

## **University Service**

2015 **Community and Diversity Committee** 

College of Media, Communication, and Information, University of Colorado Boulder

2015 Research Data Advisory Committee

University of Colorado Boulder

2015 Curriculum Committee

Department of Information Science, University of Colorado Boulder

2015 Faculty Search Committee

Department of Information Science, University of Colorado Boulder

2015 **Graduate Program Committee** 

Department of Computer Science, University of Colorado Boulder

2014-2015 Digital Humanities Research Network Founding Member & Coordinator

University of Wisconsin-Madison

2012-2015 Visualization Reading Group Founder & Coordinator

University of Wisconsin-Madison

2015 **Organizing Committee Member** 

University of Wisconsin-Madison Digital Humanities+Art Symposium

#### Referee Service

## 2014–2015 **Program Committee Member**

BioVis: Symposium on Biological Data Visualization

2015 Reviewer

ACM Conference on Human Factors in Computing Systems (CHI)

2015 **Reviewer** 

Transactions on Cartography and Geographic Information Science

2013-2015 **Reviewer** 

IEEE Information Visualization

2015 Reviewer

IEEE Visual Analytics Science and Technology (VAST)

2014 Reviewer

BMC Medical Informatics and Decision Making

2013 Reviewer

BioVis: Symposium on Biological Data Visualization

## Professional & Academic Memberships

2010-Present ACM Member

2014-2015 IS&T Student Member

2012-2015 WHCI+D Member

2010-2015 IEEE Student Member

2008-Present Sigma Alpha Lambda Honor Society Member

2008-Present Phi Theta Kappa International Honor Society Member

## **Volunteer Positions**

2009-2014 **Web Manager** 

University of Wisconsin-Madison Women's Hockey Club

2011–2012 Assistant Practice Coach

Wisconsin Timberwolves Special Needs Hockey Team

2010 GRE Tutor

University of Wisconsin-Madison

2007–2008 Ice Hockey Officiating Mentor

Cascade Hockey Officiating Association

## **Professional References**

## Michael Gleicher, Professor

Department of Computer Sciences University of Wisconsin-Madison 1210 W. Dayton Street Madison, WI 53706 gleicher@cs.wisc.edu

#### Maureen Stone, Research Scientist

Tableau Software 837 N. 34th Street, Suite 200 Seattle, WA 98103 mstone@tableausoftware.com

## Steven Franconeri, Associate Professor

Department of Psychology Northwestern University Swift Hall 102, 2029 Sheridan Road Evanston, IL 60208 franconeri@northwestern.edu

#### **Kevin Ponto, Assistant Professor**

Design Studies Department University of Wisconsin-Madison 330 N. Orchard Street Madison, WI 53715 kbponto@wisc.edu