

<1000TYPE score-partwise

score-ps...

version3.0

movement-titleExcerpt from Magnificat secundum toni

identifi...

creatorstypecomposer

textGilles Binchois

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encoding

software#text

1 Finale 2011 for Windows

2 Doleit 6.0 for Finale

encoding-date2011-09-08

exports

attributeelementstype#value

1 new-systemprintyesyes

2 new-pageprintyesyes

defaults

scalingmillimeters5.7326

tembhs40

page-layout

page-height1950

page-width1586

page-mar...

typeboth

left-margin98

right-margin84

top-margin89

bottom-margin89

system-l...

system-m...

left-margin0

right-margin0

system-dist...101

top-system...101

staff-la...

staff-distance93

appearance

line-width

type#text

1 stem0.957

2 beam5

3 staff1.25

4 lightharline1.4583

5 heavyharline5

6 lever1.875

7 ending1.4583

8 wedge0.9375

9 enclosure1.4583

10 tuplet bracket1.4583

note-size

type#text

1 grace50

2 cue50

distance

type#text

1 hyphen60

2 beam8

music-fontefont-familyMaestro,engraved

efont-size16.25

word-fontefont-familyBookAntiqua

efont-size9

lyric-fontefont-familyBookAntiqua

efont-size9

credit

epage1

credit-w...

@default-x760

@default-y1727

efont-size14

@justifycenter

@valigntop

#textMagnificat secundum toni

part-list

part-group

#number1

stypestart

group-barlineyes

score-part

2 rows

1 P1

part-name

#print-objectno

#textCantus

score-instr...

sid

P1-15

mid-instr...

mid-instr...

mid-channel1

mid-program54

volume80

pan0

2 P2

part-name

#print-objectno

#textCantus 2 and Tenor

score-ins...

sid

P2-14

instrument-...

sid

P2-13

part-group

#number1

stypestop

<!--

part

sidP1

measure

#number1

ewidth199

#print

new-systemno

system-l... top-system... 266

attributes

measure-rum...none

divisions8

key

fifths-1

modemajor

clef

signF

line4

sound@tempo60

direction

placementabove

directio...

words

@default-y37

@relative-x-46

#textChorus

note

5 rows

1 70

@default-x

pitch

stepC

octave4

duration8

voice1

typequarter

stemnone

notations

lyric

@default-y-64

@justifyleft

#number1

@relative-x-18

syllabicbegin

textMa

2 95

@pitch

stepD

octave4

duration8

voice1

typequarter

stemnone

notations

lyric

@default-y-64

@justifyleft

#number1

@relative-x-12

syllabicismiddle

textgni

3 119

@pitch

stepC

octave4

duration8

voice1

typequarter

stemnone

notations

alur

#number1

placementabove

stypestart

lyric

@default-y-64

@justifyleft

#number1

syllabicismiddle

textfi

4 143

@pitch

stepF

octave4

duration8

voice1

typequarter

stemnone

notations

alur

#number1

stypestop

lyric

@default-y-64

@justifyleft

#number1

@relative-x-6

syllabicense

textcat

5 170

@pitch

stepF

octave4

duration8

voice1

typequarter

stemnone

notations

<!--

measure

#number2

ewidth192

#print

new-systemno

timebeats3

beat-type4

attributes

direction

placementabove

directio...

words

@default-y22

@relative-x-84

#text[C.]

note

3 rows

1 105

@default-x

rest

pitch

duration8

voice1

typequarter

stem

notations

lyric

@default-y-64

@justifyleft

#number1

@relative-x-6

syllabicbegin

textA

2 134

@pitch

stepF

octave4

duration8

voice1

typequarter

stem

notations

lyric

@default-y-20

@justifydown

#text

3 162

@pitch

stepF

octave4

duration8

voice1

typequarter

stem

notations

<!--

measure

#number3

ewidth174

#print

new-systemno

timebeats3

beat-type4

attributes

direction

placementabove

directio...

words

@default-y22

@relative-x-84

#text[C.]

note

5 rows

1 11

@default-x

pitch

stepF

octave4

duration4

voice1

typeeighth

stem

notations

lyric

@default-y-20

@justifydown

#text

2 42

@pitch

stepG

octave4

duration8

voice1

typequarter

stem

notations

lyric

@default-y-20

@justifydown

#text

3 85

@pitch

stepE

octave4

duration4

voice1

typeeighth

stem

notations

4 112

@pitch

stepD

octave4

duration6

voice1

typeeighth

stem

notations

lyric

@default-y-20

@justifydown

#text

5 152

@pitch

stepC

octave4

duration2

voice1

type16th

stem

notations

lyric

@default-y-24

@justifydown

#text

<!--

measure

#number4

ewidth142

#print

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beat-type4

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octave4

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#print

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| : | middle |
| | mi |

Continue on page 3

Continue on page 10

<!--

measure

number14

width132

printnew-systemno

directionplacementbelow

directionio...

bracket

default-y-60

line-endup

line-typesolid

number1

exclusive-x-9

stypestart

note

default-xpitch

restdurationtie

instrument

voice

type

stem

beam

notations

116

pitch

stepF

octave3

8

instrument

id

P2-14

1

quarter

stem

default-y21

#textup

249

pitch

step

octave3

8

instrument

id

P2-14

1

quarter

stem

default-y18

#textup

beam

number1

#textbegin

377

pitch

step

octave3

4

instrument

id

P2-14

1

eighth

stem

default-y18

#textup

beam

number1

#textend

498

pitch

step

octave3

4

tie

etype

start

instrument

id

P2-14

1

eighth

stem

default-y18

#textup

beam

number1

#textend

notations

tied

orientationover

backup

duration24

note

default-xpitch

restdurationtie

instrument

voice

type

stem

notations

116

pitch

stepD

octave3

16

instrument

id

P2-13

2

half

stem

default-y-55

#textdown

277

pitch

step

octave3

8

tie

etype

start

instrument

id

P2-13

2

quarter

stem

default-y-57.5

#textdown

notations

tied

orientationunder

<!--

measure

number15

width183

printnew-systemno

directionplacementbelow

directionio...

bracket

default-y-67

line-endup

line-typesolid

number1

exclusive-x

stypestop

note

default-xpitch

restdurationtie

instrument

voice

type

stem

beam

notations

110

pitch

stepE

octave3

4

tie

etype

stop

instrument

id

P2-14

1

eighth

stem

default-y18

#textup

beam

number1

#textbegin

238

pitch

step

octave3

4

instrument

id

P2-14

1

eighth

stem

default-y20

#textup

beam

number1

#textend

direction

placementbelow

directionio...

bracket

default-y-67

line-endup

line-typesolid

number1

exclusive-x

stypestop

offset1

note

default-xpitch

restdurationtie

instrument

voice

type

stem

notations

166

pitch

step

octave3

4

instrument

id

P2-14

1

eighth

stem

default-y15

#textup

296

pitch

step

octave3

8

instrument

id

P2-14

1

quarter

stem

default-y15

#textup

3147

pitch

step

octave3

4

instrument

id

P2-14

1

eighth

stem

default-y10

#textup

backup

duration24

note

default-xpitch

restdurationtie

instrument

voice

type

stem

notations

110

pitch

step

octave3

8

tie

etype

stop

instrument

id

P2-13

2

quarter

stem

default-y-57.5

#textdown

notations

tied

etype

stop

266

pitch

step

octave2

16

instrument

id

P2-13

2

half

stem

default-y-60

#textdown

<!--

measure

number16

width93

printnew-systemno

directionplacementbelow

directionio...

bracket

default-y-67

line-endup

line-typesolid

number1

exclusive-x

stypestop

note

default-xpitch

restdurationtie

instrument

voice

type

stem

notations

113

pitch

step

octave3

16

instrument

id

P2-14

1

half

stem

default-y18

#textup

notations

fermata

default-x-2

default-y28

etypeupright

258

pitch

step

octave3

8

instrument

id

P2-14

1

quarter

backup

duration24

note

default-xpitch

restdurationtie

instrument

voice

type

stem

notations

113

pitch

step

octave2

16

instrument

id

P2-13

2

half

stem

default-y-62

#textdown

notations

fermata

default-x-2

default-y-72

etypeinverted

258

pitch

step

octave2

8

instrument

id

P2-13

2

quarter

<!--

measure

number17

width122

printnew-systemno

directionplacementabove

directionio...

bracket

default-y19

line-enddown

line-typesolid

number1

exclusive-x

stypestart

note

default-xpitch

restdurationtie

instrument

voice

type

doc

stem

notations

116

pitch

step

octave2

8

instrument

id

P2-14

1

quarter

stem

default-y0.5

#textup

246

pitch

step

octave3

12

instrument

id

P2-14

1

quarter

stem

default-y30.5

#textup

direction

placementabove

directionio...

bracket

default-y39

line-enddown

line-typesolid

number1

exclusive-x

stypestop

offset-5

note

default-x91

pitchstepF

octave3

duration4

instrumentid

P2-14

voice1

typeeighth

stemdefault-y24.5

#textup

backup

duration24

note

default-xpitch

restdurationtie

instrument

voice

type

stem

notations

113

pitch

step

octave3

8

instrument

id

P2-13

2

quarter

stem

default-y-57.5

#textdown

246

pitch

step

octave3

16

instrument

id

P2-13

2

half

stem

default-y-55

#textdown

<!--

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