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beam @number 1

Continue on page 3

lyric @default-y -64

@justify left
@number 1
syllabic middle

stem @default-y -20

stem @default-y -19.5

stem @default-y -22

2 64 pitch step D 4 1 eighth octave 4

file:/media/gh/7C0A9FB36E613167/prj hhs/test/audio-xml-parser/XML Input File.xml <oXygen/> XML Editor Continue on page 2 _____ measure 13 @number 168 @width ✓ print @new-system no note @default-x pitch duration voice stem (5 rows) 1 13 stem @default-y -29.5 step eighth @number #text octave begin beam ✓ pitch @default-y -29.5 #text step 16th **∠** stem (2 rows) -1 alter #text down continue 3 octave begin stem beam step 16th @default-y -29.5 @number #text (2 rows) 1 1 end 4 down octave #text 2 2 end ✓ lyric @default-y -20 @default-y -64 step quarter left octave #text down @justify @number syllabic text tus stem @default-y -25 eighth #text down octave ______ 14 @number 132 @width ✓ print @new-system no direction @placement above directio... | bracket | @default-y | 12 @line-end down @line-type solid @number @relative-x -9 @type start ✓ note @default-x pitch duration voice (2 rows) 1 16 @default-y -35 @default-y -64 3 left octave down @justify @number syllabic begin 12 step quarter @default-y -30 -1 alter #text down 3 octave direction @placement above directio... | bracket | @default-y | 18 @line-end down @number @default-x 98 ✓ pitch octave duration eighth @default-y -35 _____ measure @number 183 @width @new-system no ✓ note @default-x pitch (4 rows) 1 10 pitch step quarter @default-y -35 octave #text stem @default-y -40 eighth pitch step @default-y -40 3 124 eighth @number @default-y -45.5 #text ______ measure @number 16 @new-system no note 🗠 @default-x pitch duration (2 rows) 1 13 notations Fermata @default-x -2 ☐ lyric @default-y -64 @default-y -35 octave 3 @default-y 15 @justify @number end syllabic quarter _____ measure @number 17 122 @width print @new-system no direction @placement above directio... | bracket | @default-y | 30 @line-end down @line-type solid @number @relative-x -7 @default-x 13 ✓ pitch step 4 octave duration quarter @default-y -20 #text lyric @default-y -64 @justify left @number syllabic single direction @placement above ✓ directio... ✓ bracket @default-y 36 @line-end down @number 1 @type stop offset 5 note @default-x pitch duration voice type dot (2 rows) 1 46 pitch step F 12 stem @default-y -20 octave 4 stem @default-y -20 @id P2 measure @number 1 @width 199 print staff-la... @number 1 staff-distance 101 measure-num... none attributes divisions 8 key fifths -1 mode major instruments 2 staff-de... @print-object no @print-spacing yes @tempo 60 rest @measure yes duration 40 voice 1 measure @number 2 @width 192 print @new-system no attributes time staff-details (2 rows) 1 v time beats 3 beat-type 4 2 staff-de... @print-object yes direction @placement above directio... words @default-y 19 @relative-x -85 #text (CT.) @default-x rest pitch duration instrument voice type stem (3 rows) 1 105 instrument @id P2-I4 instrument @id 2 134 P2-I4 quarter pitch step F instrument @id ✓ lyric @default-y -72 P2-I4 @default-y -45 3 162 quarter octave 3 @justify left @number 1 syllabic begin A backup duration 24 note @default-x rest pitch duration instrument voice type stem (3 rows) 1 105 instrument @id P2-I3 2 quarter instrument @id P2-I3 2 134 quarter pitch step F 8 instrument @id 3 162 P2-I3 2 stem @default-y -45 quarter octave 3 #text down ______ measure @number 3 @width 174 print @new-system no note @default-x pitch duration instrument voice type (5 rows) 1 13 pitch step D ✓ lyric @default-y -72 instrument @id P2-I4 eighth ✓ stem @default-y 12 @number @justify left octave 3 #text #text 1 @number syllabic middle text ni pitch step C 4 instrument @id P2-I4 eighth ✓ stem @default-y 10 beam @number 1 octave 3 end #text #text pitch step E 8 instrument @id @default-y -50 ✓ lyric P2-I4 @default-y -72 quarter octave 3 left #text @justify @number syllabic end stem @default-y -72 4 112 v pitch step F instrument @id P2-I4 eighth ✓ lyric @default-y -42 octave 3 left #text down @justify 1 @number begin syllabic ✓ stem instrument @id P2-I4 pitch step G 4 eighth @default-y -39.5 @number #text #text ☑ backup duration 24 ✓ note @default-x pitch duration instrument stem type (5 rows) 1 13 P2-I3 beam @number instrument @id eighth @default-y 12 1 #text #text begin

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file:/media/gh/7C0A9FB36E613167/prj hhs/test/audio-xml-parser/XML Input File.xml <oXygen/> XML Editor Continue on page 3 ✓ pitch ≤ instrument @id P2-I3 eighth ≥ stem @default-y 10 @number octave #text #text end ✓ pitch P2-I3 ≥ stem step instrument @id quarter @default-y -50 3 octave #text ✓ pitch instrument @id P2-I3 eighth ≥ stem @default-y -42 @number octave #text #text begin ✓ stem | pitch P2-I3 instrument @id eighth @default-y -39.5 octave #text #text end _____ ✓ measure @number 142 @width print @new-system no ✓ note lyric @default-x pitch instrument (4 rows) 1 13 P2-I4 @default-y -35 instrument @id

@id #text P2-I4 ✓ stem @default-y -72 instrument @id

@id eighth @default-y -45 @justify @number syllabic end ≤ instrument @id P2-I4 -72 quarter @default-y @default-y octave 3 @justify @number syllabic do instrument @id P2-I4 eighth @default-y -45 3 #text octave duration note 🗠 @default-x pitch instrument (4 rows) 1 13 instrument @id

@id P2-I3 @default-y -35 octave #text P2-I3 ≥ stem step instrument @id

@id eighth @default-y -45 octave #text | pitch P2-I3 ✓ stem 3 68 step instrument @id

@id quarter @default-y -35 octave #text P2-I3 ✓ stem instrument @id eighth @default-y -45 octave #text ✓ measure @number @width 157 ✓ print @new-system no ✓ note @default-x pitch duration instrument (5 rows) 1 13 P2-I4 eighth -29.5 instrument @id @default-y octave #text instrument @id P2-I4 1 @default-y -32 eighth #text instrument @id @default-y -45 P2-I4 instrument @id P2-I4 instrument @id P2-I4 eighth @default-y -30 octave 3 ▶ backup duration 24 @default-x pitch rest duration instrument (5 rows) 1 13 pitch step C instrument @id P2-I3 @default-y -29.5 @number pitch step instrument @id P2-I3 eighth @default-y -32 #text instrument @id P2-I3 @default-y -45 quarter instrument @id P2-I3 instrument @id P2-I3 eighth @default-y -30 measure @number 6 print @new-system no ✓ note @default-x pitch (4 rows) 1 10 ≤ instrument @id @default-y -35 octave 3 #text instrument @id P2-I4 quarter P2-I4 @default-y -35 instrument @id

@id eighth ≤ instrument @id P2-I4 @default-y -40 #text down @default-x pitch instrument (4 rows) 1 10 ≤ instrument @id P2-I3 @default-y -35 instrument @id @default-y -25 ≤ instrument @id P2-I3 eighth @default-y -35 instrument @id P2-I3 @default-y -40 ✓ measure @number 221 print @new-system no note @default-x pitch duration instrument (5 rows) 1 12 Pitch step F instrument @id P2-I4 1 eighth #text #text 2 32 Pitch step C 4 P2-I4 1 eighth stem @default-y -55 lyric @default-y pitch step D 4 stem @default-y -55 instrument @id P2-I4 eighth @number 1 ≤ instrument @id P2-I4 instrument @id P2-I4 #text ☑ backup duration 24 (5 rows) 1 12 instrument @id ✓ stem ✓ beam P2-I3 @default-y -55 @number 1 octave 3 #text ≤ instrument @id P2-I3 continue #text instrument @id P2-I3 1 eighth @number #text instrument @id P2-I3 #text P2-I3 instrument @id ✓ measure @number @new-system no @default-x 16 pitch step 3 duration 24 instrument @id P2-I4 voice 1 type half stem @default-y -55 | ✓ lyric | @default-y | -72 @justify left @number @relative-x -5 duration 24 @default-x 16 ✓ pitch 3 duration 24 instrument @id P2-I3 stem @default-y -55 barline @location right bar-style light-light measure @number 9 @width 218 print @new-system yes staff-la...@number 1 staff-distance 101 direction @placement direction-type @relative-x -43 #text CT.(instr.) 2 below ✓ directio... ✓ words @default-y -70 @relative-x -46 #text T.(instr.) note @default-x pitch duration instrument voice type dot stem (3 rows) 1 74 Pitch step A 12 instrument @id P2-I4 1 stem @default-y 31 octave 3 2 138 pitch step F 4 instrument @id stem @default-y 26 P2-I4 1 eighth octave 3 3 167 Pitch step B 8 instrument @id P2-I4 stem @default-y 35.5 quarter alter -1 octave 3 backup duration 24 note @default-x pitch duration instrument beam instrument @id stem @default-y -55 P2-I3 2 octave 3 2 113 Pitch step F 4 instrument @id P2-I3 2 eighth @default-y -42 beam @number 1 octave 3 #text 3 136 pitch step A 4 instrument @id @default-y -34 #text P2-I3 2 instrument @id @default-y -40 octave 3 #text down ______ measure @number 10

print @new-system no

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test/audio_xml_parser/XMl		13 49 71	pitch pitch pitch pitch pitch pitch	step octave step octave step octave step alter octave	C 4 A 3 G 3 B -1 3	4 4 8	instruction instruction	ment @id ment @id ment @id ment @id	P2-I4 P2-I4 P2-I4	1 1 1 1 1	quarter eighth eighth quarter	stem	@default-y #text @default-y #text @default-y #text @default-y #text @default-y #text	40.5 up 30 up 30 up	beam beam beam beam	@number #text @number #text	1 begin 1 end									
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(2 rows)	1 16	pitch	step	A	8	instrument @id	P2-I4	1	quarter		✓ stem	@default-y	0.5
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			octave	3							#text	down	
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			octave	3							#text		

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