rtwise ion ent-title		agnificat secunditoni
entifi	creator	@typecomposer#textGillesBinchois
	rights v encoding	Copyright © 2010 Recordare LLC software (2 rows) 1 Finale 2011 for Windows
		2 Dolet 6.0 for Finale encoding-date 2011-08-08
		supports @attribute @element @type @value 1 new-system print yes yes 2 new-page print yes yes
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	y page-layout	page-height 1950 page-width 1506
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		top-margin 89 bottom-margin 89
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		system-dist 101 top-system 101 staff-distance 93
	▼ appearance	line-width
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		<pre>beavybarline 5 leger</pre>
		8 wedge 0.9375 9 enclosure 1.4583
		10 tuplet bracket 1.4583 note-size ctype #text (2 rows) 1 grace 50
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	w music-font	1 hyphen 60 2 beam 8 efont-family Maestro, engraved
		efont-size 16.25 efont-family BookAntiqua
	y lyric-font	<pre>@font-size 9 @font-family BookAntiqua</pre>
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		@default-y 1727 @font-size 14
		ejustify center evalign top #text Magnificatsecunditoni
rt-list	y part-group	@type start
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		#text Cantus 2 and Tenor 1 P2-I4 Cantus 2 2 P2-I3 Tenor 2 P2-I3 3 43 80 0 0 0 1 P2-I4 2 P2-I3 3 43 80 0 0 0 0 0 0 0 0
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rt	@id	P1 @number 1
		@width 199 Print System-1 top-system 266 measure-num none
		attributes divisions 8 key fifths -1
		mode major clef sign F line 4
		sound @tempo 60 Varietion @placement above
		directio words
		Mark
		octave 4 @justify left @mumber 1
		@relative-x -18 syllabic begin text Ma
		2 95 Pitch step D 8 1 quarter none
		<pre>@number 1 @relative-x -12 syllabic middle</pre>
		text gni 3 119 Pitch step C 8 1 quarter none notations I slur mumber 1 Pitch step C 9 4 9 1 pitch step C 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9
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		@number 1 @relative-x -6
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		@relative-x -84 #text (C.)
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		(4 rows) 1 13 pitch step C gdefault-y -25 text down
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	Continue on page 4	2 of 12

file:/media/gh/7C0A9FB36E613167/prj hhs/test/audio-xml-parser/XML Input File.xml <oXygen/> XML Editor Continue on page 1 @number syllabic begin do notations tied pitch step start eighth stem @default-y -32.5 beam @number @type start @type octave #text _____ ≤ measure @number 157 @width print @new-system no note @default-x pitch duration tie voice type stem beam notations (4 rows) 1 13 beam notations vied ✓ pitch ✓ stem @default-y -40 step @type stop eighth @number @type stop octave 3 #text begin pitch ✓ stem step F eighth @default-y -40 @number octave 3 continue #text down #text stem stem pitch step eighth @default-y -40 @number 4 continue octave #text stem pitch step A eighth @default-y -40 @number octave 3 #text end direction @placement above ☑ directio... ☑ bracket @default-y 10 @line-end down @line-type solid @number @type start note @default-x 108 ✓ pitch step G 3 octave duration voice quarter ✓ stem @default-y -40.5 #text @number @width 167 rint print @new-system no ✓ note @default-x 10 pitch step F 3 octave duration voice quarter @default-y -45 #text down direction @placement above directio... Dracket @default-y 6 @line-end down @number stop @type ✓ note @default-x rest duration voice type dot stem pitch (4 rows) 1 57 eighth pitch step ✓ stem eighth @default-y -20 #text octave pitch step ✓ stem @default-y -20 eighth ✓ beam @number 1 octave begin ✓ stem @default-y -24 ✓ pitch 16th ✓ beam step (2 rows) 1 1 4 #text octave backward hook ----- measure @number @width 221 rint print @new-system no note @default-x pitch duration tie voice type accidental stem beam notations lyric (8 rows) 1 12 pitch step eighth @default-y @number octave begin pitch step notations utied start eighth ✓ stem @default-y @type start @type -24 @number octave #text beam stop pitch 16th -20 @number #text notations tied step @type stop @default-y (2 rows) 1 1 octave #text begin begin ✓ pitch beam D 16th @default-y -22 @number #text step (2 rows) 1 1 octave down continue end ✓ lyric pitch step D beam eighth **≤** stem @default-y @number @default octave 4 end accidental @parentheses yes ✓ pitch step C eighth ✓ stem @default-y -30 @number 1 alter begin sharp pitch accidental @parentheses yes @default-y -30 @number #text step (2 rows) 1 1 continue octave natural begin beam pitch step C @default-y -30 (2 rows) 1 1 alter down end #text octave ✓ measure @number @width 74 @new-system no rint print ✓ note @default-x 16 pitch step duration 24 ✓ stem @default-y -20 #text @default-y -64 left @justify @number @relative-x -5 syllabic ≥ barline @location right light-light bar-style @number 218 @width print @new-system yes note @default-x pitch duration voice type stem lyric beam (5 rows) 1 74 @default-y -64 step octave @justify left @number syllabic single text pitch ✓ stem 2 113 step eighth @default-y -24 beam @number begin octave pitch @default-y -23 eighth ✓ stem step @number continue octave #text pitch step eighth ✓ stem @default-y -21 @number octave #text continue pitch eighth ≥ stem -19.5 step @default-y @number down octave -----≤ measure @number 10 138 @width print @new-system no note @default-x pitch duration voice type (3 rows) 1 13 ✓ lyric @default-y -64 quarter left @justify @number syllabic begin @default-y -20 @default-y -64 quarter @justify left @number syllabic middle ✓ stem @default-y -64 step quarter octave down @justify left @number syllabic middle _____ ✓ measure @number 133 @width rint print @new-system no direction @placement below directio... Dracket @default-y -26 @line-end up @line-type solid @number @relative-x -7 @type start note @default-x 14 ✓ pitch step octave 4 duration voice quarter @default-y -20 #text @default-y -64 @justify left @number Continue on page 5 3 of 12 file:/media/gh/7C0A9FB36E613167/prj hhs/test/audio-xml-parser/XML Input File.xml <oXygen/> XML Editor Continue on page 3 syllabic end vit direction @placement below ✓ directio... ✓ bracket @default-y -29 @line-end @number @type stop offset ✓ note @default-x pitch notations duration (2 rows) 1 50 @default-y -20 notations fermata @default-x -2 pitch step E quarter 4 down @default-y 35 octave #text upright @type quarter measure 12 @number 138 @width print @new-system no ✓ note @default-x pitch duration lyric voice stem type beam (4 rows) 1 16 pitch @default-y -20 @default-y -64 quarter 4 octave down left @justify 1 @number begin syllabic text spi ✓ stem ✓ pitch @default-y -20 D eighth step 4 octave down #text ☑ lyric ✓ pitch F -19.5 beam @default-y -64 step eighth @default-y 4 left down #text begin @justify octave #text 1 @number middle syllabic ri text stem E @default-y -22 ✓ beam step eighth @number 1 4 down #text end octave _____ measure 13 @number 168 @width print @new-system no ✓ note @default-x pitch duration voice lyric beam type stem (5 rows) 1 13 beam ✓ pitch ✓ stem 1 C @default-y -29.5 step eighth @number 4 octave #text begin #text ✓ beam ✓ pitch В 16th ≥ stem @default-y -29.5 @number #text step (2 rows) alter -1 #text down continue 3 octave begin stem pitch beam C -29.5 16th @default-y #text step (2 rows) 4 down end octave #text end ✓ pitch @default-y -20 ✓ lyric @default-y -64 octave @justify @number syllabic tus @default-y -25 eighth down #text measure @number 14 132 @width print @new-system no direction @placement above directio... bracket @default-y 12 @line-end down @line-type solid @number @relative-x -9 @type start note @default-x pitch duration voice (2 rows) 1 16 @default-y -64 ✓ lyric @default-y -35 octave 3 left @justify 1 @number begin syllabic pitch 12 @default-y -30 quarter alter -1 down octave 3 direction @placement above directio... bracket @default-y 18 @line-end down @number @type stop -6 @default-x 98 ✓ pitch step A 3 octave duration 4 1 eighth ✓ stem @default-y -35 #text _____ 15 measure @number @width 183 □ print @new-system no ✓ note @default-x pitch duration voice stem (4 rows) 1 10 ✓ pitch ✓ stem step A @default-y -35 octave stem pitch G eighth @default-y -40 step octave 3 #text beam ✓ pitch @default-y -40 @number octave #text pitch eighth -45.5 @default-y @number #text end octave ______ measure @number 93 @width @new-system no note @default-x pitch rest duration voice stem notations lyric type (2 rows) 1 13 notations fermata @default-x -2 @default-y -64 @default-y -35 octave 3 left @default-y 15 @justify upright @type @number end syllabic quarter measure 17 @number 122 @width print @new-system no direction @placement above directio... | bracket | @default-y | 30 @line-end down @line-type solid @number @relative-x -7 @type start @default-x 13 ✓ pitch E octave 4 duration 1 quarter stem @default-y -20 #text down @default-y -64 left @justify 1 @number single in direction @placement above directio... bracket @default-y 36 @line-end down @number @type stop note @default-x pitch duration voice stem (2 rows) 1 46 ✓ pitch ✓ stem step @default-y -20 octave pitch D eighth @default-y -20 octave #text <!--_____ P2 measure @number @width 199 staff-la... @number 1 □ print staff-distance 101 measure-num... none attributes divisions 8 key fifths -1 mode major instruments 2 ◯ clef sign line 4 staff-de... | @print-object | no @print-spacing yes sound @tempo 60 vest @measure yes 40 duration voice measure @number 2

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print @new-system no

(2 rows) 1 v time beats

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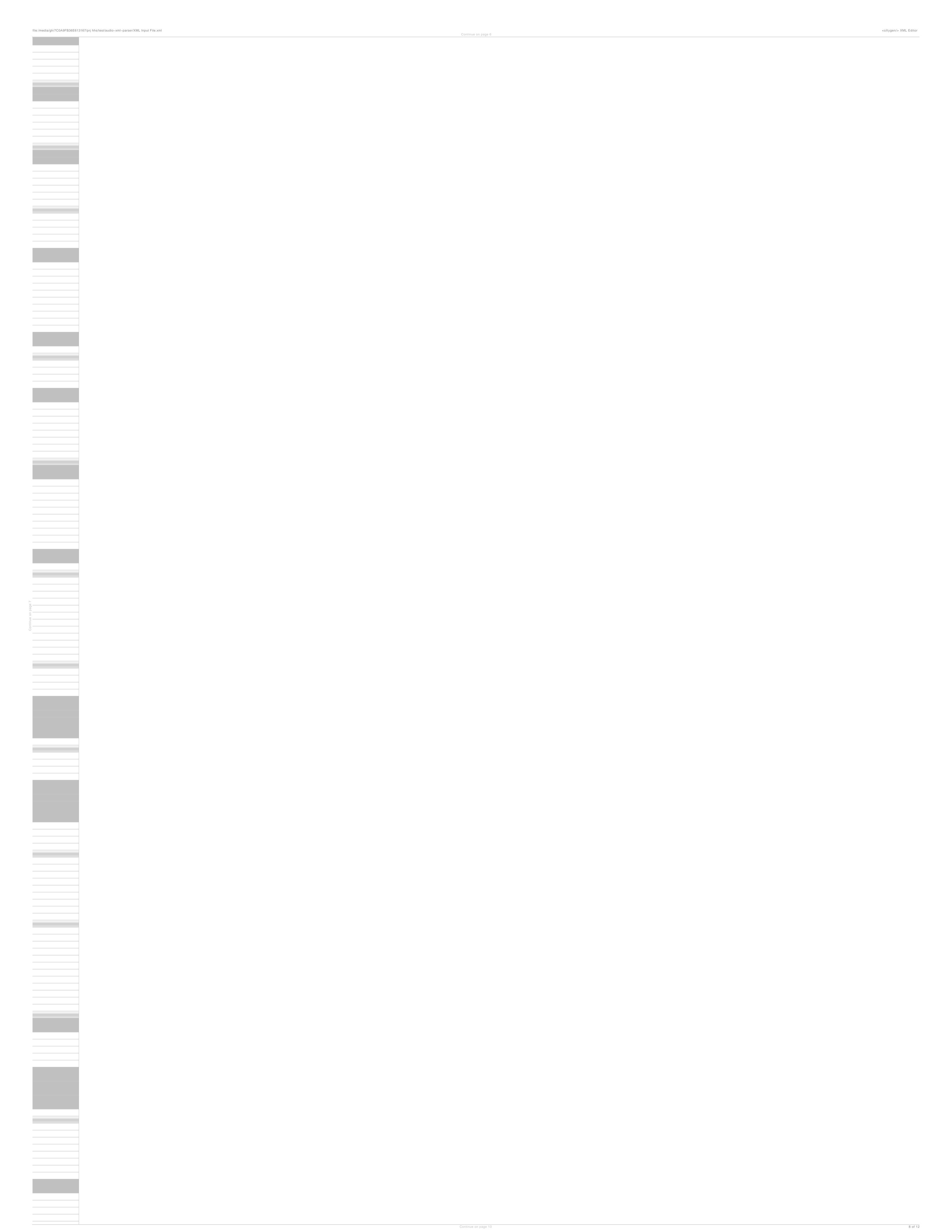
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	Continue on page 8	6 of 12

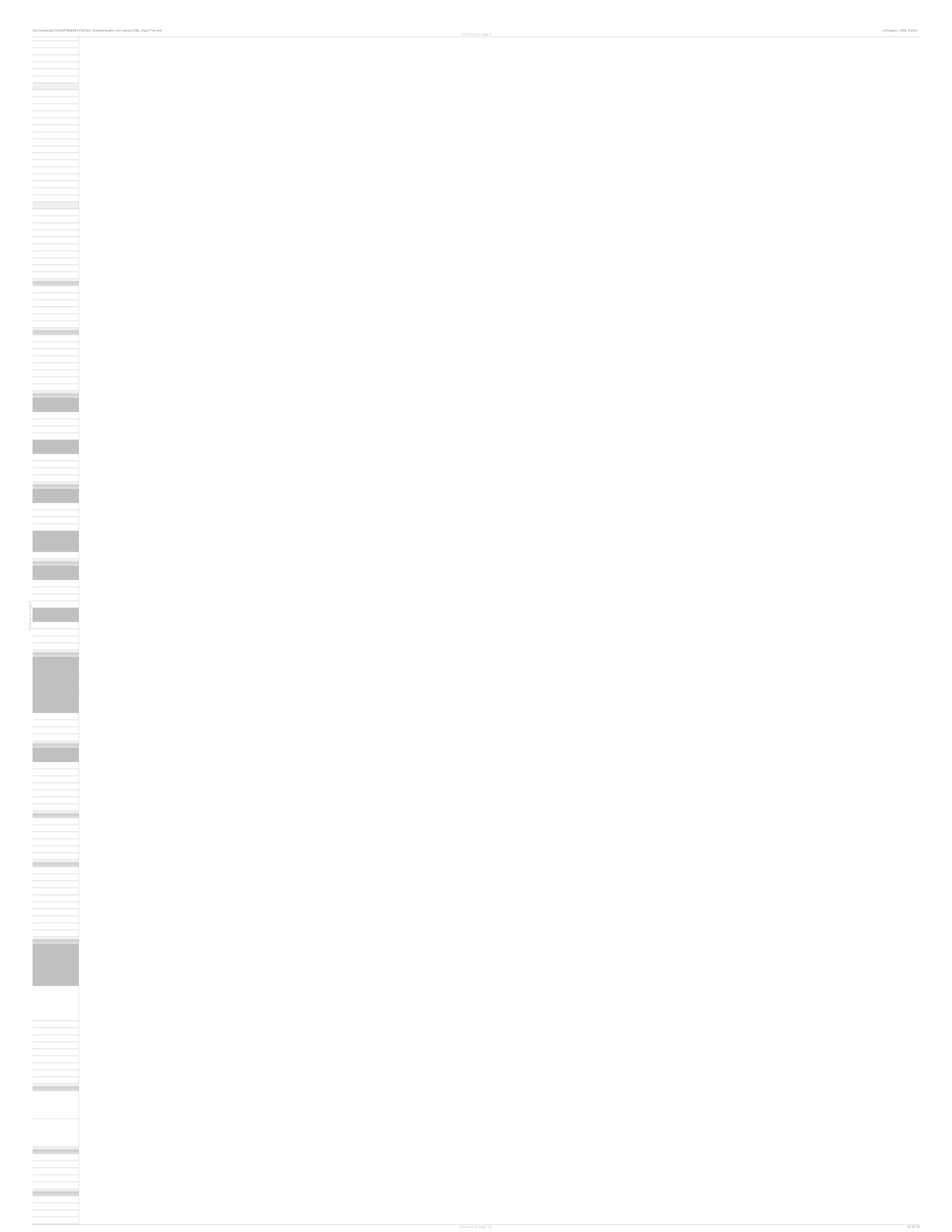
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		voice type dot	1 half																				
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