ph/7C0A9FB36E613167/pr YPE score-partwise	j hhs/test/audio-xml-	nl-parser/XML Input File.xml
@version		
		<pre>@type</pre>
		#text GillesBinchois
		Copyright © 2010 Recordare LLC  ✓ software #text
	1 0 1	(2 rows) 1 Finale 2011 for Windows
		encoding-date 2 Dolet 6.0 for Finale 2011-08-08
		supports @attribute @element @type @value
		1 new-system print yes yes 2 new-page print yes yes
✓ defaults	✓ scaling	millimeters 5.7326
	A page larget	tenths 40 ut page-height 1950
		page-width 1506
		page-mar @type both
		left-margin 98 right-margin 84
		top-margin 89
	system-l	▶       bottom-margin       89          ▶       system-m       left-margin       0
		right-margin 0
		system-dist 101 top-system 101
	staff-la	staff-distance 93
	appearance	e   V   line-width   @type   #text
		2 beam 5
		3 staff 1.25
		4 lightbarline 1.4583  5 heavybarline 5
		6 leger 1.875
		7 ending 1.4583 8 wedge 0.9375
		9 enclosure 1.4583
		10 tuplet bracket 1.4583
		note-size @type #text  (2 rows) 1 grace 50
		1 grace 50 2 cue 50  widistance @type #text
		$\begin{pmatrix} 2 \text{ rows} \end{pmatrix}$ 1 hyphen 60
		Deam 8
		efont-size Maestro,engraved  16.25
	word-font	@font-family BookAntiqua
	☑ lyric-font	<pre>@font-size</pre>
		@font-size 9
✓ credit	@page	1 @default-x 760
	creare w	@default-y 1727
		@font-size14@justifycenter
		@valign top
		#text Magnificatsecunditoni
part-list	part-group	@type         start
		group-barline yes
	score-part (2 rows)	t @id part-name score-instr midi-instrument  1 P1
		#text Cantus instrument Cantus midi-channel 1 midi-program 54
		midi-program 54 volume 80
		volume 80 pan 0
		P2 part-name @print-object no
		#text
	part-group	p @number 1
</td <td>=========</td> <td>@type</td>	=========	@type
▼ part	@id	P1
	▼ measure	@number1@width199
		print system top-system 266
		measure-num none
		attributes divisions 8  key fifths -1
		mode major
		clef sign F line 4
		sound @tempo 60
		direction @placement above    Image: square of the content of the
		@relative-x -46
		#text Chorus
		✓ note (@default-x (5 rows))     1 70     y pitch     step     C     8     1     quarter     notations       Image: Stem (1)     pitch (5 rows) (1)     y pitch (2)     step     C     8     1     quarter (2)     none
		@justify left
		@number 1 @relative-x -18
		syllabic begin
		2 95 Step D 8 1 quarter none edefault-y -64 giustify left
		@number 1
		<pre>@relative-x</pre>
		text gni
		3 119 Pitch step C 8 1 quarter none Quarter none placement above 1 Quarter none Qua
		@type start @number 1
		syllabic middle
		text fi  4 143  pitch step F 8 1 quarter none  notations  slur @number 1
		octave 4
		5 170 pitch step F 8 1 quarter none octave 4
		@number 1
		@relative-x -6 syllabic end
		text cat
	</td <td></td>	
	▼ measure	@number2@width192
		☑ print @new-system no
		attributes time beats 3 beat-type 4
		direction @placement above
		✓ directio ✓ words @default-y 22
		directio words @default-y 22 @relative-x -84
		words   directio   words   default-y   22
		Wards   Gefault-y   22
		# direction   Wards
		We directio   We words   Gefault-y   22
		March   Marc
	</td <td>  Mark</td>	Mark
	measure</td <td>  A contain   A co</td>	A contain   A co

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36E613167/prj hhs/test/audio-xml-parser/XML Input File.xml	Continue on page 1
print @new-system no  note @default-x pitch	Stem
2 42	No         Stem         @default-y         -20         default-y         -64           #text         down         @justify         left           mumber         1           grelative-x         -11           syllabic         end
3 85	Stem
5 152	Syllabic
■ measure	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
2 44  3 80  Pitch step F  octave 3	
4 108  pitch step A	@number 1 syllabic begin text do
measure	voice type stem beam notations  1 eighth stem @default-y -40 beam @number 1 ied @type stop
	Solution   Market
direction	#text down
note default-x 108  pitch step G octave 3  duration 8  voice 1	
type quarter    stem	
Print	
type quarter  stem @default-y -45  #text down  direction @placement above  directio bracket @default-y 6 @line-end down	
### Pitch   Step   F   4   1   eighth	dot stem beam    Stem   @default-y   -20
	#text down    Stem
<pre></pre>	voice type accidental stem beam notations lyric  1 eighth
2 32	#text down
4 84	1
6 149	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
7 185	1 16th   Maccidental   Sparentheses   Yes   Metall   Meta
<pre> <!-- measure mumber  @width 74  print mote @default-x pitch step  D   measure  @number 8  @width 74  print measure mote  @default-x pitch pitch</td--><td></td></pre>	
octave 4 duration 24 voice 1 type half	Continue on page 3

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-parser/XML Input	t File.xml															Continue on page 2		
	dot stem	@default-y	-20															
	♪ lyric	#text @default-y																
		@justify @number	1															
		@relative-x syllabic	end															
> barline	@location bar-style	right light-light	num.															
enumber	bar-style  9																	
@number  @width  print	218 @new-system	yes																
note (5 rows)	@default-x		step I	duration 8	on voice	type quarter	stem stem	@default-y	-20	lyric	@default-y	-64	beam					
		Produ	octave 4			quarter	Boom	#text	down		@justify @number	left						
							^					single						
	2 113	pitch	step Coctave 4	4	1	eighth	▼ stem	@default-y	-24 down				beam	@number	1 begin			
	3 137	pitch	step F	4	1	eighth	stem	@default-y					beam	@number #text	1 continue			
	4 167	pitch	step E octave 4	4	1	eighth	v stem	@default-y #text	-21 down				beam	@number #text	1 continue			
^	5 192	pitch	step I octave 4	4	1	eighth	stem	@default-y #text	-19.5 down				beam	@number #text	1 end			
	10																	
@width	138 @new-system																	
note (3 rows)	@default-x 1 13	pitch pitch	step	8	on voice	type quarter	stem stem	@default-y		lyric lyric	@default-y							
			octave 4					#text	down		@number	left 1						
										^	syllabic text	begin						
	2 49	✓ pitch	step Foctave 4			quarter	stem	@default-y #text	-20 down	lyric	@default-y @justify	-64 left						
											@number syllabic text	1 middle ul						
	3 101	pitch	step F		1	quarter	stem	@default-y	-20 down	lyric	@default-y @justify							
			octave 4					#Lext	'		@number	1 middle						
											text	ta						
@number @width																		
print	@new-system n @placement	below																
	directio	. v bracket	@default-y - @line-end u	.p														
			<pre>@line-type s @number 1</pre>															
			@relative-x - @type s															
note	@default-x  pitch	step octave	F 4															
	duration	octave 8	ı ı															
	type	quarter @default-y	-20															
	> stem	#text  @default-y	down															
		@justify @number																
		syllabic text																
direction	m @placement v directio		@default-y -	29														
			@line-end u	-														
<b>A</b>	offset	2	@type s	top				at a										
note (2 rows)	@default-x  1 50	pitch  pitch	step E		duration 8	voice 1	type	stem stem	@default-y	-20 down	notations notations	✓ fermata	@default-x					
	2 96				8	1	quarter	^	#text	1.0 "11	^		@derault-y @type					
@number	12					1	I											
@width	138 @new-system	no																
note (4 rows)	@default-x	pitch  pitch	step	12	voice	type quarter	dot	stem stem	@default-y		beam			lyric	@default-y			
			octave 4						#text	down					@number	left 1		
														^	syllabic	begin		
	2 64	pitch	step D octave 4	4	1	eighth		stem		down								
	3 88	✓ pitch	step F octave 4	4		eighth		✓ stem	@default-y #text	-19.5 down	beam beam	@number #text	1 begin	lyric	@default-y @justify			
																middle ri		
	4 114	pitch	step E	4	1	eighth		stem	@default-y	-22 down	beam	@number	1 end		·			
@number	13					1			1	l		1	1					
	168 @new-system	no																
note (5 rows)	@default-x		step	duratio	voice 1	type eighth	dot	stem stem	@default-y	-29.5	beam beam	@number	1	lyric				
	2 37	pitch	octave 4	2	1	16th		<pre>     stem </pre>	#text @default-y	down	♪ beam	#text @number	begin #text					
				1				^		down	(2 rows)	1 1 2 2	continue					
	3 58	✓ pitch	step Coctave 4		1	16th		▼ stem		down	beam (2 rows)	@number	#text end					
	4 83	pitch	step		1	quarter		✓ stem	@default-y	-20		2 2	end	✓ lyric	@default-y	-64		
			octave 4							down					@justify @number	left 1		
														^		end tus		
^	5 135	pitch	step Coctave 4		1	eighth		stem	@default-y #text	-25 down								
@number	14																	
@width  print	132 @new-system																	
direction	@placement  with directio		@default-y 1															
			@line-end co															
			@number 1 @relative-x -	9														
			@type s	tart														

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$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	
alter   -1   #text   down	
Pote   @default-x   98	
duration 4  voice 1  type eighth  ■ stem @default-y -35	
✓ note (4 rows)         @default-x pitch         step         A         12         1         quarter         default-y -35         edefault-y -35	
#text down with the down with	
weasure mumber 16  width 93  print measure mew-system no  note medefault-x pitch rest duration voice type stem notations lyric	
(2 rows)   1   13     pitch   step   A	
Syllabic   end	
measure measure mumber 17 width 122  print measure mumber 18 with meas	
by pitch step E octave 4  duration 8  voice 1	
type quarter    Stem   odefault-y   -20     Hext   down       Iyric   odefault-y   -64	
©justify left  @number 1  syllabic single  text in	
direction	
Mark	
Carows   1 46   Figure   Fig	
</p part @id P2 measure @number @width 199	
print staff-la @number 1 staff-distance 101 measure-num none	
attributes divisions 8  key fifths -1  mode major  instruments 2	
Sound   stempo   60	
</p measure @midth 192 width 192 print @new-system no	
attributes time staff-details  1 Lime beats 3 beat-type 4	
#text (CT.)  note	
3   162   Step   F   8   Step   F   9   9   9   9   9   9   9   9   9	
syllabic begin text A  backup duration 24  note odefault-x rest pitch duration instrument via p2-13 2 quarter  1 105  8 1 105  8 1 105  8 1 105  9 1 105  1 105  1 105	
1 105   8   1 105   92-13   2   quarter   92   134   92   134   92   134   92   134   92   134   92   134   92   134   92   134   92   134   92   134   92   134   92   134   92   134   92   134   92   92   92   92   92   92   92   9	
<pre> c!     measure</pre>	
The object of the continue on page 5    Part   Object   O	

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nedia/gh/7C0A9FB36E613167/prj hhs/test/audio-xml	-parser/XML Input	ıt File.xml																	Continue on page 4						
																			@number	middle					
		2 42		step	C	4	instrument	eid	P2-I4	1	eighth		@default-y	10	▶ beam	@number	1		text	ni					
				octave	3		^						#text	up	A										
		3 66	▼ pitch	octave		8	instrument	@id	P2-I4		quarter	stem	@default-y #text	down				lyric	@default-y @justify						
																			@number syllabic	1 end					
		4 112	✓ pitch	step	F	4	✓ instrument	@id	P2-T4	1	eighth		@default-y	-42	▶ beam	@number	1	✓ lyric	text						
		1 112	piccii	octave			This crument	eiu	FZ 14		Cigitii	Secial	#text	down	Dean	#text	begin		@justify	left					
																			@number syllabic	begin					
		5 142	pitch	step	G	4	instrument		P2-I4	1	eighth	stem	@default-y	-39.5	✓ beam	@number	1		text	me					
	△ backup	duration	24		3		^						#text	down	^	#text	end								
	note (5 rows)	@default-x	pitch			duration	instrument					stem			beam										
		1 13	pitch		3	4	instrument		P2-I3			stem	@default-y #text		beam	@number #text	begin								
		2 42	pitch	step	C 3	4	instrument	@id	P2-I3	2	eighth	stem	@default-y #text	10 up	beam	@number #text	1 end								
		3 66	pitch		E 3	8	instrument	@id	P2-I3		quarter	▼ stem	@default-y	-50											
		4 112	₩ pitch	step	F	4	instrument	@id	P2-I3	2	eighth	stem	@default-y	-42	beam	@number	1								
		5 142	pitch	_	G	4	instrument	@id	P2-I3	2	eighth	▼ stem	#text @default-y		▶ beam	#text @number	begin 1								
</td <td></td> <td></td> <td></td> <td>octave</td> <td>3</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>#text</td> <td>down</td> <td></td> <td></td> <td>end</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>				octave	3								#text	down			end								
measure	@number @width	142																							
	print	@new-system									I .														
	note (4 rows)	@default-x 1 13	pitch pitch	step	A	duration 8	instrument instrument	@id	P2-I4			stem stem	@default-y	-35	lyric										
		2 43	pitch	octave	3 F		instrument	@id	P2-I4	1	eighth	stem	#text @default-y		✓ lyric	@default-y	-72								
				octave									#text	down		@justify @number									
																syllabic	end								
		3 68	✓ pitch	step		8	instrument	@id	P2-I4	1	quarter	Stem	@default-y		V lyric	@default-y	-72								
				octave		-							#text			@justify @number	1				 	 			
																syllabic text	begin				 				
		4 108	pitch	step	F 3	4	instrument	@id	P2-I4	1	eighth	stem	@default-y	-45											
		duration		JULIAVE	l ·								TUEAL	aowii											
		1 13	pitch pitch	step	A	duration 8	instrument	@id	P2-I3	voice 2			@default-y												
		2 43		octave	3 F	4	instrument	@id	P2-I3		eighth	▼ stem	#text @default-y	-45											
		3 68	✓ pitch	octave	3	8	instrument	@id	P2-I3		quarter		#text @default-y	down											
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		1 13	pitch	step			4	instrument		P2-I4	1	eighth	stem	@default-y #text	down	beam	@number #text	begin							
		2 37	pitch	step			4	instrument	@id	P2-I4		eighth	stem	@default-y #text		beam	@number #text								
		3 60	pitch	step			8	instrument	@id	P2-I4	1	quarter	stem	@default-y											
		4 108						✓ instrument		P2-I4		eighth													
		5 132	▼ pitch	step	-1		4	<u> </u>	@id	P2-I4	1	eighth	✓ stem	@default-y #text	down										
	backup     backup     backup	duration	24	octave	3																				
	note (5 rows)	@default-x		step		rest	duration 4	instrument  instrument	@id	P2-I3	voice	type eighth	stem stem	@default-y	-29.5	beam beam	@number	1							
		1 13		octave	4									#text	down		#text	begin							
		2 37	pitch		A 3		4	instrument		P2-I3		eighth	stem	@default-y #text	down	beam	@number #text	1 end							
		3 60	pitch	step octave			8	instrument	@id	P2-I3	2	quarter	stem	@default-y #text									1		
		4 108 5 132	✓ pitch	step				<ul><li>✓ instrument</li><li>✓ instrument</li></ul>		P2-I3 P2-I3		eighth eighth	▼ stem	@default-y											
			PICCII	alter				, instrument		+			actill	@default-y #text	down								1		
</td <td>=======</td> <td></td> <td></td> <td>octave</td> <td>3</td> <td></td>	=======			octave	3																				
▼ measure		6 167																							
		@new-system				duration	instrument			voice	type	stem													
	(4 rows)		pitch		A	4	instrument	@id	P2-I4				@default-y												
		2 36	pitch	step		8	instrument instrument	@id	P2-I4	1	quarter	stem	#text @default-y	-25											
		3 83	↑ pitch	octave	4	4	instrument	@id	P2-I4		eighth		#text @default-y								 				
		4 109	✓ pitch	octave	3 G	8	→ instrument	@id	P2-I4		quarter	✓ stem	#text @default-y								 				
		duration		octave					1				#text												
	note (4 rows)	@default-x	pitch			duration				voice															
		1 10	pitch	step		4	instrument		P2-I3	2	eighth	stem	@default-y #text								 	 			
		2 36	pitch	step	C 4	8	instrument	@id	P2-I3		quarter	stem	@default-y	-25											
		3 83	▼ pitch	step	A	4	✓ instrument	@id	P2-I3	2	eighth	▼ stem	@default-y	-35											
		4 109	↑ pitch		3 G	8	→ instrument	@id	P2-I3		quarter	stem	#text @default-y	-40											
</td <td></td> <td></td> <td></td> <td>octave</td> <td>3</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>#text</td> <td>down</td> <td></td>				octave	3								#text	down											
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	print	@new-system				duration	ingt			voice	type	gtom			hear			1							
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		2 32	♪ pitch	octave	3 C	4	instrument	@id			eighth		#text @default-y	down	✓ beam	#text @number	begin	✓ lyric		-у -72			4		
					3			CIG					#text	down		#text	continue		@justify	left					
																			@number syllabic	middle					
		3 65	↑ pitch	step		4	instrument	@id	P2-I4	1	eighth	Stem	@default-y	-55	♪ beam	@number	1		text	mi					
		4 105	pitch	octave			✓ instrument		P2-I4			Stem	#text @default-y	down		#text @number	continue								
				octave	F 3		^						#text	down	beam		1 end								
		5 149	pitch		E 3	8	instrument	@id	P2-I4	1	quarter	stem	@default-y #text										1		
	<ul><li>✓ backup</li><li>✓ note</li></ul>	duration @default-x	24 pitch	'		duration	instrument			voice	type	stem	,	'	beam										
	note (5 rows)		pitch	step	F	4	instrument instrument	@id	P2-I3			stem v stem	@default-y		beam beam	@number	1								
		2 32	✓ pitch	octave	3 C	4	instrument	@id	P2-I3	2	eighth	✓ stem	#text @default-y	down	▶ beam	#text @number	begin 1								
		3 65	↑ pitch	octave	3 D	4	→ instrument	@id	P2-I3	2	eighth		#text @default-y	down	♪ beam	#text @number	continue				 	 			
				octave									#text	down	<u> </u>	#text	continue		Continue on page 6						

	5 149	pitch  pitch	step octave step octave	3 E 3	8	instrument @id			eighth	stem stem	<pre>@default-y #text @default-y #text</pre>	down -50 down	beam	@number #text	end						
@number	8							<u>-</u>													
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	pitch	step	D 3																		
	duration  instrument	24 @id	P2-I4																		
	voice	1	12 11																		
	dot dot	half																			
	stem	@default-y #text																			
	✓ lyric	@default-y @justify																			
		@number	1																		
		@relative-x syllabic	end																		
backup     backup     backup     backup	duration	text 24	num.																		
note	@default-x	16 step	D																		
	^	octave	3																		
	duration  instrument	24 @id	P2-I3																		
	voice type	2 half																			
	dot stem	@default-y	-55																		
	^	#text	down																		
barline	@location bar-style	right light-light																			
@number	9		=======																		
@width	218 @new-system	yes																			
PLINE	staff-la	. @number	1																		
direction (2 mays)	a @placement	staff-distance direction-typ	2																		
(2 rows)	1 above	directio		@default-y @relative-x																	
	2 below	↑ directio			CT.(instr.)																
	Z DETOM	urrectio		@relative-x	-46																
note (3 rows)	@default-x	pitch		#text	T.(instr.) duration	instrument		voice	type	dot	stem										
(3 rows)	1 74	pitch	step	A 3	12	instrument @io	d P2-I4	1	quarter		stem	@default-y #text	31 up								
	2 138	pitch	step	F	4	instrument @io	d P2-I4	1	eighth		stem	@default-y	26								
	3 167	pitch	octave	3 B	8	instrument @io	d P2-I4	1	quarter		stem	#text @default-y	up 35.5								
^			alter	3	-	^						#text	up								
✓ backup ✓ note	duration @default-x	24			duration	instrument		voice	type	stem			beam								
(4 rows)	1 74	▼ pitch	step	D	8	instrument @io	d P2-I3		quarter	stem	@default-y		Dealit								
	2 113	pitch	octave	3 F	4	instrument @io	d P2-I3	2	eighth	stem	#text @default-y	down -42	₩ beam	@number	1						
	3 136	pitch	octave	3 A	4	instrument @io	d P2-I3	2	eighth	^ stem	#text @default-y	down	♪ beam	#text @number	begin 1						
	4 167		octave	3	0	A instrument ei					#text	down		#text	end						
^	4 167	pitch	octave	3	8	instrument @id	d P2-I3	2	quarter	▼ stem	@default-y #text	-40 down									
	10	========	========																		
@width  print	138 @new-system	no																			
note (4 rows)	@default-x	pitch			duration 8	instrument  ✓ instrument @io	d P2-I4		type	stem stem		10.5	beam								
		⊻ pitch	step	C	-		r2-14	*	quarter	- 500111	@default-v	40.5									
	2	pitch	step	C 4			a J		quarter		@default-y #text	up			-						
	2 49	pitch pitch		C 4 A 3	4	instrument @id	d P2-I4	1	quarter	stem			beam	@number #text	1 begin						
	2 49		octave step	C 4 A 3 G 3	4	instrument @id				stem stem	#text @default-y	up 30	beam beam beam								
		pitch	octave step octave step octave step	C 4 A 3 G 3 B	4 8		d P2-I4	1	eighth		<pre>#text @default-y #text @default-y #text @default-y</pre>	up 30 up 30 up 30 up 35.5		#text @number	begin						
	3 71 4 101	pitch pitch	octave step octave step octave step	C 4 A 3 G 3 B -1 3	4 4 8	instrument @id	d P2-I4	1	eighth eighth	stem	<pre>#text @default-y #text @default-y #text</pre>	up 30 up 30 up		#text @number	begin						
△ backup	3 71 4 101 duration	pitch pitch pitch pitch	octave step octave step octave step alter	C 4 A 3 G 3 B -1 3	4 4 8 duration	instrument @id	d P2-I4	1	eighth eighth quarter	stem stem	#text @default-y #text @default-y #text @default-y #text	up 30 up 30 up 30 up 35.5	beam	#text @number	begin						
	3 71 4 101	pitch pitch pitch pitch	octave step octave step octave step alter octave	C 4 A 3 G 3 B -1 3	duration 8	instrument @id	d P2-I4	1 1 voice	eighth eighth	stem	#text @default-y #text @default-y #text @default-y #text @default-y #text	up 30 up 30 up 35.5 up		#text @number	begin						
backup     v note     v	3 71 4 101 duration	pitch pitch pitch pitch	octave step octave step octave step alter octave step octave	C 4 A 3 G 3 B -1 3 F	4 4 8 8 duration 8 4	instrument @id	d P2-I4 d P2-I4	l 1 voice 2	eighth eighth quarter	stem	#text @default-y #text @default-y #text @default-y #text  @default-y #text  @default-y #text  @default-y #text	up 30 up 30 up 35.5 up  -45 down -41.5	beam	#text @number #text  @number	begin  1 end						
backup     v note     v	3 71 4 101 duration @default-x 1 13	pitch pitch pitch pitch pitch pitch pitch	octave step octave step octave step alter octave step octave step octave step	C 4 A 3 G 3 B -1 3 F 3 F 3 F	4 4 8 duration 8 4	instrument @id	d P2-I4 d P2-I4 d P2-I3	1 1 voice 2 2	eighth eighth quarter  type quarter	stem stem stem	#text @default-y #text @default-y #text @default-y #text  @default-y #text	up 30 up 30 up 35.5 up  -45 down -41.5 down	beam beam	#text @number #text	begin						
backup     v note     v	3 71 4 101 duration @default-x 1 13 2 49	pitch pitch pitch pitch pitch pitch pitch pitch pitch	octave step octave step octave step alter octave step octave step octave step octave step octave	C 4 A 3 G 3 B -1 3 F 3 F 3 D	4 4 8 duration 8 4	instrument @id	d P2-I4 d P2-I4 d P2-I3 d P2-I3	1 1 voice 2 2 2 2	eighth eighth quarter  type quarter eighth	stem stem stem stem stem stem stem	#text @default-y #text @default-y #text @default-y #text  @default-y #text  @default-y #text  @default-y #text	up 30 up 30 up 35.5 up  -45 down -41.5 down	beam  beam	#text @number #text  @number #text	begin  1 end						
<pre>     backup      note     (4 rows) </pre>	3 71 4 101 duration @default-x 1 13 2 49 3 83 4 101	pitch pitch pitch pitch  pitch  pitch  pitch  pitch  pitch  pitch  pitch  pitch  pitch  pitch	octave step octave step octave step alter octave  step octave step octave step octave step octave step octave step octave	C 4 A 3 G 3 B -1 3 F 3 F 3 D 3	4 4 8 4 4 8 8	instrument @id	d P2-I4 d P2-I4 d P2-I3 d P2-I3	1 1 voice 2 2 2 2	eighth eighth quarter  type quarter eighth eighth	stem stem stem stem stem stem stem stem	#text  @default-y  #text  #text	up 30 up 30 up 35.5 up  -45 down -41.5 down -41.5 down	beam  beam	#text @number #text  @number  #text  @number  #text  @number	begin  1 end  1 begin  1 1 begin  1						
backup  note (4 rows)	3 71 4 101 duration @default-x 1 13 2 49 3 83 4 101	pitch pitch pitch pitch  pitch  pitch  pitch  pitch  pitch  pitch  pitch  pitch  pitch  pitch	octave step octave step octave step alter octave  step octave step octave step octave step octave step octave step octave	C 4 A 3 G 3 B -1 3 F 3 F 3 D 3	4  4  8  duration  8  4  4  8	instrument @id	d P2-I4 d P2-I4 d P2-I3 d P2-I3	1 1 voice 2 2 2 2	eighth eighth quarter  type quarter eighth eighth	stem stem stem stem stem stem stem stem	#text @default-y #text @default-y #text @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y	up 30 up 30 up 35.5 up  -45 down -41.5 down -41.5 down -55	beam  beam	#text @number #text  @number  #text  @number  #text  @number	begin  1 end  1 begin  1 1 begin  1						
backup  note (4 rows)	3 71 4 101 duration @default-x 1 13 2 49 3 83 4 101	pitch pitch pitch pitch  pitch  pitch  pitch  pitch  pitch  pitch  pitch  pitch  pitch  pitch	octave step octave step octave step alter octave  step octave step octave step octave step octave step octave step octave	C 4 A 3 G 3 B -1 3 F 3 F 3 D 3	4 4 8 duration 8 4 8	instrument @id	d P2-I4 d P2-I4 d P2-I3 d P2-I3	1 1 voice 2 2 2 2	eighth eighth quarter  type quarter eighth eighth	stem stem stem stem stem stem stem stem	#text @default-y #text @default-y #text @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y	up 30 up 30 up 35.5 up  -45 down -41.5 down -41.5 down -55	beam  beam	#text @number #text  @number  #text  @number  #text  @number	begin  1 end  1 begin  1 1 begin  1						
backup  note (4 rows)  anumber  ewidth	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101   11  133  @new-system  @default-x	pitch	octave step octave step octave step alter octave  step octave step octave step octave step octave step octave step octave step	C 4 A 3 G 3 B -1 3 F 3 F 3 D 3	8 4 4 8 duration	instrument @id	d P2-I4  d P2-I4  d P2-I3  d P2-I3	1	eighth eighth quarter  type quarter eighth eighth quarter	stem stem stem stem stem stem stem stem	#text @default-y #text @default-y #text @default-y #text  @default-y #text @default-y #text @default-y #text @default-y #text	up 30 up 30 up 35.5 up  -45 down -41.5 down -55 down	beam  beam	#text @number #text  @number  #text  @number  #text  @number	begin  1 end  1 begin  1 1 begin  1	notations					
backup  note (4 rows)  anumber  ewidth  print  note	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101   11  133  @new-system  @default-x	pitch no	octave step octave step octave step alter octave step octave step octave step octave step octave step alter octave	C 4 A 3 G 3 B -1 3 F 3 F 3 D 3 B -1	8 4 4 8	instrument @id  instrument  in	d P2-I4  d P2-I4  d P2-I3  d P2-I3	1	eighth eighth quarter  type quarter eighth eighth quarter	stem stem stem stem stem stem stem stem	#text @default-y #text @default-y #text @default-y #text  @default-y #text @default-y #text @default-y #text @default-y #text @default-y #text @default-y #text @default-y #text	up 30 up 30 up 35.5 up  -45 down -41.5 down -55 down	beam  beam  beam  beam  beam  beam	#text @number #text  @number  #text  @number  #text  @number	begin  1 end  1 begin  1 1 begin  1	notations					
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Deckup  ✓ note (4 rows)  =======  @number  @width  ✓ print  ✓ note (4 rows)	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101  ==================================	pitch	octave step octave step octave step alter octave step octave	F 3 F 3 D 3	8 4 4 8 duration	instrument @id  instrument @id	d P2-I4  d P2-I4  d P2-I3  d P2-I3  d P2-I3	1	eighth eighth quarter  type quarter eighth eighth quarter  type quarter	stem stem stem stem stem stem stem stem	#text @default-y #text #text	up 30 up 30 up 30 up 35.5 up  -45 down -41.5 down -55 down 35.5 up  42 up	beam  beam  beam  beam  beam  beam	#text @number #text  @number #text @number #text #text #text	begin  1 end  1 begin  1 begin  1 end	notations					
Deckup  ✓ note (4 rows)  =======  @number  @width  ✓ print  ✓ note (4 rows)	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101   11  133  @new-system  @default-x  1 14  2 50	pitch	octave step octave step octave step alter octave step alter octave step alter octave step	F 3 F 3 D 3	8 4 4 8 duration	instrument @id	d P2-I4  d P2-I4  d P2-I3  d P2-I3  d P2-I3	1	eighth eighth quarter  type quarter eighth quarter  type quarter  eighth eighth quarter	stem stem stem stem stem stem stem stem	#text @default-y #text	up 30 up 30 up 30 up 35.5 up  -45 down -41.5 down -55 down 35.5 up  42 up 40	beam  beam  beam  beam  beam  beam  beam	#text @number #text @number #text @number #text #text #text	begin  1 end  1 begin  1 begin  1 end	notations					
Deckup  ✓ note (4 rows)  =======  @number  @width  ✓ print  ✓ note (4 rows)	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101   11  133  @new-system  @default-x  1 14  2 50	pitch	octave step octave step octave step alter octave step step octave step step octave step step step step octave step step step octave step	F 3 F 3 D 3  B -1 3 C 4 B	8 4 4 8 duration	instrument @id	d P2-I4  d P2-I3  d P2-I3  d P2-I3  d P2-I3	1	eighth eighth quarter  type quarter eighth quarter  type quarter  eighth eighth quarter	stem stem stem stem stem stem stem stem	#text @default-y #text	up 30 up 30 up 35.5 up  -45 down -41.5 down -41.5 down -55 down  35.5 up  42 up 40 up 28	beam  beam  beam  beam  beam  beam  beam	#text @number #text  @number #text @number #text  @number #text  @number	begin  1 end  1 begin  1 end  1 begin  1 end  1 begin  1 1 1 begin  1 1	notations	fermata				
Deckup  ✓ note (4 rows)  =======  @number  @width  ✓ print  ✓ note (4 rows)	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101  11  133  @new-system  @default-x  1 14  2 50  3 73	pitch	octave step octave step octave step alter octave step step octave step step step step step step step ste	F 3 F 3 D 3  B -1 3 C 4 B	8 4 4 8 duration	instrument @id	d P2-I4  d P2-I3  d P2-I3  d P2-I3  d P2-I3  d P2-I4	1	eighth eighth quarter  type quarter eighth quarter  type quarter  type quarter  eighth eighth eighth eighth	stem stem stem stem stem stem stem stem	#text @default-y #text	up 30 up 30 up 35.5 up  -45 down -41.5 down -41.5 down -55 down  35.5 up  42 up 40 up 28	beam  beam  beam  beam  beam  beam  beam	#text @number #text  @number #text @number #text  @number #text  @number	begin  1 end  1 begin  1 end  1 begin  1 end  1 begin  1 1 1 begin  1 1		fermata	@default-x @default-y @type			
backup  note (4 rows)   enumber  ewidth  print  note (4 rows)  backup	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101  111  133  @new-system  @default-x  1 14  2 50  3 73  4 96  duration	pitch	octave step octave step octave step alter octave step	F 3 F 3 D 3  B -1 3 C 4 B	8 4 4 8 duration	instrument	d P2-I4  d P2-I3  d P2-I3  d P2-I3  d P2-I3  d P2-I4	1	eighth eighth quarter  type quarter eighth quarter  type quarter  eighth quarter  quarter  quarter  eighth quarter	stem stem stem stem stem stem stem stem	#text @default-y #text	up 30 up 30 up 35.5 up  -45 down -41.5 down -41.5 down -55 down  35.5 up  42 up 40 up 28	beam  beam  beam  beam  beam  beam  beam	#text @number #text  @number #text @number #text  @number #text  @number	begin  1 end  1 begin  1 end  1 begin  1 end  1 begin  1 1 1 begin  1 1		fermata	@default-y	38		
Description of the print of th	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101  11  133  @new-system  @default-x  1 14  2 50  3 73  4 96  duration  @default-x	pitch	octave step octave step octave step alter octave step	F 3 F 3 D 3  B -1 3 C 4 B	8	instrument @id	d P2-I4  d P2-I4  d P2-I3  d P2-I3  d P2-I3  d P2-I4  d P2-I4	1	eighth eighth quarter  type quarter eighth quarter  type quarter  type quarter  eighth eighth eighth eighth	stem stem stem stem stem stem stem stem	#text @default-y #text	up   30   up   30   up   35.5   up   -45   down   -41.5   down   -55   down   -55   down   42   up   40   up   28   up   28   up   -55	beam  beam  beam  beam  beam  beam  beam  beam  beam	#text @number #text  @number #text @number #text  @number #text  @number	begin  1 end  1 begin  1 end  1 begin  1 end  1 begin  1 1 1 begin  1 1		fermata	@default-y	38		
Description of the print of th	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101  111  133  @new-system  @default-x  1 14  2 50  3 73  4 96  duration  @default-x	pitch	octave step octave step octave step alter octave step step octave step step octave step step step step step step step ste	F 3 F 3 D 3  B -1 3 C 4 B	8	instrument @id  instrument @id	d P2-I4  d P2-I3  d P2-I3  d P2-I3  d P2-I3  d P2-I4  d P2-I4		eighth eighth quarter  type quarter eighth eighth quarter  type quarter  type quarter  type quarter  type quarter	stem stem stem stem stem stem stem stem	#text @default-y #text	up 30 up 30 up 30 up 35.5 up  -45 down -41.5 down -41.5 down -55 down  35.5 up  42 up 40 up 28 up 40 up	beam  beam  beam  beam  beam  beam  beam  beam  beam  house beam	#text @number #text  @number #text @number #text  @number #text  @number	begin  1 end  1 begin  1 end  1 begin  1 end  2 end  4 end	notations  -2	fermata	@default-y	38		
Description of the print of th	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101  111  133  @new-system  @default-x  1 14  2 50  3 73  4 96  duration  @default-x  1 14	pitch	octave step octave step octave step alter octave step alter octave step alter octave step alter octave step step step alter octave step step step octave	F 3 F 3 D 3  B -1 3 C 4 B	8	instrument	d P2-I4  d P2-I3  d P2-I3  d P2-I3  d P2-I3  d P2-I4  d P2-I4		eighth eighth quarter  type quarter eighth eighth quarter  type quarter  type quarter  type quarter  type quarter  type quarter	stem stem stem stem stem stem stem stem	#text @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text	up   30   up   30   up   35.5   up   -45   down   -41.5   down   -55   down   42   up   40   up   28   up   28   up   -55   down   -5	beam  beam  beam  beam  beam  beam  beam  beam  beam  house beam	#text @number #text @number #text @number #text @number #text #text #text #text #text #text #text	begin  1 end  1 begin  1 begin  1 end  1 end	notations  -2 -67	fermata	@default-y	38		
Deckup  ✓ note (4 rows)  ======== @number @width ✓ print ✓ note (4 rows)  ✓ backup ✓ note (2 rows)	3 71  4 101  duration @default-x  1 13  2 49  3 83  4 101  111 133 @new-system @default-x  1 14  2 50  duration @default-x  1 14  2 50	pitch	octave step octave step octave step alter octave step octave	F 3 F 3 D 3  B -1 3 C 4 B	8	instrument	d P2-I4  d P2-I3  d P2-I3  d P2-I3  d P2-I3  d P2-I4  d P2-I4		eighth eighth quarter  type quarter eighth eighth quarter  type quarter  type quarter  type quarter  type quarter  type quarter	stem stem stem stem stem stem stem stem	#text @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  #text	up 30 up 30 up 30 up 35.5 up  -45 down -41.5 down -41.5 down -55 down  35.5 up  42 up 40 up 28 up 40 up	beam  beam  beam  beam  beam  beam  beam  beam  beam  house beam	#text @number #text @number #text @number #text @number #text #text #text #text #text #text #text	begin  1 end  1 begin  1 begin  1 end  1 end  2 default-x @default-y	notations  -2 -67	fermata	@default-y	38		
Deckup  ✓ note (4 rows)  ========= @number @width ✓ note (4 rows) ✓ hackup ✓ note (2 rows)  ===================================	3 71  4 101  duration @default-x  1 13  2 49  3 83  4 101  111  133 @new-system @default-x  1 14  2 50  3 73  4 96  duration @default-x  1 14  2 50	pitch	octave step octave step octave step alter octave step octave	F 3 F 3 D 3  B -1 3 C 4 B	8	instrument	d P2-I4  d P2-I3  d P2-I3  d P2-I3  d P2-I3  d P2-I4  d P2-I4		eighth eighth quarter  type quarter eighth eighth quarter  type quarter  type quarter  type quarter  type quarter  type quarter	stem stem stem stem stem stem stem stem	#text @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  #text	up 30 up 30 up 30 up 35.5 up  -45 down -41.5 down -41.5 down -55 down  35.5 up  42 up 40 up 28 up 40 up	beam  beam  beam  beam  beam  beam  beam  beam  beam  house beam	#text @number #text @number #text @number #text @number #text #text #text #text #text #text #text	begin  1 end  1 begin  1 begin  1 end  1 end  2 default-x @default-y	notations  -2 -67	fermata	@default-y	38		
Description of the print of th	3 71  4 101  duration @default-x  1 13  2 49  3 83  4 101  111  133 @new-system @default-x  1 14  2 50  3 73  4 96  duration @default-x  1 14  2 50	pitch	octave step octave step octave step alter octave step octave	F 3 F 3 F 3 D 3 D 3 C 4 B -1 3 C 4 B -1 3 C 3 G 3	8	instrument	d P2-I4  d P2-I3  d P2-I3  d P2-I3  d P2-I3  d P2-I4  d P2-I4		eighth eighth quarter  type quarter eighth eighth quarter  type quarter  type quarter  type quarter  type quarter  type quarter	stem stem stem stem stem stem stem stem	#text @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  #text	up 30 up 30 up 30 up 35.5 up  -45 down -41.5 down -41.5 down -55 down  35.5 up  42 up 40 up 28 up 40 up	beam  beam  beam  beam  beam  beam  beam  beam  beam  house beam	#text @number #text @number #text @number #text @number #text #text #text #text #text #text #text	begin  1 end  1 begin  1 begin  1 end  1 end  2 default-x @default-y	notations  -2 -67	fermata	@default-y	38		
Deckup  ✓ note (4 rows)  ========= @number @width ✓ note (4 rows)  ✓ backup ✓ note (2 rows)  ===================================	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101  111  133  @new-system  @default-x  1 14  2 50  3 73  4 96  duration  @default-x  1 14  2 50	pitch	octave step octave step octave step alter octave step octave	F 3 F 3 F 3 D 3 D 3 C 4 B -1 3 C 4 B -1 3 C 3 G 3	8	instrument	d P2-I4  d P2-I3  d P2-I3  d P2-I3  d P2-I3  d P2-I4  d P2-I4		eighth eighth quarter  type quarter eighth eighth quarter  type quarter  eighth quarter  type quarter  half	stem stem stem stem stem stem stem stem	#text @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  @default-y #text  #text	up   30   up   30   up   35.5   up   -45   down   -41.5   down   -55   down   42   up   40   up   28   up   28   up   -57.5   down   -57.5	beam  beam  beam  beam  beam  beam  beam  beam  beam  house beam	#text @number #text @number #text @number #text @number #text #text #text #text #text #text #text	begin  1 end  1 begin  1 begin  1 end  1 end  2 default-x @default-y	notations  -2 -67	fermata	@default-y	38		
Description of the print of th	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101  111  133  @new-system  @default-x  1 14  2 50  3 73  4 96  duration  @default-x  1 14  2 50  3 73	pitch	octave step octave step octave step alter octave step alter octave step octave step alter octave step alter octave step step step octave step step octave step octave step octave	F 3 F 3 F 3 D 3 D 3 C 4 B -1 3 C 4 B -1 3 C 3 G 3	duration  duration  duration  duration  duration  duration  duration  duration	instrument	d P2-I4  d P2-I4  d P2-I3  d P2-I3  d P2-I3  d P2-I3  d P2-I4  d P2-I4  d P2-I4	1   1	eighth eighth quarter  type quarter eighth eighth quarter  type quarter  eighth quarter  type quarter  half	stem stem stem stem stem stem stem stem	#text @default-y #text	30 up 30 up 30 up 35.5 up  -45 down -41.5 down -41.5 down -55 down  35.5 up  42 up 40 up  28 up 40 up  10 up  5	beam  beam  beam  beam  beam  beam  beam  beam  beam  house beam	#text @number #text @number #text @number #text @number #text #text #text #text #text #text #text	begin  1 end  1 begin  1 begin  1 end  1 end  2 default-x @default-y	notations  -2 -67	fermata	@default-y	38		
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Mode backup  ✓ note (4 rows)  ===================================	3 71  4 101  duration  @default-x  1 13  2 49  3 83  4 101  111  133  @new-system  @default-x  1 14  2 50  3 73  4 96  duration  @default-x  1 14  2 50  3 138  @new-system  @default-x  1 14  2 138  @new-system  @default-x  1 18	pitch  pitch	step octave step octave step octave step alter octave step octave step octave step octave step octave step alter octave step alter octave step octave step alter octave	F 3 F 3 F 3 D 3 D 3 C 4 B -1 3 C 4 B -1 3 C 3 G 3	duration  duration  duration  duration  duration  duration  duration  duration	instrument @id  instrument @id	d P2-I4  d P2-I4  d P2-I3  d P2-I3  d P2-I3  d P2-I3  d P2-I4  d P2-I4  d P2-I4	1   1	eighth eighth  type quarter eighth eighth quarter  type quarter  type quarter  type quarter  half	stem stem stem stem stem stem stem stem	#text @default-y #text	30 up 30 up 30 up 35.5 up  -45 down -41.5 down -41.5 down -55 down  35.5 up  42 up 40 up  28 up 40 up  10 up  5	beam  beam  beam  beam  beam  beam  beam  beam  beam  house beam	#text @number #text @number #text @number #text @number #text #text #text #text #text #text #text	begin  1 end  1 begin  1 begin  1 end  1 end  2 default-x @default-y	notations  -2 -67	fermata	@default-y	38		
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