

IKZOUWIELEN

- Portfolio -

2023-2024

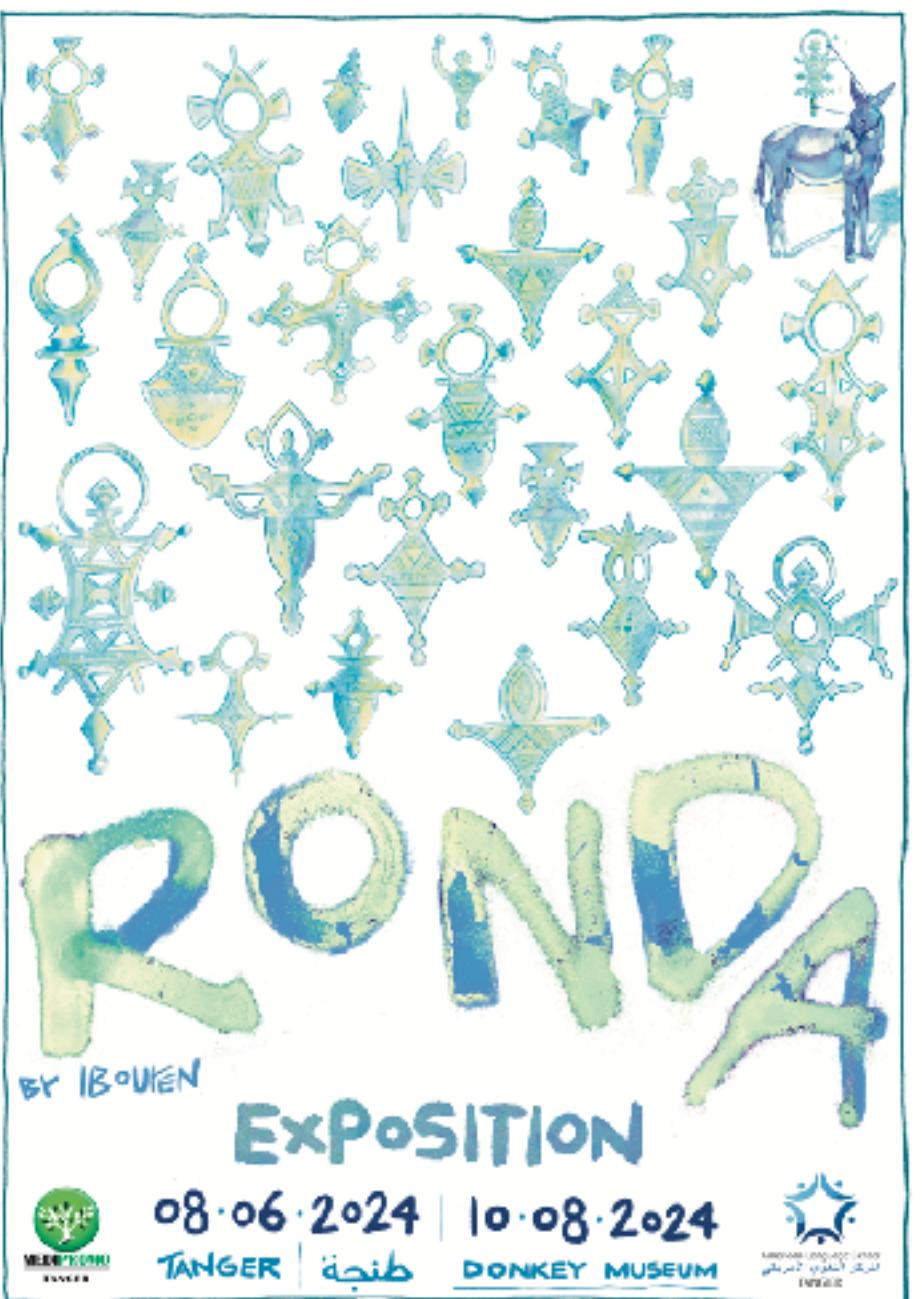
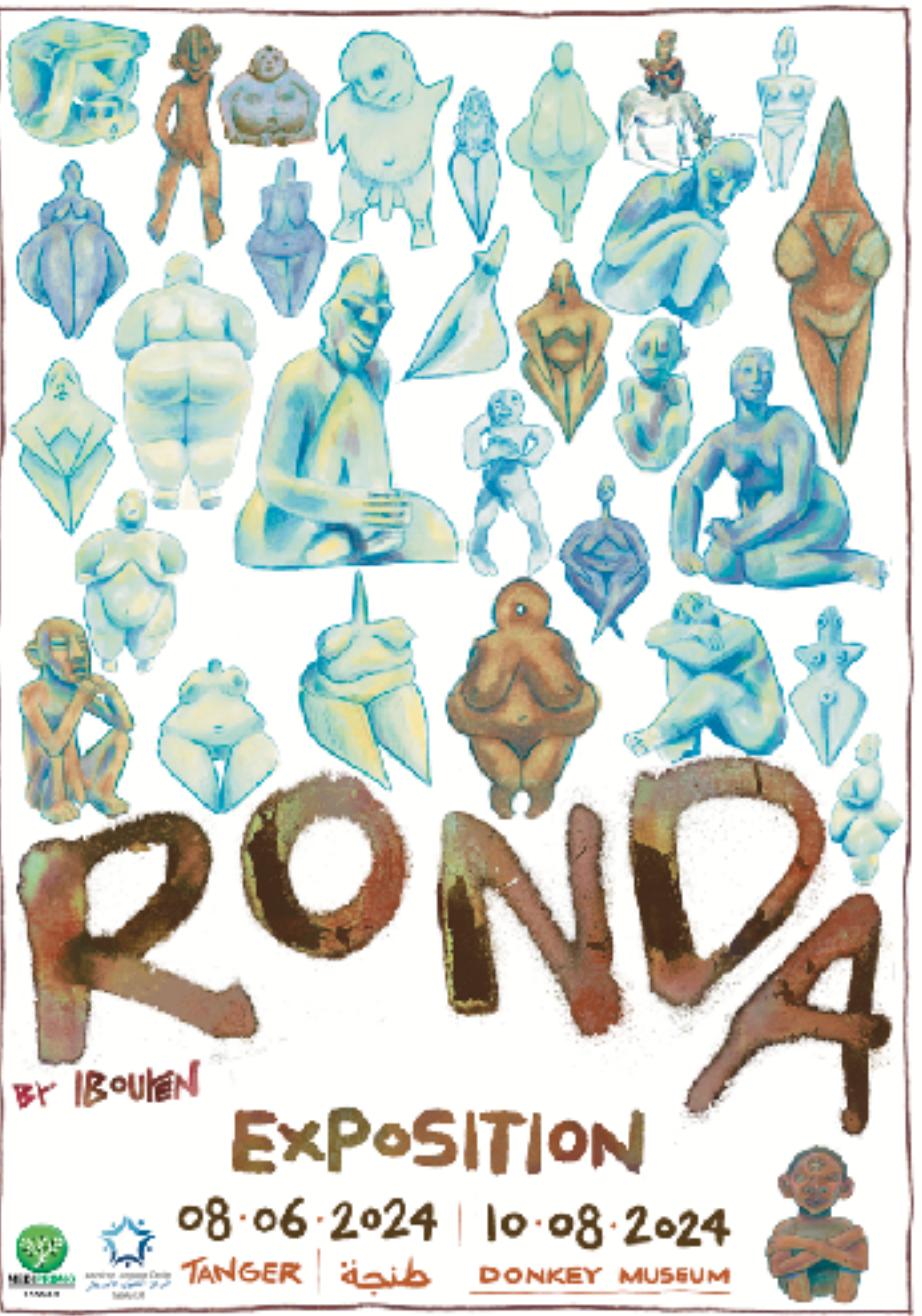
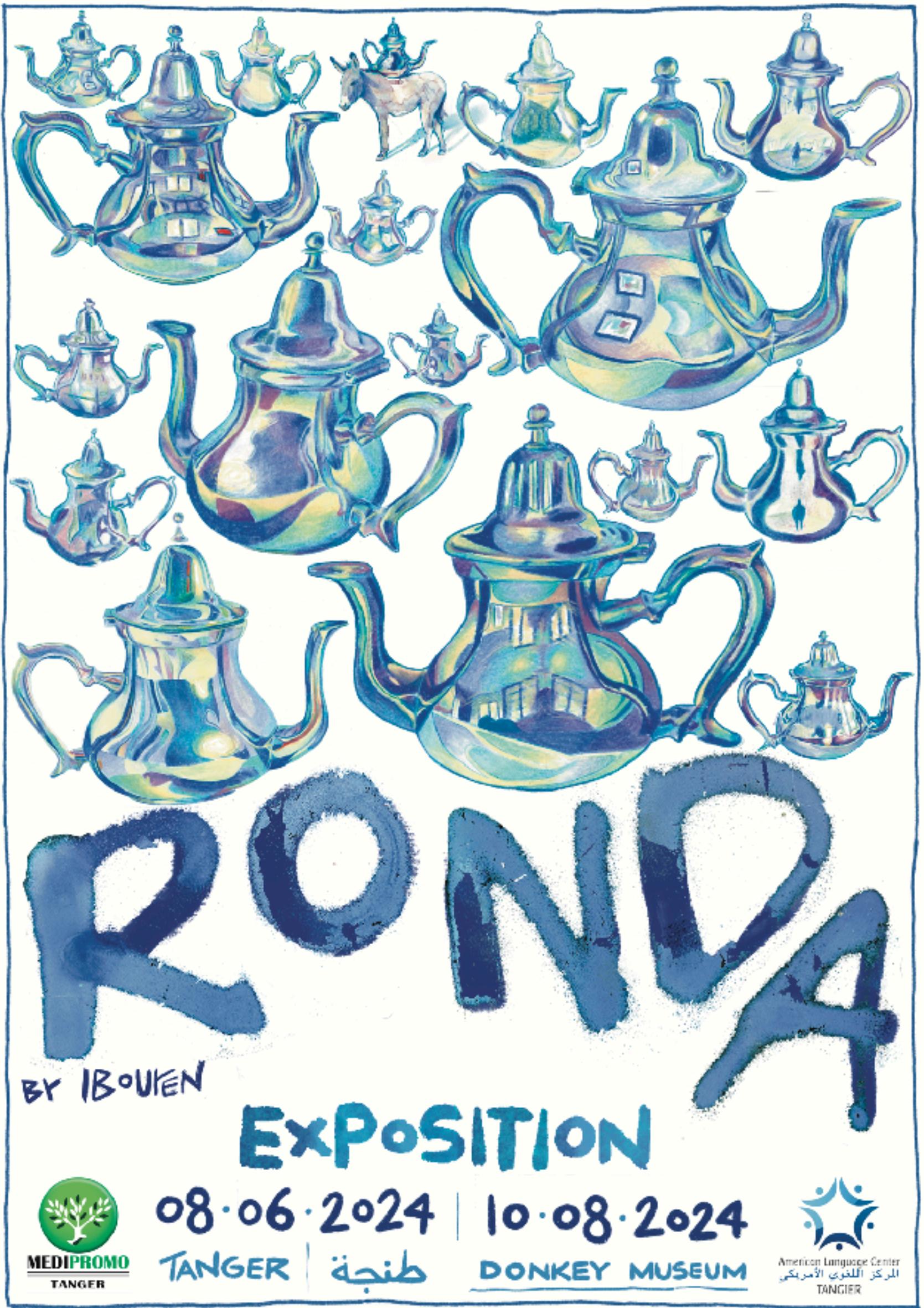
RONDA

"Ronda by Ibouyen" – is a reinterpretation of the renowned card game popular in Morocco and throughout the Mediterranean region. I've infused the cards with symbols reflecting my personal interests and the fascinating symbolism of Morocco and North Africa.

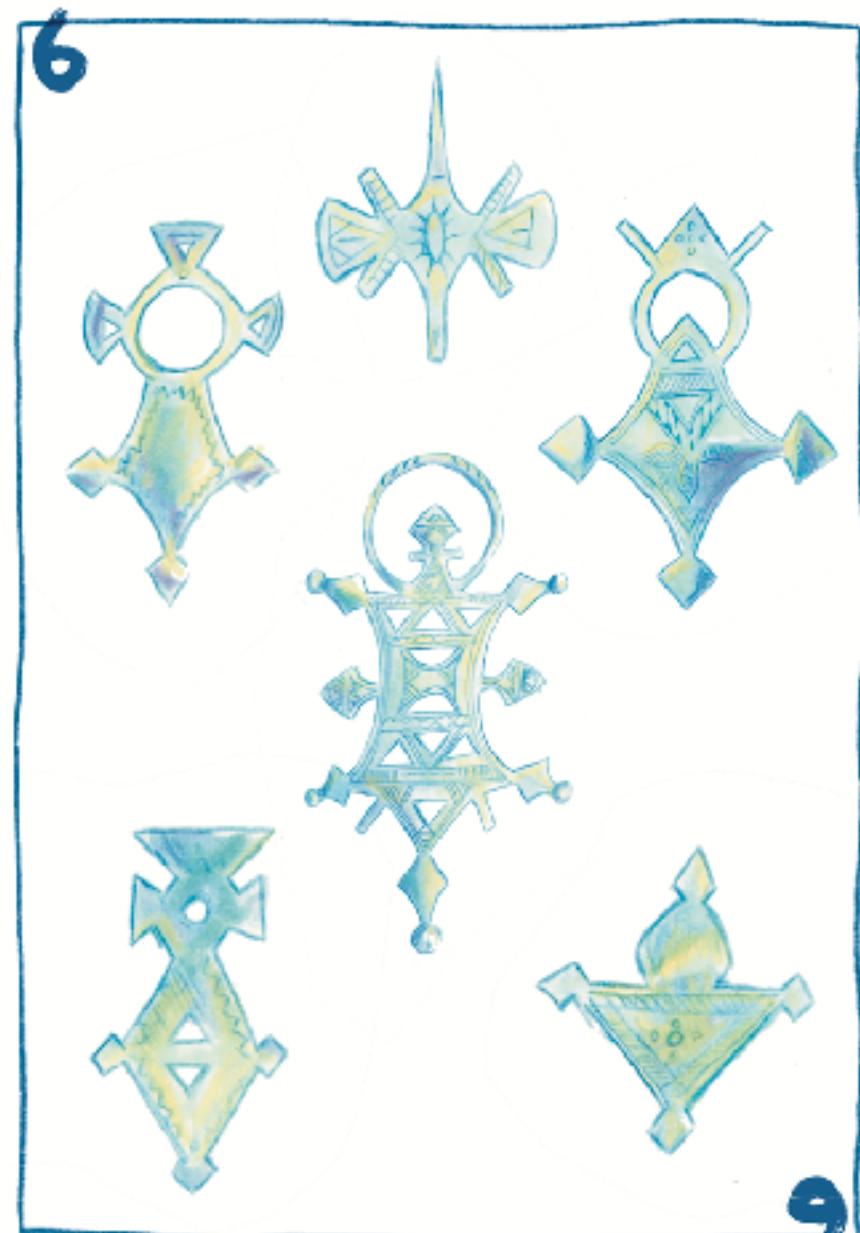
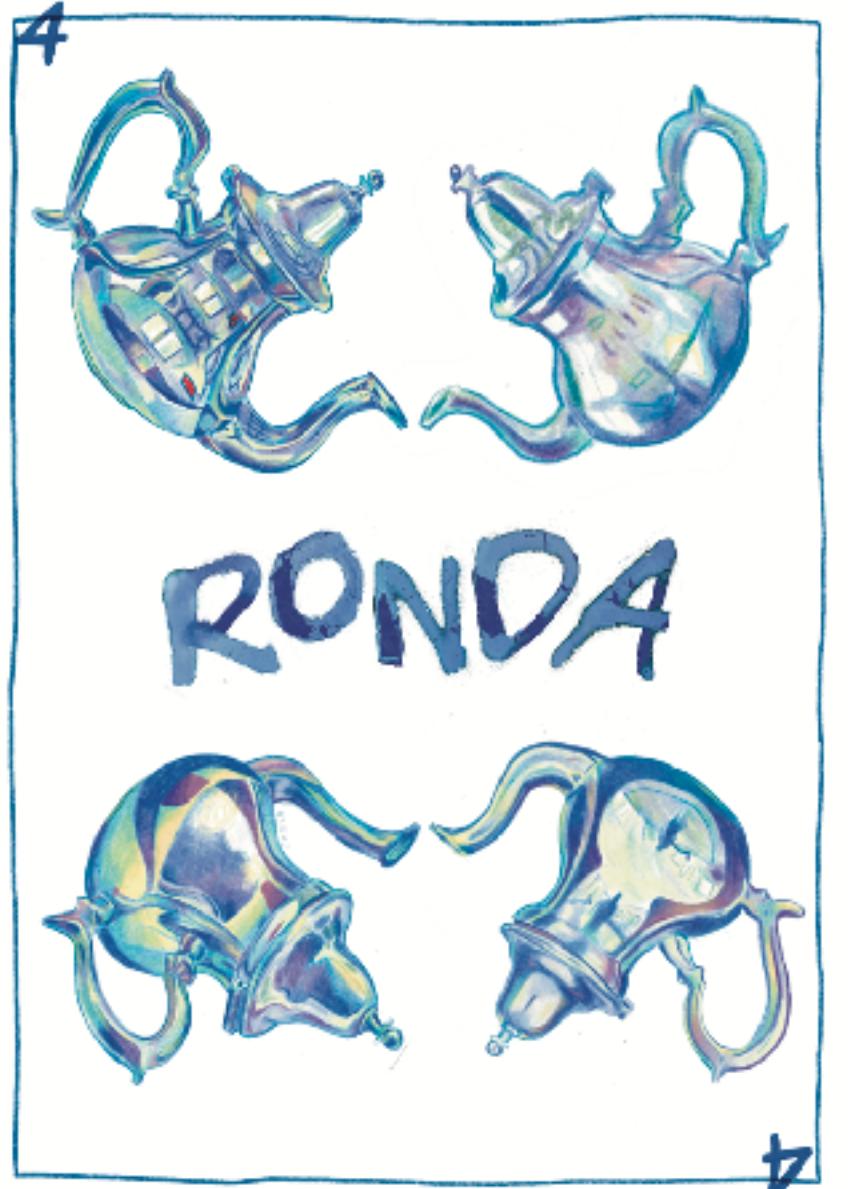
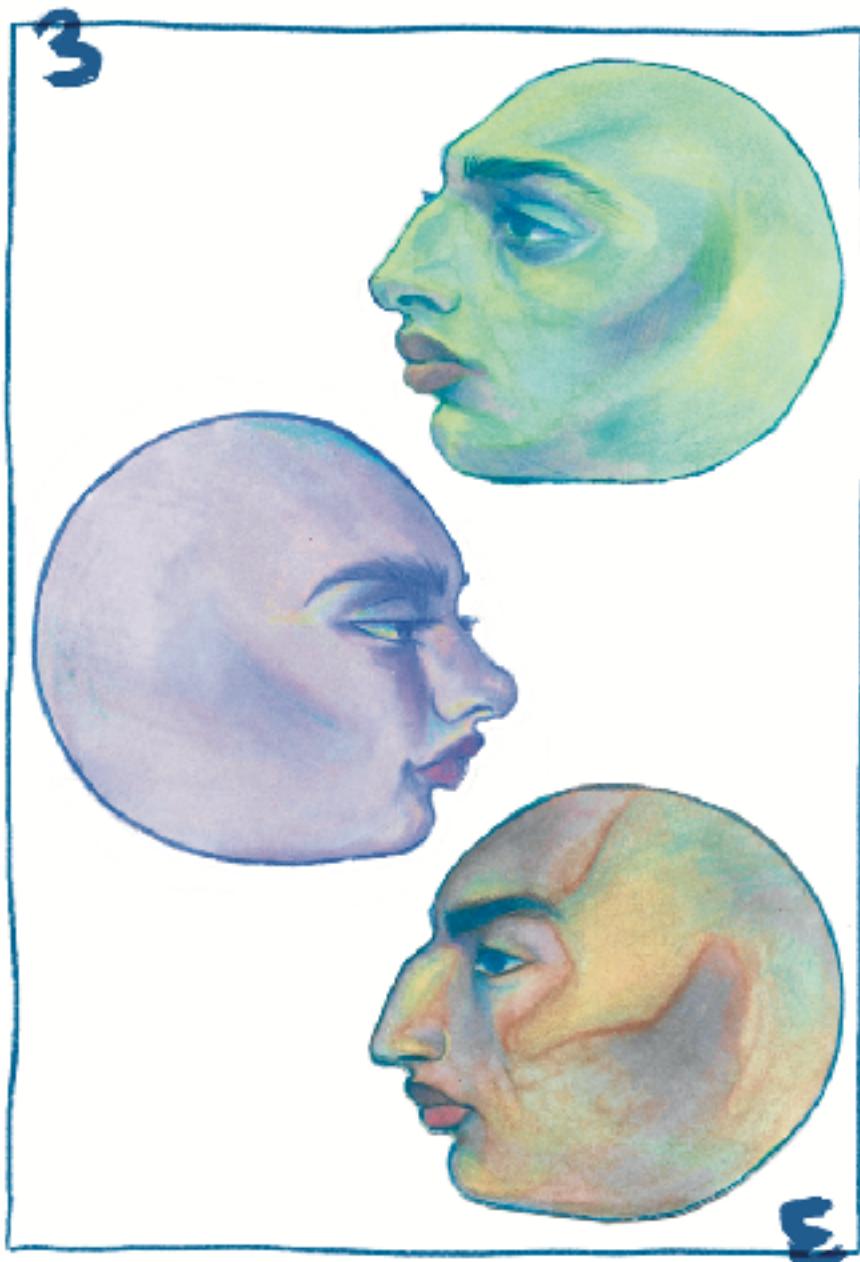
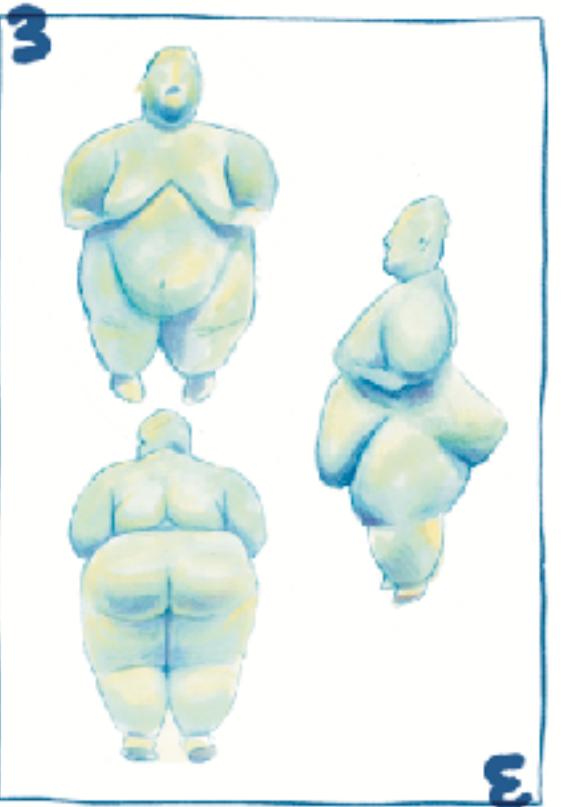
In this version, the coins are depicted as faces, the swords as Agadez stars, the cups as teapots, and the clubs as statues. The entire game is created using pencil colors, markers, and watercolors. No figure is repeated; each one of the 40 cards are different and unique.

The aim of this new iconography is to create unity, drawing from indigenous yet universally recognizable symbols. As I believe, "Symbols bring people together and foster an alliance, a wholeness, a community."

This project will debut at my exhibition on June 8th at the Donkey Museum of Tangier.



Some examples of the deck:





“Ruina” Triptych

Small format, markers, pencils, and ink pad.





“Melancolía” Triptych

Small format, markers and pencils.



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“Yegua” Triptych

Small format, markers, pencils, and ink pad.



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“Libelula” Triptych

Small format, pencils.



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“Gorret” Triptych

Small format, pencils.



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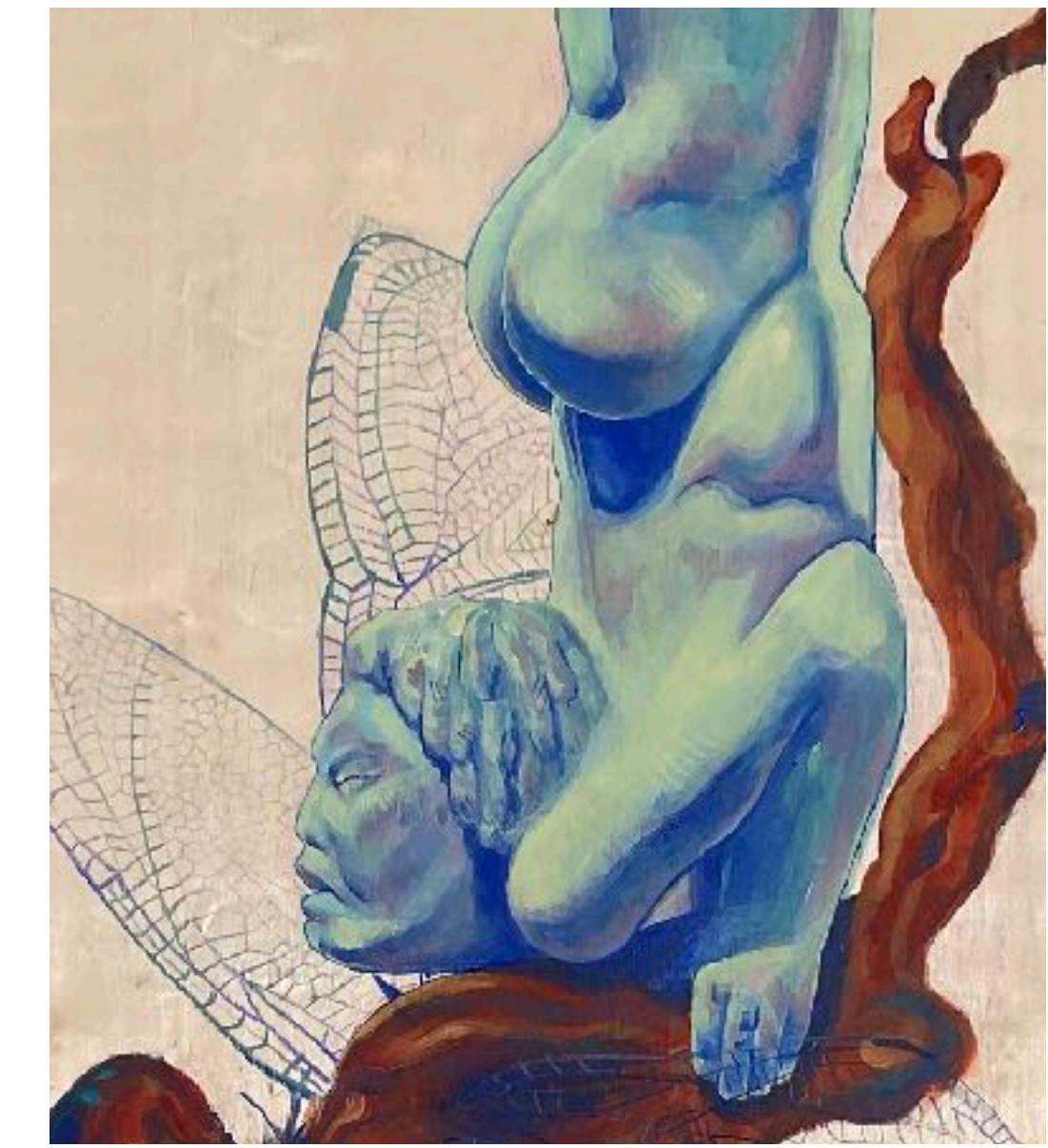
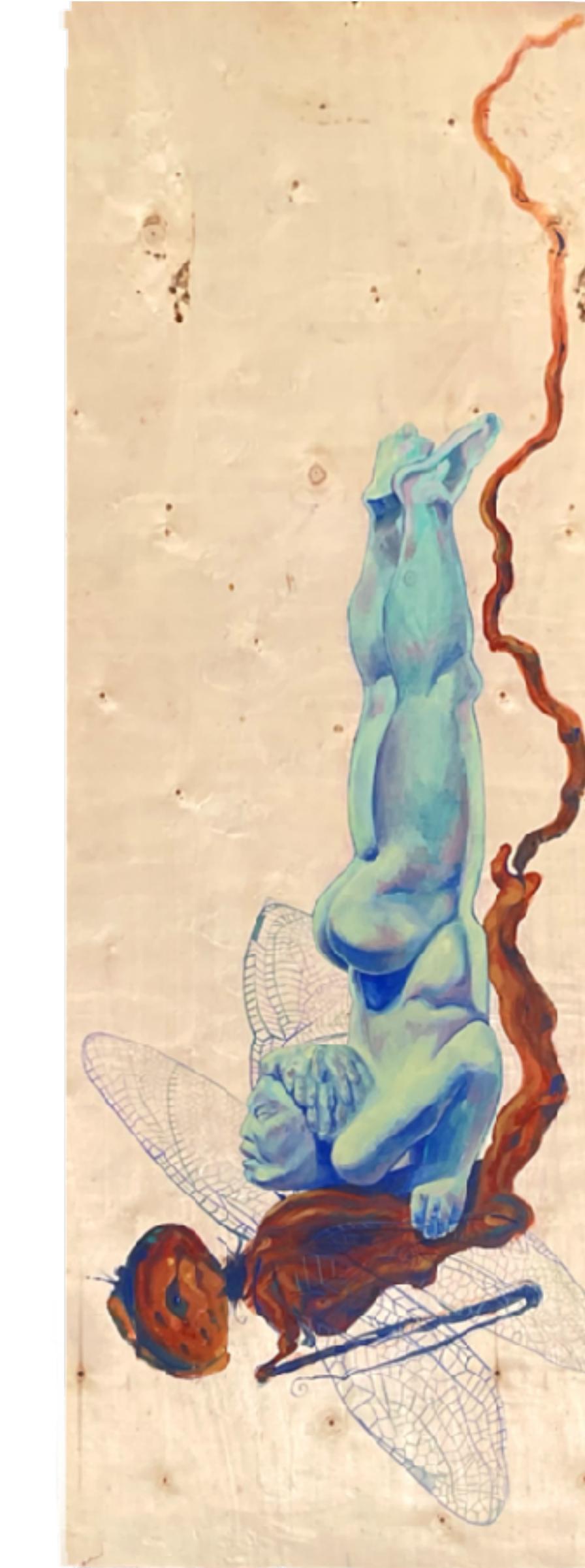
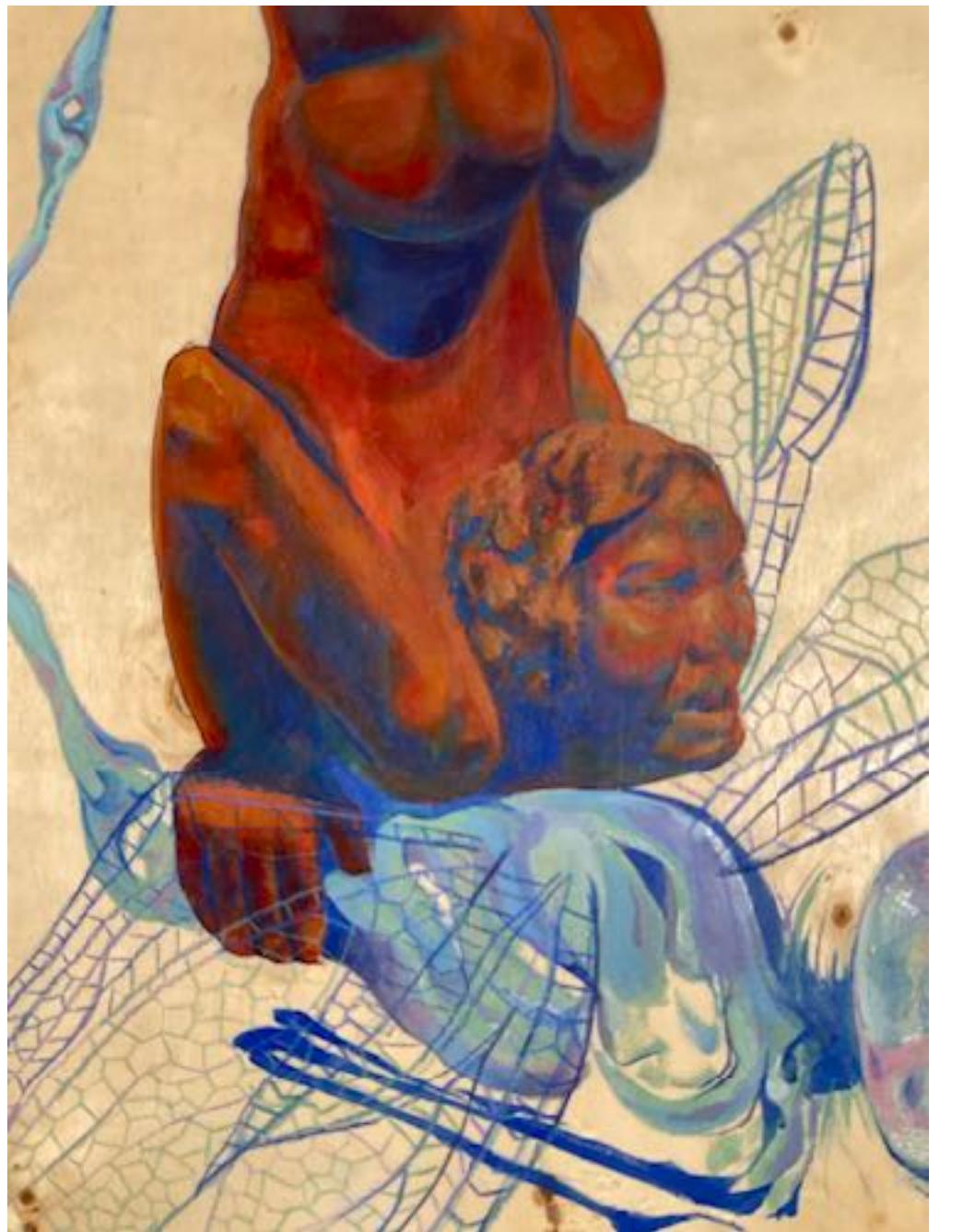
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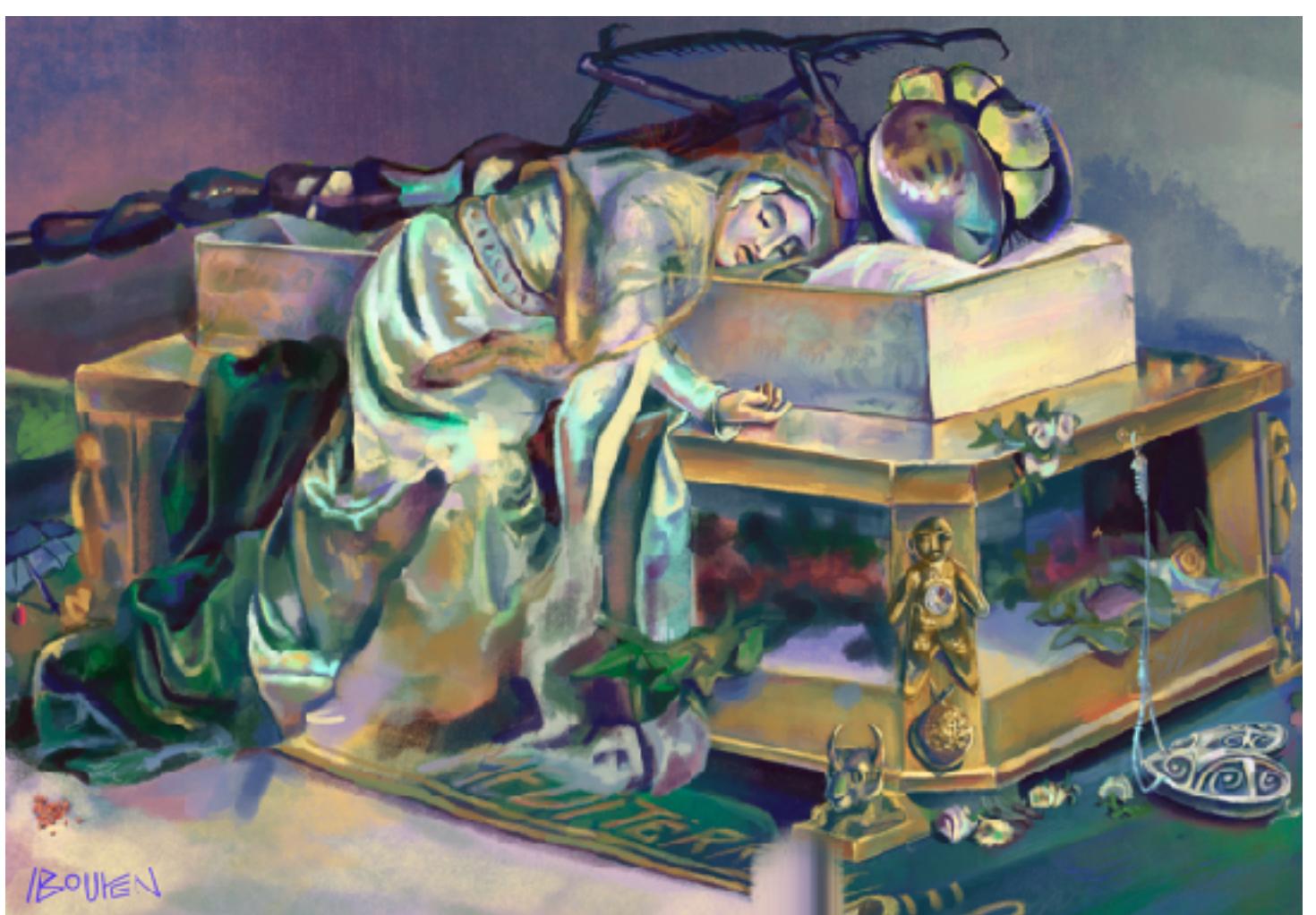
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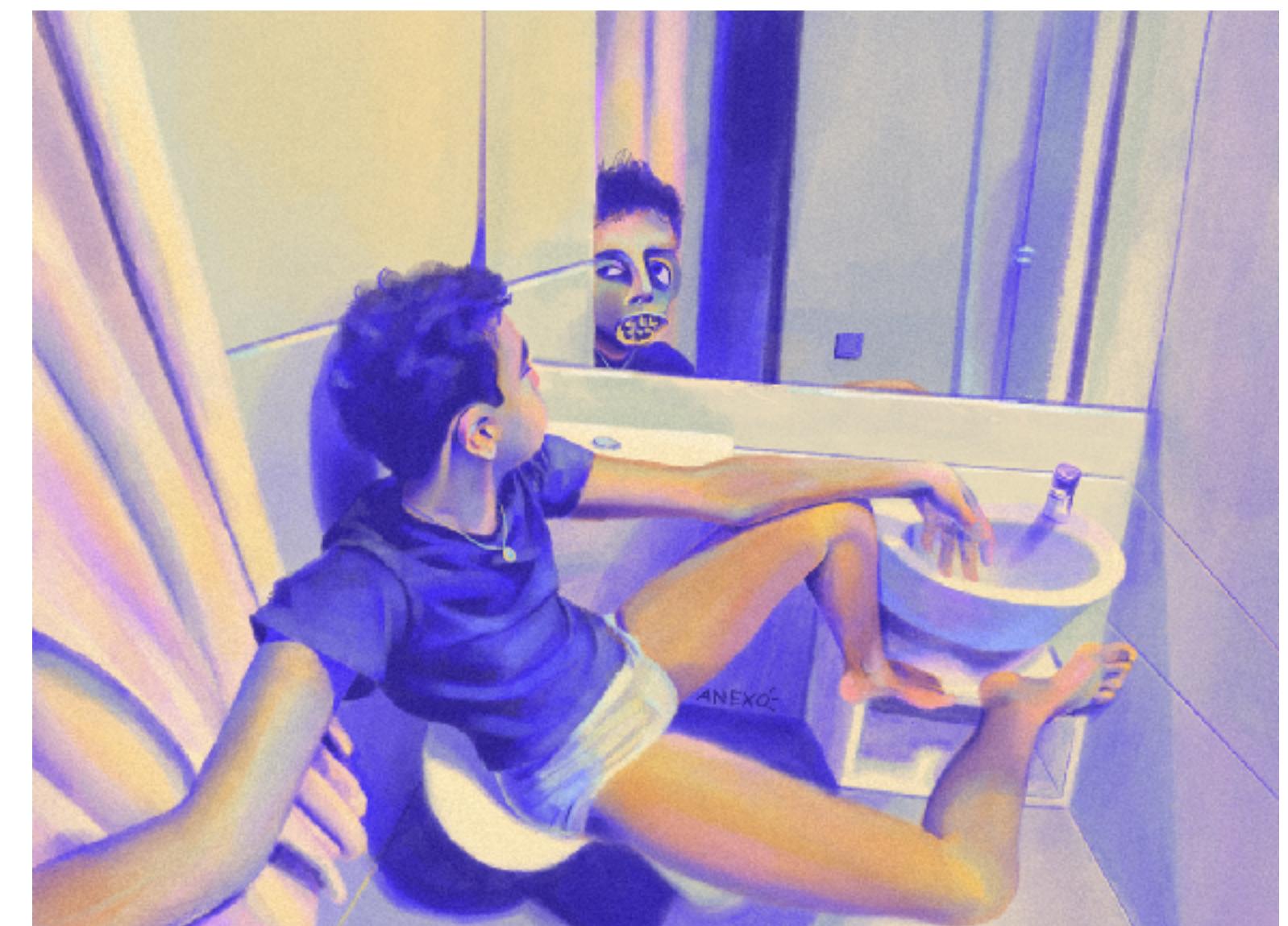
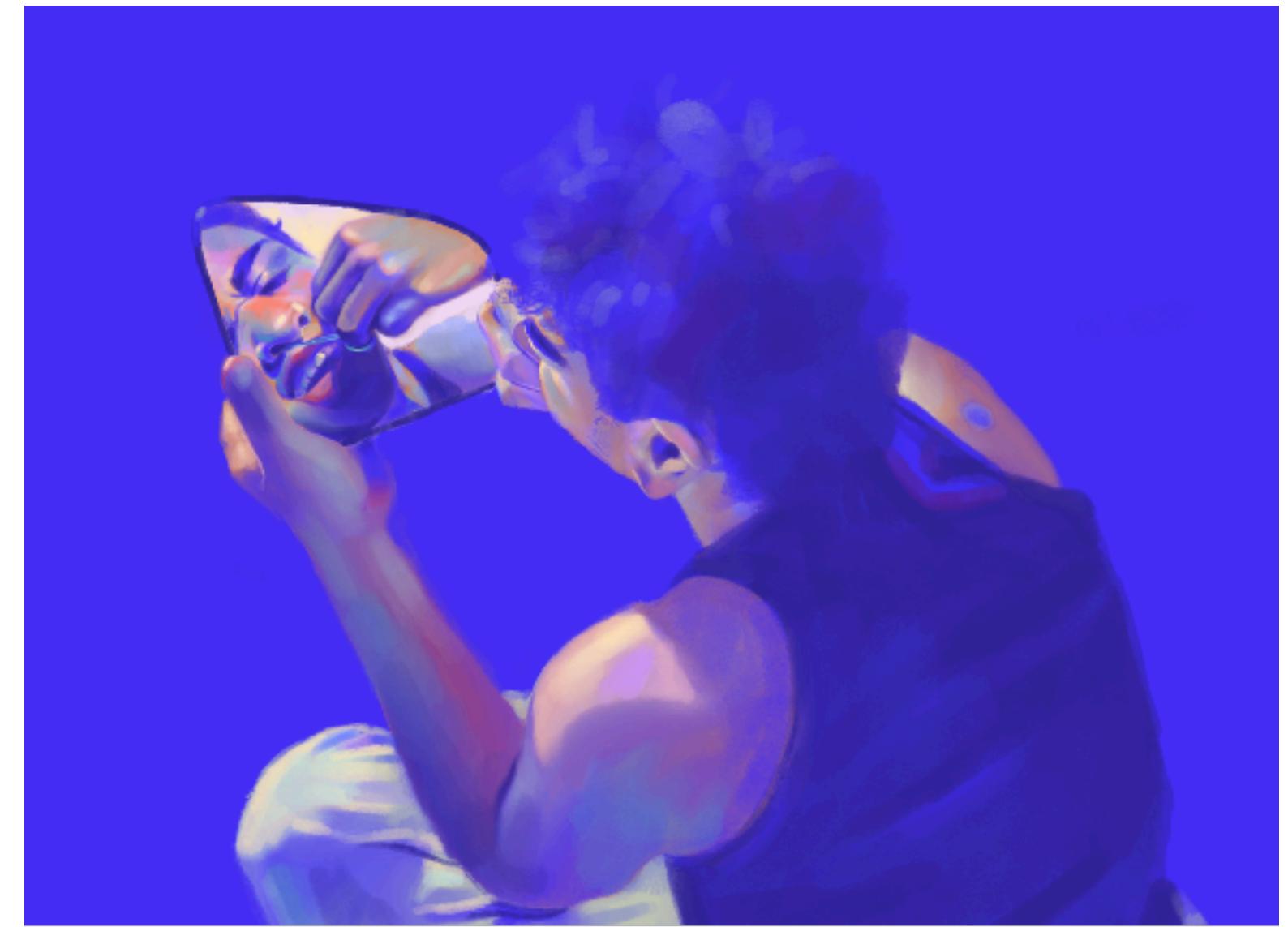
"Guardianas" Diptych

Acrylic on wood, large format.

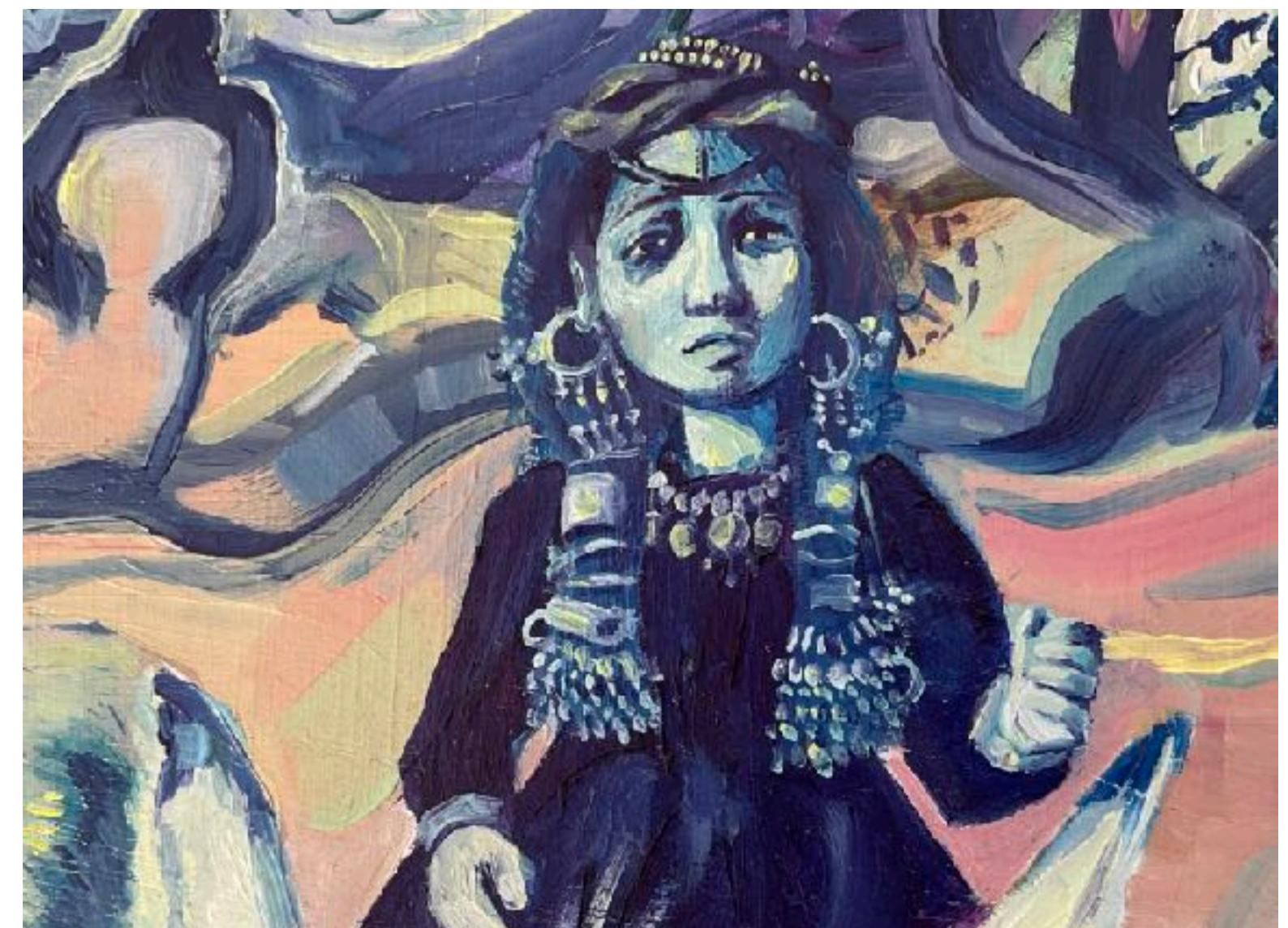


Artwork created digitally:

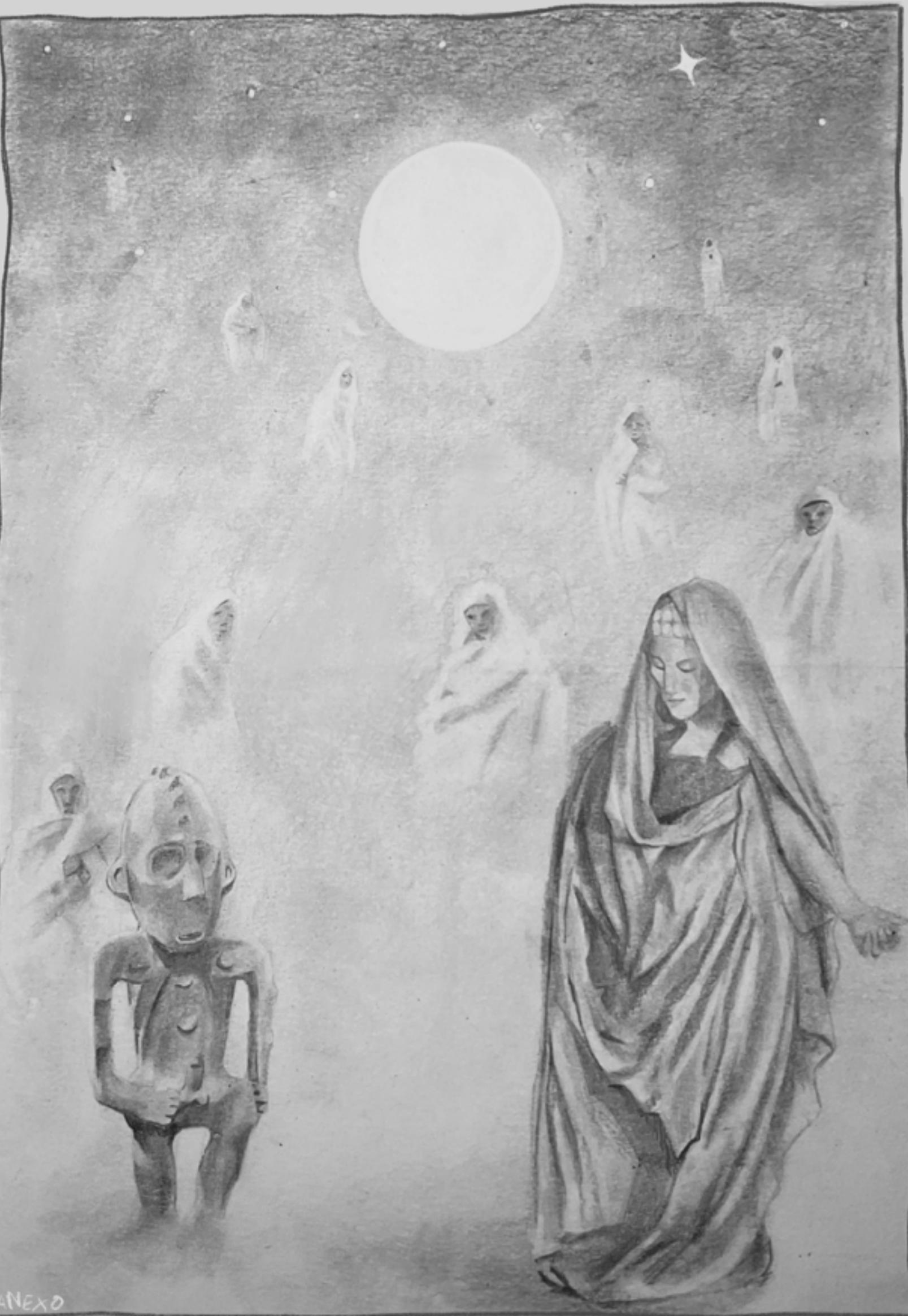




"Vigilia" - Medium format, oil painting. Donation for the Donkey Museum



"Lunar Phases" - Small format, graphite



Triptych, large format, oil painting



"Henna" - Medium format, graphite

