

Ch. Manihar Singh : Lai-Haraoba

(c) Apunba Wareng (Pub) Manipur University, 1986 (Ed.)

Ch. Pishak Singh : Samaj Amasung Sanskriti

M.K. Binodini : Thoibidu Warouhouida

Eric Newton : Kalagi Mahousa (translated by I.R. Babu)

(d) Manipuri Wareng (Pub) The Cultural Forum Manipur 1999 (Ed.)

S. Krishnamohan Singh : Lan

MARATHI

PAPER-I

(Answers must be written in Marathi)

Section A

Language and Folk-lore

(a) Nature and Functions of Language
(with reference to Marathi)

Language as a signifying system : Langue and Parole; Basic functions; Poetic Language; Standard Language and dialect; Language variations according to social parameters.

Linguistic features of Marathi in thirteenth century and seventeenth century.

(b) Dialects of Marathi

Ahirani; Varhadi; Dangi.

(c) Marathi Grammar

Parts of Speech; Case-system; Prayog-vichar (Voice).

(d) Nature and kinds of Folk-lore
(with special reference to Marathi)

Lok-Geet, Lok Katha, Lok Natya.

Section B

(History of Literature and Literary Criticism)

(a) History of Marathi Literature

1. From beginning to 1818 AD, with special reference to the following : The Mahanubhava writers, the Varkari poets, the Pandit poets, the Shahirs, Bakhar Literature.

2. From 1850 to 1990, with special reference to developments in the following major forms : Poetry, Fiction (Novel and Short Story), Drama; and major literary currents and movements, Romantic, Realist, Modernist, Dalit, Gramin, Feminist.

(b) Literary Criticism

1. Nature and function of Literature;
2. Evaluation of Literature;
3. Nature, Objectives and Methods of Criticism;
4. Literature, Culture and Society.

Government strives to have a workforce which reflects gender balance and women candidates are encouraged to apply.

PAPER-II**(Answer must be written in Marathi)****Textual study of prescribed literary works.**

The paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A**(Prose)**

- (1) 'Smritisthala'
- (2) Mahatma Jotiba Phule
"Shetkaryacha Asud"
'Sarvajanik Satyadharma'
- (3) S.V. Ketkar
'Brahmankanya'
- (4) P.K. Atre
'Sashtang Namaskar'
- (5) Sharchchandra Muktibodh
'Jana Hey Volatu Jethe'
- (6) Uddhav Shelke
'Shilan'
- (7) Baburao Bagul
'Jevha Mi Jaat Chorli Hoti'
- (8) Gouri Deshpande
'Ekek Paan Galavaya'
- (9) P.I. Sonkamble
'Athavaninche Pakshi'

Section B**(Poetry)**

- (1) 'Namadevanchi Abhangawani'
Ed: Inamdar, Relekar, Mirajkar
Modern Book Depot, Pune
- (2) 'Painjan'
Ed : M.N. Adwant
Sahitya Prasar Kendra, Nagpur
- (3) 'Damayanti-Swayamvar'
By Raghunath Pandit
- (4) 'Balakvinchi Kavita'
By Balkavi
- (5) 'Vishakha'
By Kusumagraj

- (6) 'Maridgandh'
By Vinda Karandikar
- (7) 'Jahirnama'
By Narayan Surve
- (8) 'Sandhyakalchya Kavita'
By Grace
- (9) 'Ya Sattet Jeev Ramat Nahi'
By Namdev Dhasal

NEPALI

PAPER-I

(Answers must be written in Nepali)

Section A

1. History of the origin and development of Nepali as one of the new Indo Aryan Languages.
2. Fundamentals of Nepali Grammar and phonology :
 - (i) Nominal forms and categories :—
Gender, Number, Case, Adjectives, Pronouns, Avyayas
 - (ii) Verbal forms and categories :—
Tense, Aspects, Voice, Roots and Fixes
 - (iii) Nepali Swara and Vyanjana;
3. Major Dialects of Nepali
4. Standardisation and Modernisation of Nepali with special reference to language movements (viz. Halanta Bahiskar, Jharrovaad etc.)
5. Teaching of Nepali language in India—Its history and development with special reference to its socio-cultural aspects.

Section B

1. History of Nepali literature with special reference to its development in India.
2. Fundamental concepts and theories of Literature :
Kavya/Sahitya, Kavya Prayojan, Literary genres, Shabda Shakti, Rasa, Alankara, Tragedy, Comedy, Aesthetics, Stylistics.
3. Major literary trends and movements—
Swachchhandatavad, Yatharthavad, Astitwavad, Ayamik Movement Contemporary Nepali writings, Postmodernism.
4. Nepali folklores (the following folk-form only)—Sawai, Jhyaurey, Selo, Sangini, Lahari.

PAPER-II

(Answers must be written in Nepali)

This paper will require first hand reading of the texts prescribed below and questions will be designed to test the candidate's critical acumen.

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