

Experience

FREELANCE FRONT END ENGINEER, MARCH 2020—JUNE 2020

- Shipped and rebuilt client's existing education app to be more maintainable and extended it further with new feature requests in React

SCRIPTULATE, FRONT END ENGINEER, JULY 2019—FEBRUARY 2020

- Proactively onboard and assist new team members to achieve feature delivery and product maintainability
- Built and maintain React website that improves product branding and attracts customers
- Maintain and refactor legacy Angular codebase that results in delivering business-critical features, integrating NgRx (inspired by Redux), reducing unmaintainable code, and improving architecture
- Successfully ship large Angular prototype into production leading to a 100% increase in customers

PHEFFER LAW, FREELANCE COPY EDITOR & TEMPORARY ASSISTANT, SEPT—NOV 2017

- Manually tested the original website for mobile responsiveness, navigational errors, and other technical issues
- Provided copyedited and line edited information about the firm's personal injury practices and pitched minor UI/UX designs

Projects

MONSTER HUNTER WORLD BUILDER, FRONT END DEVELOPER, APRIL—JUNE 2019

An equipment builder app that allows users to make loadouts that will show statistics based on what armor pieces and weapon the user has added.

- The project was built with React and Redux, and it was designed with Material UI

ZEPHYR NODE, FULL-STACK DEVELOPER/ UI DEVELOPER, NOV 2018—FEB 2019

Productivity app that organizes notes, flashcard decks, to-dos, reminders, send flashcards and reminders as text messages.

- Revamped the website's design for mobile-friendly environments and for conversion
- Created performant front-end JavaScript code that also involved taking user inputs and generating flippable flashcards for decks

Technical Skills

React, Redux, Angular, JavaScript, NgRx, RxJs, Responsive Design, Single Page Application, jQuery, SASS/SCSS, Flexbox, Webpack, HTML, Git

Education

UCLA Extension, Full-Stack Coding Bootcamp, Aug—Nov 2018

University of California - Davis, Bachelor of Arts in English, 2014—2017