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1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
   * Based on the data provided, more crowdfunding campaigns were successful than not.
   * By far the most popular is theater.
   * That most of the crowdfunding is less than $1000 that needs to be funded.
2. What are some limitations of this dataset?
   * We don’t know if there were some major doners that funded the project. Or that it was pitched in my people equally. A crowdfunding could have had 1 big doner with a bunch of little doner that got the crowdfunding funded. Or it could have been spread out more evenly.
3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
   * We have what country/currency the crowdfunding in is located in. We could break it up by country/currency to see which crowdfunding is doing better were.
   * We do know if the crowdfunding was spotlighted or not as well. That could be used to tract if that has helped get them funded.

**Statistical Analysis**

1. Use your data to determine whether the mean or the median better summarizes the data.
   * For this case the mean would be better that is such a wide range of backers this will show more often how many backers it had.
2. Use your data to determine if there is more variability with successful or unsuccessful campaigns. Does this make sense? Why or why not?
   * There is more variability we have more data to look though on why it was successful as to not. We also don’t have crowdfunding with zero backers which can throw off our data.