

Milagre

Andre Valadao

intro

The musical notation shows an 8-measure introduction in C major. The notes are: D4 (half), E4 (half), F4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), D4 (half), and C4 (half). The Bb notes are tied across measures 5 and 6.

Dm C/E F F/A B \flat B \flat Dm C/E B \flat Gm

9 estrofe refrao
Dm Dm/C B \flat F Dm Dm/C B \flat F/A Gm C^{sus4}

$$^{19} \text{C} \quad \text{B}_\flat \quad \text{C} \quad \text{Dm} \quad \text{B}_\flat \quad \text{C} \quad \text{Dm} \quad \text{F/A} \quad \text{B}_\flat \quad \text{C} \quad \text{Dm} \quad \text{C/E} \quad \text{B}_\flat/\text{D} \quad \text{C}$$