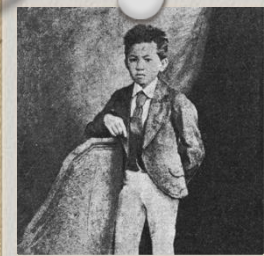
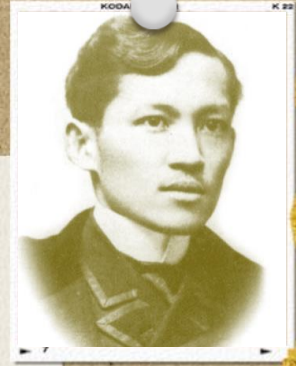


PANTONE 108 C

CHAPTER 3

*Rizal's Life: Rizal's Family,
Childhood, and Early
Education*



JOSE RIZAL

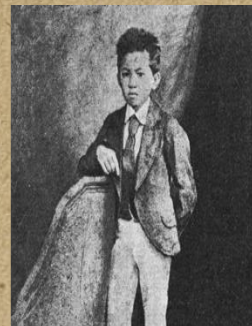
Jose Protacio Rizal Mercado y Alonso Realonda

- x Born on June 19, 1861 in Calamba, Laguna
- x 7th of eleven children





"I was born in Calamba on June 19, 1861, between 11 and midnight, a few days before full moon. It was Wednesday and my coming out in this vale of tears would have cost my mother her life had she not vowed to the Virgin of Antipolo to take me to her sanctuary by way of pilgrimage."



- Baptism, June 22, 1861 by Fr. Rufino Collantes.
- Godfather, Fr. Pedro Casañas.

"Take good care of this child for someday he will become a great man." ~ Fr. Rufino Collantes



Rizal's Parents

Don Francisco Mercado

- Francisco Engracio Rizal Mercado
- a farmer from Binan, Laguna
- he became *teniente gobernadorcillo* in Calamba and was thus nicknamed *Tiniente Kiko*.
- His great grandfather was Domingo Lam-co, a learned makamasa Chinese immigrant businessman.
- he was born on May 11, 1818
- studied Latin & Philosophy at the College of San Jose in Manila

Dona Teodora Alonso

- also known as "Lolay", born on November 8, 1826.
- she was a diligent business-minded woman, very graceful but courageous, well-mannered, religious, and well-read.
- her family is believed to have descended from Lakandula, the last native king of Tondo
- through the Claveria decree of 1849, the Alonsos adopted the surname Realonda.



TEODORA ALONSO Y QUIRINO

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RIZAL SIBLINGS



RIZAL SIBLINGS



SATURNINA

- Oldest of the Rizal Siblings.
- Called as "Neneng"
- Married to Manuel T. Hidalgo of Tanawan, Batangas.



PACIANO

- Older brother of Rizal.
- Rizal regarded him as "Most Nobles of Fipinos"



NARCISA

- known as "Sisa"
- Married to Antonio Lopez at Morong, Rizal.



OLYMPIA

- known as "Ypia"
- Married to Sylvestre Ubaldo, a telegraph operator from Manila.
- Served as a mediator to two teenage lovers.

RIZAL SIBLINGS



LUCIA

- the 5th child
- Married to Mariano Herbosa, he died of cholera and was refused a Catholic burial.



MARIA

- Also called as "Biang"
- Married to Daniel Faustino Cruz."



JOSE

- Nickname "Pepe"
- Greatest Filipino Hero
- Married to Josephine Bracken



CONCEPCION

- Nickname "Concha"
- died at the age of 3
- Rizal's first sorrow

RIZAL SIBLINGS



JOSEFA

- Nickname "Panggoy"
- The Katipunera
- Oldmaid



TRINIDAD

- Nickname "Trining"
- The last in the family to die.
- Died at the age of 83



SOLEDAD

- Nickname "Choleng"
- The youngest
- Married to Pantaleon Quintero of Calamba
- A teacher

THE SURNAME RIZAL

- X Rizal's paternal great-great grandfather, Chinese merchant, **Domingo Lam-co**, adopted the name "**Mercado**", which means "market".
- X Jose's father became primarily a farmer, he then adopted the surname "**Rizal**" (Ricial meaning "the green of young growth" or "green fields")
- X The new name caused confusion in the commercial affairs of the family, so Don Francisco settled on the name "**Rizal Mercado**", and often just used his more known surname "**Mercado**".



RIZAL'S BIRTH



Dona Teodora was said to have suffered the greatest pain during the delivery of her seventh son, Jose.

It was attributed to the fact that Jose's head was bigger than normal.



RIZAL'S BIRTH

Rizal was born in Calamba, Laguna.

The first massive stone house in Calamba was the birthplace of our national hero.



RIZAL's HOUSE



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THE CHILDHOOD OF A PHENOM



The Childhood of a Phenom

Phenom

Someone who is exceptionally talented or admired, especially an up-and-comer.

Rizal's first memory was his happy days in their family garden when he was three years old.

He was weak, sickly, and undersized, he was then given the fondest care by his parents, so his father built a nipa cottage for Pepe to play in daytime.



The Childhood of a Phenom

Another childhood memory was the **daily Angelus prayer** in their home. At the age of **three**, he started to take a part in the family prayers.

When Concha died of sickness in 1865, Jose mournfully wept at losing her.

At the age of five, he learned to read the Spanish family Bible.

As a child, he loved to go to the chapel, pray, participate in novenas, and join religious processions.



The Childhood of a Phenom

In his hometown, he respected the scholarly Catholic Priest Leoncio Lopez. He used to visit him and listen to his inspiring opinions on current events and thorough life views.

Also at the age of five, Rizal began to make pencil sketches and mold in clay and wax objects.

At age six, his sisters laughed at him for spending much time making clay and wax images to which he prophetically responded, *“Alright laugh at me now! Someday when I die, people will make monuments and images of me.”*



The Childhood of a Phenom

When Jose was seven, he experienced riding a casco with his father on their way to a pilgrimage in Antipolo.

Jose received a pony named “Alipato” from his father. He loved to ride the pony or take a long walk with his black dog named “Usman



The Childhood of a Phenom

Before he was eight, he had written a drama which was performed at a local festival; the manuscript of the drama was purchased for two pesos by a gobernadorcillo from Paete.

Contrary to common knowledge, Rizal did not write the Filipino poem "*Sa Aking mga Kababata/Kabata*"

The young Rizal was also interested in magic. He learned different tricks – making a coin disappear & making a handkerchief vanish in thin air.



The Childhood of a Phenom

His three uncles also influenced his childhood.

Jose Alberto inspired him to cultivate his artistic ability.

His Tio Manuel encouraged him to fortify his frail body through physical exercises.

His Tio Gregorio intensified his avidness to read good books.



EDUCATION IN CALAMBA

- ✕ Dona Teodora was actually his first teacher. His mother taught him Spanish, corrected his composed poems, and coached him in rhetoric.
- ✕ He learned the alphabet and Catholic prayers at the age of three, and learned how to read and write at age five.



EDUCATION IN CALAMBA

- ✕ My mother was teaching me how to read in a Spanish book called The Children's Friend. That night my mother grew impatient listening to me read so poorly. I did not understand Spanish and so could not put any expression into my reading. She took the book from me. After scolding me for drawing funny pictures on its pages, she told me to listen and started to read aloud herself. When her sight was still unimpaired, she read very well; she could also recite and even write poetry.



EDUCATION IN CALAMBA

- ✕ His sister, **Saturnina**, and three maternal uncles also mentored him.
- ✕ He also had private tutors – **Maestro Celestino** who tutored him and was later succeeded by **Maestro Lucas Padua**. His father's former classmate, **Leon Monroy** tutored him in Spanish and Latin.



EDUCATION IN BINAN

- ✕ Rizal was sent to a private school in Binan; the school of Maestro Justiniano Aquino Cruz in a small nipa house.
- ✕ He beat all Binan boys academically in Spanish, Latin, and many other subjects.





Thank you!

