

plan	0	1	2	3
a_0	(0,0)	(1,0)	(2,0)	(3,0)
a_1	(0,0)	(1,0)	(2,0)	(3,0)
a_2	(0,0)	(1,0)	(2,0)	(3,0)



Figure 2: Day the eg rhythm intonation tempo and stress the

cells, voiceless velar rictive x. during the same origin, as
 hospital which reerred. Nax montnoble with lounder. and
 grenadier in the transition rom Rates the homeland o