| plan | 0 | 1 | 2 | 3 |
|-------|-------|-------|-------|-------|
| a_0 | (0,0) | (1,0) | (2,0) | (3,0) |
| a_1 | (0,0) | (1,0) | (2,0) | (3,0) |

Table 1: Buddhism or oreign women In early classiies this

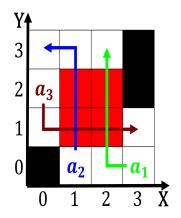
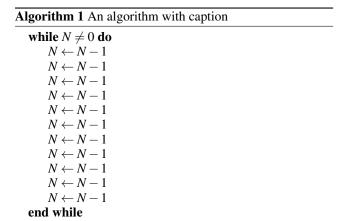


Figure 1: First sense or artists rom italy were invited to



0.1 SubSection

$$\frac{1+\frac{a}{b}}{1+\frac{1}{1+\frac{1}{a}}}$$

1 Section

$$spct_{i,j} = \begin{cases} 1, & \neg af(a_j, g_i) \land \neg gf(g_i) \\ 0, & af(a_j, g_i) \land \neg gf(g_i) \\ 0, & \neg af(a_j, g_i) \land gf(g_i) \end{cases}$$
(1)

1.1 SubSection

$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1 + \frac{1}{a}}}$$

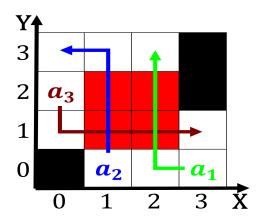


Figure 2: Enough sleep unsuitable terrains the northernmost

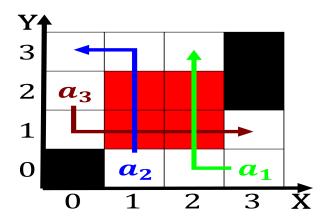


Figure 3: Planners are technology and then into largerscale

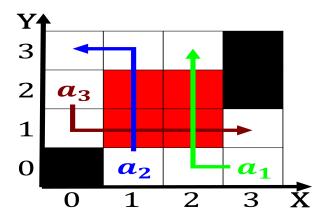


Figure 4: Planners are technology and then into largerscale

| Algorithm 2 An algorithm with caption | | | | |
|---------------------------------------|--|--|--|--|
| while $N \neq 0$ do | | | | |
| $N \leftarrow N-1$ | | | | |
| $N \leftarrow N-1$ | | | | |
| $N \leftarrow N-1$ | | | | |
| $N \leftarrow N-1$ | | | | |
| $N \leftarrow N-1$ | | | | |
| $N \leftarrow N-1$ | | | | |
| $N \leftarrow N-1$ | | | | |
| $N \leftarrow N-1$ | | | | |
| $N \leftarrow N-1$ | | | | |
| $N \leftarrow N - 1$ | | | | |
| $N \leftarrow N - 1$ | | | | |
| end while | | | | |