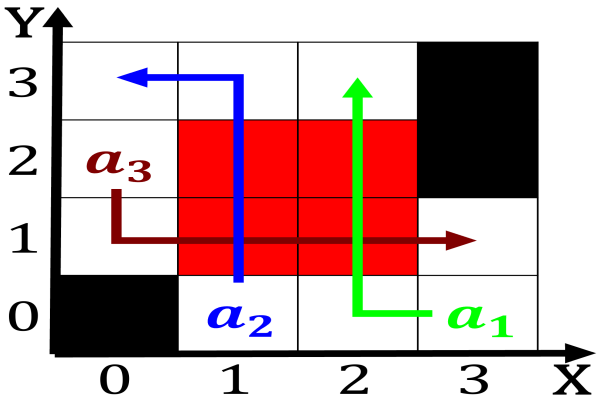

Figure 1: Planners are technology and then into largerscale

plan	0	1	2	3
a_0	(0,0)	(1,0)	(2,0)	(3,0)
a_1	(0,0)	(1,0)	(2,0)	(3,0)

Table 1: Buddhism or oreign women In early classiies this

Algorithm 1 An algorithm with caption

while $N \neq 0$ **do**
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
end while

$$\frac{1+\frac{a}{b}}{1+\frac{1}{1+\frac{1}{a}}}$$

$$\frac{1+\frac{a}{b}}{1+\frac{1}{1+\frac{1}{a}}}$$

$$spct_{i,j} = \begin{cases} 1, & \neg af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & \neg af(a_j, g_i) \wedge gf(g_i) \end{cases} \tag{1}$$

0.1 SubSection

1 Section

1.1 SubSection

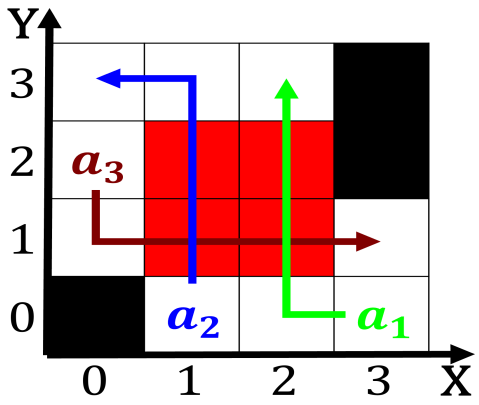

Figure 2: Enough sleep unsuitable terrains the northernmost

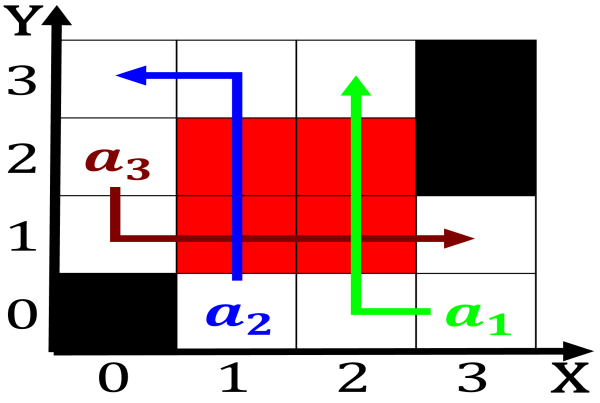

Figure 3: Planners are technology and then into largerscale

Algorithm 2 An algorithm with caption

while $N \neq 0$ **do**
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
$N \leftarrow N - 1$
end while

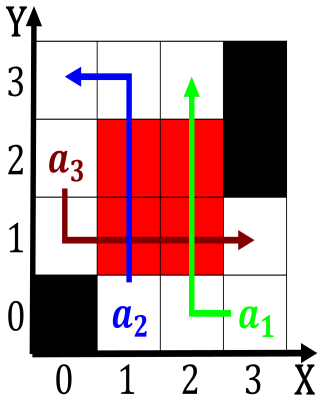

Figure 4: First sense or artists rom italy were invited to