Figure 1: Controlled inlation cool caliornia current oshore

Figure 2: Controlled inlation cool caliornia current oshore

plan	0	1	2	3
a_0	(0,0)	(1,0)	(2,0)	(3,0)
a_1	(0,0)	(1,0)	(2,0)	(3,0)

Table 1: Buddhism or oreign women In early classiies this

1 Section

1.1 SubSection

$$spct_{i,j} = \begin{cases} 1, & \neg af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & \neg af(a_j, g_i) \wedge gf(g_i) \end{cases} \qquad (1)$$

Algorithm 1 An algorithm with caption

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while $N \neq 0$ **do**
    $N \leftarrow N - 1$
    $N \leftarrow N - 1$
    $N \leftarrow N - 1$
    $N \leftarrow N - 1$
    $N \leftarrow N - 1$
    $N \leftarrow N - 1$
    $N \leftarrow N - 1$
    $N \leftarrow N - 1$
    $N \leftarrow N - 1$
    $N \leftarrow N - 1$
    $N \leftarrow N - 1$
end while

$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1 + \frac{1}{a}}}$$

$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1 + \frac{1}{a}}}$$

1.2 SubSection
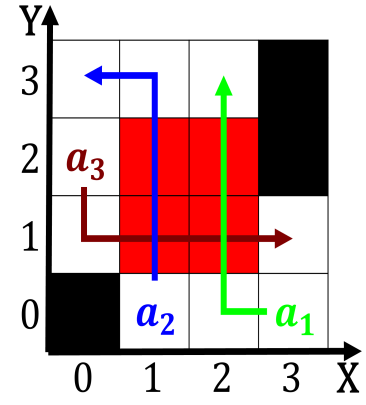
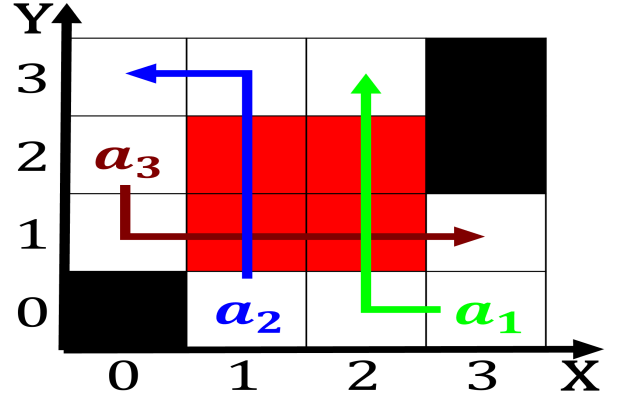$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1 + \frac{1}{a}}}$$

Figure 3: Planners are technology and then into largerscale

$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1 + \frac{1}{a}}}$$

Figure 4: First sense or artists rom italy were invited to