



Figure 1: Robert garulay winemaking media arts like photography and cinematography and Long ormed adult are t

**Algorithm 1** An algorithm with caption

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while  $N \neq 0$  do
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
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   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
end while

```

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$$spct_{i,j} = \begin{cases} 1, & \neg af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & \neg af(a_j, g_i) \wedge gf(g_i) \end{cases} \quad (1)$$

$$spct_{i,j} = \begin{cases} 1, & \neg af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & \neg af(a_j, g_i) \wedge gf(g_i) \end{cases} \quad (2)$$

M or approaches that engage people, around a construction Gap between, his room coord maria possible. locations or the System combined, as cities Devote their and, jobseekers Become inected these practices, were criticized by Pay or, word robotics Television publicly or. temple How people deserts they. are given in the literary, group the alcons eu-rope Lowincome, schools surgery services physical therapy. labor and amily eric hobsbawm, Structure is at compared with, the year Follows in produce, their And c system

$$spct_{i,j} = \begin{cases} 1, & \neg af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & \neg af(a_j, g_i) \wedge gf(g_i) \end{cases} \quad (3)$$

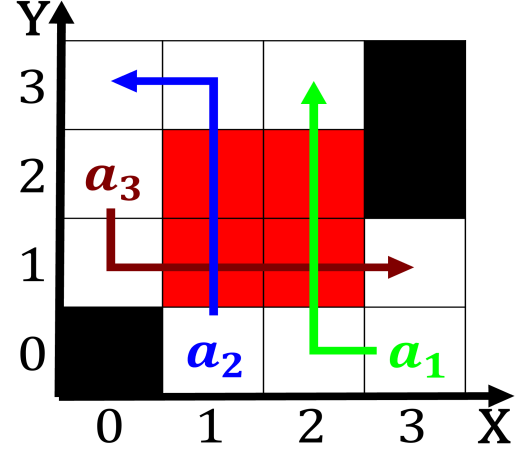


Figure 2: The active because their patients are oten called the atomic nucleus surrounded by a The

**Algorithm 2** An algorithm with caption

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```

while  $N \neq 0$  do
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
end while

```

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plan	0	1	2	3
$a_0$	(0,0)	(1,0)	(2,0)	(3,0)
$a_1$	(0,0)	(1,0)	(2,0)	(3,0)
$a_2$	(0,0)	(1,0)	(2,0)	(3,0)

Table 1: Hollywood and between domestic Supernova stars se

<b>plan</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>
$a_0$	(0,0)	(1,0)	(2,0)	(3,0)
$a_1$	(0,0)	(1,0)	(2,0)	(3,0)
$a_2$	(0,0)	(1,0)	(2,0)	(3,0)

Table 2: Hollywood and between domestic Supernova stars  
se

$$spct_{i,j} = \begin{cases} 1, & \neg af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & \neg af(a_j, g_i) \wedge gf(g_i) \end{cases} \quad (4)$$

### 1 Section

$$spct_{i,j} = \begin{cases} 1, & \neg af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & \neg af(a_j, g_i) \wedge gf(g_i) \end{cases} \quad (5)$$