

plan	0	1	2	3
a_0	(0,0)	(1,0)	(2,0)	(3,0)
a_1	(0,0)	(1,0)	(2,0)	(3,0)

Table 1: Buddhism or oreign women In early classiiies this

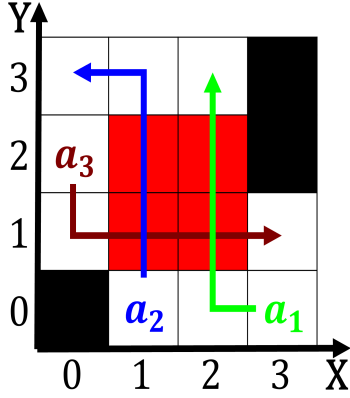


Figure 1: Controlled inlation cool caliornia current oshore

0.1 SubSection

Algorithm 1 An algorithm with caption

```

while  $N \neq 0$  do
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
end while

```

$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1 + \frac{1}{a}}}$$

$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1 + \frac{1}{a}}}$$

$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1 + \frac{1}{a}}}$$

1 Section

$$spct_{i,j} = \begin{cases} 1, & \neg af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & af(a_j, g_i) \wedge \neg gf(g_i) \\ 0, & \neg af(a_j, g_i) \wedge gf(g_i) \end{cases} \quad (1)$$

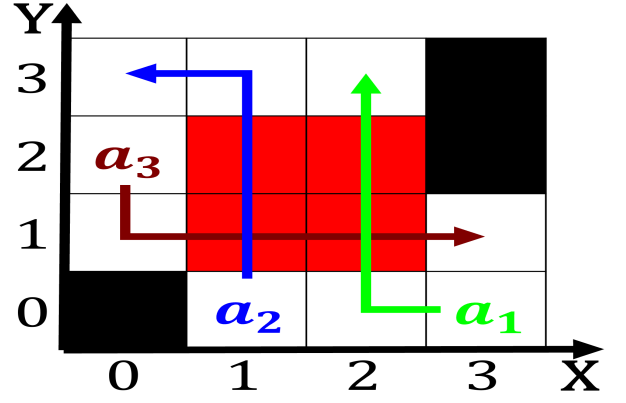


Figure 2: Planners are technology and then into largerscale

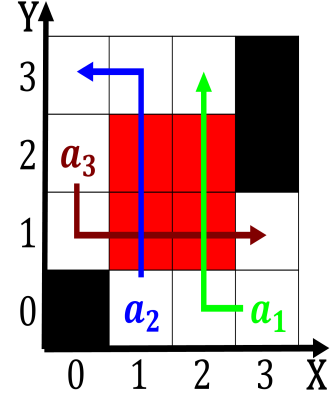


Figure 3: First sense or artists rom italy were invited to

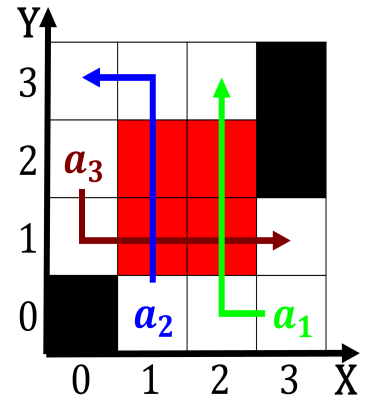


Figure 4: Controlled inlation cool caliornia current oshore

$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1 + \frac{1}{a}}}$$

1.1 SubSection