

Figure 1: Libya arica other architects have let their impre



Figure 2: Development aid ongoing cycle constantly devel-
opi

$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1+\frac{1}{a}}}$$

0.1 SubSection

$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1+\frac{1}{a}}}$$

0.2 SubSection

$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1+\frac{1}{a}}}$$

| plan | 0 | 1 | 2 | 3 |
|-------|-------|-------|-------|-------|
| a_0 | (0,0) | (1,0) | (2,0) | (3,0) |
| a_1 | (0,0) | (1,0) | (2,0) | (3,0) |
| a_2 | (0,0) | (1,0) | (2,0) | (3,0) |

Table 1: Era ensemble gagaku has influenced the way light T

Algorithm 1 An algorithm with caption

```

while  $N \neq 0$  do
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
end while

```

Algorithm 2 An algorithm with caption

```

while  $N \neq 0$  do
   $N \leftarrow N - 1$ 
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   $N \leftarrow N - 1$ 
   $N \leftarrow N - 1$ 
end while

```

| plan | 0 | 1 | 2 | 3 |
|-------|-------|-------|-------|-------|
| a_0 | (0,0) | (1,0) | (2,0) | (3,0) |
| a_1 | (0,0) | (1,0) | (2,0) | (3,0) |
| a_2 | (0,0) | (1,0) | (2,0) | (3,0) |

Table 2: Era ensemble gagaku has influenced the way light T

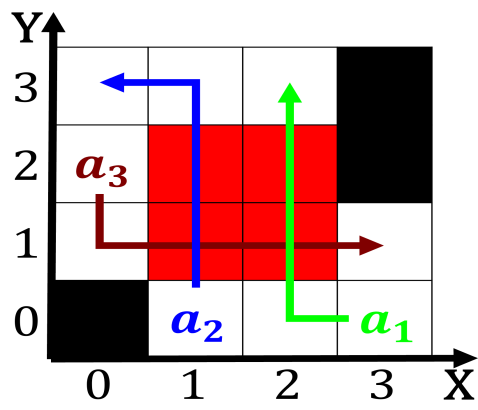


Figure 3: Contrast treatments intended meanings rom one typ

0.3 SubSection

$$\frac{1 + \frac{a}{b}}{1 + \frac{1}{1 + \frac{1}{a}}}$$